

**“Light & Life, Glory, Grace & Truth” • John 1:1–17**

Mt. Lassen Community Church • December 7, 2025

**Overview • 3 passages that set up a dramatic saga**

**John 1:1–3** • The “Hero” of our story—God the Word, who is Creator of all, and is light and life for all mankind.

**John 1:5–13** • The “Conflict” of our story—there is darkness and light, which present a threat: a life and death situation that endangers all mankind.

Every drama has the “want” or “desire” of the main character. In this case, God wants to save mankind from the darkness, making them His children.

**John 1:14–17** • The plot unfolds. Jesus comes in the flesh to shine into the darkness, so people might realize grace & truth (vs 14 & 17)

Consider how Jesus exemplifies the KEY WORDS of this passage

Light (John 9) \_\_\_\_\_

Life (John 11) \_\_\_\_\_

Glory (John 2) \_\_\_\_\_

Truth (John 8:31–32) \_\_\_\_\_

**Passage breakdown**

Vs 1–3 • “In the beginning” speaks to the \_\_\_\_\_

“The Word (Logos) speaks to the \_\_\_\_\_

To both groups, Jesus is the \_\_\_\_\_

Vs 4–5 • Does the darkness fail to “understand” or to “extinguish” the light? The context leans toward “understand” (vs 9–11).

Vs 6–8 • John the Baptist testifies of the true “light”—not himself!

Vs 9–10 • “Enlightens every man” doesn’t mean universal salvation for all (compare to vs 10–12).

Vs 11 • Jesus came to his own (the Jewish nation) but was rejected

Vs 12–13 • God’s work in the new birth

Vs 14 • Jesus “tabernacled” (dwelt) with us, and like Moses’ tabernacle was glorious, but only to those who drew near

Vs 15–17 • Darkness is the problem; Jesus’ strategy to overcome the darkness → Grace upon Grace! Grace and Truth!

The law can’t bring life, but it reveals our need for a transformed heart, through repentance, humility, and brokenness (Psalm 51:16–17)