



# Covenant-First Presbyterian Church

Our mission is to praise the Father, proclaim the Son  
and submit to the perfecting power of the Holy Spirit.



February 1, 2026 • 10:30 AM Worship

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Covenant-First Presbyterian Church • 717 Elm Street • Cincinnati, OH 45202  
[covfirstchurch.org](http://covfirstchurch.org) • [office@covfirstchurch.org](mailto:office@covfirstchurch.org) • 513-621-4144

## **Welcome to Covenant-First Presbyterian Church**

Whether you attend Covenant-First Presbyterian Church on a regular basis or are here for the first time, we are glad you are here. Covenant-First Presbyterian Church was founded in 1790, and has been a part of downtown Cincinnati ever since. Our almost 2,000 pound tower bell is from the Paul Revere Foundry in Boston, and first rang from the steeple of one of our earliest buildings. This building was completed in 1875, and the Austin Pipe Organ dates to 1915, with its approximately 3,500 pipes. We have traditional worship with Bible-based preaching each week. Our music program is enhanced by our Music Scholar program and we are excited to have them lead in worship most Sundays.

If you need help with directions to restrooms, the fellowship hall, or to the lower level nursery, the person who greeted you this morning will be glad to help you.

## **Children and worship**

We delight in children, and your children are always welcome to stay with you in worship. However, if you would prefer nursery care for your infants and toddlers, we do have a professionally staffed nursery in the lower level. We invite children ages 2 years to 5 years to participate in Junior Church. If your child wants to participate in Junior Church, you may escort them to the lower level during the singing of the Doxology. You may then pick your child up following the service from the downstairs classrooms.

## **The Sacrament of The Lord's Supper**

We offer Communion during the worship service on the first Sunday of each month. We welcome anyone who proclaims Christ as Savior to partake. The Communion table is not restricted to Presbyterians. During the service, the church elders will distribute the elements, while the congregation remains seated in the pews.

## **Validated Parking**

Validated parking is available in the 222 W 7th St. Garage. Validation is done using your car's license plate number. Please locate a greeter to complete the validation process which requires your license plate number. Validation must be done each Sunday you park in the garage.

## **Fellowship Time**

After worship, we invite you to gather with us in Metzger Hall for a reception featuring coffee, treats, and encouraging conversation. Many of us travel from a distance to join together in worship on Sunday mornings, and we find this weekly fellowship time to be a valuable and enriching time for us to catch up and meet new people. Please join us!

## **About us**

If you are interested in learning more about Covenant-First Presbyterian Church, please pick up any of the literature located on the back tables, see your morning greeter, contact the church office at 513-621-4144, or visit our website at [www.covfirstchurch.org](http://www.covfirstchurch.org).

# Service for the Lord's Day

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## **Pre-Service Music**

Andrew Hackett, Organist

Chaconne in D minor

Louis Couperin

## **Concerns of the Congregation**

Rev. Dr. Dan Turis

## **Call to Worship**

Zion Sullivan-Quinn

One: Come, people of God; the same Spirit who shook Pentecost still blows today. Bring your many tongues; he has one gospel.

## **Prelude**

Andrew Hackett, Organist

Improvisation on Madrid

## **Ringling of the Revere Tower Bell**

Let the ringing of the bell call our attention away from ourselves and onto the living Triune God: Father, Son, and Holy Ghost.

## **\*Hymn #60**

Come, Christians, Join to Sing

## **\*Invocation**

Zion Sullivan-Quinn

**All:** Spirit of the risen Christ, you turned an upper room into a launchpad. Breathe on us again. Melt our fear, ignite our praise, and harmonize our many stories into one. Your wonders are gladly spoken here.

## **\*Prayer of Confession**

Rev. Dr. Turis

**All:** Holy Spirit, we confess that we often prefer safe silence to risky praise. You are the Lord and giver of life, yet we act as though your presence is optional, an accessory instead of our breath. We hoard the good news in one language, one culture, one comfort zone, while the nations you love walk past us every day. Our tongues, made for declaring your wonders, too easily gossip, complain, or flatter. Forgive our Spirit-resistance and small expectations of your power.

## **\*Moments of Silent Confession**

### **\*Assurance of Pardon**

One: Hear the good news: The same Spirit who came at Pentecost is the Spirit of adoption, not accusation. In Christ, your many failures cannot shout his finished “It is finished.” The fire that could have consumed you now rests on you as welcome, not wrath. You are washed, sanctified, and justified in the name of the Lord Jesus Christ and by the Spirit of our God. The Spirit himself bears witness with your spirit that you are God’s child—pardoned, embraced, empowered.

