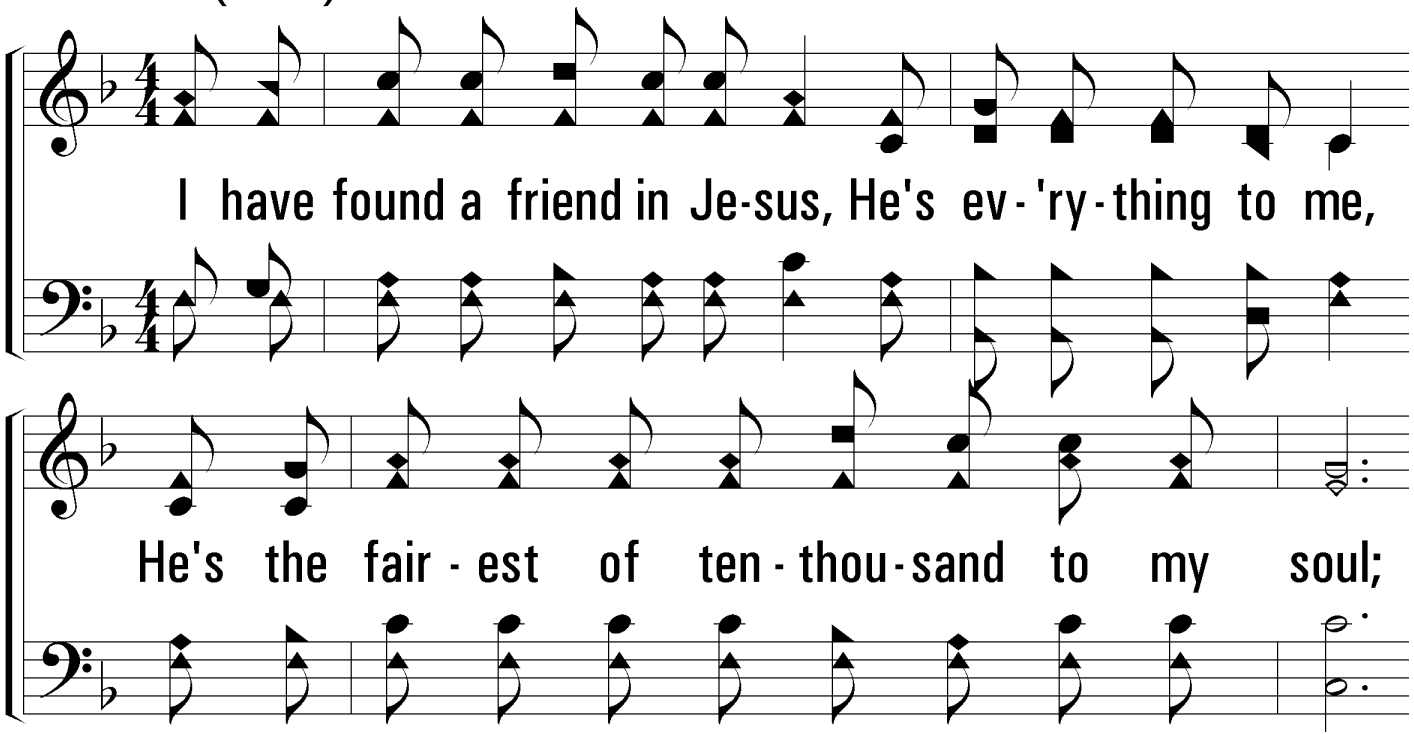
Sunday Evening Assembly

Nov 15, 2020

#548 – The Lily of the Valley

(v1.a)



Words: Charles W. Fry
Music: William S. Hays / Adapted: Charles W. Fry

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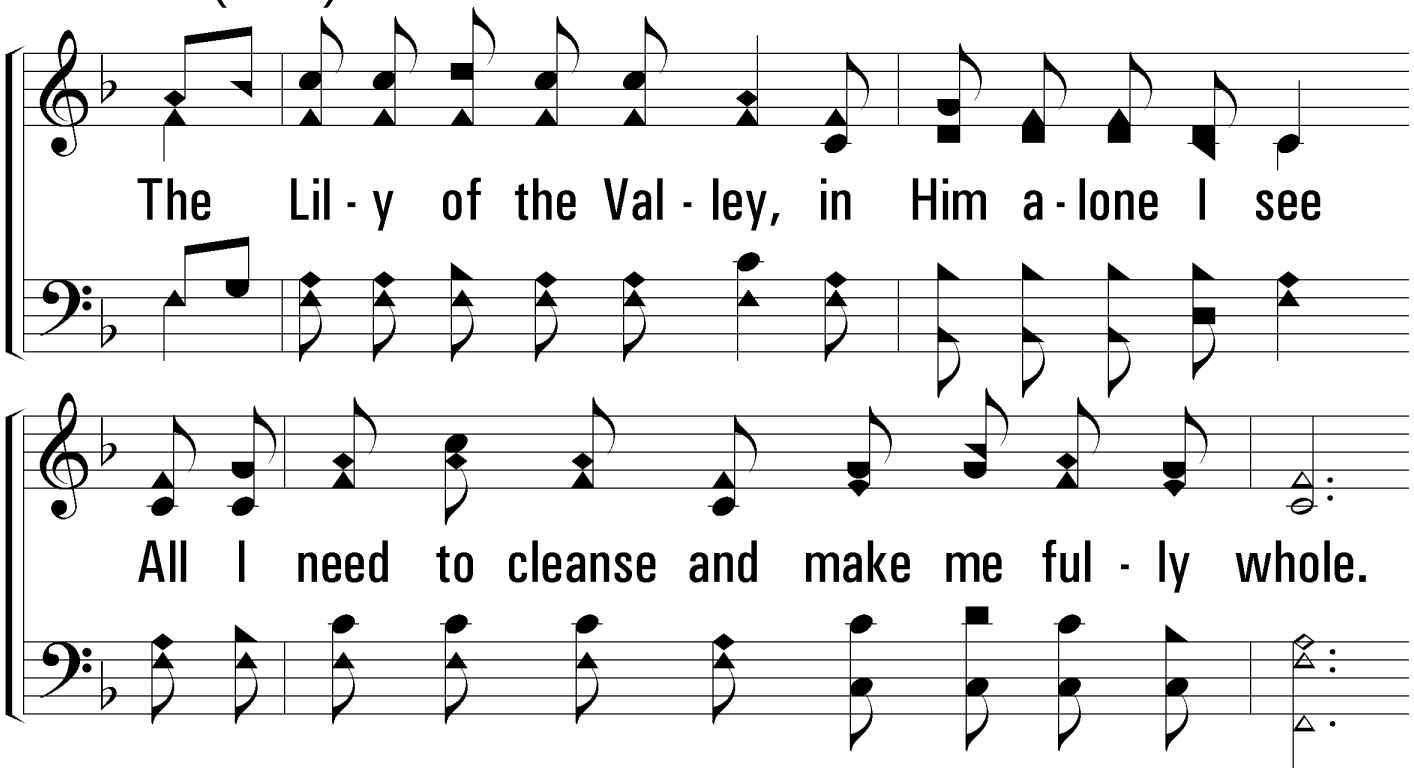
#548 – The Lily of the Valley

(v1.b)



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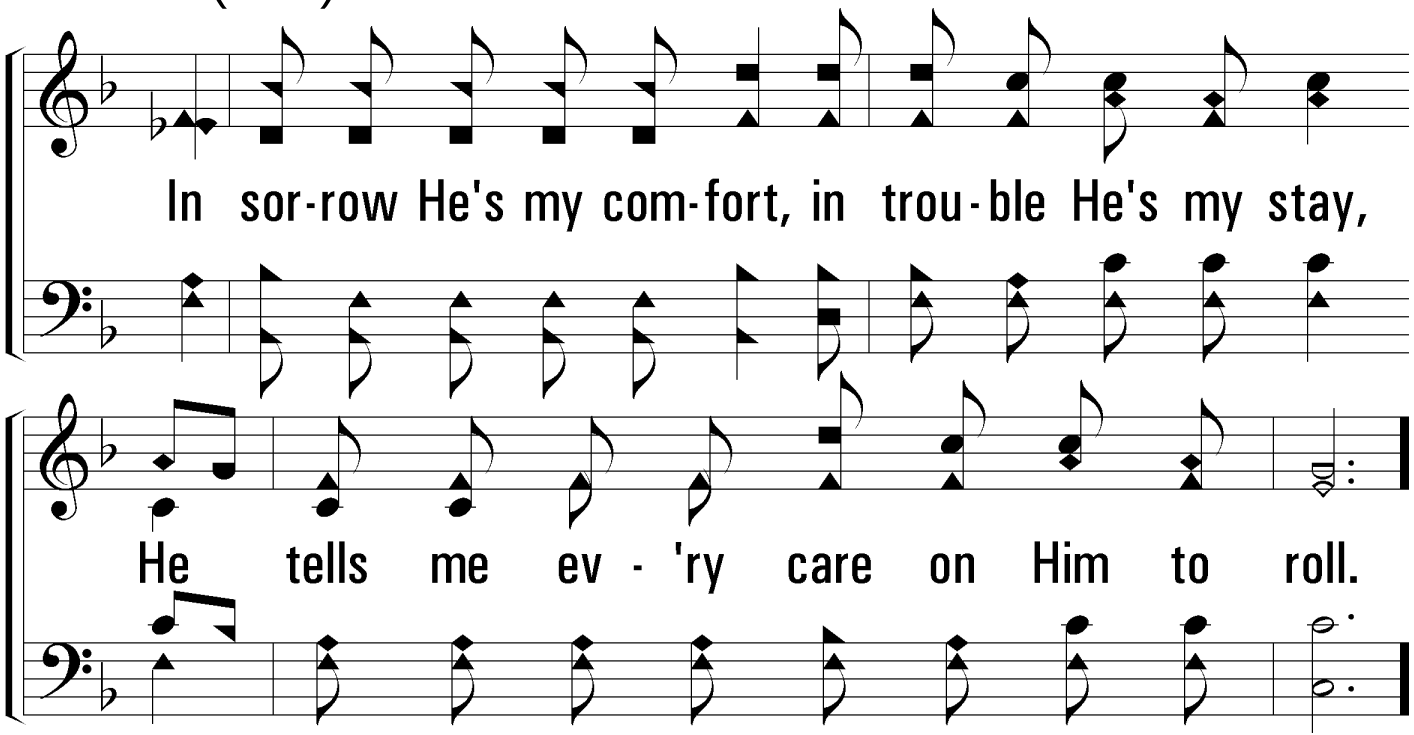
#548 – The Lily of the Valley
(v1.c)



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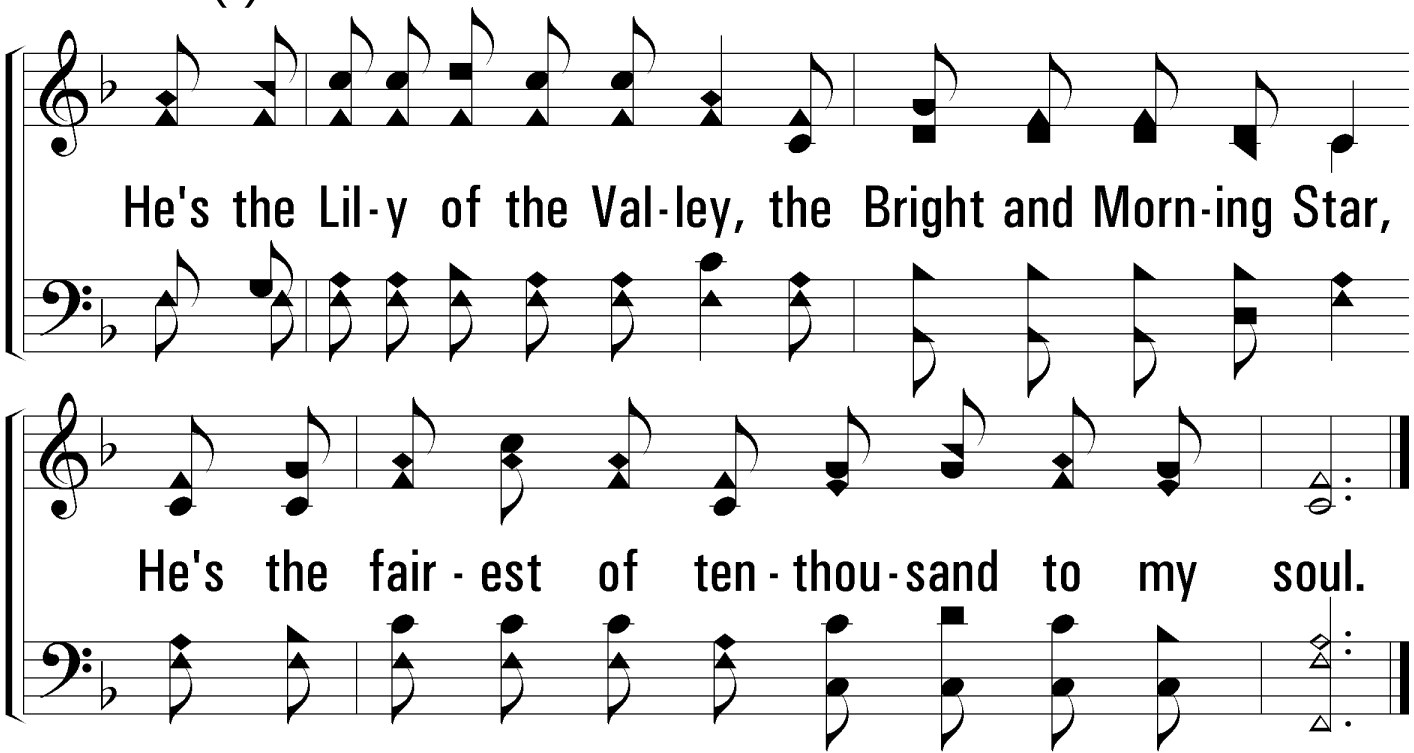
#548 – The Lily of the Valley

(r)



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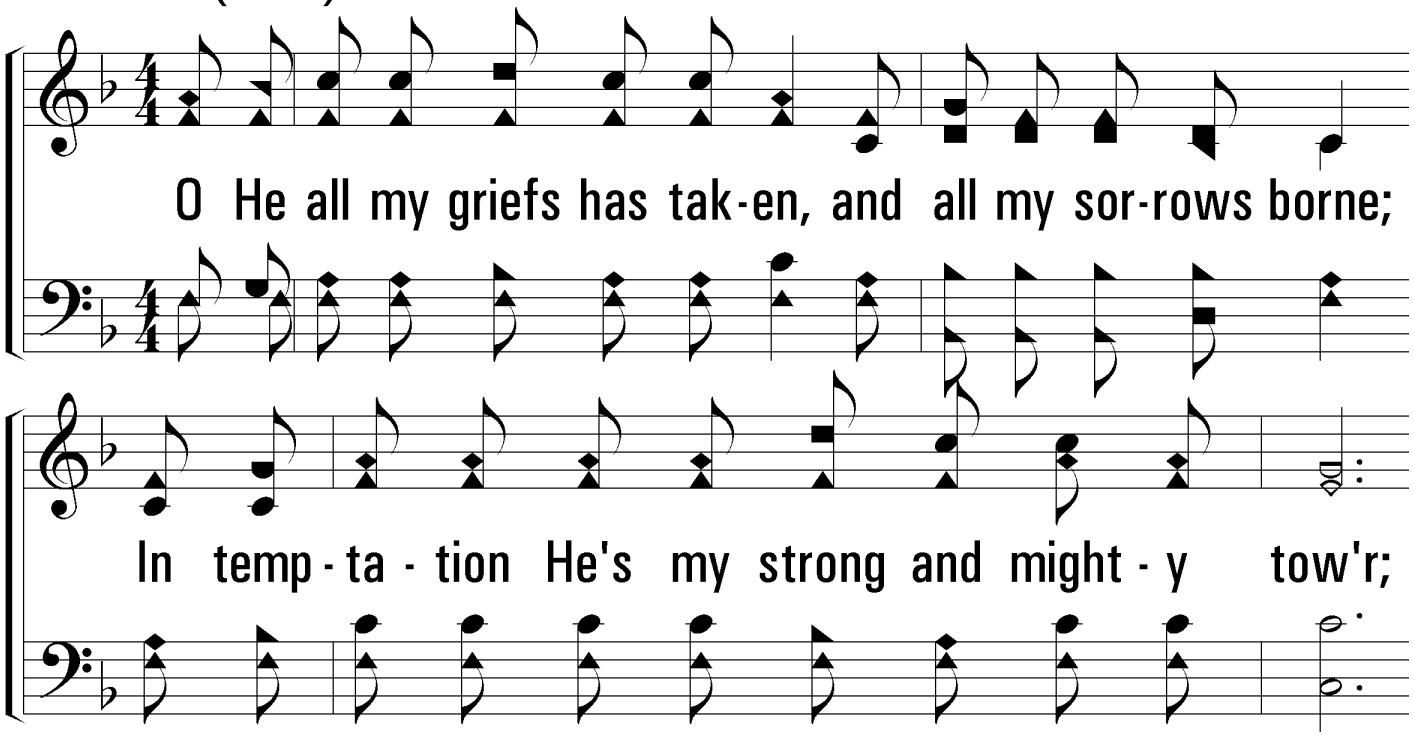
#548 – The Lily of the Valley
(v2.a)



Words: Charles W. Fry
Music: William S. Hays / Adapted: Charles W. Fry

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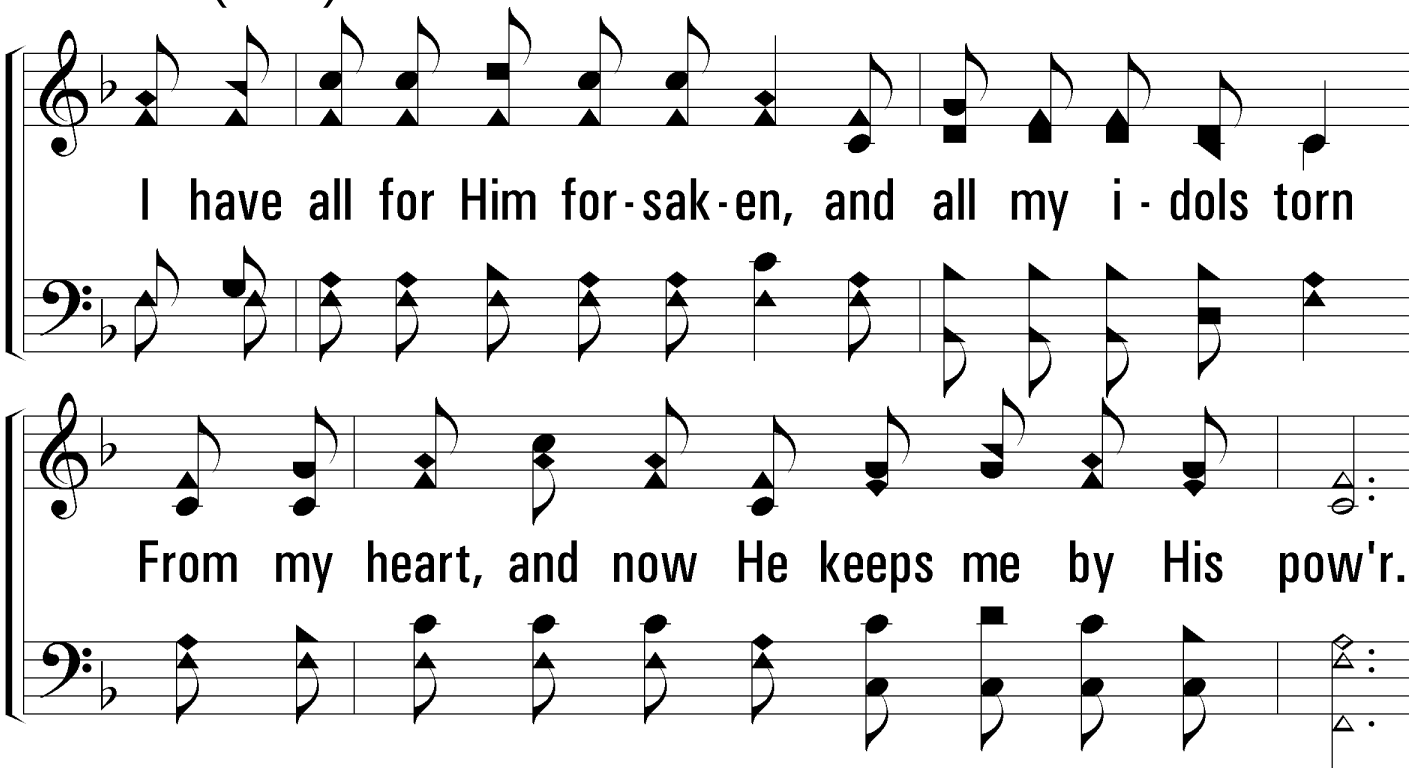
#548 – The Lily of the Valley
(v2.b)



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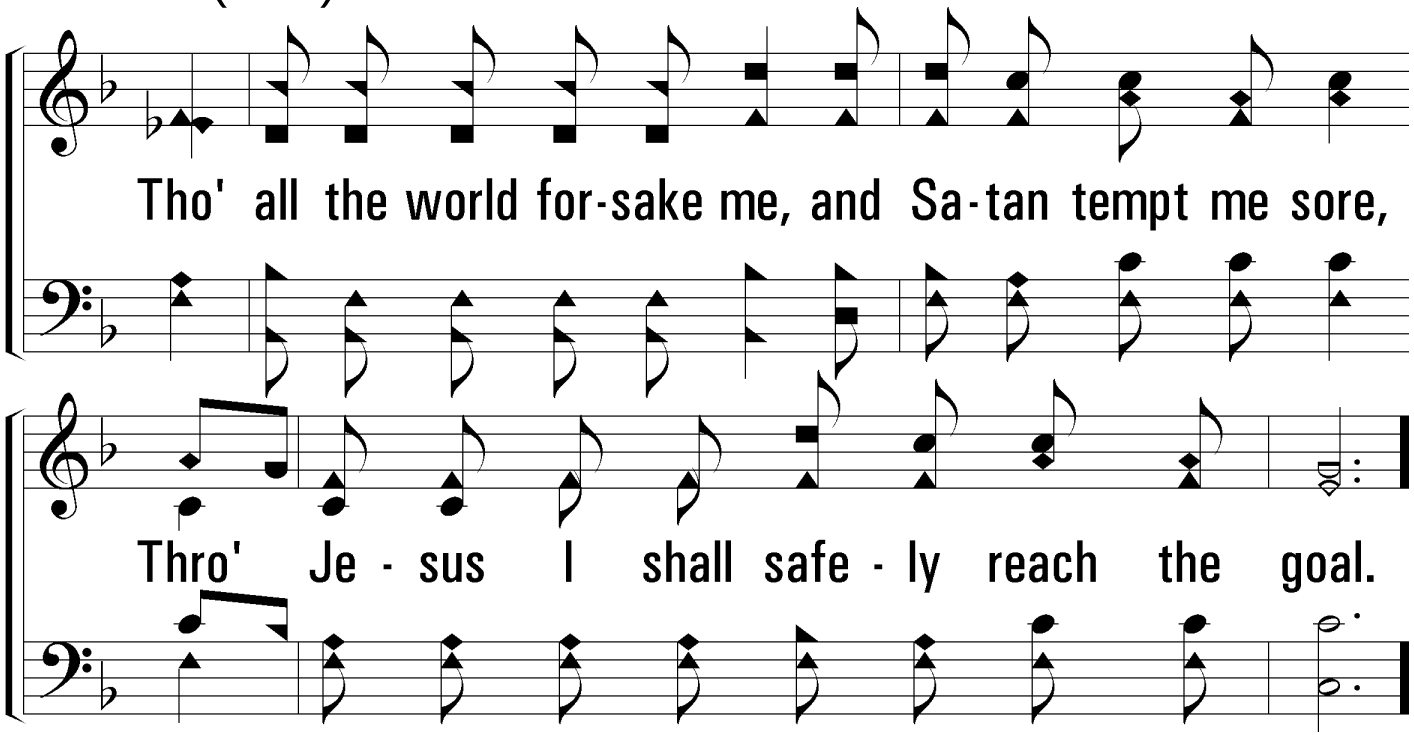
#548 – The Lily of the Valley
(v2.c)



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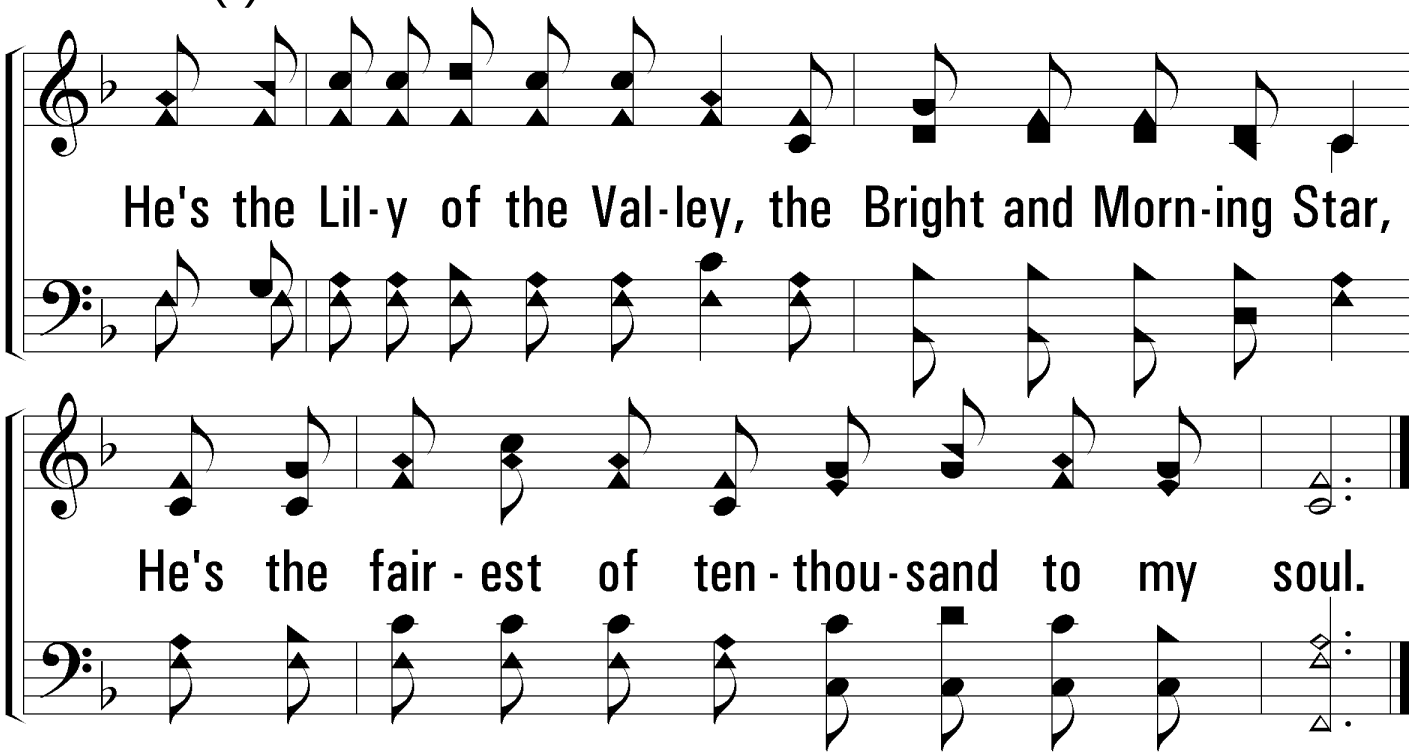
#548 – The Lily of the Valley

