THE PSALMS BOOK ONE The Way of the Righteous and the Wicked 6 "As for me, I have set my king who swalks not in the counsel of the on Zion, my holy hill. nor stands in 'the way of sinnes, hut his site in the satt Oscoffer; hut his site in the satt Oscoffer; hut his man is a large of the analysis of the nations of the earth your large of the earth your large. You shall abreated and shall abreated and shall abreated and shall be pieces like a lot on Now therefore Gard planted by streams of water that yields its fruit in its season and its kleaf does not wither. In all that he does, he prospers. The wicked are not so. but are like "chaff that the wind " & Serve the LORD with "feat, rulers of the carth and rejoice with he Therefore the wicked STUDY ON HOW THE PSAL the judgment, nor sinners in othe congregation of for his wrath is quickly kindled. for the LORD Pknows 9the way of the "Blessed are all who take refuge in him.

Save Me, O My God

A PSALM OF DAVID, "WHEN HE FLED FROM

Selahs

O LORD, how many are my foes!

There is no salvation for him in God."

Many are prising against me;

But you, O LORD, are a shield sabout me,

many are saying of my soul,

Pasin 1 1/mm 414 15 0021 16 "Prox 140 0

but the way of the wicked will perish.

The Reign of the LORD's Anointed

The kings of the earth set themselves,

and the rulers take counsel together,

against the LORD and against his

and cast away their cords from us.

3 "Let us "burst their bonds apart/

He who sits in the heavens vlanghe

Then he will speak

Why do sthe nations rages

L and the peoples plot in vain?

o In peace I will both lie down for you alone, O Lord, make Lead Me in Your Righteousness who have set themselves against me nany thousands 5 TO THE CHOIRMASTER: FOR THE FLY "Arise, O LORD! Give ear to my words, O LORD; Save me, O my God! For you bstrike all my enemies on the Give attention to the sound of my c you break the teeth of the wicked. for "to you do I pray. O LORD, in *the morning you hear m MS FIT TOGETHER in the morning I prepare a sacrifice Answer Me When I Call on your people! Selah TO THE GHOIRMASTER: WITH STRINGED I INSTRUMENTS, A PSALM OF DAVID. For you are not a God who delights in 1 Answer me when I call, O God of my evil may not dwell with you. The sboastful shall not astand before You have sgiven me relief when I was you bhate all evildoers. You destroy those who speak clies; Be gracious to me and hear my the LORD abhors dthe bloodthirsty O men, how long shall my honor be But I, through the abundance of your How long will you love vain words

will enter your house.

I will show down / toward w

a I "cried aloud to the LORD,

Bucknow that the LORD hand

and he vanswered me from his wholy

PSALMS PREACHED THROUGH #77 PSALMS LEFT #73

1	7	13	19	25	31
2	8	14	20	26	32
3	9	15	21	27	33
4	10	16	22	28	34
5	11	17	23	29	35
6	12	18	24	30	36

37	43	49	55	61	67
38	44	50	56	62	68
39	45	51	57	63	69
40	46	52	58	64	70
41	47	53	59	65	71
42	48	54	60	66	72

73	79	85	91	97	103
74	80	86	92	98	104
75	81	87	93	99	105
76	82	88	94	100	106
77	83	89	95	101	107
78	84	90	96	102	108

109	115	121	127	133	139	145
110	116	122	128	134	140	146
111	117	123	129	135	141	147
112	118	124	130	136	142	148
113	<mark>119</mark>	125	131	137	143	149
114	120	126	132	138	144	150

PSALM CATEGORIES

- Lament psalms express sorrow, complaint, or petition to God.
- Praise psalms (sometimes called Hymns of praise) celebrate God's attributes, works, and blessings.
- Thanksgiving psalms (Hymns of thanksgiving) acknowledge God's deliverance or provision and respond
 in thankfulness.
- Hymns of celebrating God's Law (Torah Psalms) talk of the wonders of the Torah and inspire people to obey it
- Songs of confidence help worshippers deepen trust through all sorts of circumstances
- Royal psalms affirm God's rule or the role of the Davidic king.
- Wisdom psalms teach moral principles or practical lessons.

- **Pilgrimage psalms** reflect on the journey to Jerusalem or the temple.
- Enthronement psalms proclaim God's reign over the earth.
- Historical Psalms sing about lessons learned form history of God dealing with his people. Generally corporate in focus.
- Prophetic psalms / hymns echo themes found in prophets, calling people to covenant faithfulness.
- Elements in these psalms such as **penitence**, claims of innocence, yearning for God, curses or **imprecatory** psalms, and **liturgical** Psalms, songs of **ascents** to Jerusalem, Egyptian **Halle Psalms**.



UNSUNG SONGS

- Zephaniah 3:17 The LORD your God is in your midst, a
 mighty one who will save; he will rejoice over you with
 gladness; he will quiet you by his love; he will exult over you
 with loud singing. (ESV)
- Colossians 3:16 Let the word of Christ dwell in you richly, teaching and admonishing one another in all wisdom, singing psalms and hymns and spiritual songs, with thankfulness in your hearts to God. (ESV)
- Ephesians 5:18–19 And do not get drunk with wine, for that is debauchery, but be filled with the Spirit, addressing one another in psalms and hymns and spiritual songs, singing and making melody to the Lord with your heart, (ESV)

JOHN CHRYSOSTOM

"Nothing so arouses the soul, gives it wings, sets it free from earth, releases it from the prison of the body, teaches it to love wisdom, and to condemn all the things of this life, as concordant melody and sacred song"



AMBROSE OF MILAN

 "A Psalm is the blessing of the people, the praise of God, the joy of liberty, the noise of good cheer, and the echo of gladness"



JONATHAN EDWARDS

• "The best, most **beautiful**, and most **perfect** way that we have of **expressing** a sweet concord of mind to each other is **by music**"



MEMES FOR THE GLORY OF GOD

• Drake = evangelical church



Command to sing Psalms AND hymns
and spiritual songs



Ignore Psalms, sing only hymns and spiritual songs

COMPARISON





WHAT HAPPENED TO SINGING THE PSALMS?

