

50+ Sunday School Class

All Saints Presbyterian Church
Austin, TX

Led by Rev. Craig Chapman
cchapman@allsaintsaustin.org

Because You Asked . . .
Your Questions & Topics

All Saints Presbyterian Church

Austin, TX

Winter-Spring 2023

Taught by Rev. Craig Chapman

Because You Asked – 2/5/2023

Winter-Spring 50+ Schedule

Songs of Praise

Prayer

“Because You Asked”

Winter-Spring 50+ Calendar

- January
 - **Tue, 1/24 – Lunch & Tour of KMFA Radio – 11:45-3:30**
- February
 - **Fri, 2/10 – Dinners for 9+ - 6:30-9 – Pot Luck & BYOB**
- March
 - **Sun, 3/5 – Max McLean's C.S. Lewis On Stage, 3 pm**
 - **Mon, 3/20– Community 1st Village Tour & Lunch – 10:30am**
- April
 - **Sun, 4/2 – BYO Lunch in the Tent**
 - **Mon, 4/17 – Retreat at Balcones Springs – 10am thru Dinner**
Overnight option thru Lunch Tuesday
- May
 - **5/13 – Lake Travis Lunch & Hike – Noon to 4 at the Nicols**

- **Hebrews 10:19-22 ... inspired:**

BLESSED ASSURANCE – by Francis J. (“Fanny”) Crosby (1873)

Blessed assurance, Jesus is mine! O what a foretaste of glory divine!
Heir of salvation, purchase of God, born of His Spirit, washed in His blood.

(Chorus)

*This is my story, this is my song, praising my Savior all the day long;
This is my story, this is my song, praising my Savior all the day long.*

In His submission, perfect delight, visions of rapture now burst on my sight;
Angels descending, bring from above echoes of mercy, whispers of love.

(Chorus)

In His submission, all is at rest, I in my Savior am happy and blest,
Watching and waiting, looking above, filled with His goodness, lost in His love.

(Chorus)





CULLOM WALKER



Because You Asked – 2/5/2023

Prayer

“Because You Asked”

Because You Asked – 2/5/2023

- 1/8 – Guest Teacher: Jeff Springer
- 1/15 - *Because You Asked #1*–Xmas; J's Mo+Yr Born; # of Nails.
- 1/22 - *Because You Asked #2*–ImmacConcep; BC/AD; Imprec Ps
- 1/29 – Guest Teacher: David Vilches - *Hospitality*

- **2/5 – *Because You Asked #3***-NT Johns; Gospel Diffs; Q Source
- 2/12 - *Because You Asked #4*-NT Authors;
- 2/19 – *Because You Asked #5*
- 2/26 – *Because You Asked #6*

- 3/5 – Guest Teacher: Rev. Michael Barber
- 3/12 – No Class – Spring Break
- 3/19 – *Because You Asked #7*
- 3/26 – *Because You Asked #8*

Because You Asked – 2/5/2023

- 4/2 – *Because You Asked #9*
- 4/9 – No Class – Easter
- 4/16 – Guest Teacher:
- 4/23 – *Because You Asked #10*
- 4/30 – *Because You Asked #11*

- 5/7 – *Because You Asked #12*
- 5/14 – *Because You Asked #13*
- 5/21 – Guest Teacher:
- 5/28 – *Because You Asked #14*

Because You Asked

- Over 45 questions! ... and counting ...
- 6 Categories
 - Trivia (4)
 - **Bible & Interpretation (8)**
 - Theology (17)
 - Sacraments (3)
 - Church History (8)
 - Our Church (6)

Bible & Interpretation

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- Realize how Christ read and applied Imprecatory Psalms. As...

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 - A Faithful Jew (perspective of Israel’s history & its enemies)
 - A Faithful “Christian” (compassion for evildoers to repent)
 - The Faithful Sacrifice (receiver of the Judgment we deserve)

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 - A Faithful Jew (perspective of Israel’s history & its enemies)
 - A Faithful “Christian” (compassion for evildoers to repent)
 - The Faithful Sacrifice (receiver of the Judgment we deserve)
- In this way, Imprecatory Psalms turn us to the Good News of the Gospel—Jesus receives the Righteous Judgment I deserve
 - Thanks be to God for His indescribable Gift!

Bible & Interpretation

Q4 – Who are the different Johns in the New Testament?

Q5 – How does John's Gospel differ from the other 3 Gospels?

Q6 – What is the "Q Source"?

Q7 – What New Testament books do we know Paul actually wrote?

Bible & Interpretation

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 - Apostle John – son of Zebedee, brother of the Apostle James
 - Peter, James & John – Jesus’ closest disciples (3/12)
 - “*the disciple whom Jesus loved*” (John 13:23)
 - On the Cross: *behold, your son...your mother* (John 19:26)
 - Author of: Gospel ... Letters 1, 2, 3 John ... Revelation

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 - Author of: Gospel ... Letters 1, 2, 3 John ... Revelation
 - John the father – of the Apostles Andrew & Simon Peter
 - John 1.40 ... Luke 6.14
 - John 21.15-17 – 3x: *Simon, **son of John**, do you love me?*

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 - John Mark – likely author of the 2nd Gospel
 - Acts 12.12 – [after Peter's angelic prison break] *he went to the house of Mary, the mother of **John whose other name was Mark**, where many were gathered together and were praying*
 - Acts 12.25; 13.5, 13 – co-worker with Paul & Barnabas
 - Colossians 4.10 – *Mark the cousin [nephew?] of Barnabas*

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 - Story of Jesus’ life
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 - Why & How?