(r)



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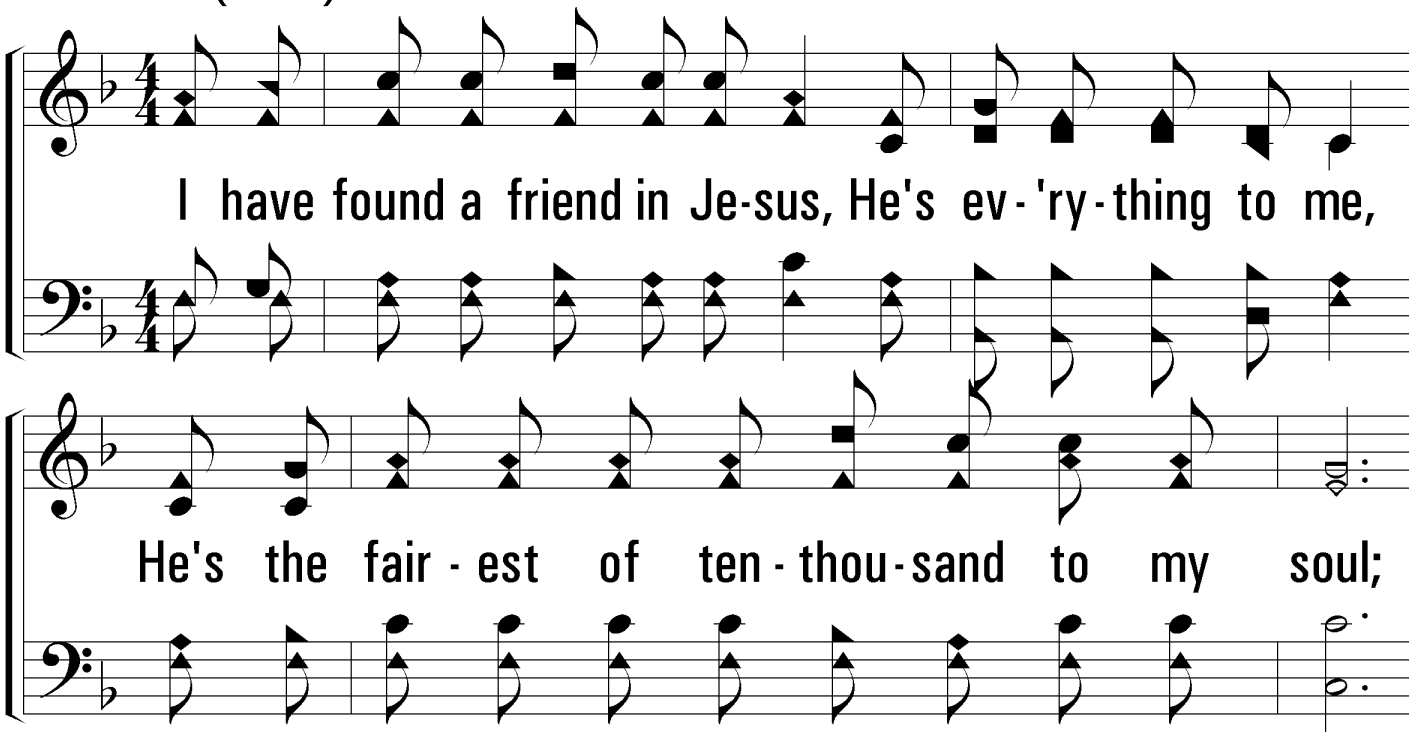
#548 – The Lily of the Valley

(v1.a)



Words: Charles W. Fry
Music: William S. Hays / Adapted: Charles W. Fry

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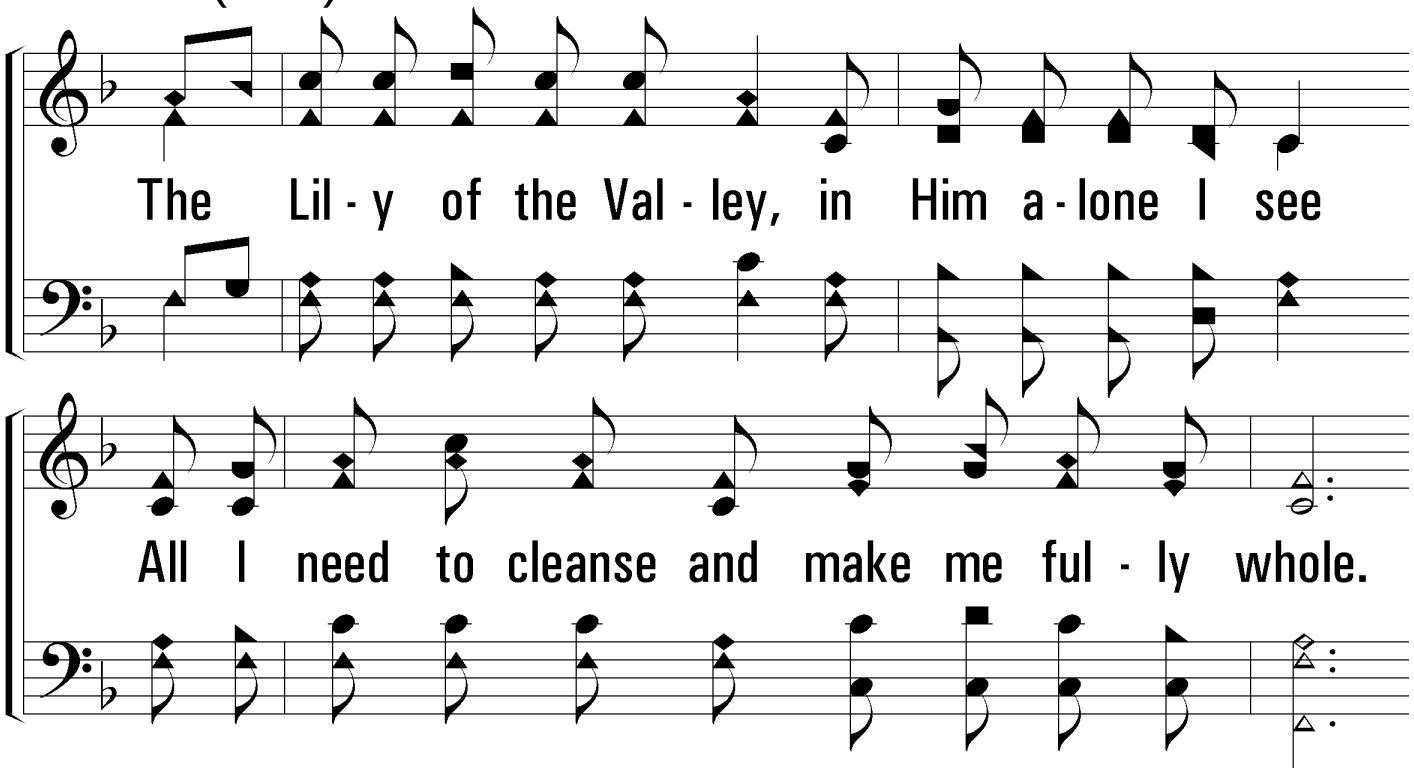
#548 – The Lily of the Valley

(v1.b)



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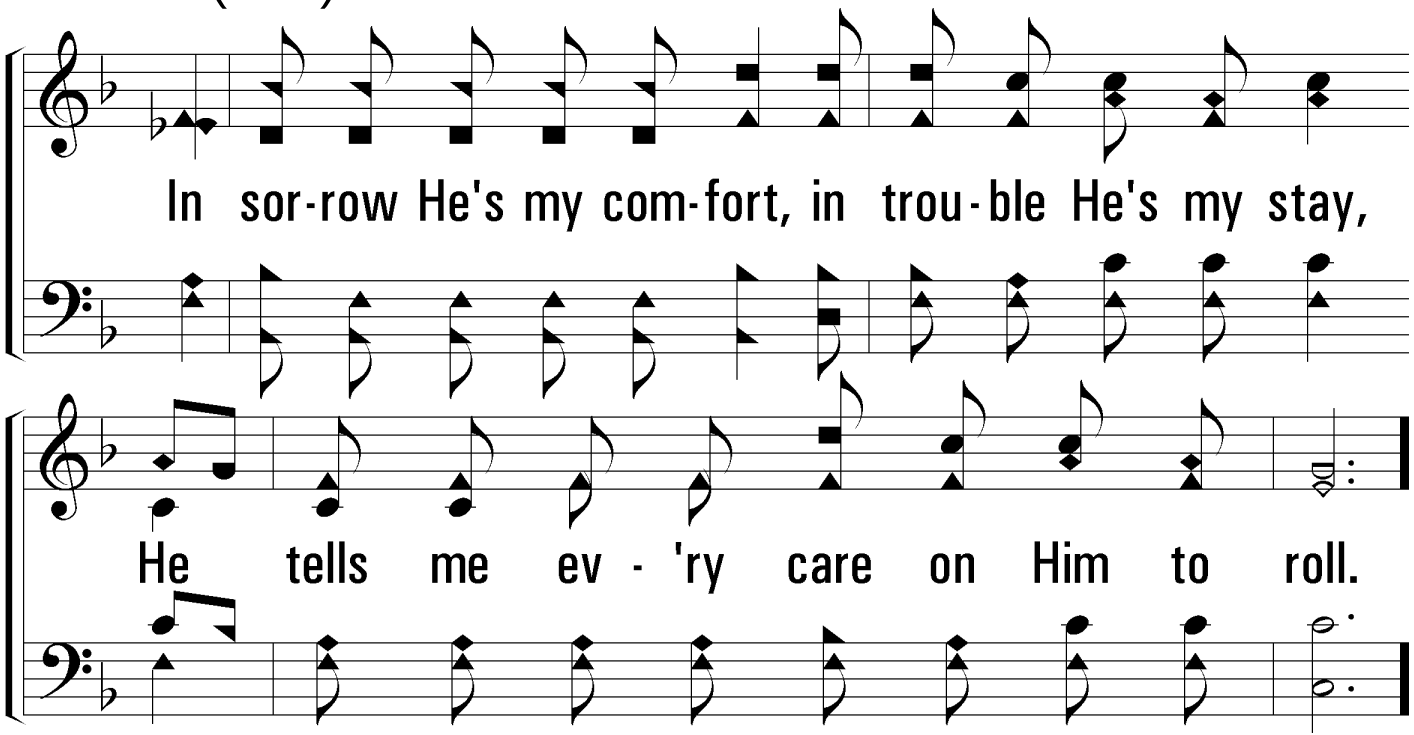
#548 – The Lily of the Valley
(v1.c)



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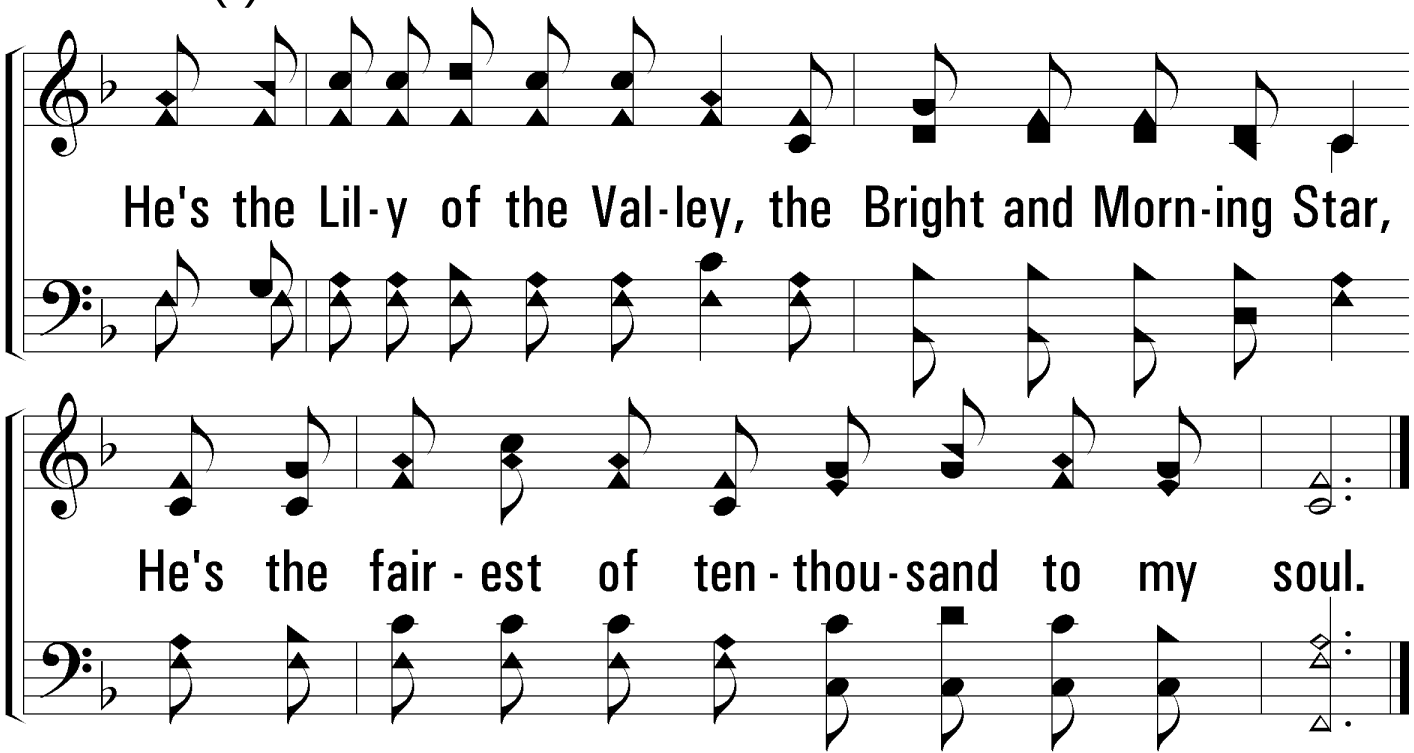
#548 – The Lily of the Valley

(r)



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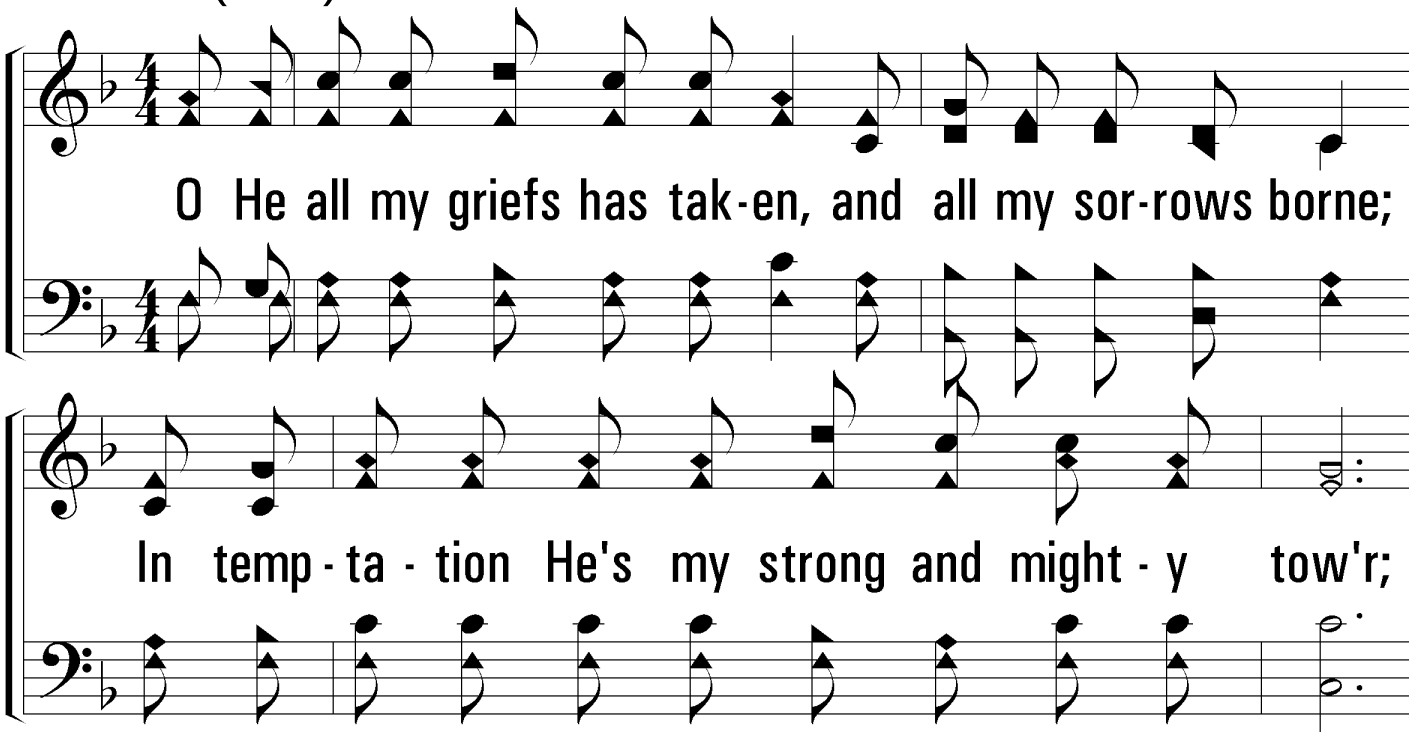
#548 – The Lily of the Valley
(v2.a)



Words: Charles W. Fry
Music: William S. Hays / Adapted: Charles W. Fry

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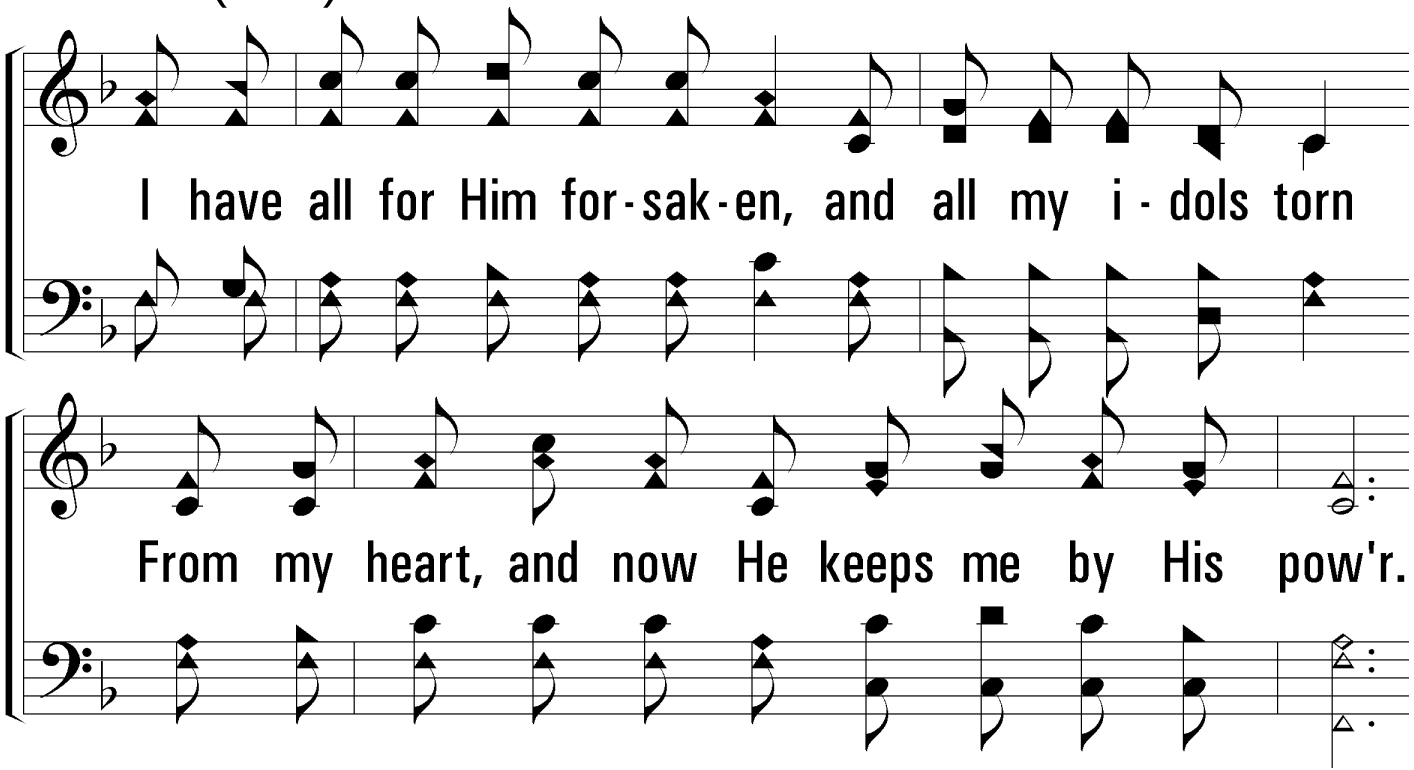
#548 – The Lily of the Valley
(v2.b)



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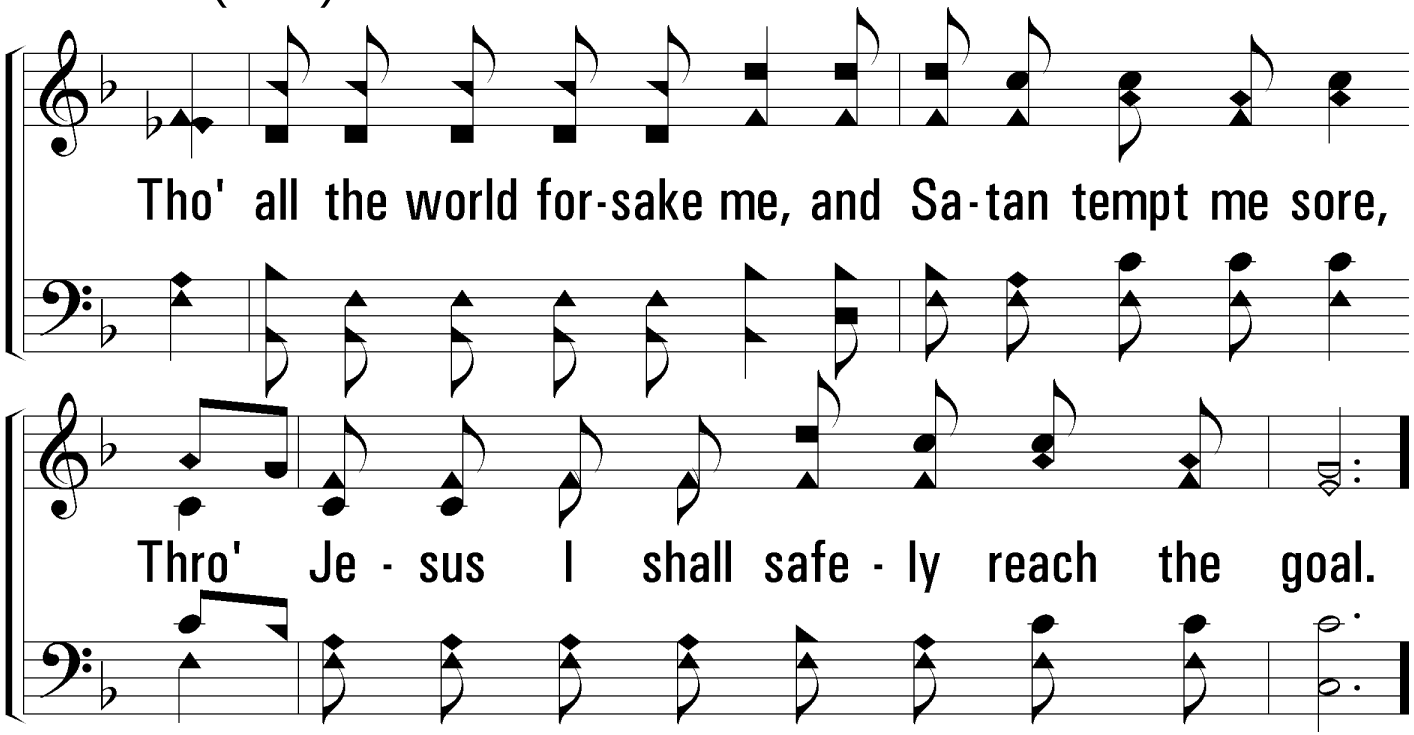
#548 – The Lily of the Valley
(v2.c)



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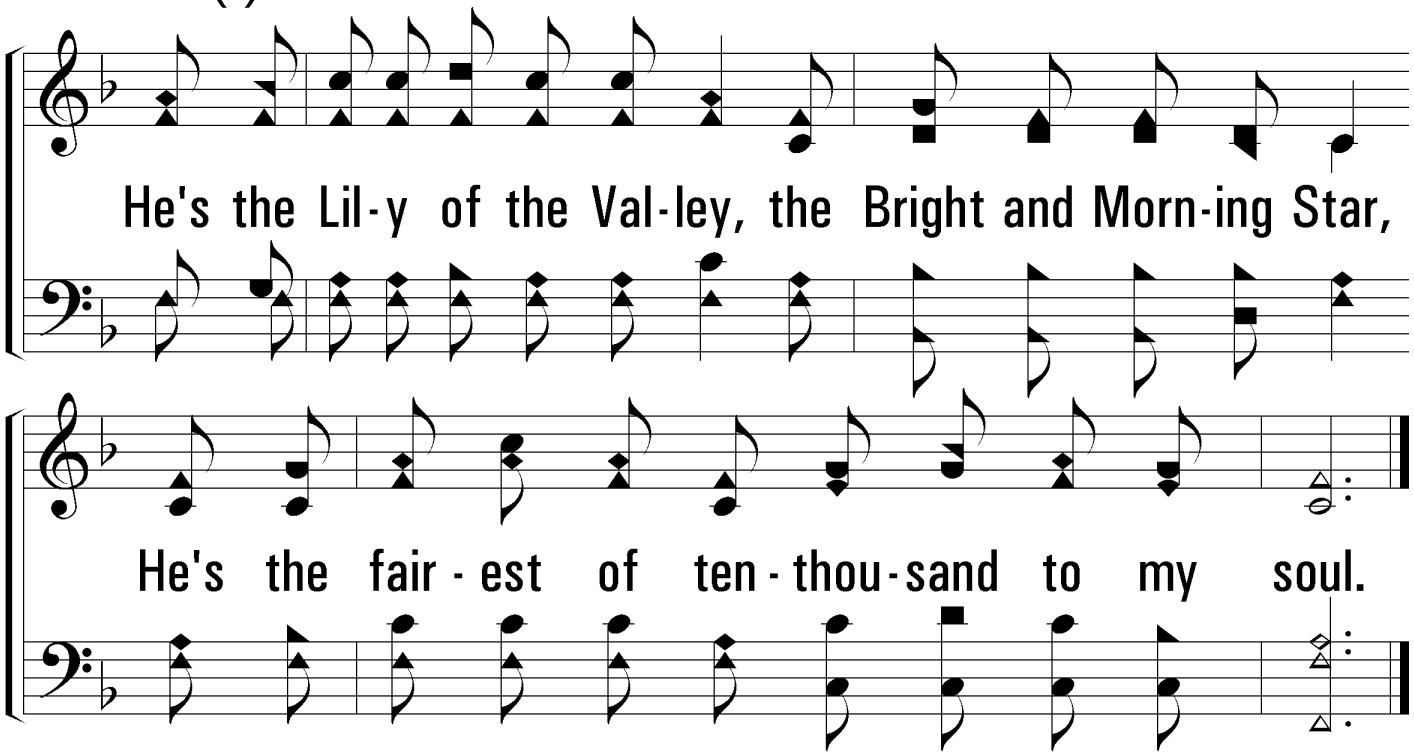
#548 – The Lily of the Valley