### **\*Gloria Patri #575**

Glory Be to the Father

Glory be to the Father, and to the Son, and to the Holy Ghost; as it was in the beginning, is now and ever shall be, world without end. Amen.

### **Anthem**

His Eye is on the Sparrow

Arr. Mark Hayes

Covenant Choir

Why should I feel discouraged? Why should the shadows come? Why should my heart be lonely and long for heav’n and home, when Jesus is my portion? My constant friend is he: His eye is on the sparrow, and I know He watches me. I sing because I’m happy—I sing because I’m free— for his eye is on the sparrow, and I know he watches me.

Whenever I am tempted, whenever clouds arise, when songs give place to sighing, when hope within me dies, I draw the closer to him; from care he sets me free: his eye is on the sparrow, and I know he watches me; his eye is on the sparrow, and I know he watches me. I sing because I’m happy—I sing because I’m free— for his eye is on the sparrow, and I know he’s protecting, and I know that he’s loving, and I know he watches me.

### **Minute for Mission**

Justin and Krista Clermont

### **Prayers of the People**

#### **Lord’s Prayer**

**All: Our Father who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts, as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For thine is the kingdom and the power and the glory, forever. Amen.**

### **Call for the Offering**

*(If you would like to give online see the back of the bulletin.)*

## Offertory

Covenant Men's Chorus

Speak to Me

Frances R. Haverghal  
and Robert Schumann

Lord, speak to me, that I may speak in living echoes of thy tone; as thou hast sought, so let me seek thine erring children lost and lone.

O fill me with thy fullness, Lord, until my very heart o'erflow in kindling thought and glowing word, thy love to tell, thy praise to show.

O use me, Lord, use even me, just as thou wilt, and when, and where until thy blessed face I see, thy rest, thy joy, thy glory share.

## \*Doxology #572

Praise God from Whom All Blessings Flow

*At this time all children are invited to go to Children's Church*

Praise God from whom all blessings flow; praise him, all creatures here below;

Praise Him above, ye heav'nly host; praise Father, Son, and Holy Ghost. Amen.

## \*Prayer of Dedication

### Scripture Lessons

Acts 2:1-13

When the day of Pentecost came, they were all together in one place. <sup>2</sup> Suddenly a sound like the blowing of a violent wind came from heaven and filled the whole house where they were sitting.

<sup>3</sup> They saw what seemed to be tongues of fire that separated and came to rest on each of them. <sup>4</sup>

All of them were filled with the Holy Spirit and began to speak in other tongues as the Spirit enabled them. <sup>5</sup> Now there were staying in Jerusalem God-fearing Jews from every nation under heaven. <sup>6</sup> When they heard this sound, a crowd came together in bewilderment, because each one heard their own language being spoken. <sup>7</sup> Utterly amazed, they asked: "Aren't all these who are speaking Galileans?" <sup>8</sup> Then how is it that each of us hears them in our native language? <sup>9</sup>

Parthians, Medes and Elamites; residents of Mesopotamia, Judea and Cappadocia, Pontus and Asia, <sup>10</sup> Phrygia and Pamphylia, Egypt and the parts of Libya near Cyrene; visitors from Rome <sup>11</sup> (both Jews and converts to Judaism); Cretans and Arabs—we hear them declaring the wonders of God in our own tongues!" <sup>12</sup> Amazed and perplexed, they asked one another, "What does this mean?" <sup>13</sup> Some, however, made fun of them and said, "They have had too much wine."

One: This is God's Word for God's people.

**All: Thanks be to God.**

**\*Apostles Creed**

**All: I believe in God the Father Almighty, maker of heaven and earth, and in Jesus Christ his only Son our Lord; who was conceived by the Holy Ghost, born of the Virgin Mary, suffered under Pontius Pilate, was crucified, dead, and buried; he descended into hell; the third day he rose again from the dead; he ascended into heaven, and sitteth on the right hand of God the Father Almighty; from thence he shall come to judge the quick and the dead. I believe in the Holy Ghost; the holy catholic church; the communion of saints; the forgiveness of sins; the resurrection of the body; and the life everlasting. Amen.**

**Sacrament of The Lord's Supper**

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**The Invitation****The Thanksgiving****The Words of Institution****The Communion**

We will share in the body together. You may drink of the cup when desired.

**The Prayer of Blessing****\*Hymn #219**

O Word of God Incarnate

**\*Benediction****Postlude**

Passacaglia in C minor, BWV 582 (excerpt)

J.S. Bach

Andrew Hackett, Organist

\*Those who are able, please stand.

