



# ABANDONING DIRT

# **The Post-Easter Reality Check:**

What happens on Monday?

# THE GRAVEYARD LOOP





A.D.

vs.

B.C.

**WE LIVE IN  
A.D. (ANNO DOMINI),**

**THE ERA OF THE  
REIGNING KING.**







# TRANSITIONING FROM SURVIVING TO REIGNING

# John 20:3-9


**<sup>3</sup> SO PETER WENT OUT WITH THE OTHER DISCIPLE, AND THEY WERE GOING TOWARD THE TOMB. <sup>4</sup> BOTH OF THEM WERE RUNNING TOGETHER, BUT THE OTHER DISCIPLE OUTRAN PETER AND REACHED THE TOMB FIRST.**

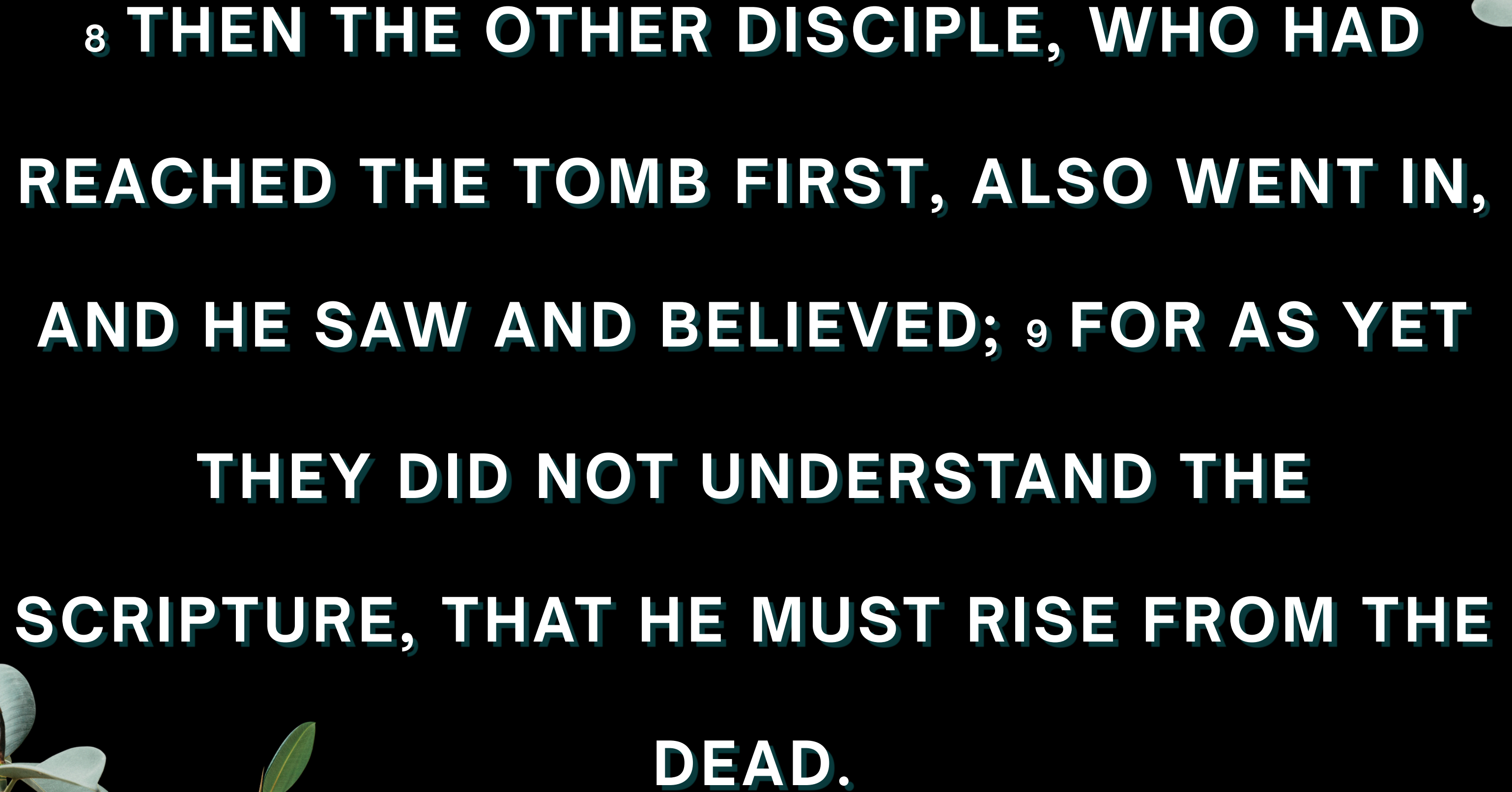


**<sup>5</sup> AND STOOPING TO LOOK  
IN, HE SAW THE LINEN  
CLOTHS LYING THERE, BUT  
HE DID NOT GO IN. <sup>6</sup> THEN  
SIMON PETER CAME,  
FOLLOWING HIM, AND  
WENT INTO THE TOMB.**



**HE SAW THE LINEN CLOTHS LYING  
THERE,<sup>7</sup> AND THE FACE CLOTH,  
WHICH HAD BEEN ON JESUS' HEAD,  
NOT LYING WITH THE LINEN CLOTHS  
BUT FOLDED UP IN A PLACE BY  
ITSELF.**





**8 THEN THE OTHER DISCIPLE, WHO HAD  
REACHED THE TOMB FIRST, ALSO WENT IN,  
AND HE SAW AND BELIEVED; 9 FOR AS YET  
THEY DID NOT UNDERSTAND THE  
SCRIPTURE, THAT HE MUST RISE FROM THE  
DEAD.**



**Running to the Tomb,  
But Staying Outside**

A silhouette of a man stands in a doorway, looking out towards a bright outdoor scene. The man is positioned on the left side of the frame, facing right. The doorway is framed by dark, textured walls. Outside, there are bare trees and a building in the background. The lighting is bright, creating a strong contrast between the dark interior and the bright exterior.