(r)



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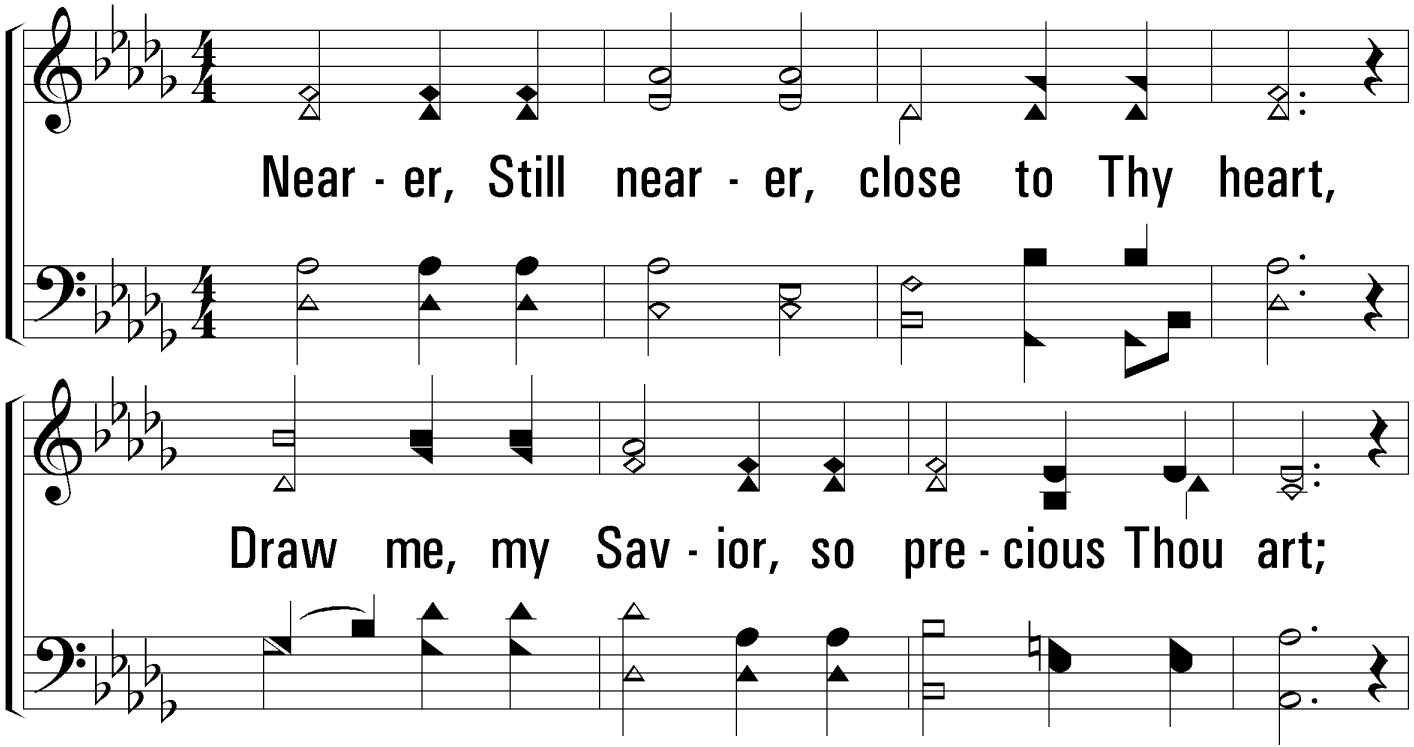
#478 - Nearer, Still Nearer
(v1.a)



Words and Music by: Mrs. C. H. Morris

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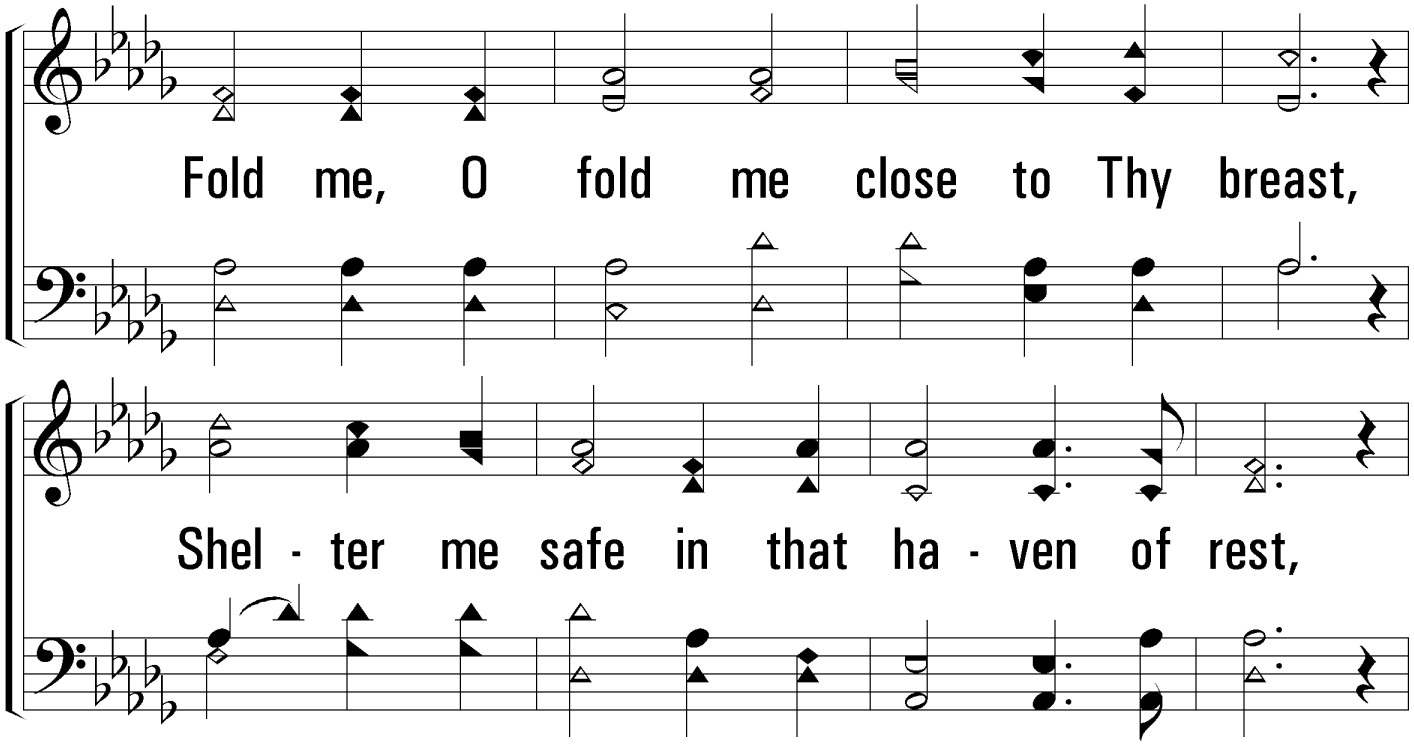
#478 - Nearer, Still Nearer
(v1.b)



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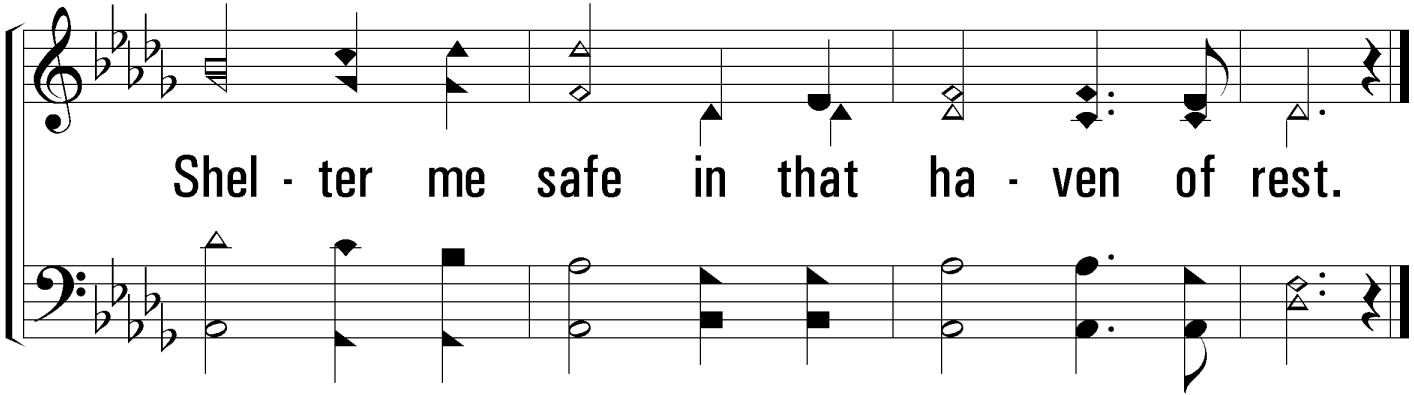
#478 - Nearer, Still Nearer
(v1.c)



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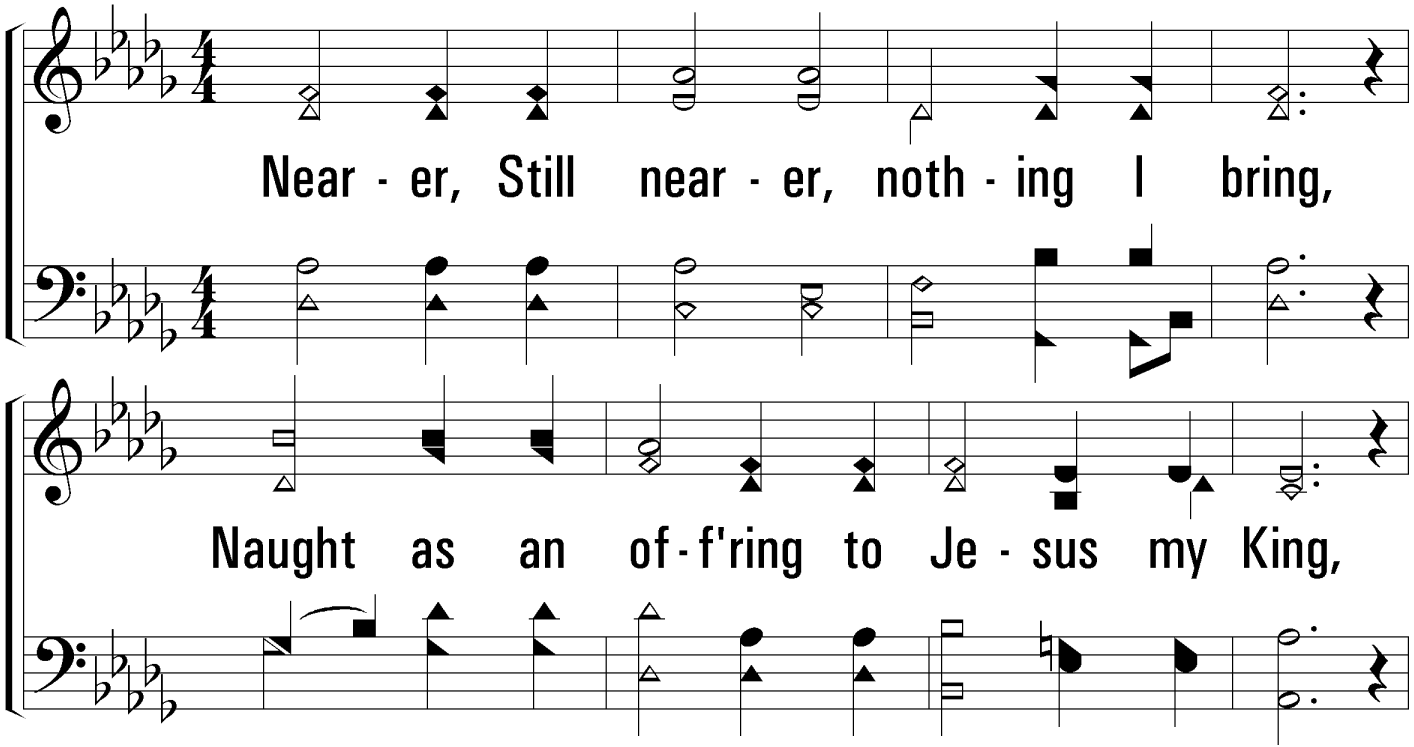
#478 - Nearer, Still Nearer
(v2.a)



Words and Music by: Mrs. C. H. Morris

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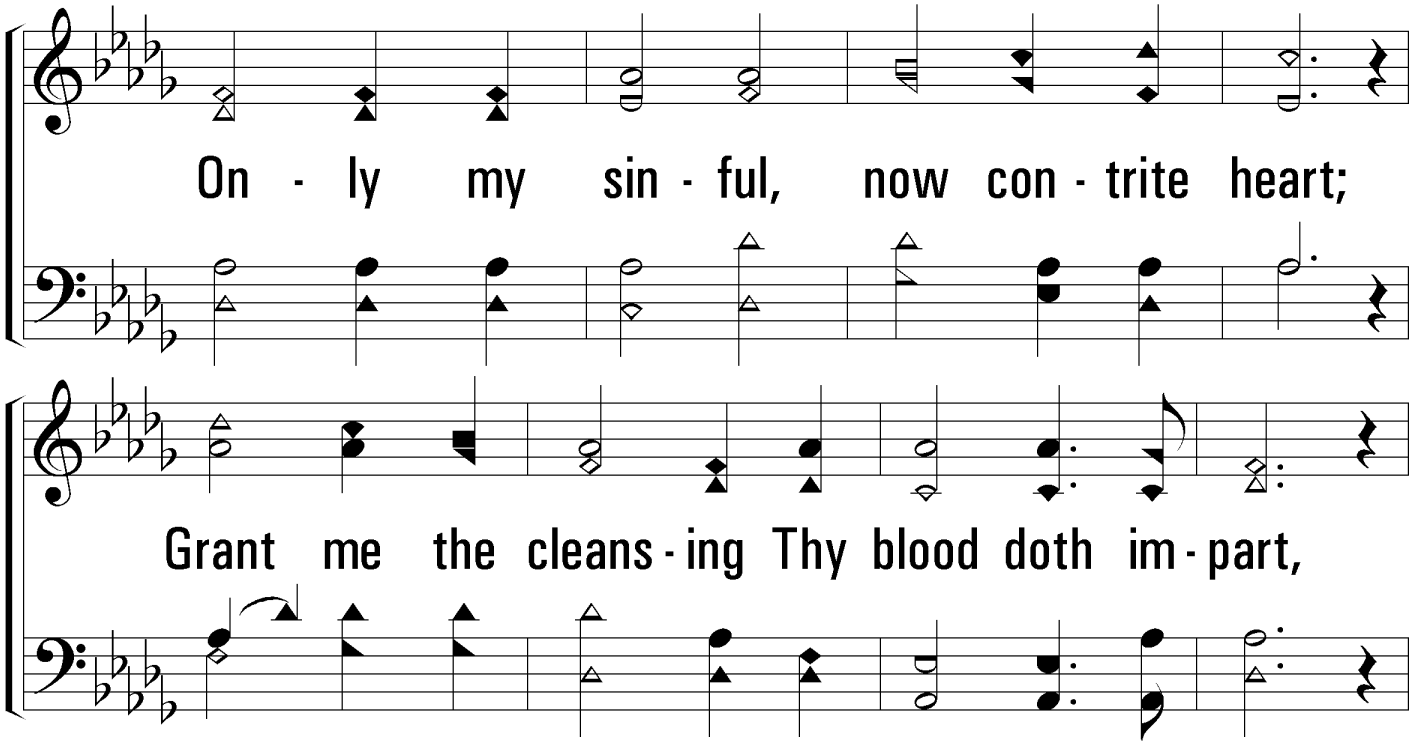
#478 - Nearer, Still Nearer
(v2.b)



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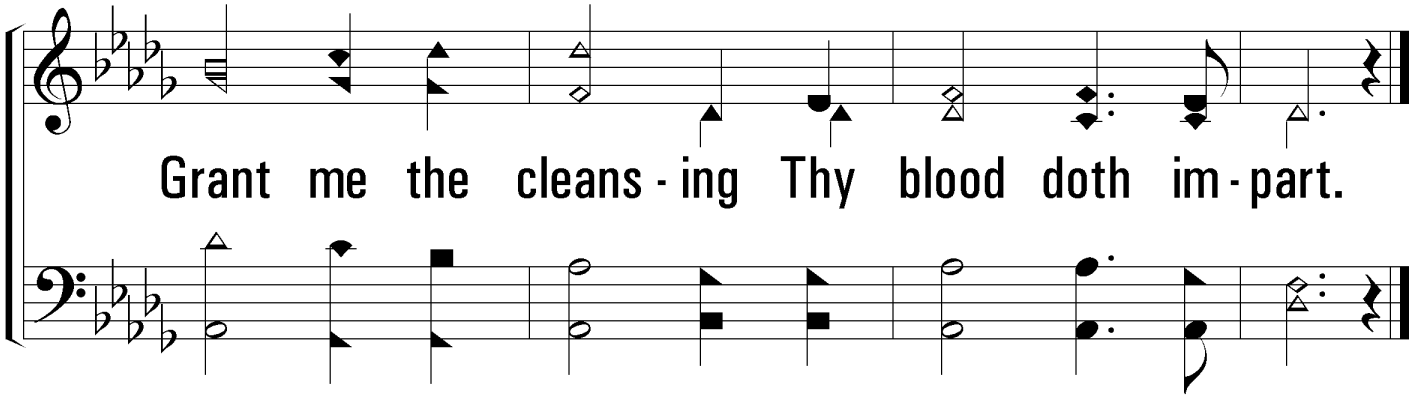
#478 - Nearer, Still Nearer
(v2.c)



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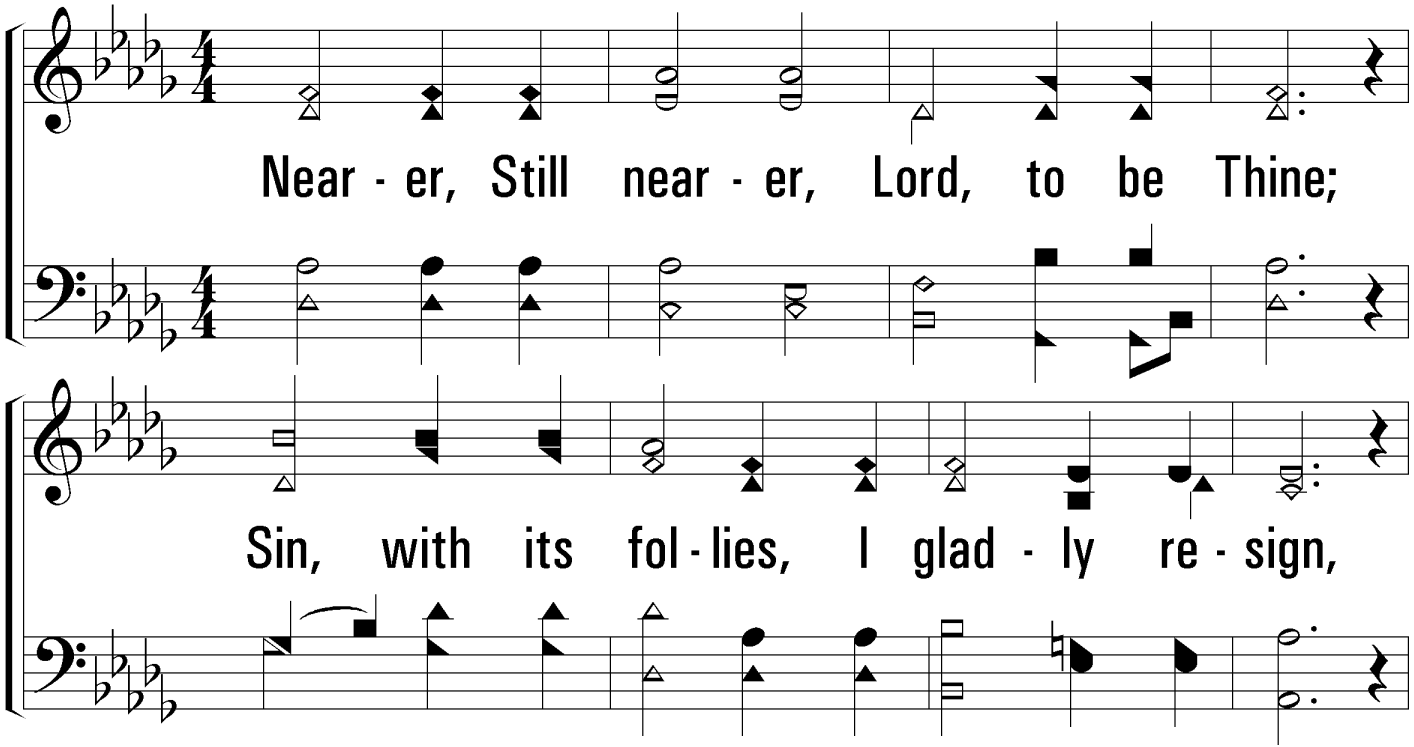
#478 - Nearer, Still Nearer
(v3.a)



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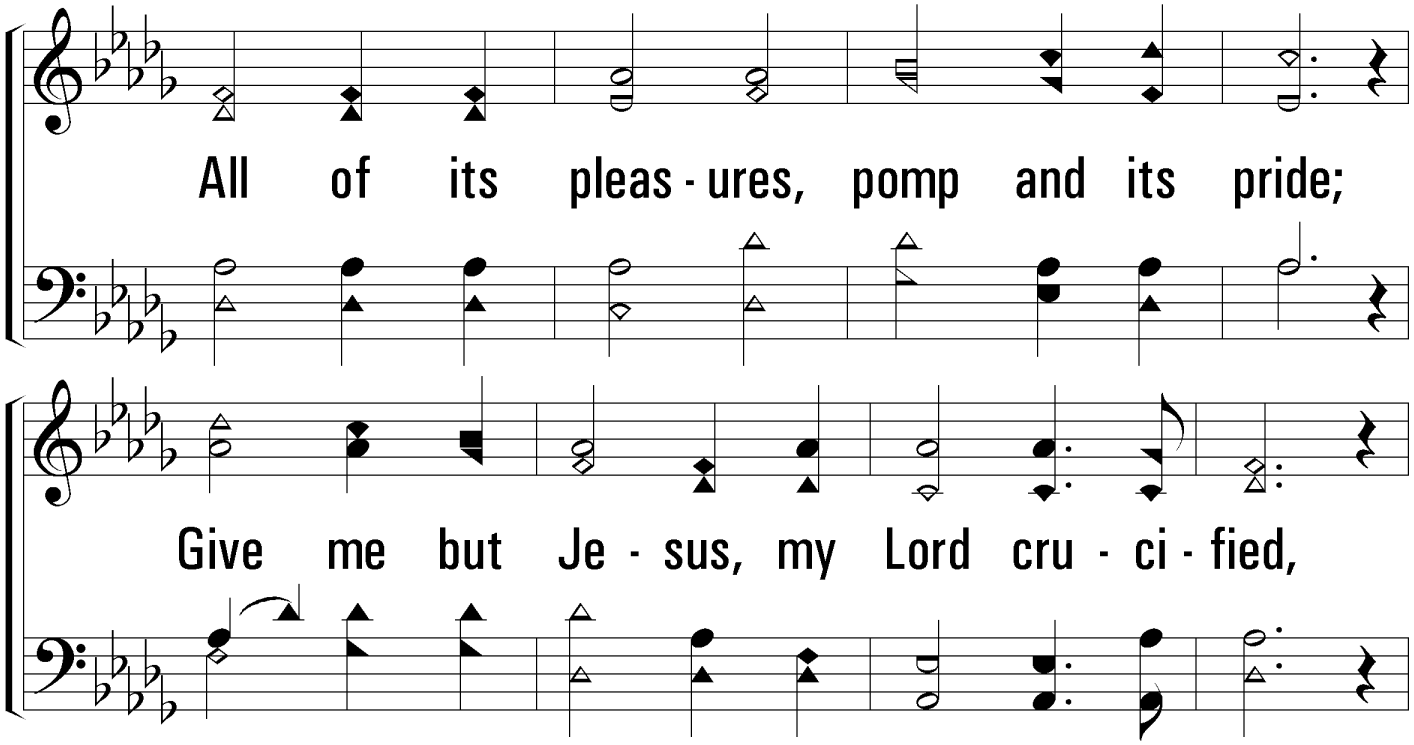
#478 - Nearer, Still Nearer
(v3.b)



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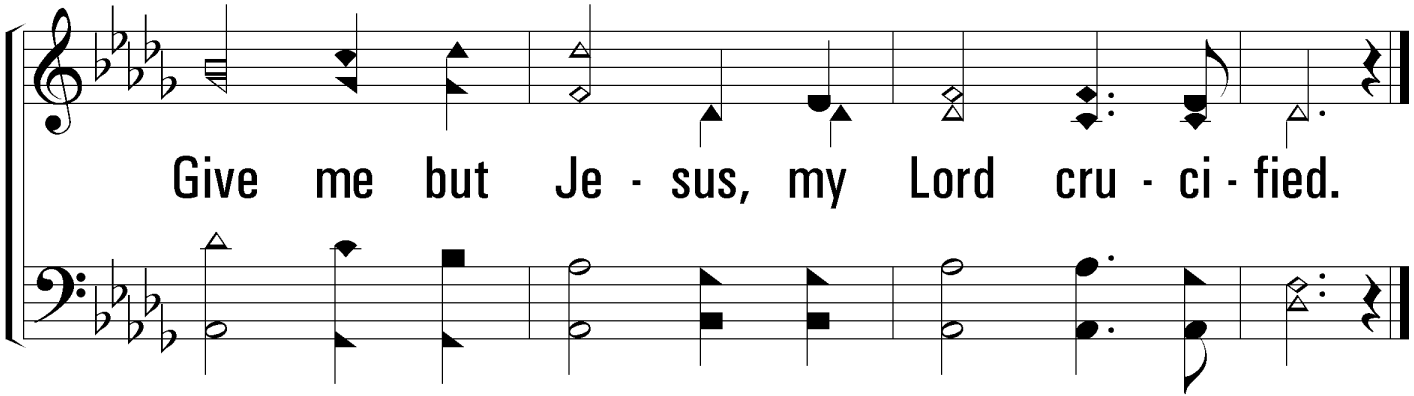
#478 - Nearer, Still Nearer
(v3.c)