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 - Why & How? ... Different:
 - Timing
 - Audience
 - Thematic Purpose (“*Christorientation*”)

Bible & Interpretation

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- Different Timing
 - **Mark** ~ 55-59 AD. Fast-paced. 95% of content parallels:
 - **Matthew & Luke** ~ late 50's to early 60's AD. Used Mark.
 - All within a generation (20-30 years) of Jesus
 - A full historical picture of Jesus' life from eyewitnesses
 - Ken Burns' *The War* (2007) – WW II eyewitness accounts



THE WAR

A KEN BURNS FILM

THE WAR, a seven-part documentary series directed and produced by Ken Burns and Lynn Novick, explores the history and horror of the Second World War from an American perspective by following the fortunes of so-called ordinary men and women who become caught up in one of the greatest cataclysms in human history.

Six years in the making, this epic 15-hour film focuses on the stories of citizens from four geographically distributed American towns—Waterbury, Connecticut; Mobile, Alabama; Sacramento, California; and the tiny farming town of Lurverne, Minnesota. These four communities stand in for—and could represent—any town in the United States that went through the war's four devastating years. Individuals from each community take the viewer through their own personal and quite often harrowing journeys into war, painting vivid portraits of how the war dramatically altered their lives and those of their neighbors, as well as the country they helped to save for generations to come.



A KEN BURNS FILM
THE WAR

- Episode One "A NECESSARY WAR" December 1941-December 1942
- Episode Two "WHEN THINGS GET TOUGH" January 1943-December 1943
- Episode Three "A DEADLY CALLING" November 1943-June 1944
- Episode Four "PRIDE OF OUR NATION" June 1944-August 1944
- Episode Five "FUBAR" September 1944-December 1944
- Episode Six "THE GHOST FRONT" December 1944-March 1945
- Episode Seven "A WORLD WITHOUT WAR" March 1945-September 1945

PLUS: Making of "The War", Commentary tracks, Deleted Scenes, Interview Outtakes, Educational Resources

DIRECTED AND PRODUCED BY KEN BURNS AND LYNN NOVICK. WRITTEN BY GEOFFREY C. WARD. PRODUCED BY SARAH BOTSTEIN
CO-PRODUCERS PETER MILLER AND DAVID McMAHON. SUPERVISING FILM EDITOR PAUL BARNES. EDITORS PAUL BARNES, ERIK EWERS AND TRICIA REIDY
CINEMATOGRAPHER BUDDY SQUIRES. ASSOCIATE PRODUCERS MEGHAN HORWATH AND TAYLOR KRAUSS
NARRATED BY KEITH DAVID. WITH TOM HANKS, JOSH LUCAS, BOBBY CANAWALE, SAMUEL L. JACKSON, ELI WALLACH, ADAM ARKIN,
KEVIN CONWAY, REBECCA HOLTZ, CAROLYN MCCORMICK, AND ROBERT WAHLBERG
ORIGINAL MUSIC COMPOSED AND ARRANGED BY WYNYTON MARSALIS. "AMERICAN ANTHEM" MUSIC AND LYRICS BY GENE SCHREER. PERFORMED BY MORAH JONES

Corporate funding is provided by General Motors Corporation, Anheuser-Busch Inc. and Bank of America.
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This film is presented in "widescreen" format. The black bars on the top and bottom of the screen are normal. Enhanced for 16 x 9 televisions.
+ Dolby Digital - English, 5.1 Surround/English, 2.0 Stereo + Subtitles: English