# Standing at the Threshold

# The Trap of Religion



# The Demands of the Empty Tomb





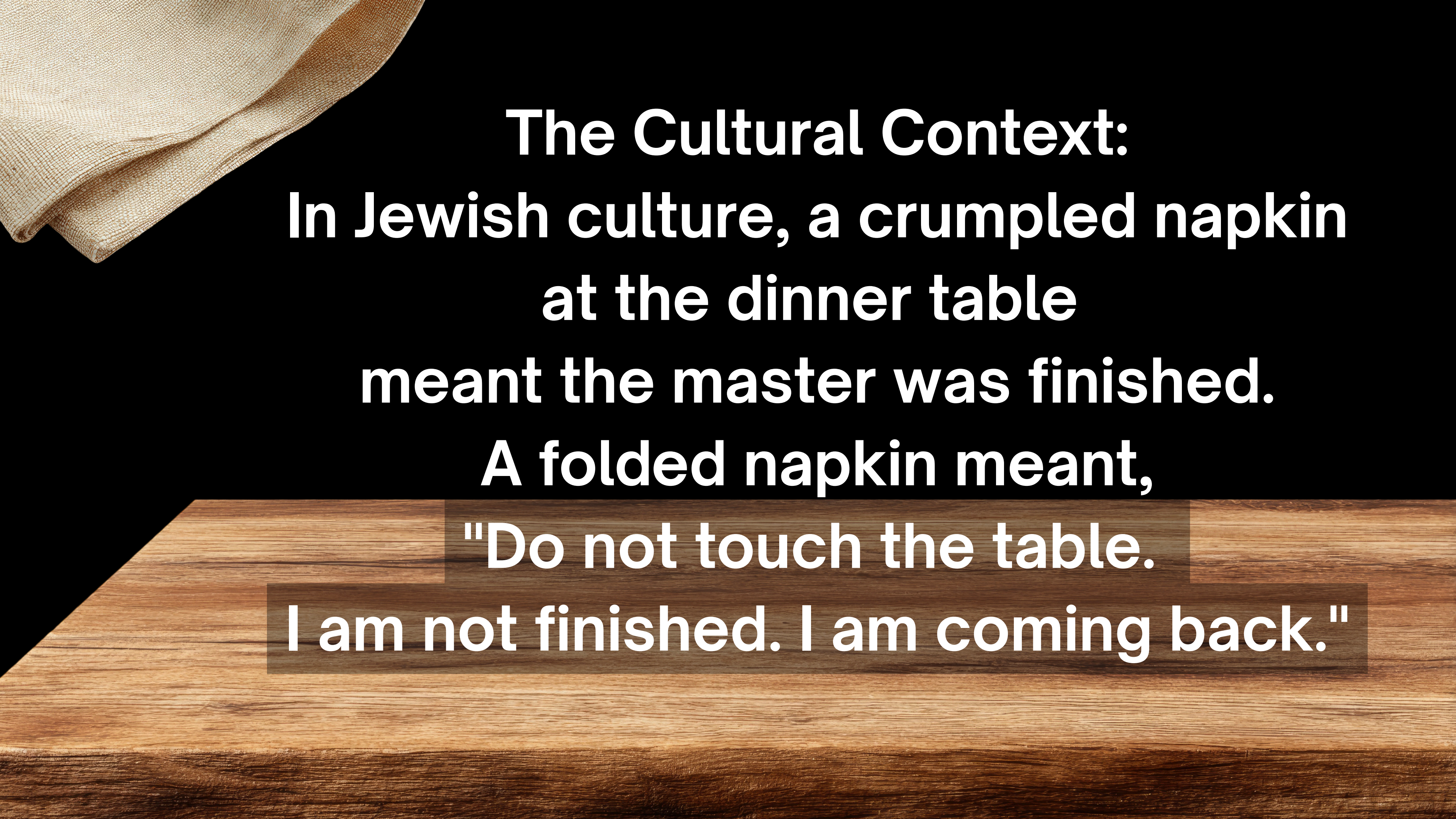
# Crashing the Room



# The Folded Napkin



**No Panic in Resurrection**



**The Cultural Context:**  
**In Jewish culture, a crumpled napkin  
at the dinner table  
meant the master was finished.**

**A folded napkin meant,  
"Do not touch the table.  
I am not finished. I am coming back."**

**"The work of redemption  
is finished, but don't  
touch the table. I am  
coming back for a Bride."**





**The Grave Clothes:**  
**He left the grave clothes in the tomb for a  
reason—so you wouldn't have to wear  
them.**

# **Killing the Orphan Spirit**



# **Wearing Linens to Church**

# Romans 8:11

11 And if the Spirit of him who raised Jesus from the dead is living in you, he who raised Christ from the dead will also give life to your mortal bodies because of his Spirit who lives in you.

# The Reality of Roman 8:11



**Stop Begging  
for Tolerance**



# Death of the orphan spirit