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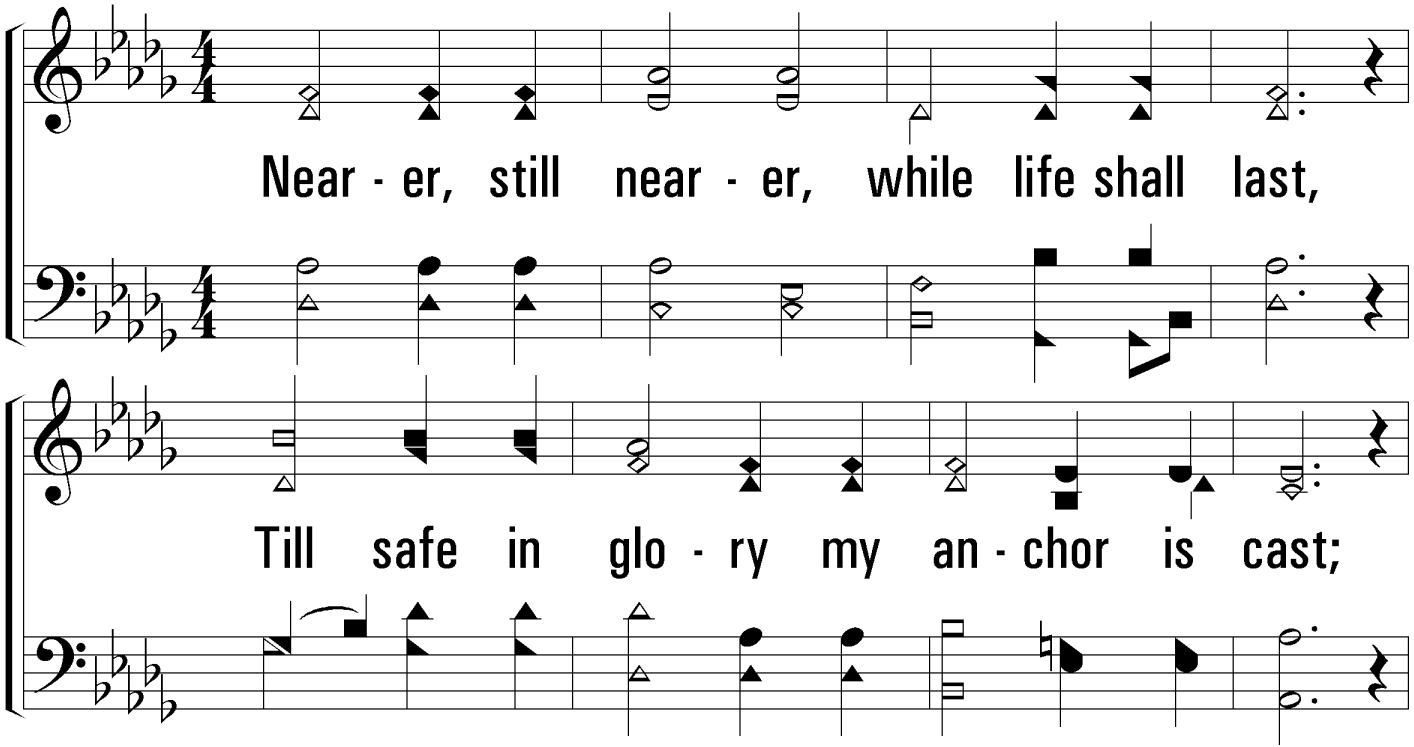
#478 - Nearer, Still Nearer
(v4.a)



Words and Music by: Mrs. C. H. Morris

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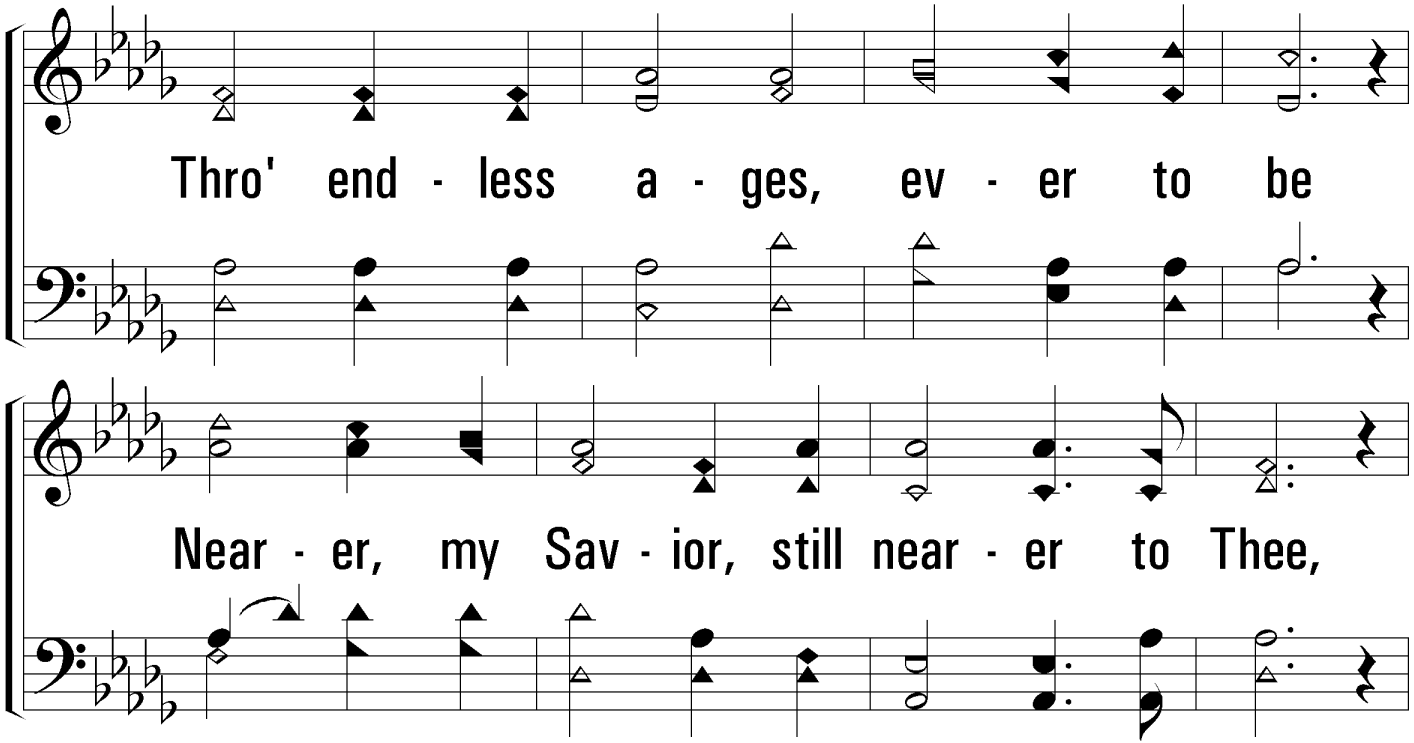
#478 - Nearer, Still Nearer
(v4.b)



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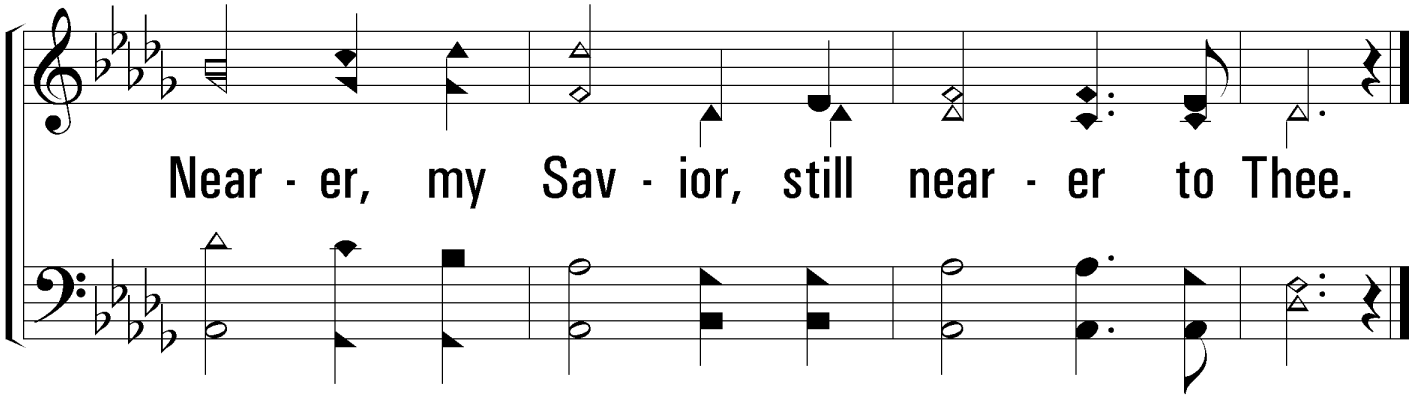
#478 - Nearer, Still Nearer
(v4.c)



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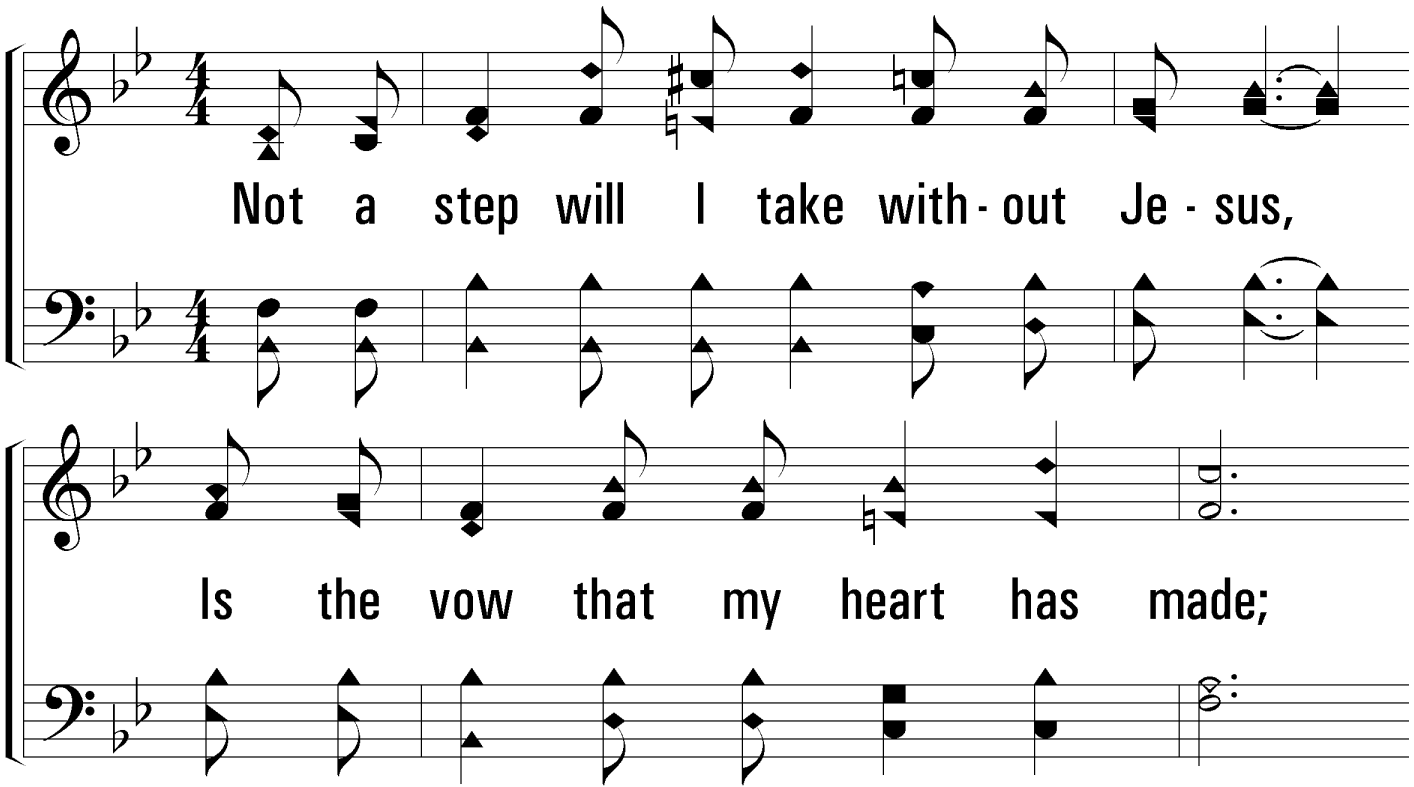
PRAYER

Not a Step Without Jesus (v1.a)



Words & Music: Ira D. Brister

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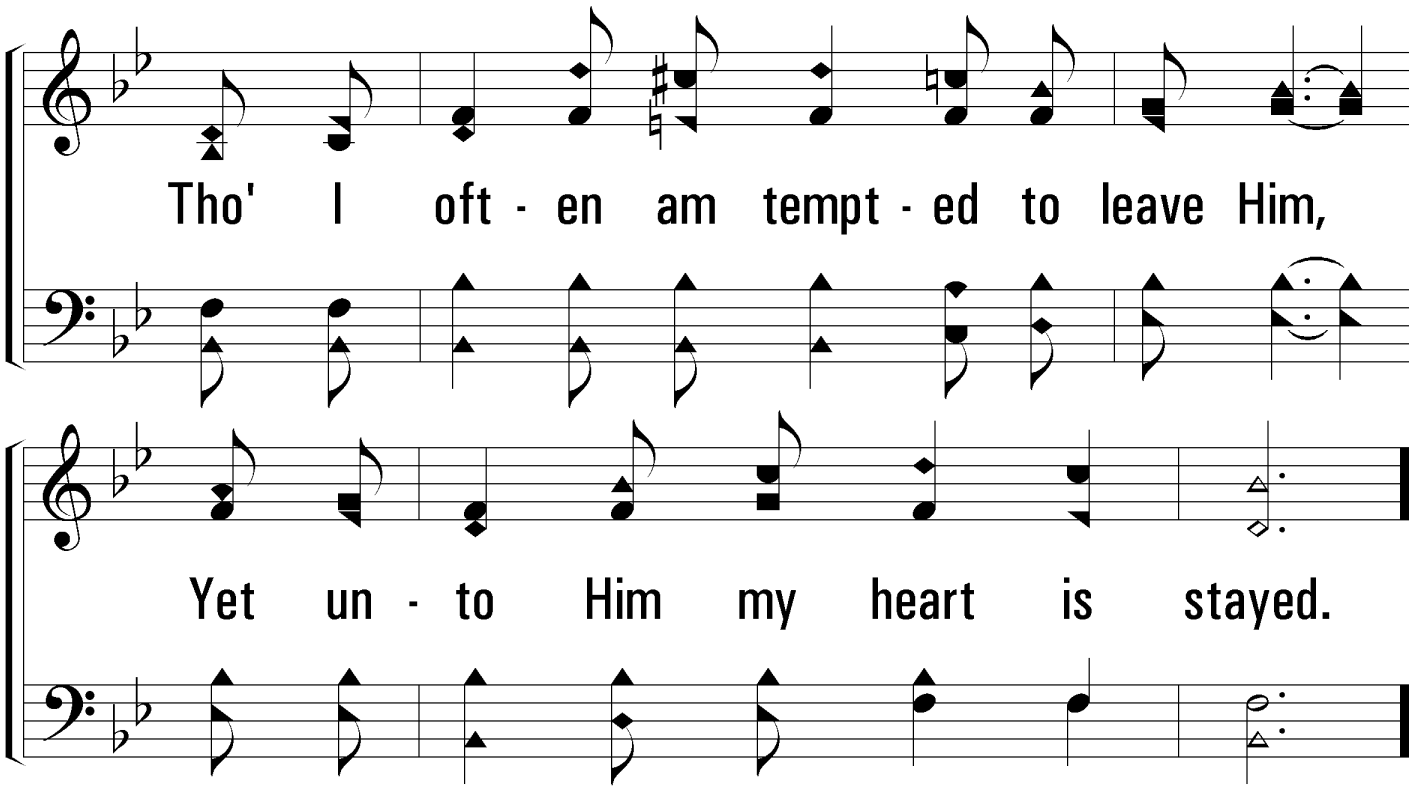
Not a Step Without Jesus (v1.b)



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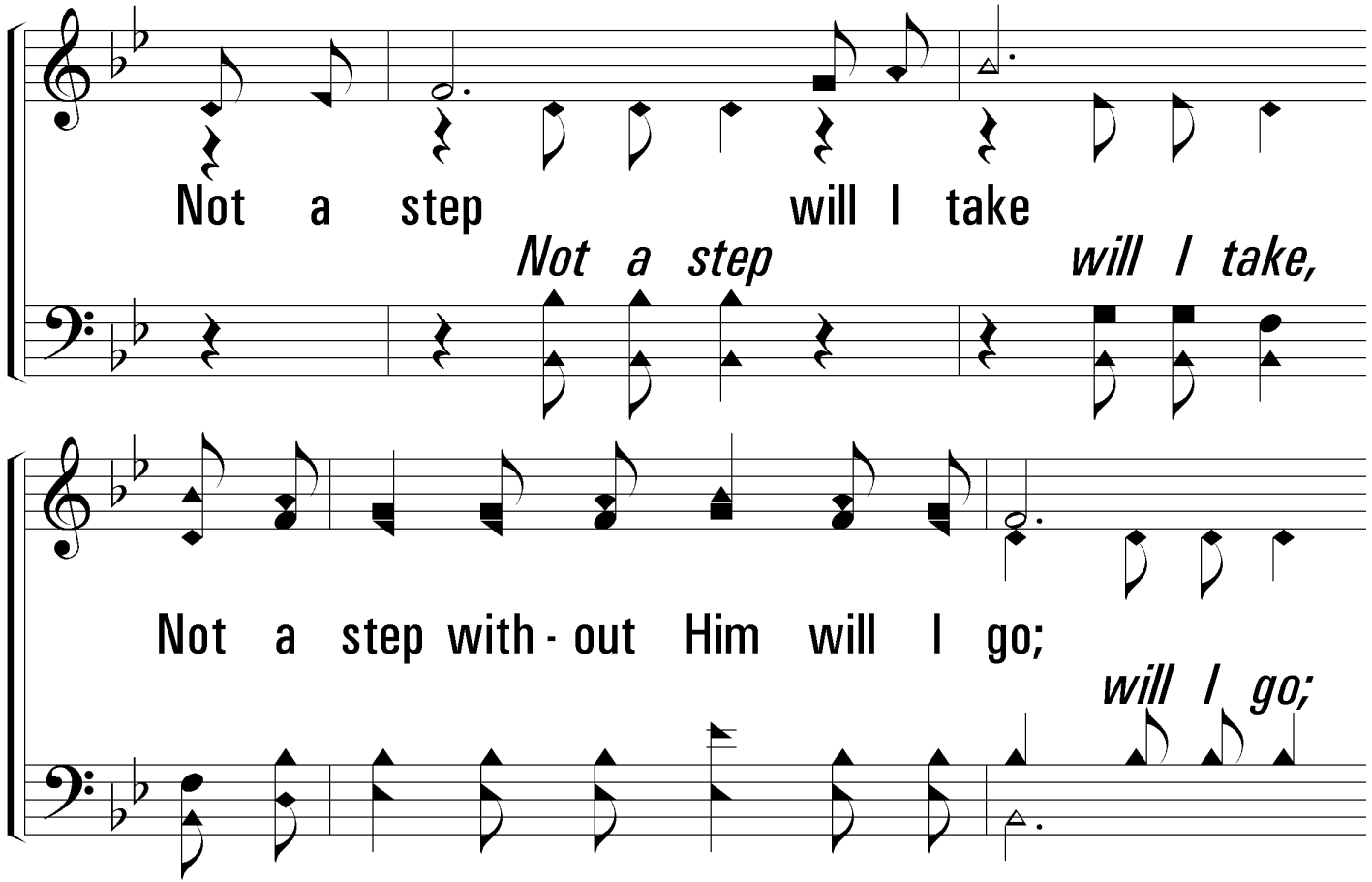
Not a Step Without Jesus (r.a)



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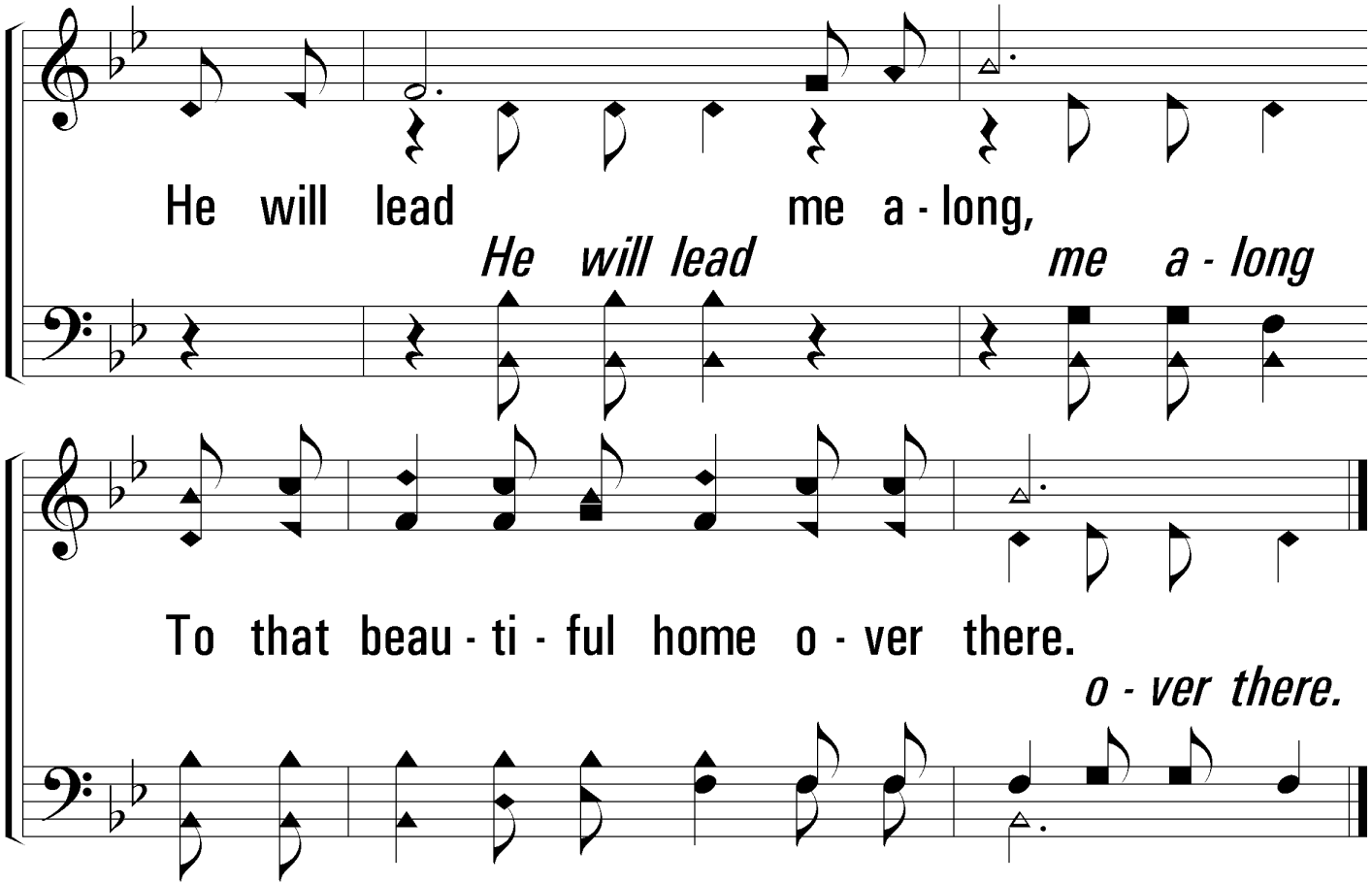
Not a Step Without Jesus (r.b)



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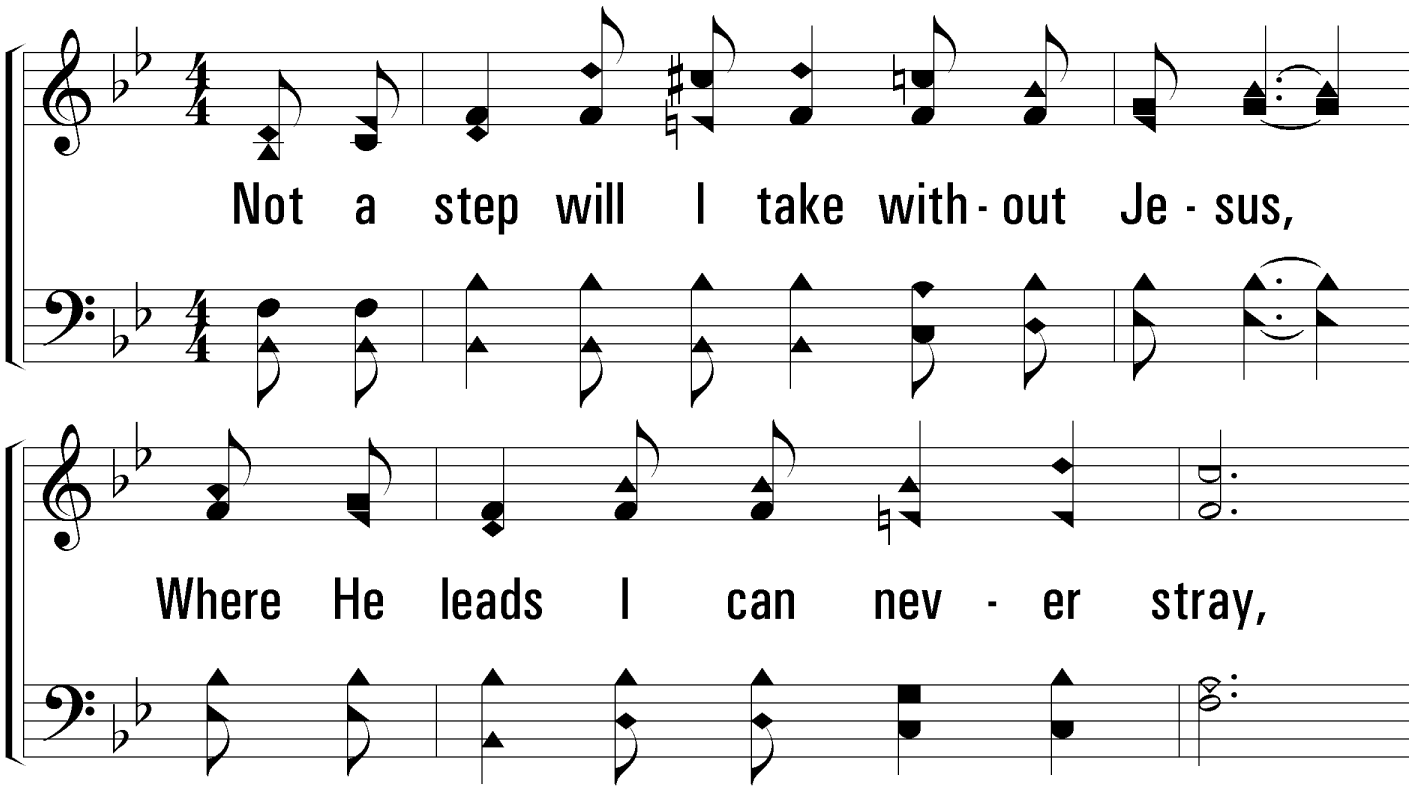
Not a Step Without Jesus (v3.a)