A note about today's postlude: J.S. Bach's Passacaglia is one of Bach's most monumental pieces for organ. Today's postlude is an excerpt of the full piece, which is nearly 15 minutes long. The Passacaglia is a form of dance music, with multiple variations throughout the piece. Bach spent most of his career as cantor at St. Thomas Church in Leipzig, Germany, directing choirs, playing and composing organ music and more. His deep Christian faith is reflected by the notations he includes on most of his compositions: "S.D.G." – the historic Protestant Reformation phrase, Soli Deo Gloria, "To the Glory of God Alone"; and "J.J" – Jesu Juva, "Jesus help me!", often notated at the beginning of his compositions.

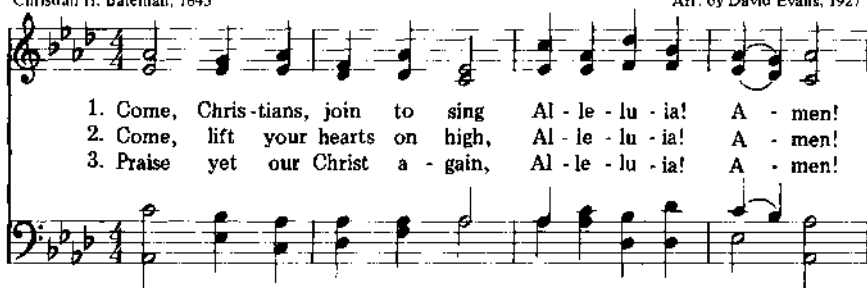
# Come, Christians, Join to Sing 60

*O come, let us sing unto the Lord. Psa. 95:1*

MADRID 6 6 6 6 D.

Traditional Spanish melody  
Arr. by David Evans, 1927

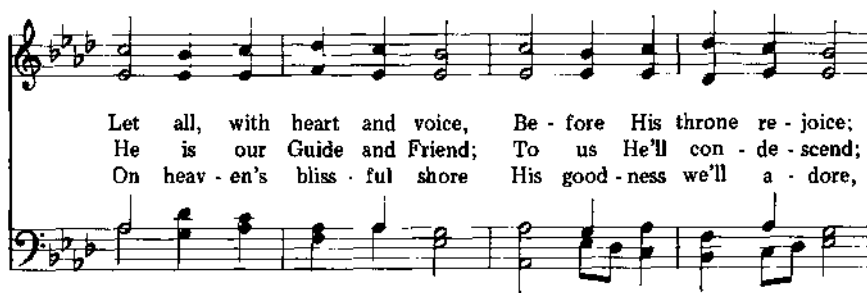
Christian H. Bateman, 1843



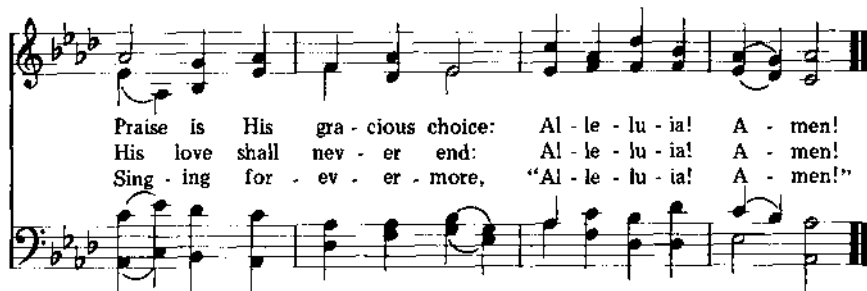
1. Come, Chris-tians, join to sing Al-le-lu-ia! A-men!  
2. Come, lift your hearts on high, Al-le-lu-ia! A-men!  
3. Praise yet our Christ a-gain, Al-le-lu-ia! A-men!



Loud praise to Christ our King; Al-le-lu-ia! A-men!  
Let prais-es fill the sky; Al-le-lu-ia! A-men!  
Life shall not end the strain; Al-le-lu-ia! A-men!



Let all, with heart and voice, Be-fore His throne re-joice;  
He is our Guide and Friend; To us He'll con-de-scend;  
On heav-en's bliss-ful shore His good-ness we'll a-dore,



Praise is His gra-cious choice: Al-le-lu-ia! A-men!  
His love shall nev-er end: Al-le-lu-ia! A-men!  
Sing-ing for-ev-er more, "Al-le-lu-ia! A-men!"