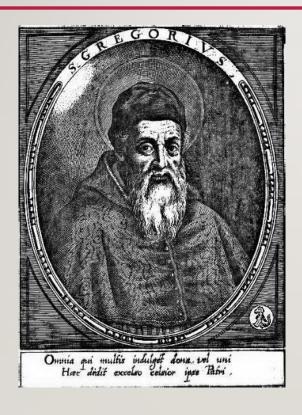
CHRISTIAN'S OFTEN DON'T
UNDERSTAND THE "MAZE" THAT
IS THE PSALMS

STRUCTURE OF THE PSALMS

- Psalm 41:13 Blessed be the LORD, the God of Israel, from everlasting to everlasting! Amen and Amen!
- Psalm 72:18-19 Blessed be the LORD, the God of Israel, who alone does wonderous things. Blessed be his glorious name forever; may the whole each be filled with his glory! Amen and Amen

- Psalm 89:52 Blessed be the LORD forever! Amen and Amen
- Psalm 106:48 Blessed be the LORD, the God of Israel, from everlasting to everlasting! And let all the people say, "Amen!" Praise the LORD
- Psalm 145:21 My mouth will speak the praise of the LORD, and let all flesh bless his holy name forever and ever.

GREGORY OF NYSSA (CA. 335-394)



"First, one must understand the aim to which this writing looks. Next, one must pay attention to the progressive arrangements of the concepts in the book under discussion. These are indicated both by the order of the psalms, which has been well arranged in relation to knowledge of the aim, and by the sections of the whole book, which are defined by certain distinctive conclusions. The entire prophecy in the psalms has been divided into 5 parts... and there is a systematic arrangement and division in these sections."

PSALMS AS A CANTATA WITH 5 MOVEMENTS

- A cantata is a musical composition in which a composer takes some previously composed songs, combines them with newly composed material, and weaves them together into a unified flow with logical progression.
- Handel's Messiah 3 movements / parts
- Psalms 5 movements / parts



FORMATION

Light and Darkness





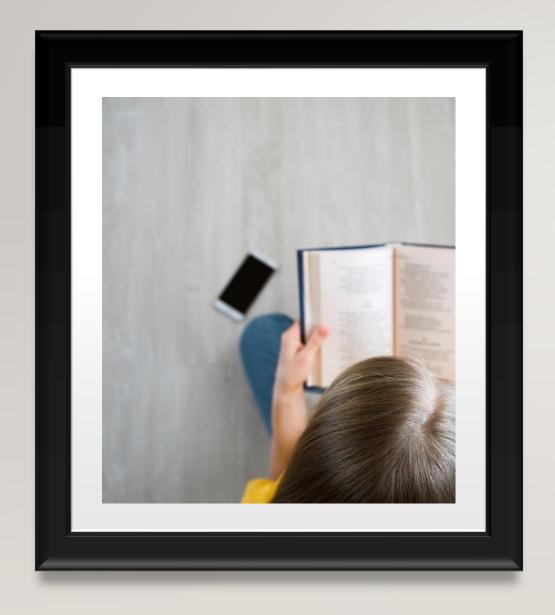
PSALMS

- Psalm 3:1–2 [1] O LORD, how many are my foes! Many are rising against me; [2] many are saying of my soul, "There is no salvation for him in God." Selah
- Psalm 4:1 [1] Answer me when I call, O God of my righteousness! You have given me relief when I was in distress. Be gracious to me and hear my prayer!
- Psalm 5:1[1] Give ear to my words, O LORD; consider my groaning.
- Psalm 6: I[I] O LORD, rebuke me not in your anger, nor discipline me in your wrath.
- Psalm 7:1–2[1] O LORD my God, in you do I take refuge; save me from all my pursuers and deliver me, [2] lest like a lion they tear my soul apart, rending it in pieces, with none to deliver.

QUOTE FROM MICHAEL LEFEBVRE

Author: Singing the Songs of Jesus-Revisiting the Psalms

"In the psalms, **praise** is the <u>expected outcome</u>, but **meditation** is the <u>underlying activity</u> which we undertake in Psalm singing. Unlike modern church songs which are primarily about "getting right to the point" and declaring only praise, the <u>psalms</u> are designed to help people who don't always feel <u>like praising begin</u> by <u>meditating on the mess the world is in</u>, and only through a full and robust process of meditation, **to come out with praise** "



THE POWER OF POETRY AND SONG

WALTER
BRUEGGEMANN
(AUTHOR OF
THE BOOK
PRAYING THE
PSALMS)

"In our modernistic society, we believe that the function of language is only to report and describe what already exists, and thus we often use the Psalms to merely describe what is already in our hearts." By contrast, he insists "In the Psalms the use of language does not describe what it is. It evokes into being what does not exist until it has been spoken."