Words & Music: Ira D. Brister

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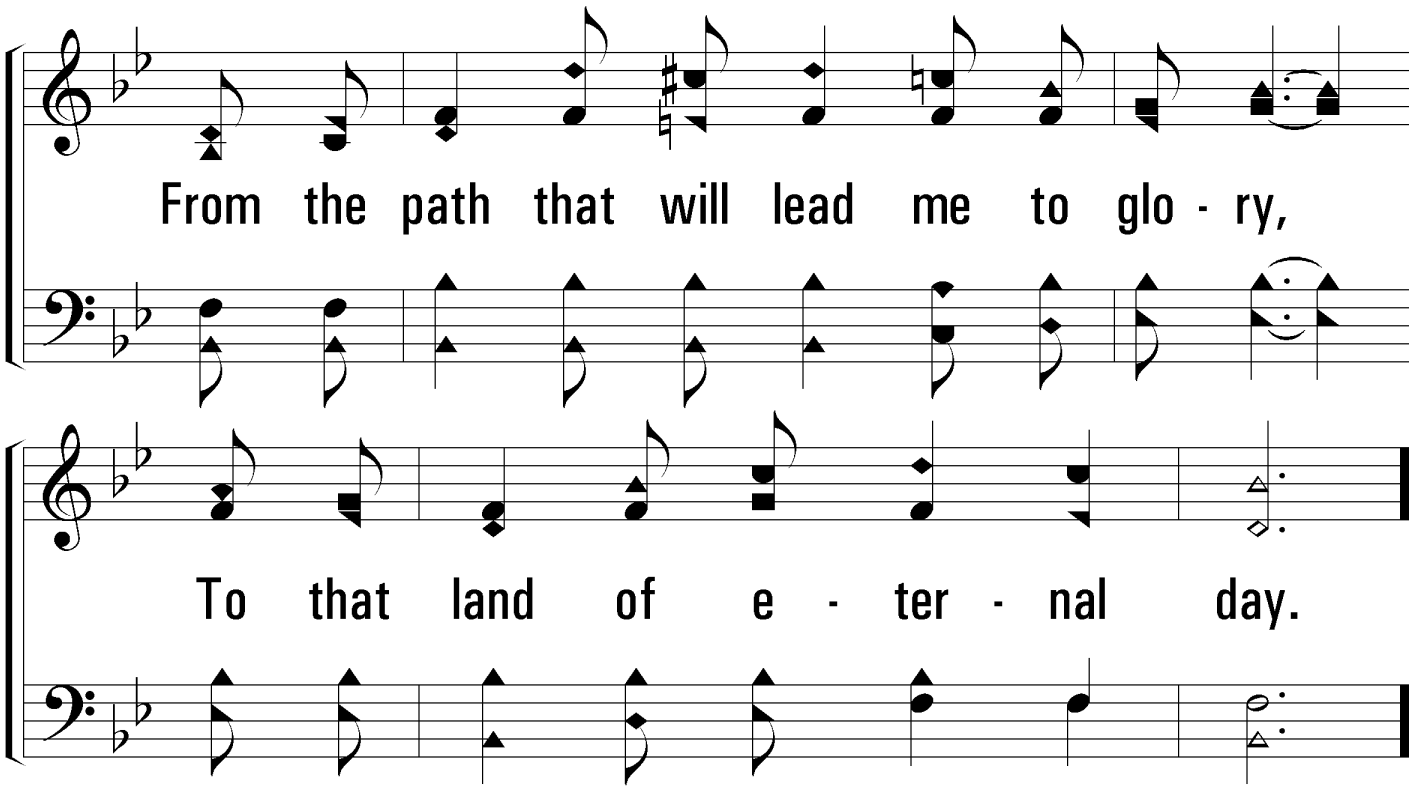
Not a Step Without Jesus (v3.b)



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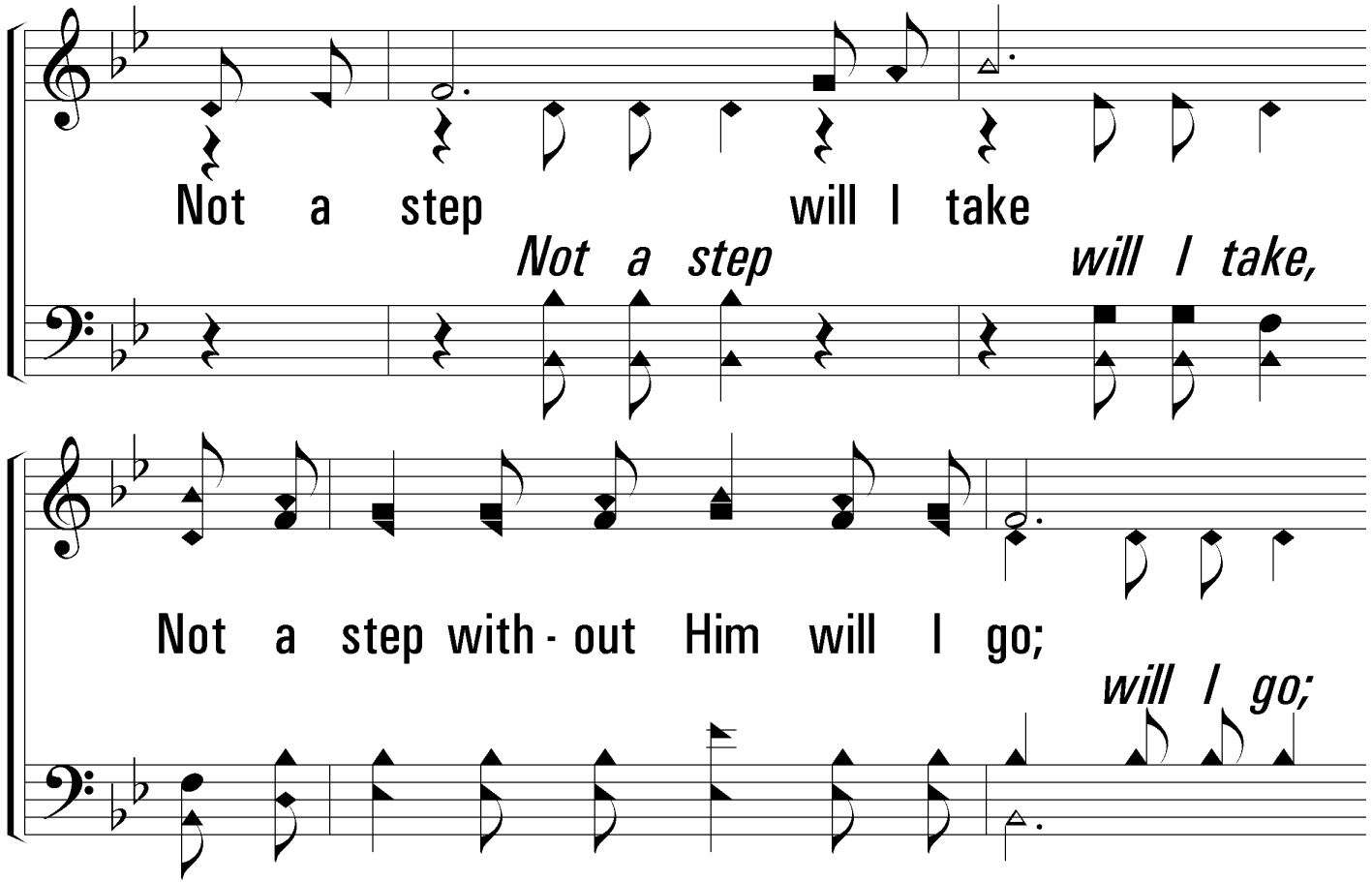
Not a Step Without Jesus (r.a)



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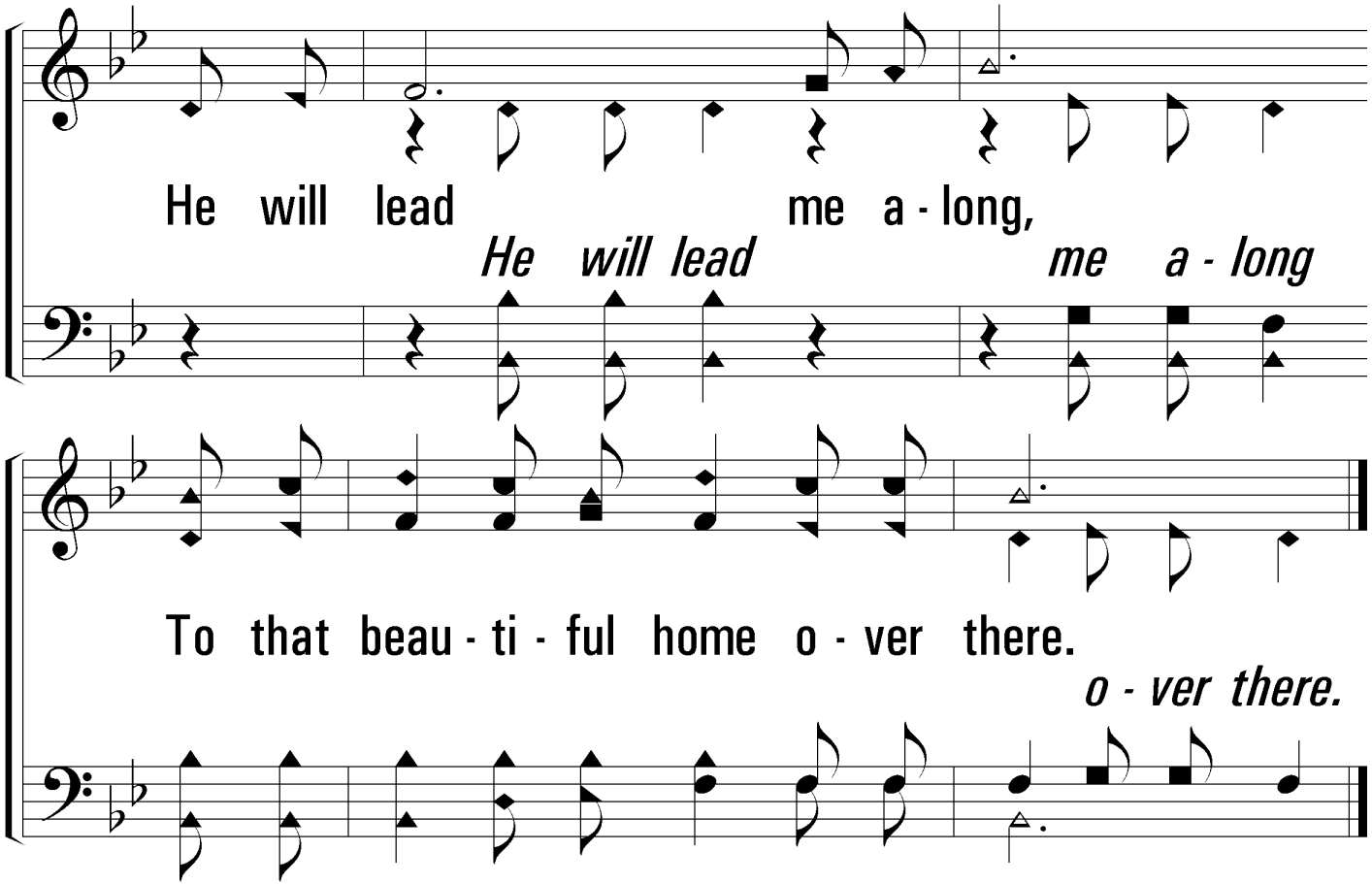
Not a Step Without Jesus (r.b)



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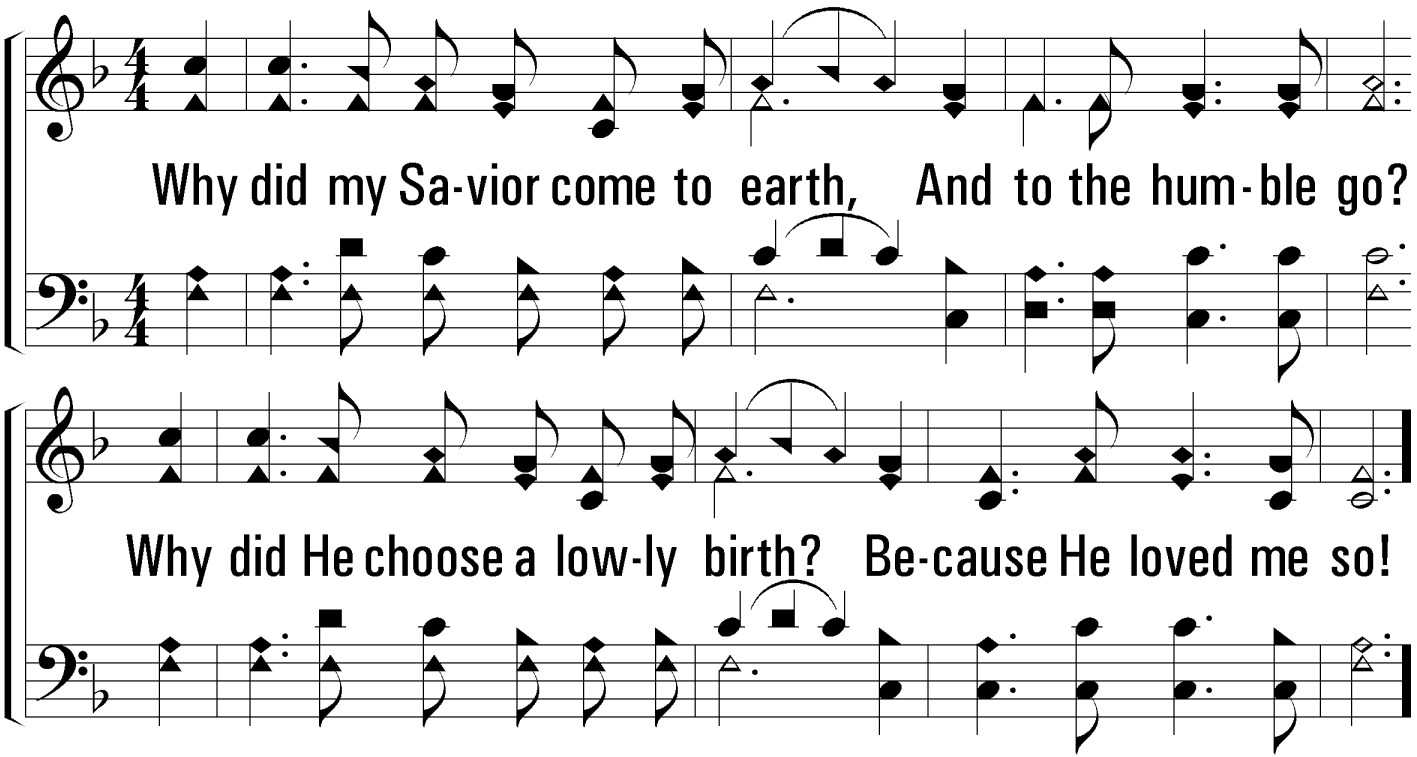
#382 – Why Did My Savior Come to Earth? (v1)



Words and Music by: J. G. Dailey

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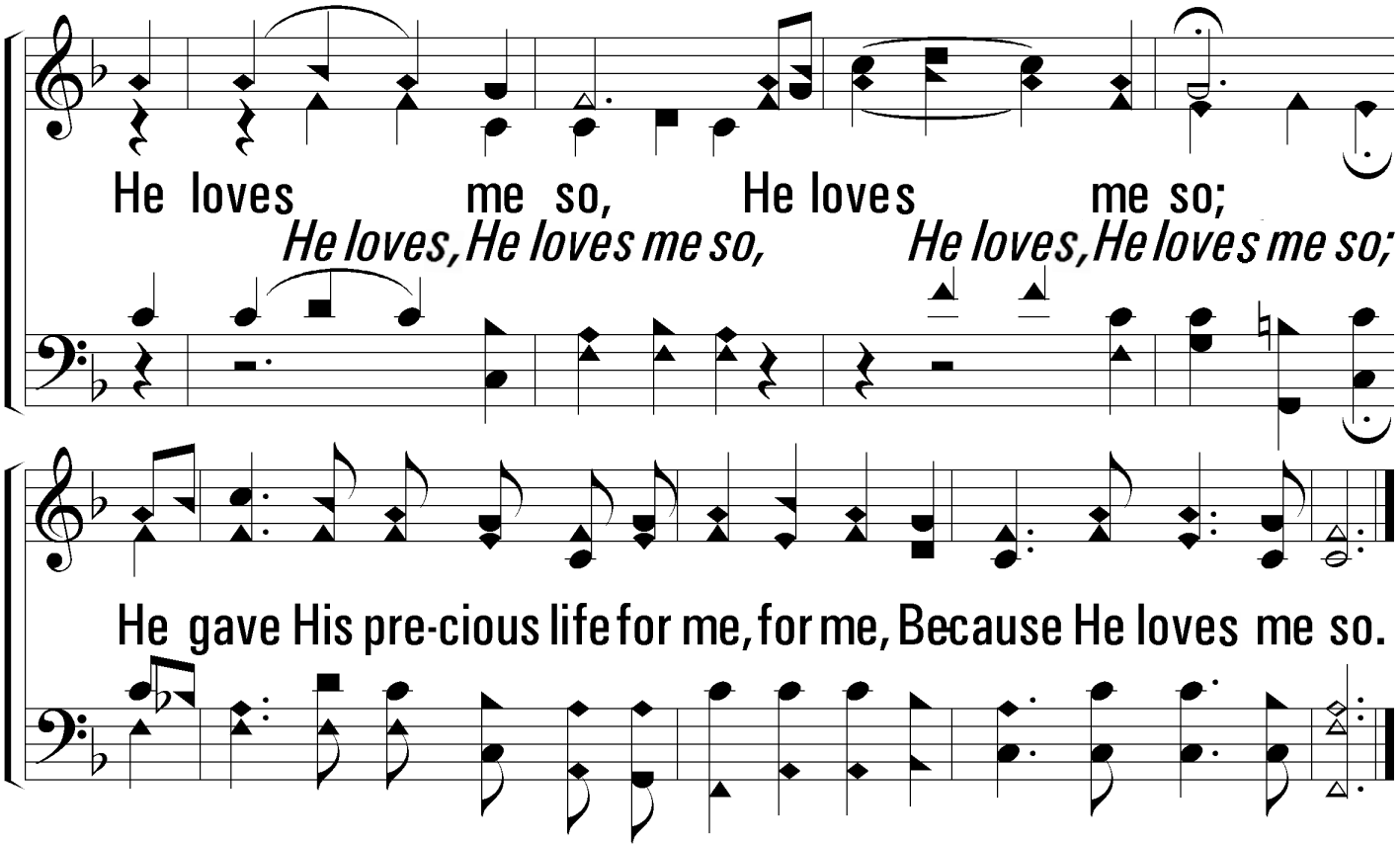
#382 – Why Did My Savior Come to Earth? (r)



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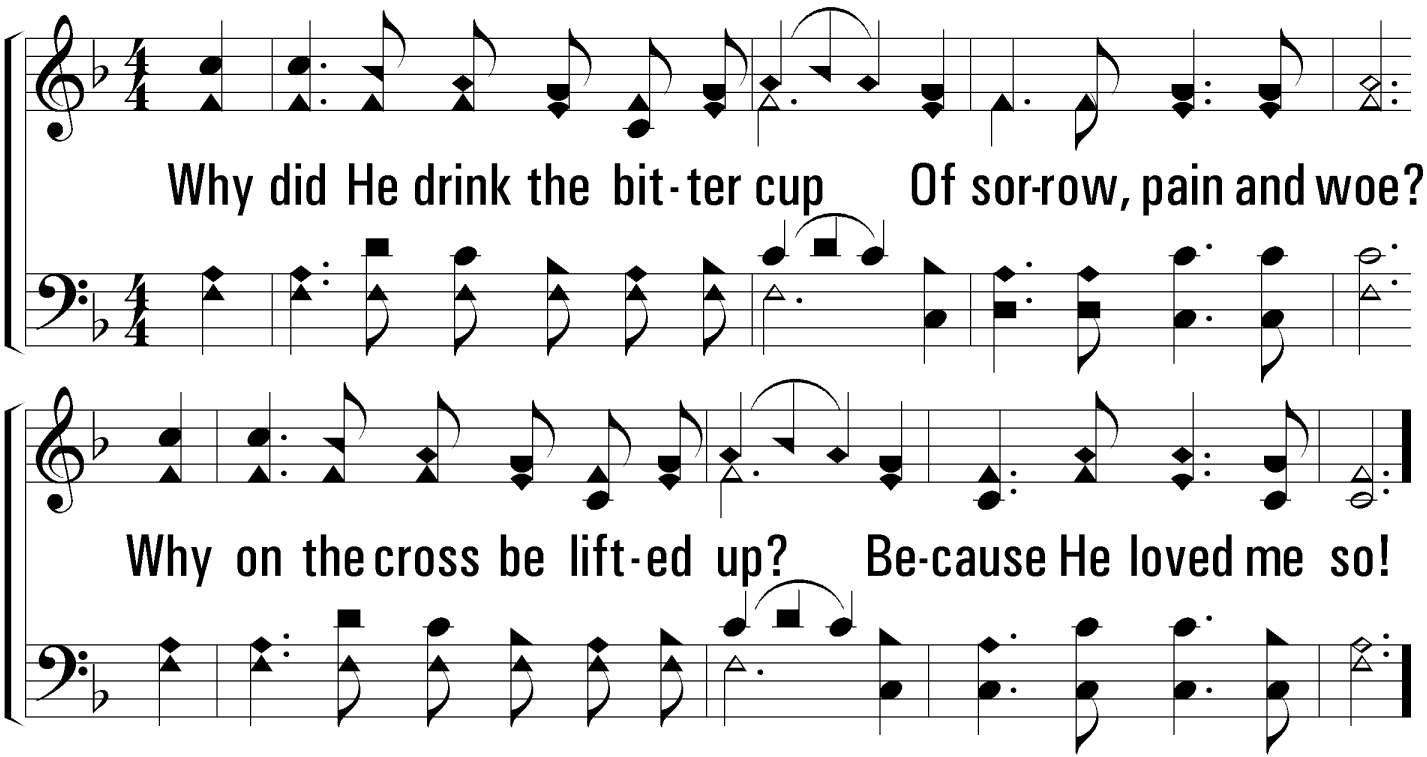
Remembering Christ
in the
Breaking of the Bread

#382 – Why Did My Savior Come to Earth? (v2)



Words and Music by: J. G. Dailey

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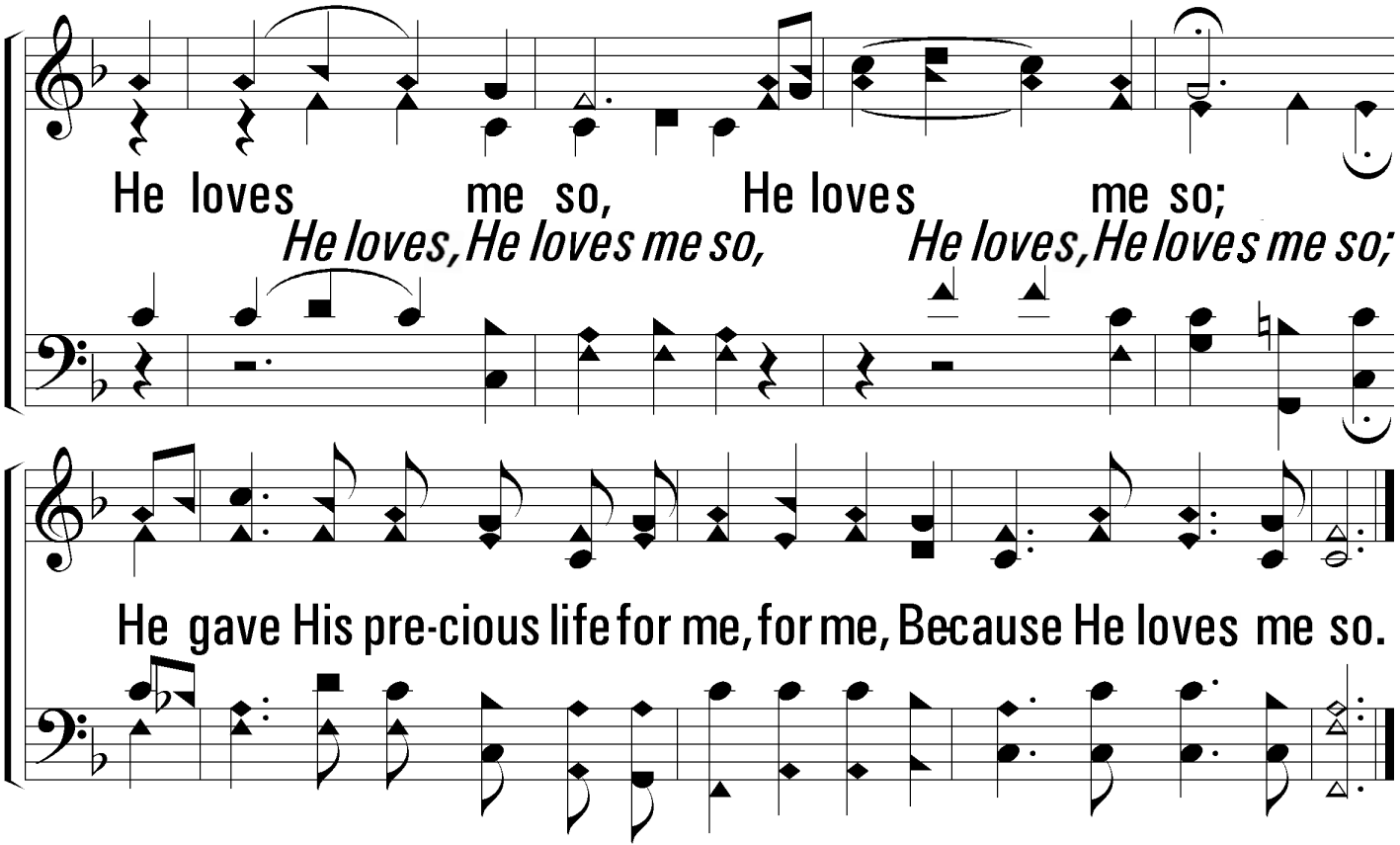
#382 – Why Did My Savior Come to Earth? (r)



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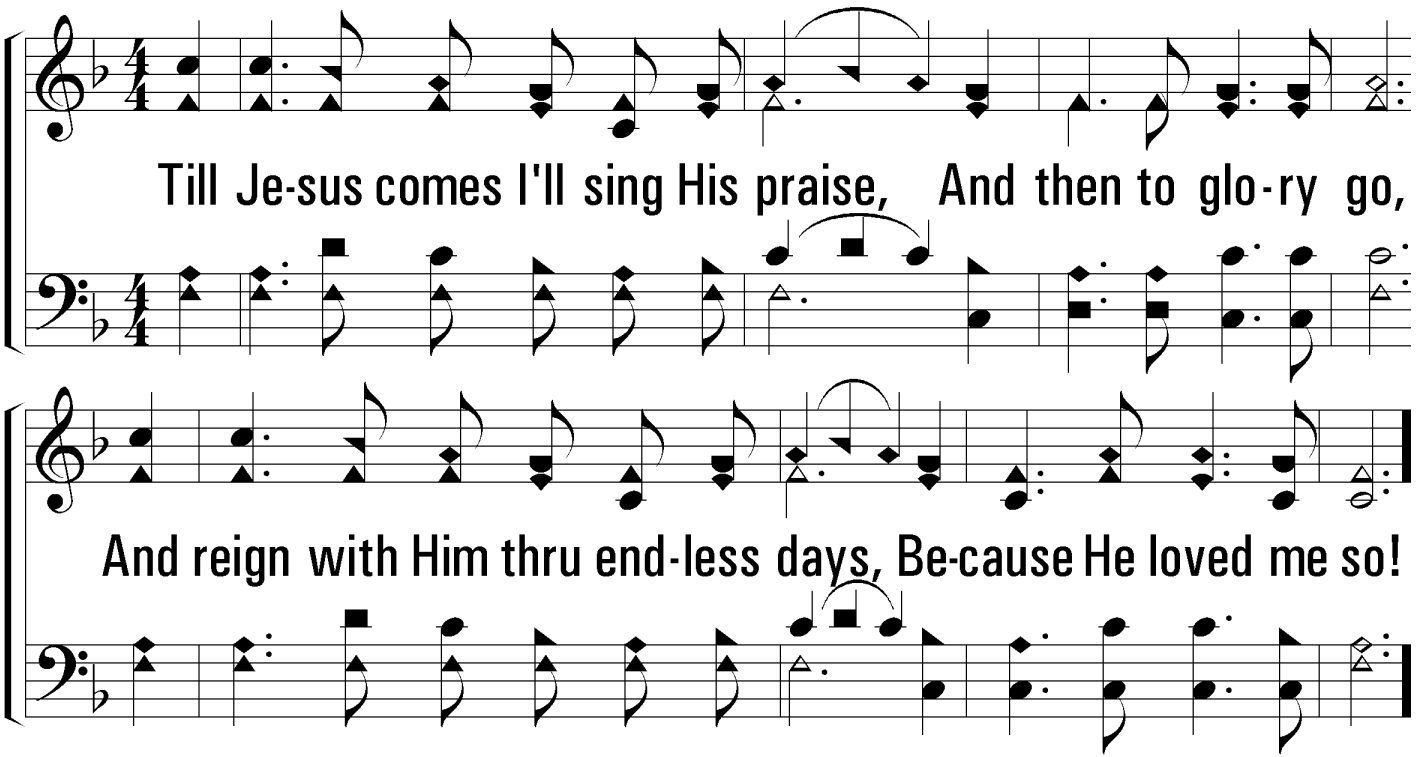
Luke 22:20 (ESV)
…“This cup that is poured out for you is the new covenant in my blood.”