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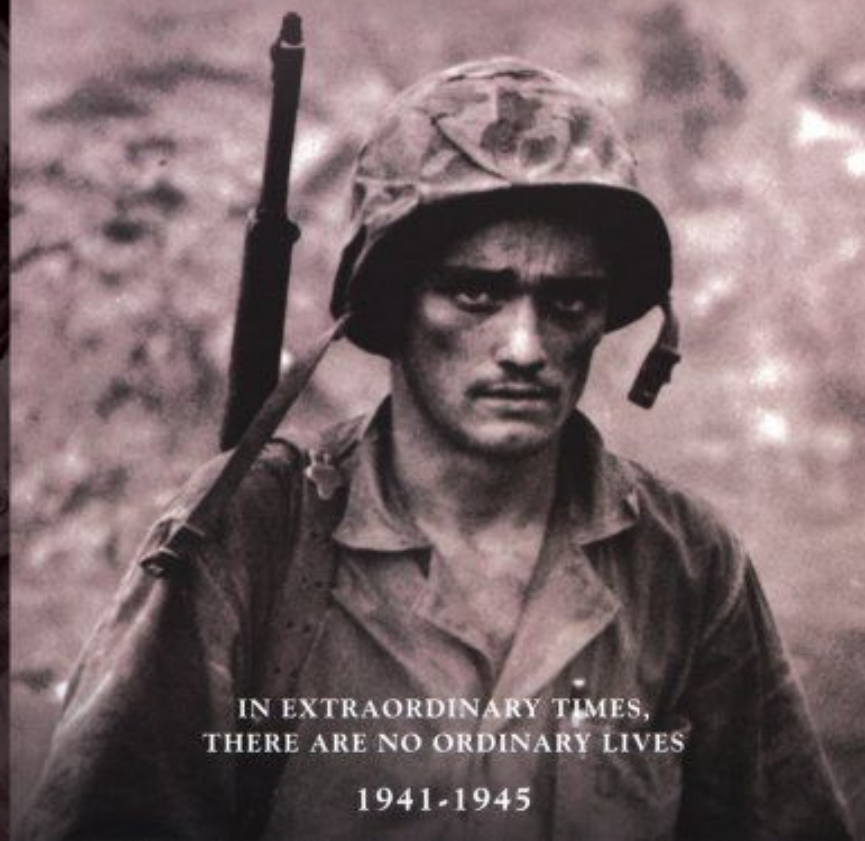
2007/COLOR AND 5.1 W/14 HPS.
US TV-14/L/CAN PG WIDESCREEN

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THE WAR

A KEN BURNS FILM



IN EXTRAORDINARY TIMES,
THERE ARE NO ORDINARY LIVES

1941-1945

Bible & Interpretation

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 - Ken Burns' *The War* (2007) – WW II eyewitness accounts
 - **John** ~ early 90's AD
 - Synoptic accounts were known & studied for decades
 - No pressure for full historical record of Jesus' life
 - After Jerusalem's fall (70 AD) – Church is scattered & discouraged. Jews & Romans increased persecution.
 - Responds to needs & issues of the time & culture

Bible & Interpretation

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- Different Audience
 - **Mark** – for Gentile Christians (in Rome). Not eyewitnesses. Jesus as Son of God (1:1; 15:39), Lord & Savior of all.
 - **Matthew** – for Jews (early Christians). Jesus was prophesied Messiah. Jewish leaders rejected him.
 - **Luke** – apologetic for Gentiles. A Greek physician's details.

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 - **John** – after 70 AD—
 - Evangelistic need to show Gentiles & Jews that Jesus is God & Messianic fulfillment of both the temple and sacrificial system (2:18-22; 4:21-24)
 - Christians were scattered, persecuted, discouraged, theologically confused from heretical teaching (e.g., Gnosticism: matter is evil; spirit is good; salvation thru mystical, higher knowledge)

Bible & Interpretation

Q5 – How does John’s Gospel differ from the other 3 Gospels?

- Different Thematic Purpose (“*Christorientation*”)
 - “*Kingdom*”—Mark (18x), Matthew (47), Luke (37)—John (5).
 - “*I*” by Jesus—Mark (9); Matthew (17); Luke (10)—John (118).

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- **Synoptics**—*Work* of Jesus. Demographic (Jews, Gentiles, outcasts, sinners).
 - **Mark**—authoritative, miracle-working Son of God & suffering servant. Most human: 3.5-angry; 6.6-amazed; 11.12-hungry; limited power. No genealogy. 40%: Passion. Resurrection account (16:9-20) added later.
 - **Matthew**—fulfills OT law & prophecy (1:21); new Moses (ch 5-7); new Abraham (1:1-2); Davidic royal line (1:1,6)
 - **Luke**—divine friend of sinners; came to “seek and save the lost” (19:10), even outcasts (e.g., women, the poor, sick, demon-possessed, etc.).

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 - “*I*” by Jesus—Mark (9); Matthew (17); Luke (10)—John (118).
- **John**—*Person* of Jesus. Theological.
 - Addresses heretical denials of Jesus’ full divinity & full humanity
 - Issues in 3rd & 4th C. councils (Nicaea & Constantinople)
 - 1:1 ff—Divine Word (*Logos*) explains his nature & purpose; preexistent Son, One with God (10.30); took on flesh to dwell (*tabernacle*) among us (1.14)

Bible & Interpretation

Q6 – What is the "Q Source"?

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- “Q Source” – a/k/a “Q Hypothesis” or “Q Gospel”
 - Q comes from *quelle* in German, meaning “source”
 - *Theoretical* explanation for ~ 230 verses common (often verbatim) to Matthew & Luke but not found in Mark.
 - Mostly sayings of Jesus. (Only 3 narratives.)
 - Could be oral or written. Could be 1 or several sources.
 - Thought to predate all 4 gospels.
 - Skeptics—Mark, Matthew & Luke wrote after 70 AD. Since not eyewitness accounts, they must’ve used other sources.
 - No evidence ever found for its existence.
 - No mention of it from any early church fathers.
 - Luke 1:1 says that he used sources
 - Q’s existence & use and divine inspiration of the Gospels can both be true.

Because You Asked – 2/5/23

Q & A / Discussion

Next Class on 2/12/23

Prayer Requests