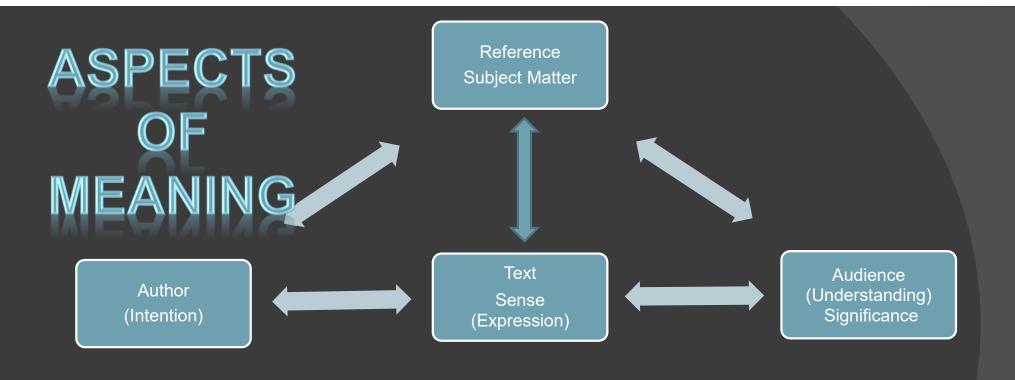
- **I.** Hermeneutics: The art or science of interpretation, as of literary or religious texts. "Hermes" the messenger.
- **II.** <u>Language</u>: A system of vocal sounds and combinations of such sounds to which meaning is attributed, used for the expression or communication of thoughts and feelings.
- III. God's Problem How to communicate?
- IV. <u>Our Problem</u> Are we listening?

- I. Aspects of Meaning
- **II.** Hermeneutical Process
- III. The Difference Between Translation and Interpretation
- IV. The Goal of Bible Study
- V. A word about Higher Criticism
- VI. The Bible



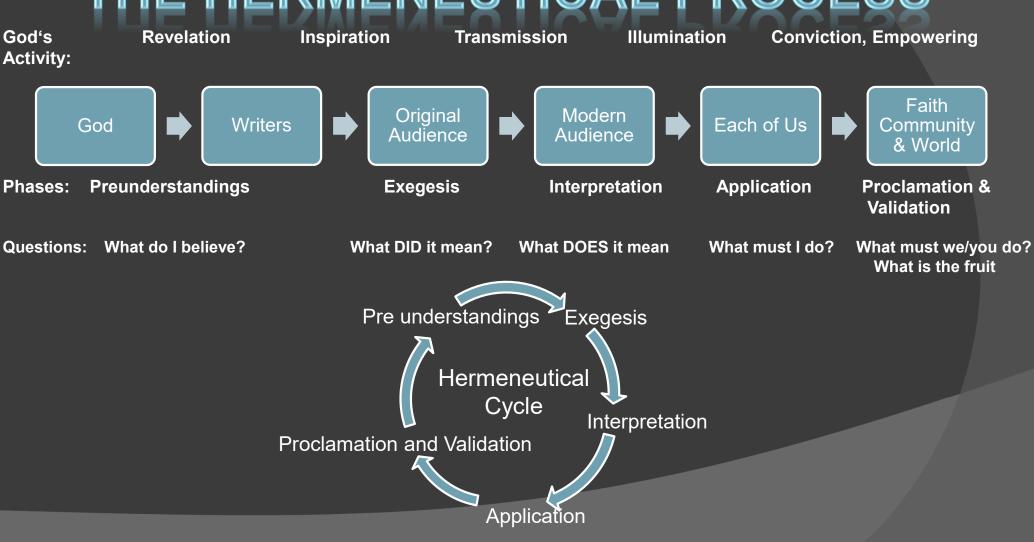
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THE HERMENEUTICAL PROCESS



THE BIBLE

66 Books (39/27) Over 40 authors

- ✓ Prophets
- ✓ Kings
- ✓ Priests
- ✓ Farmers
- √ Tax Collectors
- ✓ Fishermen
- ✓ Scholars
- ✓ Physician

OT - 1,100 Years NT - 100 years Languages

- ✓ Hebrew
- ✓ Aramaic
- ✓ Greek

The Septuagint – 250 BC

66 Books – AD 367

Council of Carthage – AD 397

Chapters – AD 1214

Verses - circa AD 1550

Apocrypha?

- √1Esdras
- √2Esdras
- ✓ Tobit
- ✓ Judith
- ✓ Wisdom
- ✓ Ecclesiasticus
- ✓ Baruch
- √1 Maccabees
- √2 Maccabees
- √ Additions to Esther and Daniel

THE OLD TESTAMENT

Pentateuch

Genesis

Exodus

Leviticus

Numbers

Deuteronomy

Historical

Joshua

Judges

Ruth

1 Samuel

2 Samuel

1 Kings

2 Kings

1 Chronicles

2 Chronicles

Ezra

Nehemiah

Esther

Wisdom/Poetry

Job

Psalms

Proverbs

Ecclesiastes

Song of Solomon

Major Prophets

Isaiah

Jeremiah

Lamentations

Ezekiel

Daniel

Minor Prophets

Hosea

Joel

Amos

Obadiah

Jonah

Micah

Nahum

Habakkuk

Zephaniah

Haggai

Zechariah

Malachi

THE NEW TESTAMENT

Gospels/History

Matthew

Mark

Luke

John

Acts

Pauline Epistles

Romans

1 Corinthians

2 Corinthians

Galatians

Ephesians

Philippians

Colossians

1 Thessalonians

2 Thessalonians

1 Timothy

2 Timothy

Titus

Philemon

General Epistles

Hebrews

James

1 Peter

2 Peter

1 John

2 John

3 John

Jude

Prophecy

Revelation

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Reliability of New Testament