#382 – Why Did My Savior Come to Earth? (v3)



Words and Music by: J. G. Dailey

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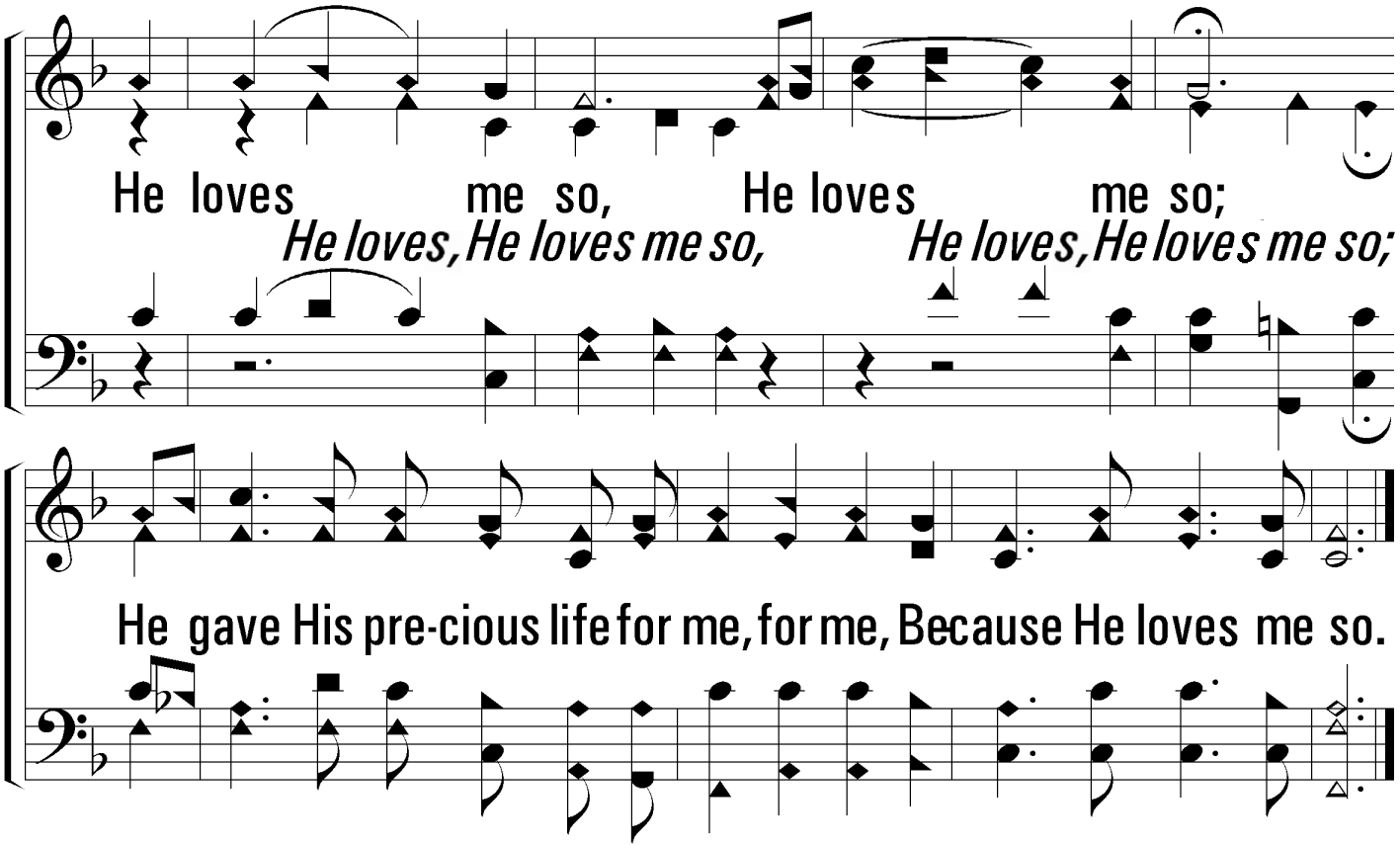
#382 – Why Did My Savior Come to Earth? (r)



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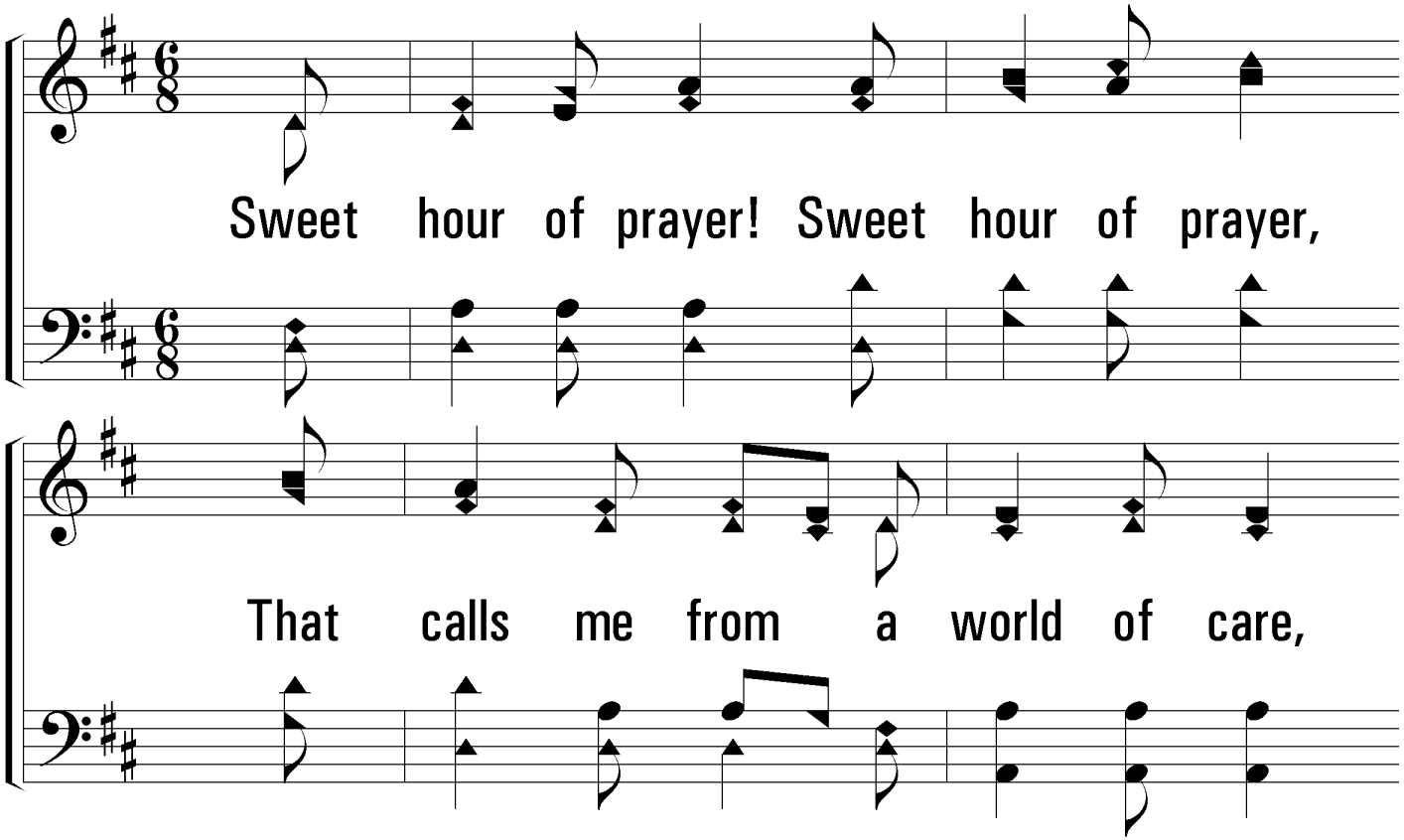
#827 – Sweet Hour Of Prayer (v1.a)



Words: William W. Walford
Music: William B. Bradbury

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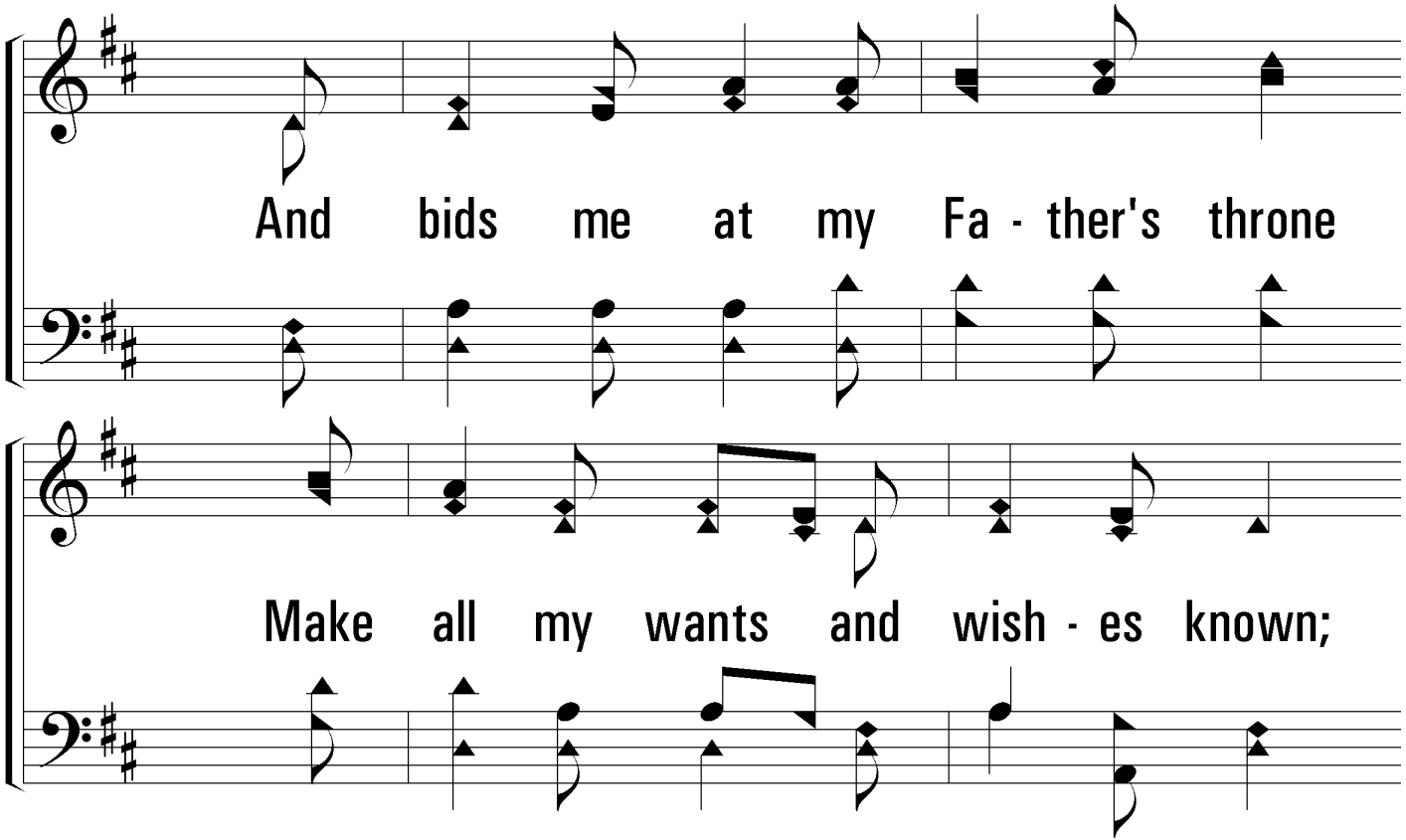
#827 – Sweet Hour Of Prayer (v1.b)



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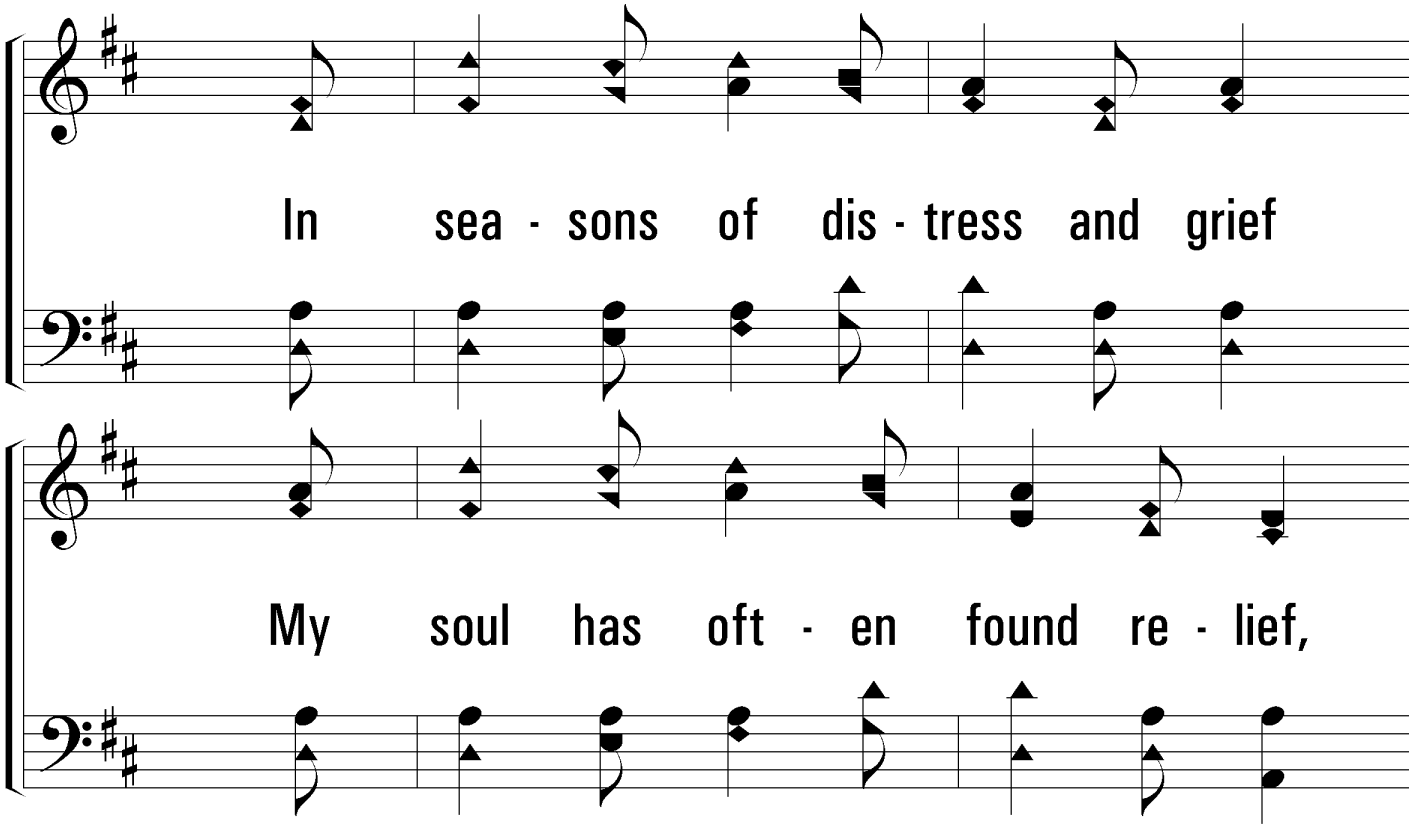
#827 – Sweet Hour Of Prayer (v1.c)



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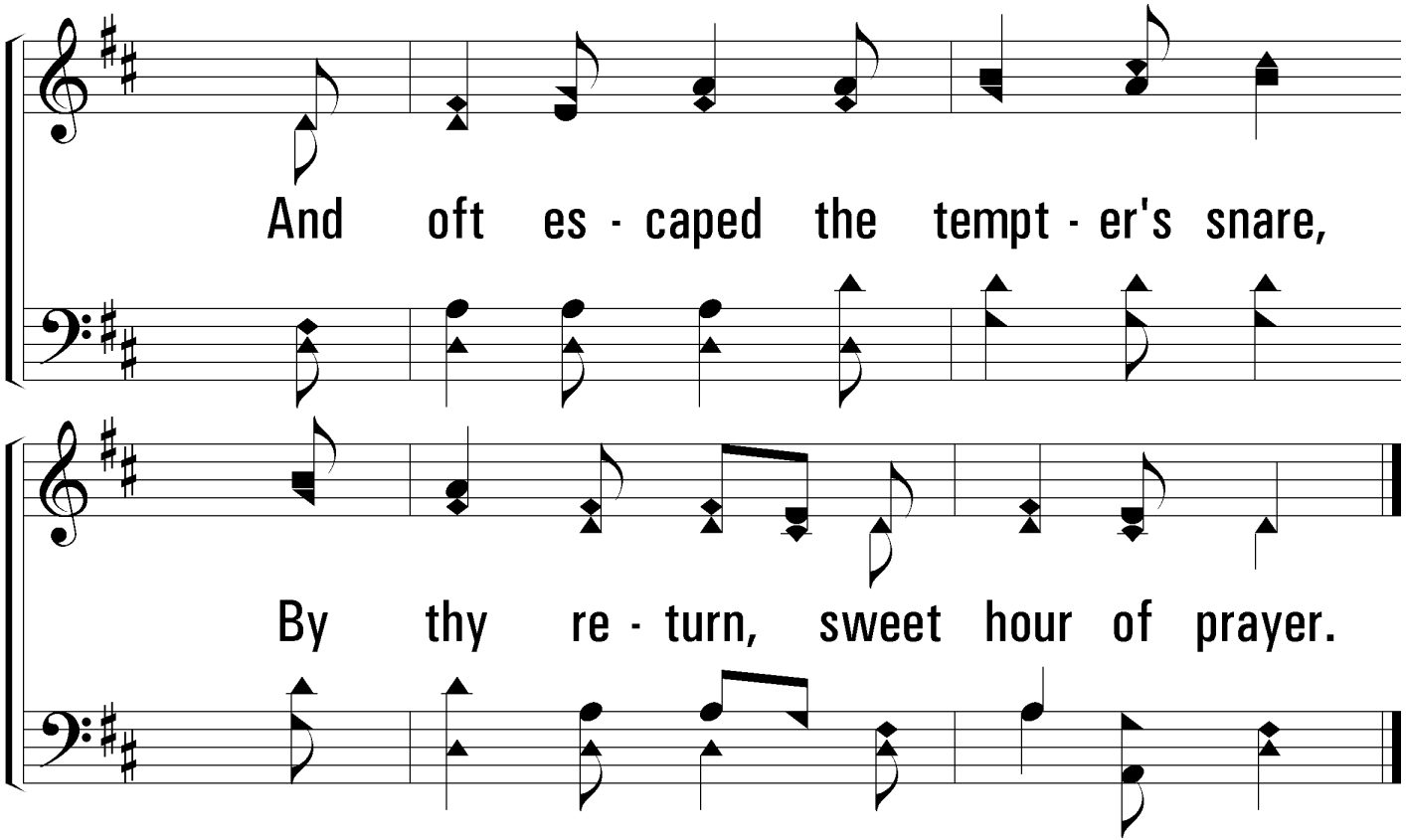
#827 – Sweet Hour Of Prayer (v1.d)



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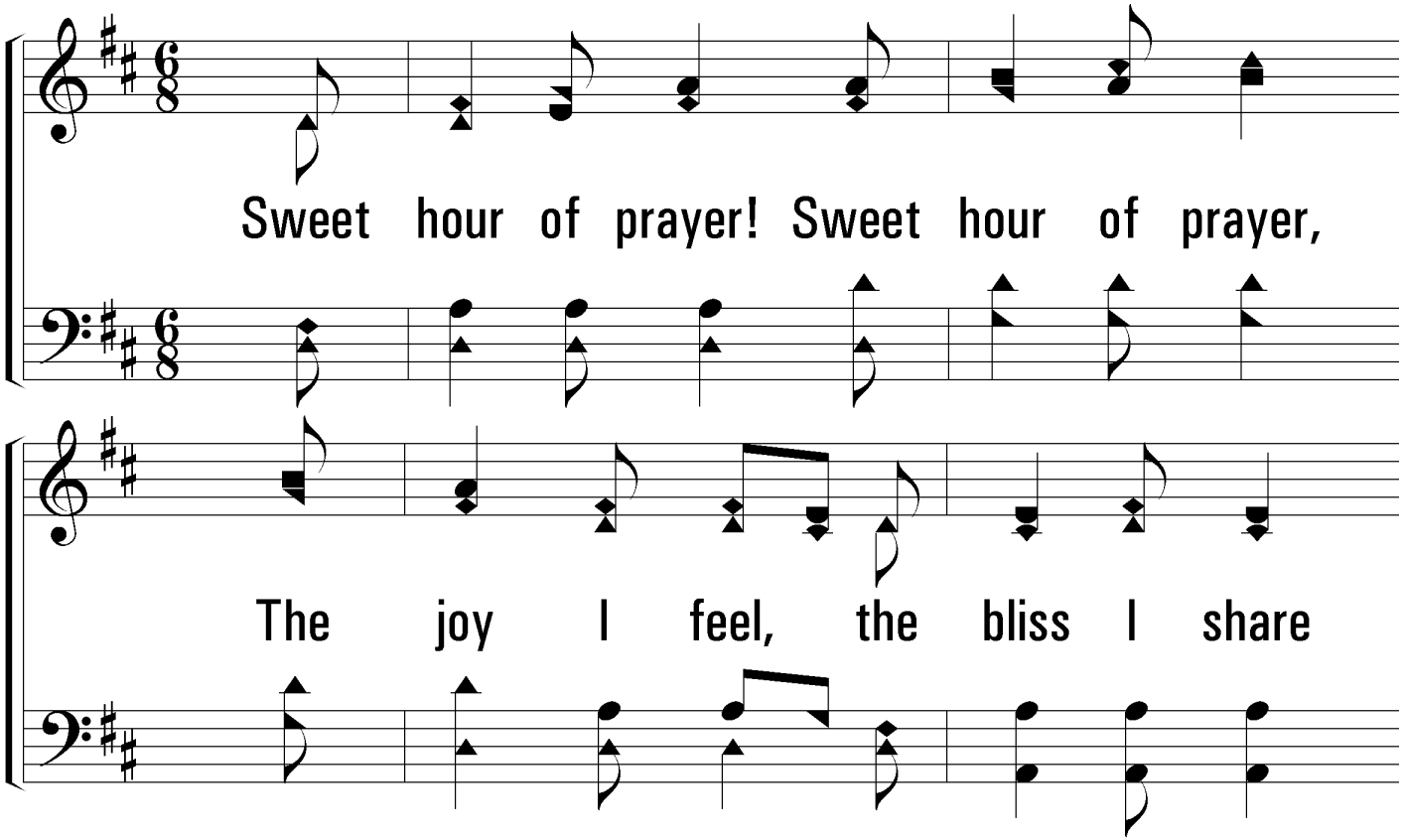
#827 – Sweet Hour Of Prayer (v2.a)



Words: William W. Walford
Music: William B. Bradbury

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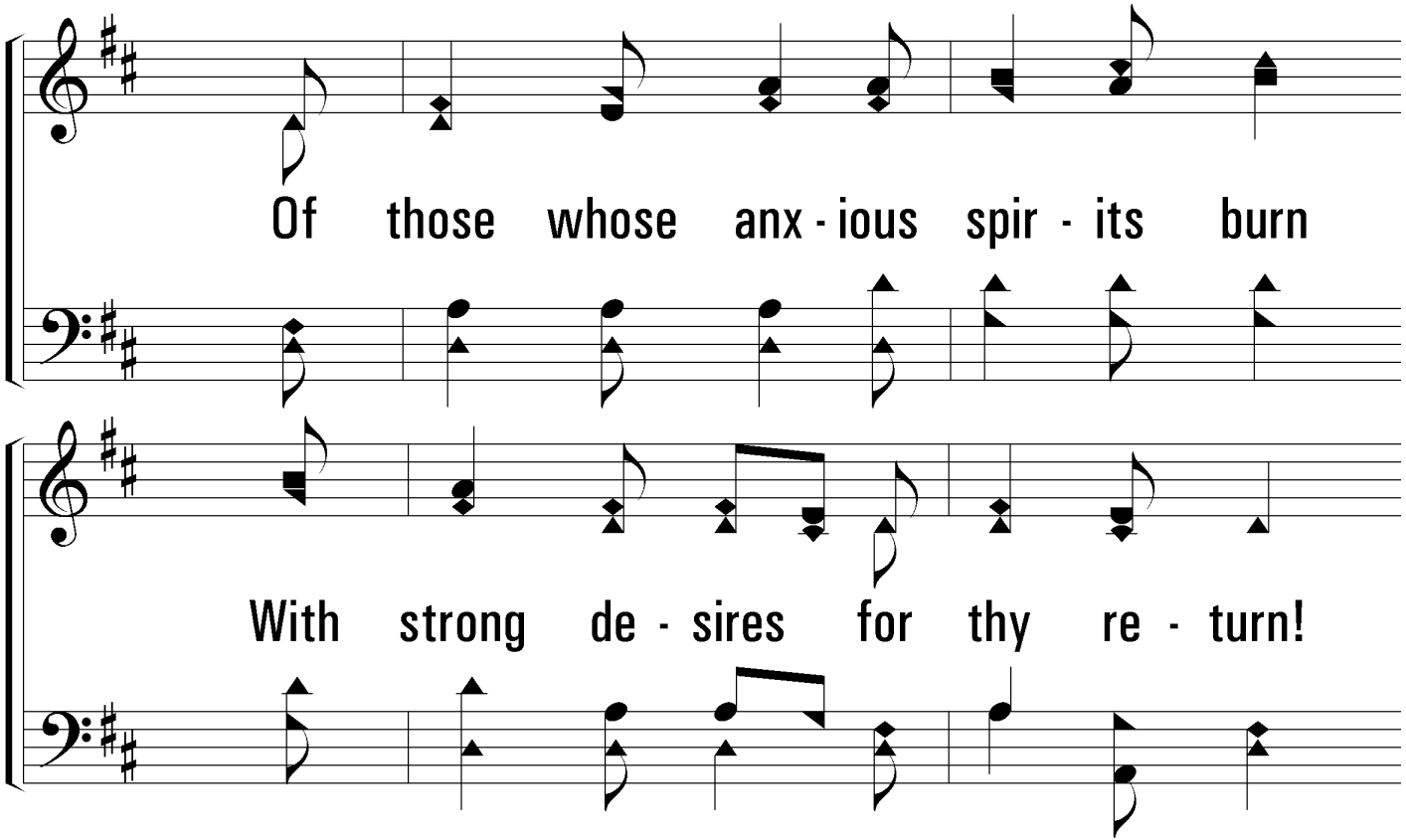
#827 – Sweet Hour Of Prayer (v2.b)