JESUS CHRIST: HIS PRAISE

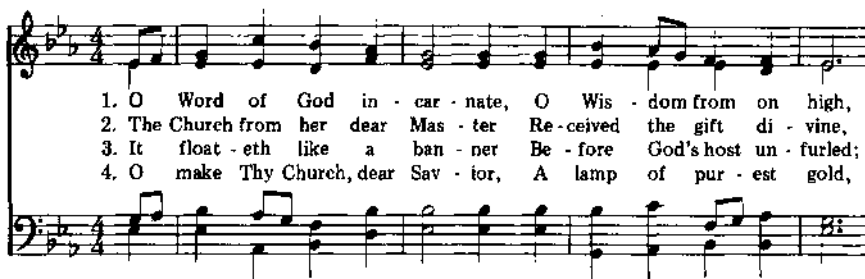
# O Word of God Incarnate 219

*The entrance of Thy words giveth light. . . .* Psa. 119:130

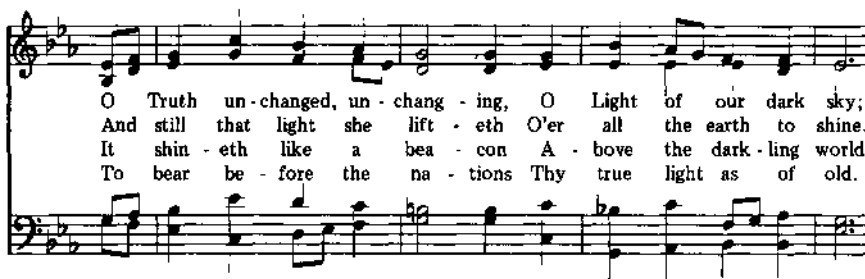
MUNICH 7 6 7 6 D.

William W. How, 1867

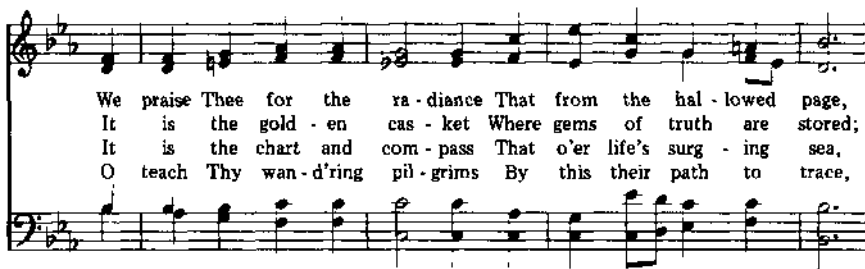
*Neuvermehrtes Gesangbuch, Meiningen, 1693*  
Arr. by Felix Mendelssohn, 1847



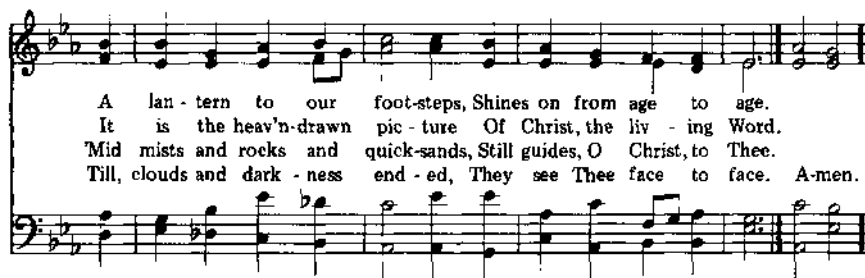
1. O Word of God in - car - nate, O Wis - dom from on high,  
2. The Church from her dear Mas - ter Re - ceived the gift di - vine,  
3. It float - eth like a ban - ner Be - fore God's host un - furled;  
4. O make Thy Church, dear Sav - ior, A lamp of pur - est gold,



O Truth un - changed, un - chang - ing, O Light of our dark sky;  
And still that light she lift - eth O'er all the earth to shine.  
It shin - eth like a bea - con A - bove the dark - ling world.  
To bear be - fore the na - tions Thy true light as of old.



We praise Thee for the ra - diance That from the hal - lowed page,  
It is the gold - en cas - ket Where gems of truth are stored;  
It is the chart and com - pass That o'er life's surg - ing sea,  
O teach Thy wan - d'ring pil - grims By this their path to trace,



A lan - tern to our foot-steps, Shines on from age to age.  
It is the heav'n-drawn pic - ture Of Christ, the liv - ing Word.  
Mid mists and rocks and quick-sands, Still guides, O Christ, to Thee.  
Till, clouds and dark - ness end - ed, They see Thee face to face. A-men.

THE SCRIPTURES