AUTHOR	воок	DATE WRITTEN	EARLIEST COPIES	TIME GAP	# COPIES
Homer	Iliad	800 BC	c. 400 BC	c. 400 yrs.	643
Herodotus	History	480-425 BC	c. AD 900	c. 1,350 yrs.	8
Thucydides	History	460-400 BC	c. AD 900	c. 1,300 yrs.	8
Plato		400 BC	c. AD 900	c. 1,300 yrs.	7
Demosthenes		300 BC	c. AD 1100	c. 1,400 yrs.	200
Caesar	Gallic Wars	100-44 BC	c. AD 900	c. 1,000 yrs.	10
Livy	History of Rome	59 BC – AD 17	4 th cent. (partial) Mostly 10 th cent.	c. 400 yrs. c. 1,000 yrs.	1 -partial 19 -copies
Tacitus	Annals	AD 100	c. AD 1100	c. 1,000 yrs.	20
Pliny Secundus	Natural History	AD 61 -113	c. AD 850	c. 750 yrs.	7
New Testament		AD 50-100	c. 114 (fragments) c. 200 (books) c. 250 (most of NT) c. 325 (complete NT)	+50 yrs. 100 yrs. 150 yrs. 225 yrs.	5366

Methods of Study

I. 3 Stages in every method

- a. Observation what it says.
- b. <u>Interpretation</u> What it means.
- c. <u>Application</u> What it means to me, What must I do about it

I. Inductive Study

- a. "Bottom up" study
- b. Using the pieces to form a general idea
- c. Deductive begin with general idea and break it down.

I. Inductive Study questions.

- a. What does it Say?
- b. What does it mean?
- c. What does it mean to me?
- d. What does it tell me about God?
- e. What does it tell me about myself?

3 Basic Methods/Approaches

Panoramic

- Survey method
- Overall sweep
- Whole book, whole Bible

Telescopic

- Looks at many places one at a time
- Topical
- Follows a specific theme

Microscopic

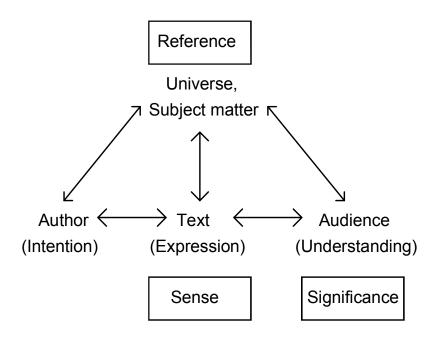
- Focuses on a particular passage
- Exposition
- Analysis

Aspects of Meaning

Brenda B. Colijn

"A **text** is a discourse in which **someone** says **something** to **someone else** about **something**."

-- P. Ricoeur



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Significance: How the text relates to the life of any given **audience** ("what it means to me").

Step 1

<u>Seeing the Setting</u> (Reconnaissance)

- a. From the Local Scene
- b. From the <u>Broader View</u>: other scripture, history, the whole Bible:

Step 2

<u>Pulling Into Focus</u> (Observation)

Observe what it says, one word at a time:

Step 3

<u>Getting on Target</u> (Meditation)

Decide what it means, weighing possible alternatives:

Step 4

<u>Hitting the Bulls-Eye</u> (Interpretation)

Draw Conclusions:

- a. In statement of principles
- b. What's the big Idea?

Step 5

Getting the Point (Application)

<u>Determine</u> "How does it affect me", and "What must I do about it?"

Step 6

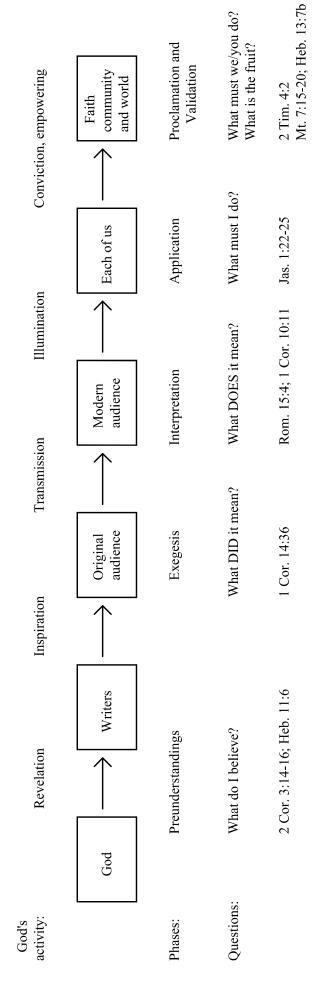
<u>Putting it back together</u> (Outlining)

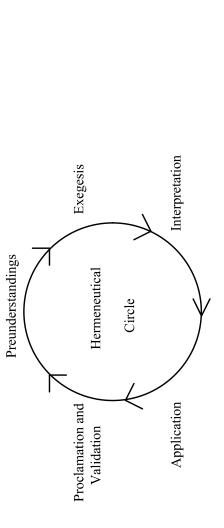
Well... you did pretty well at taking it apart; now see if you can put it together again!

<u>Schematic Summary</u> (sometimes called an outline)

Final Exam: Will it hold together?

Overview of the Hermeneutical Process





Brenda B. Colijn 06/95