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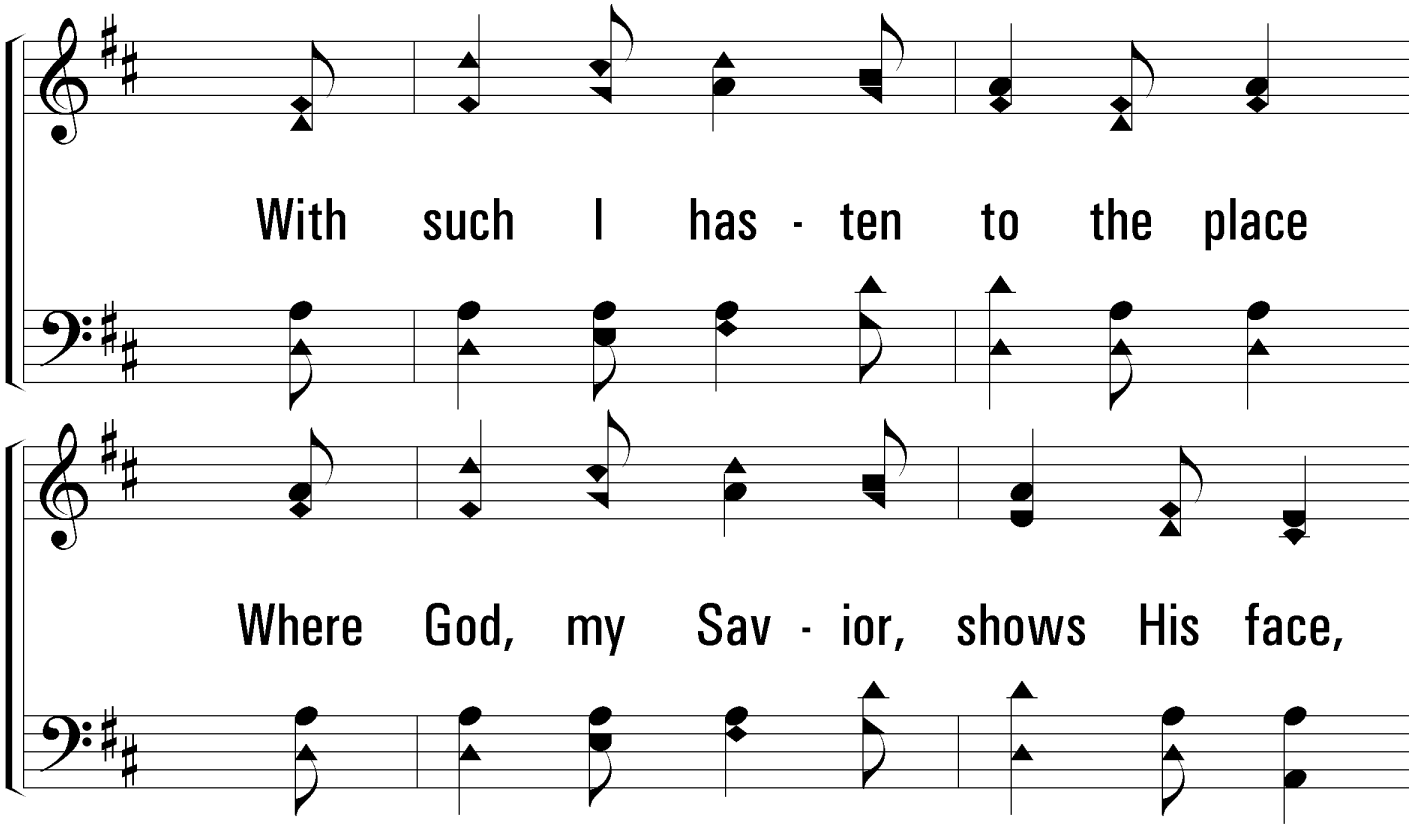
#827 – Sweet Hour Of Prayer (v2.c)



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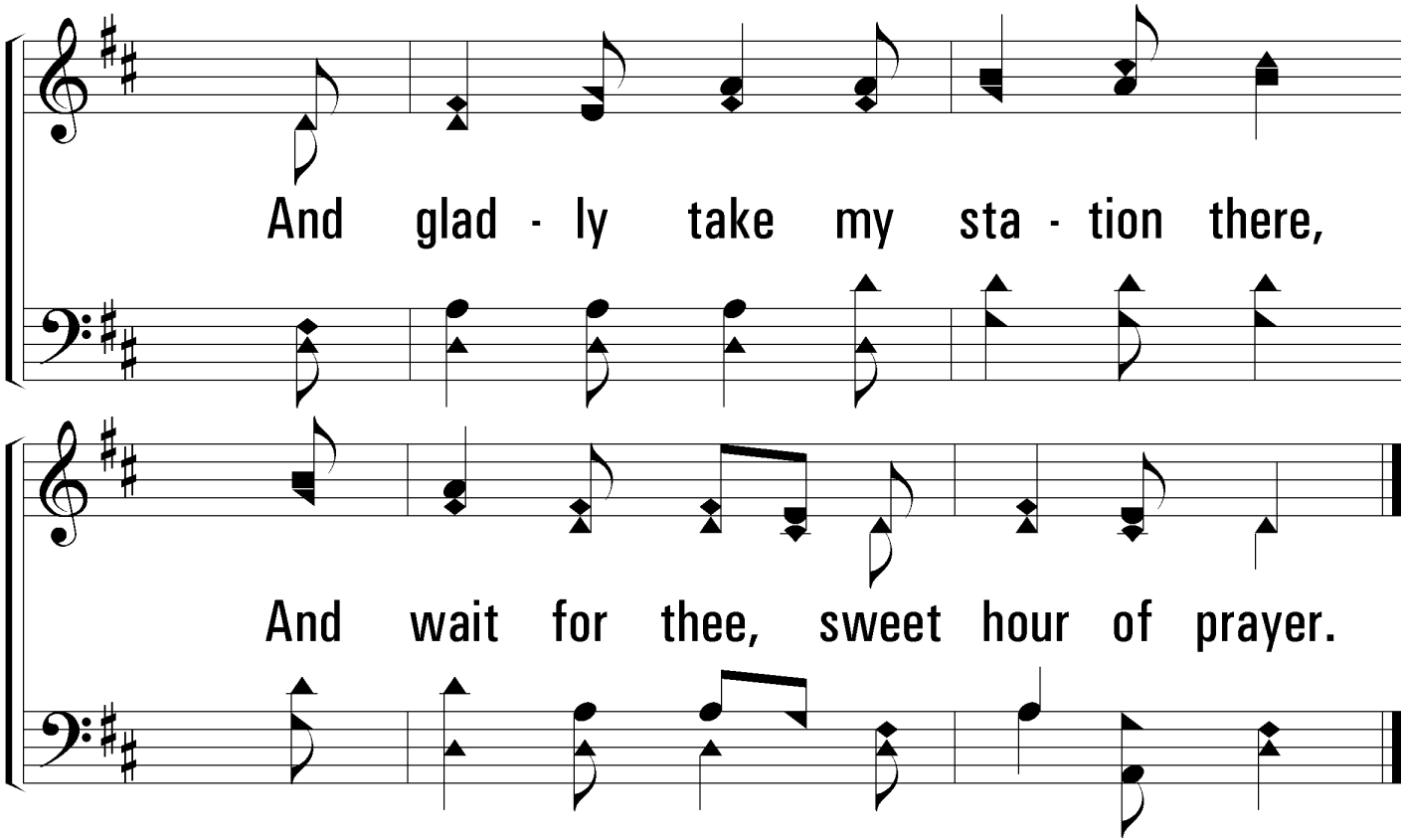
#827 – Sweet Hour Of Prayer (v2.d)



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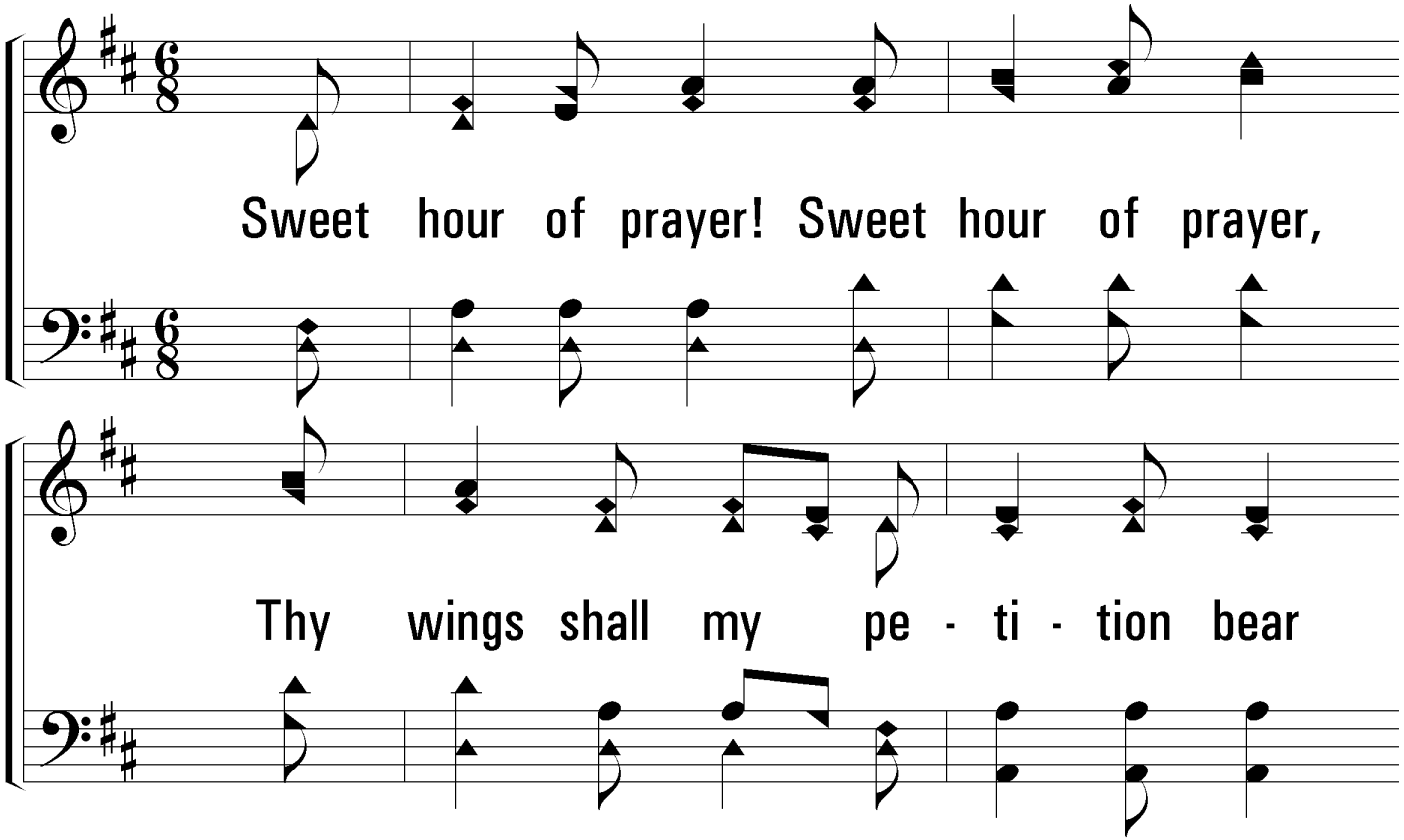
#827 – Sweet Hour Of Prayer (v3.a)



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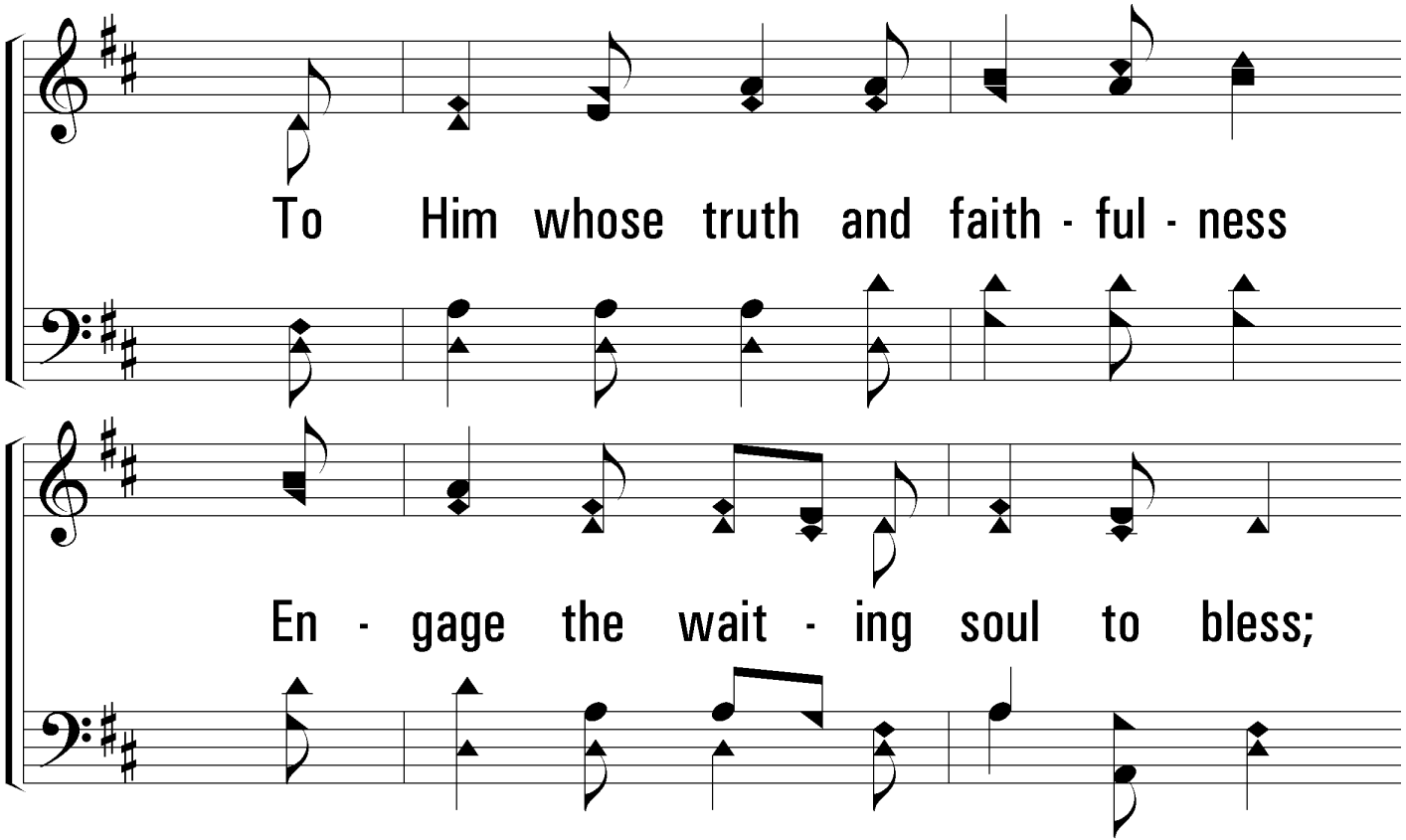

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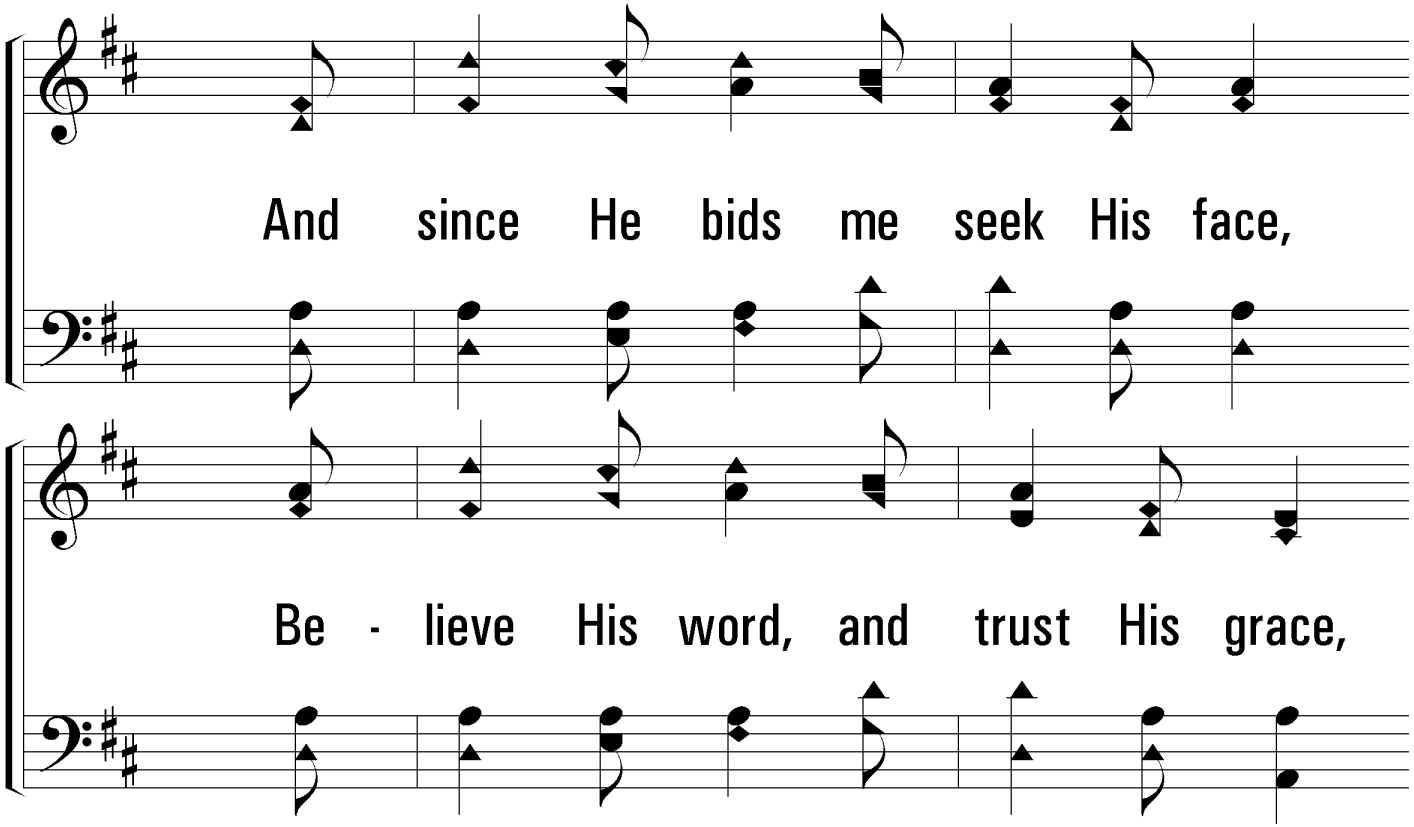

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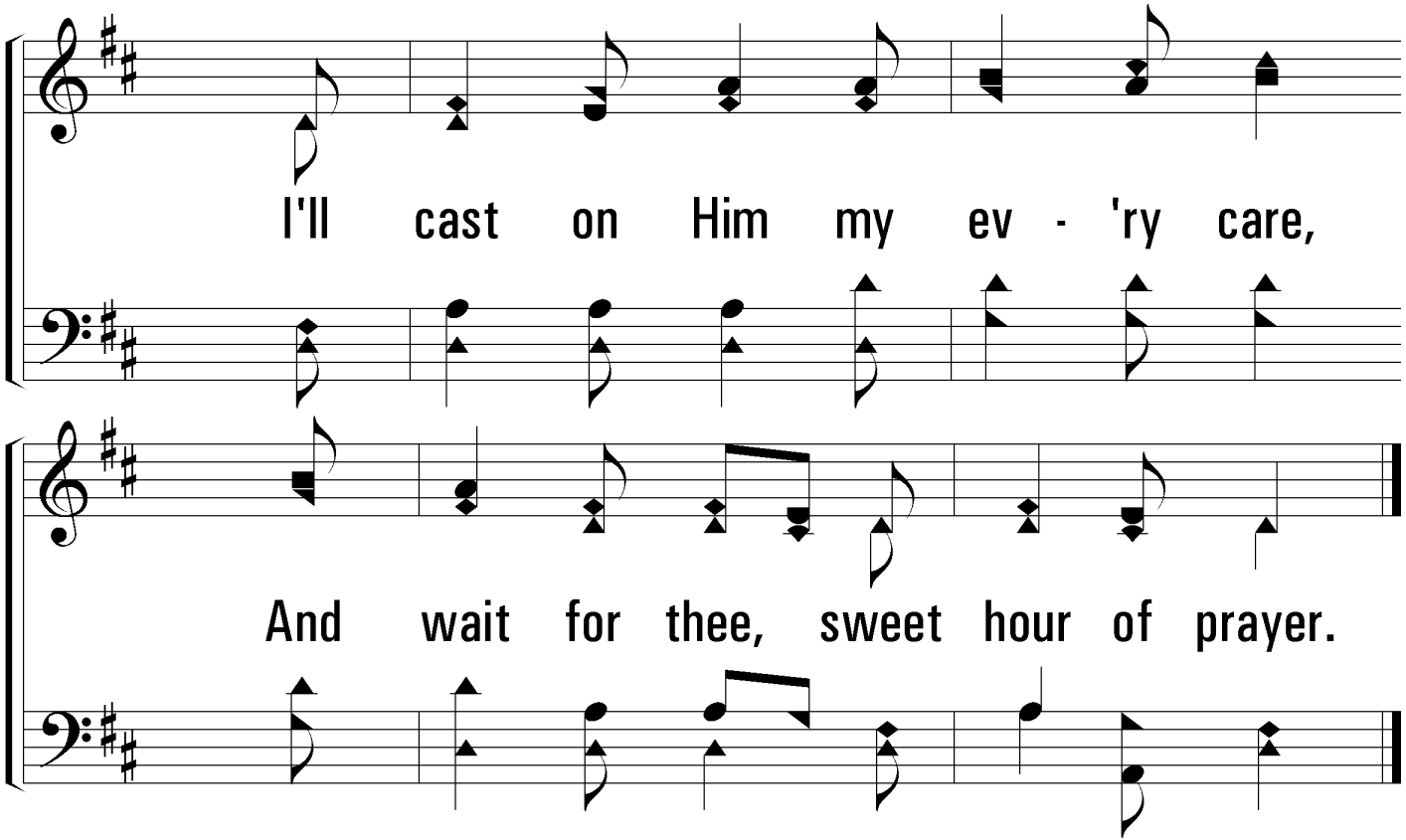

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Now Jesus did many other signs in the presence of the disciples, which are not written in this book; but these are written so that you may believe that Jesus is the Christ, the Son of God, and that by believing you may have life in his name.

The Gospel according to

John

I am the true vine
and my Father is the gardener.

Is. 5:1-2, 7

1 I will sing for the one I love a song about his vineyard:
My loved one had a vineyard on a fertile hillside. 2 He dug
it up and cleared it of stones and planted it with the
choicest vines. He built a watchtower in it and cut out a
winepress as well. Then he looked for a crop of good
grapes, but it yielded only bad fruit. . . . 7 The vineyard of
the LORD Almighty is the nation of Israel, and the people
of Judah are the vines he delighted in. He looked for
justice, but saw bloodshed; for righteousness, but heard
cries of distress.

Jer. 2:11, 21

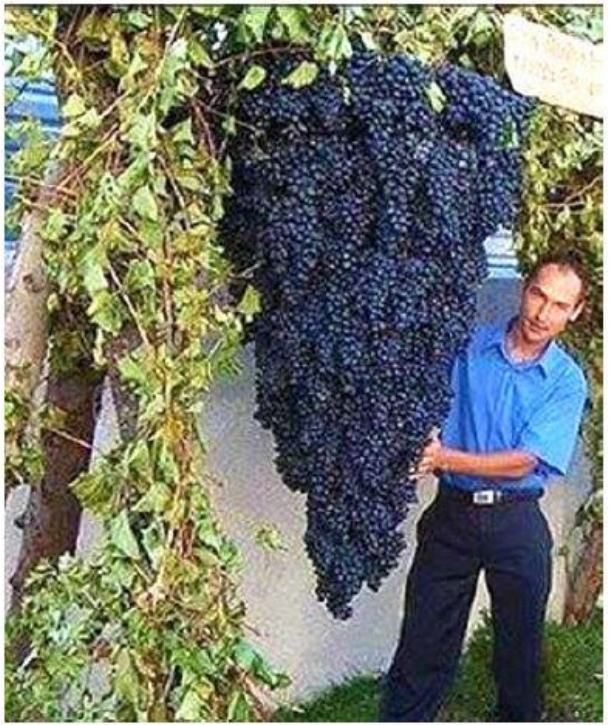
11 My people have exchanged their glorious God for worthless idols. . . .
21 I planted you like a choice vine of sound and reliable stock. How then did you turn against me into a corrupt, wild vine?

John 15:1-2, 5

[1] *I am the true vine,* and my Father is the gardener. [2] *He cuts off every branch in me that bears no fruit, while every branch that does bear fruit he prunes so that it will be even more fruitful. . . .* [5] *You are the branches.*

Heb. 12:10-11

10 God disciplines us for our good,
in order that we may share in his
holiness. 11 No discipline seems
pleasant at the time, but painful.
Later on, however, it produces a
harvest of righteousness and
peace for those who have been
trained by it.



John 15:1-2, 5

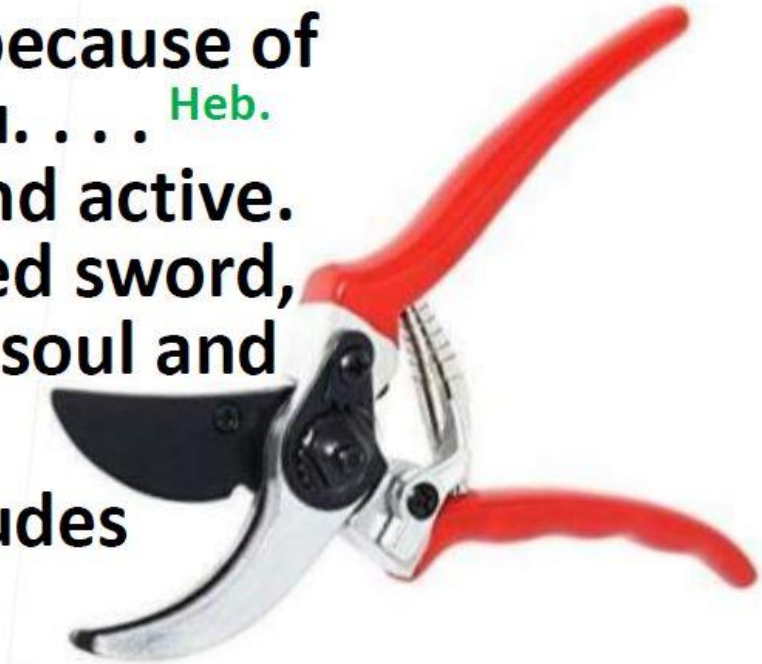
1 *I am the true vine,* and my Father is the gardener. 2 *He cuts off (αἴρει) every branch in me that bears no fruit, while every branch that does bear fruit he prunes (καθαίρει) so that at it will be even more fruitful. . . .* 5 *You are the branches.*

John 15:3

You are already clean because of the word I have spoken to you. . . .

John 15:3; Heb. 4:12

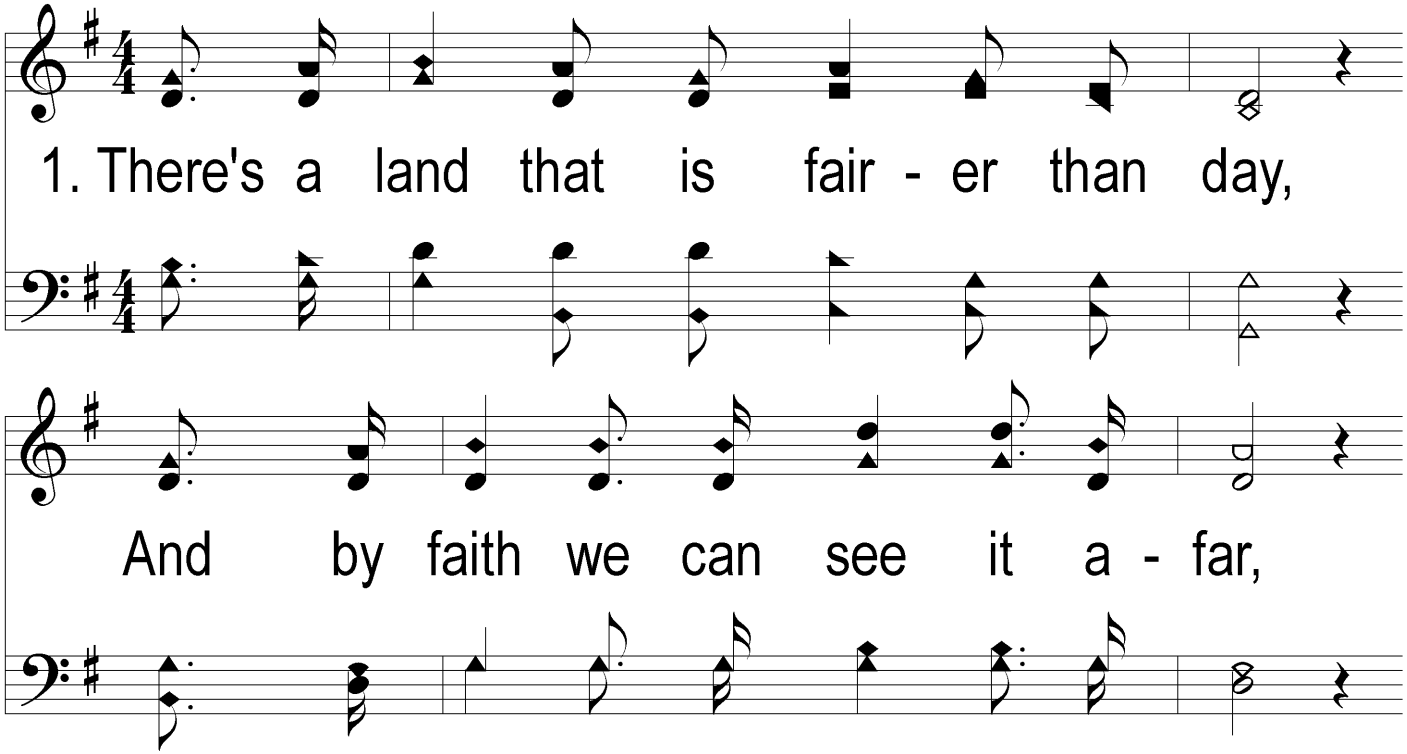
John 15:3 You are already clean because of the word I have spoken to you. . . . Heb. 4:12 The word of God is alive and active. Sharper than any double-edged sword, it penetrates even to dividing soul and spirit, joints and marrow; it judges the thoughts and attitudes of the heart.



John 15:4-5

4 *Remain in me*, and I will remain in you. No branch can bear fruit by itself; it must *remain in the vine*. Neither can you bear fruit unless you *remain in me*. 5 I am the vine; you are the branches. If you *remain in me* and I in you, you **will** bear much fruit; apart from me you can do nothing.

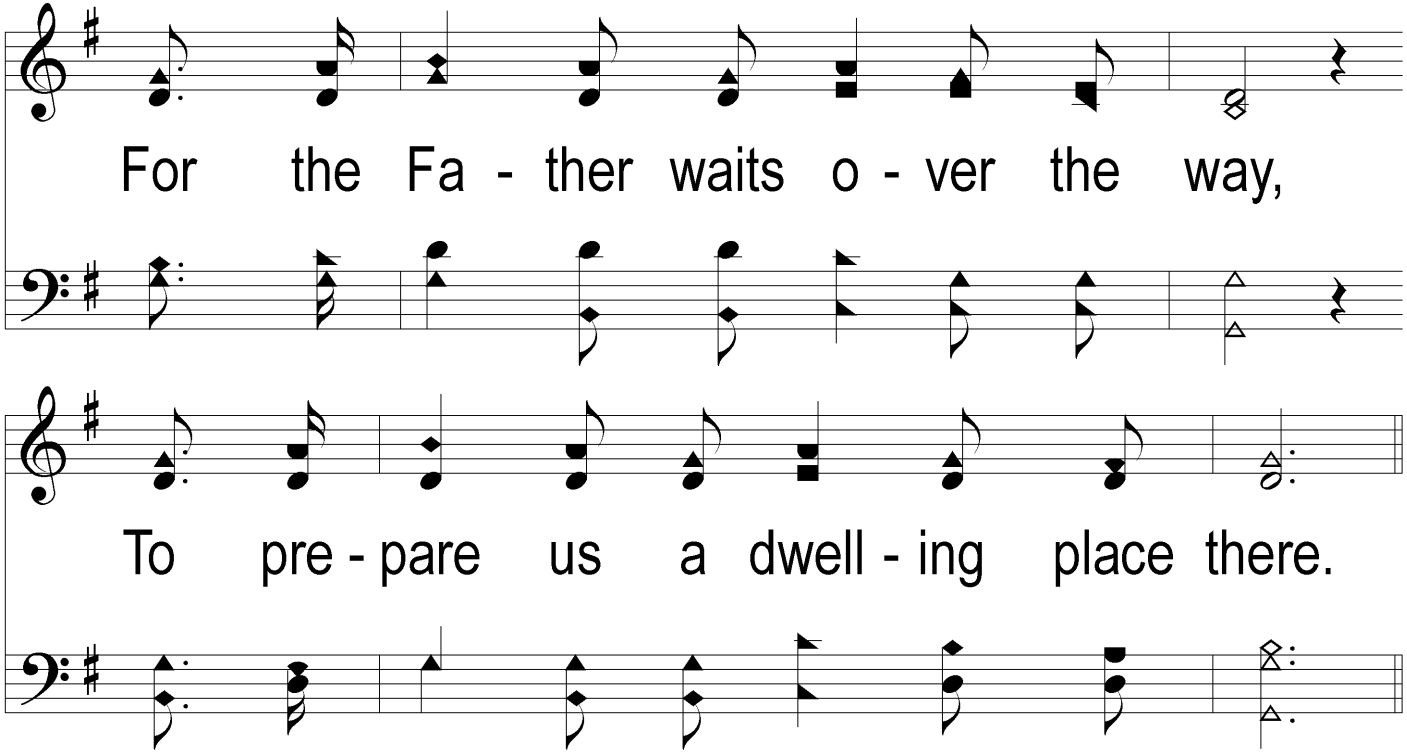
#878 - Sweet By and By (v1.a)



S. Fillmore Bennett

Joseph P. Webster

#878 - Sweet By and By (v1.b)



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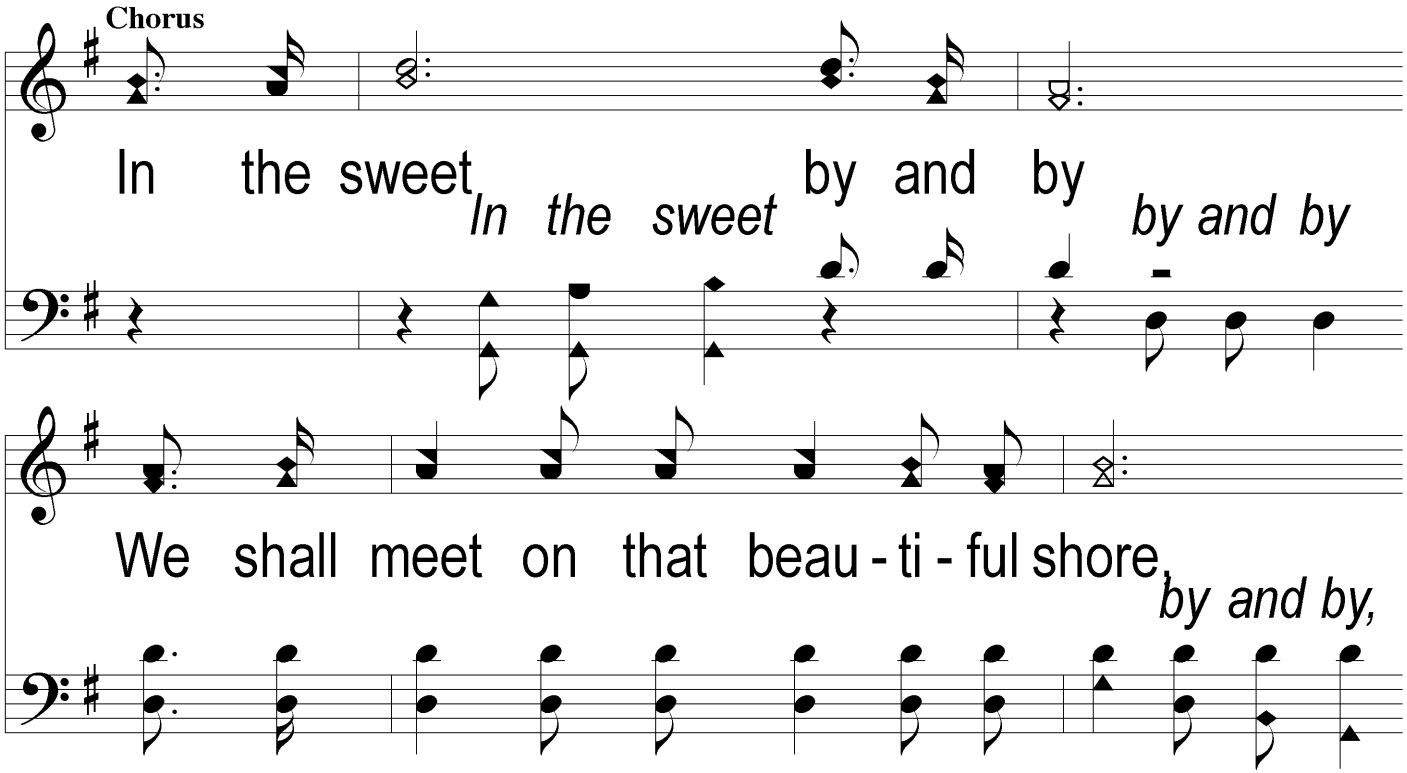

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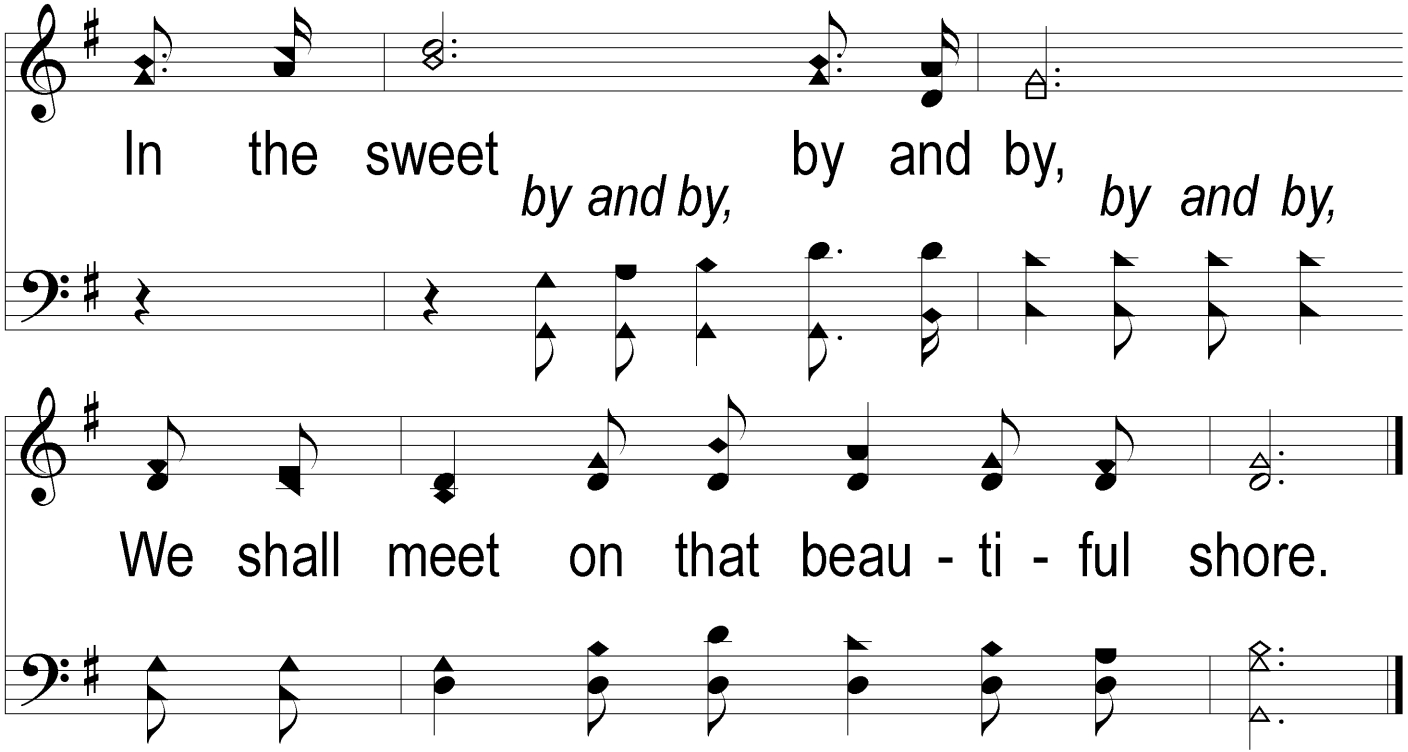

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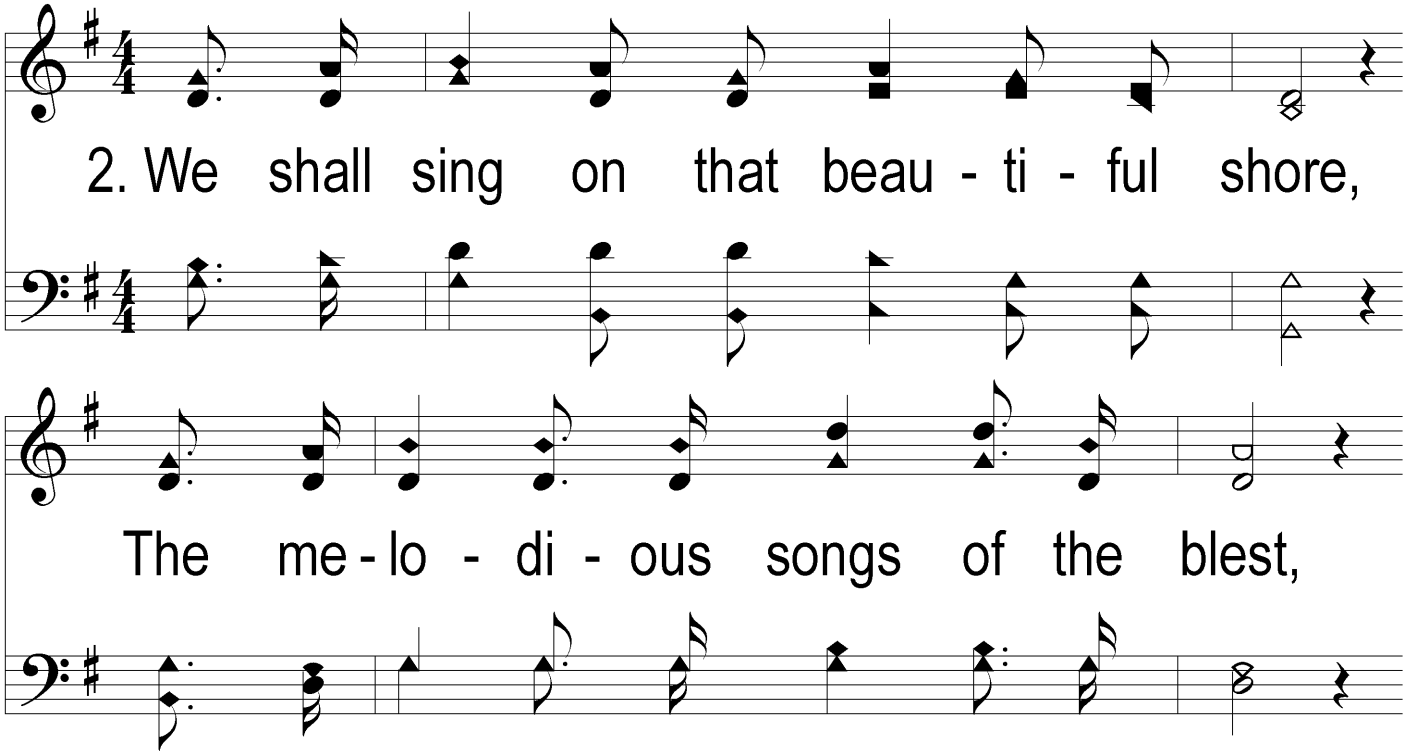

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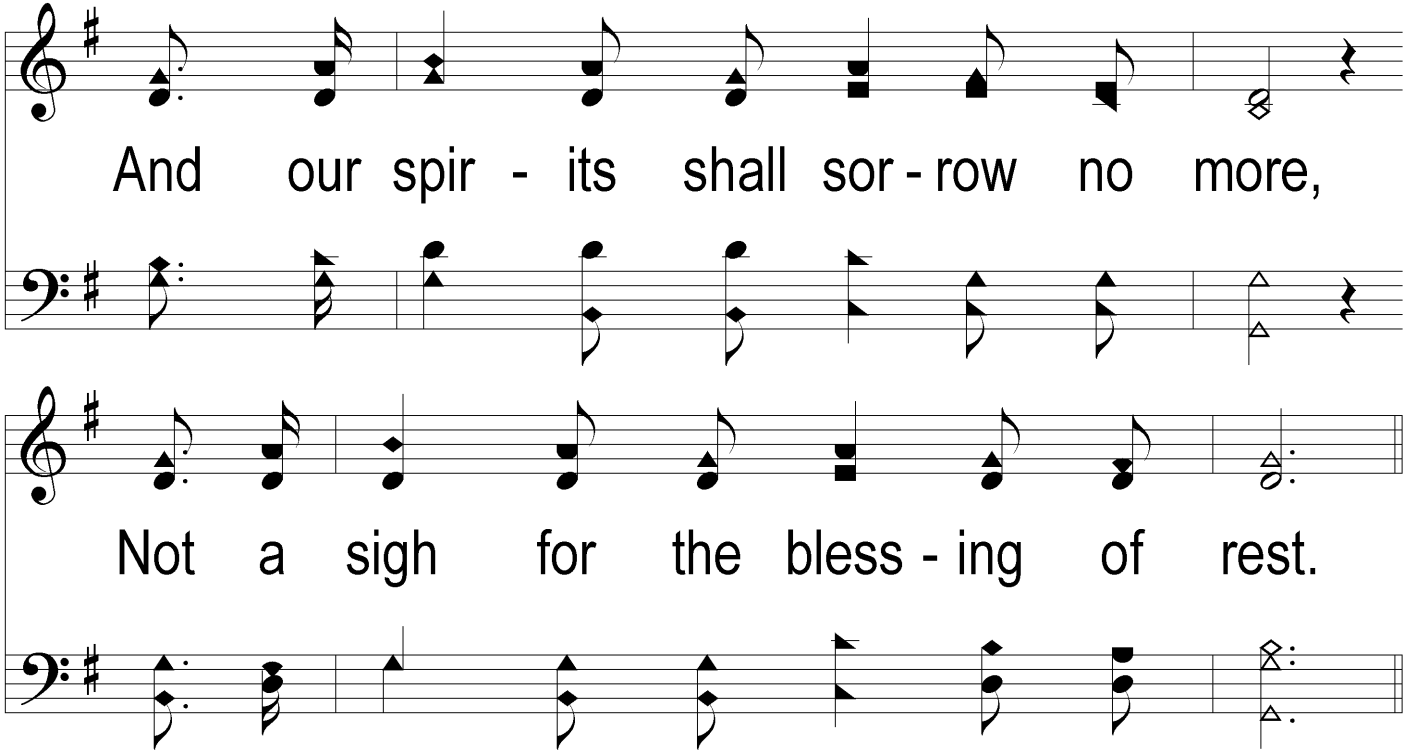

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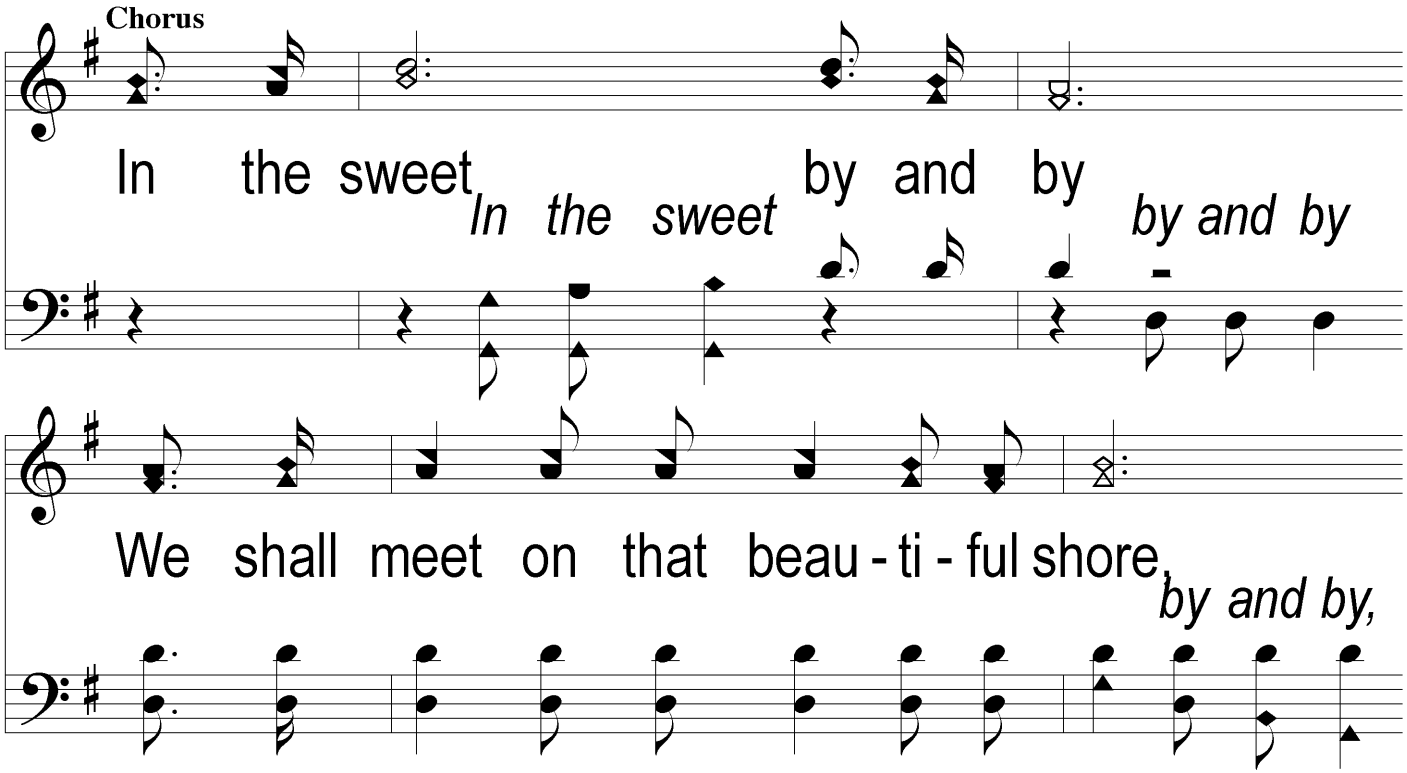

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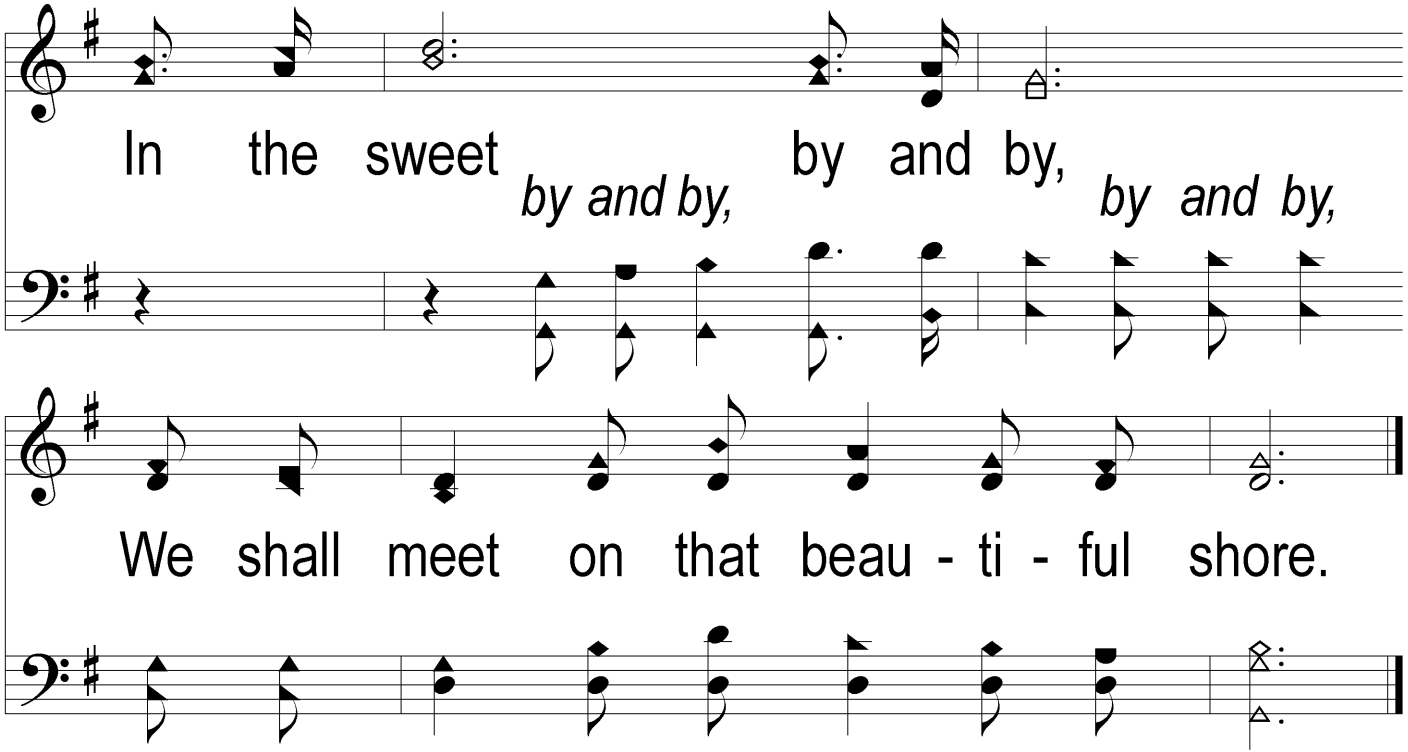

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