

Piano-Choir  
(SATB)

# Manger Throne

Key: G

Based on the Phil Wickham single "Manger Throne"  
www.praisecharts.com/82593

Tony Wood, Phil Wickham,  
& Jonathan Smith  
Arr. by Daniel Galbraith

♩ = 77

*mp* CHOIR

ooh. Ooh 1. You could have

SOLO

*mp*

Em D7 F# G Bm7 C Em D7 F# G Bm C

1 Verse

stepped in - to cre - a - tion with fi - re for all to see, brought

Em D F# G C G

ev-'ry tribe and na - tion to their knees, ar-riv-ing with the host of heav - en in

Em D F# G Bm7 C Em D F# G

roy - al robe and crown, the rul - ers of the earth all bow - ing down.

C G Em<sup>7</sup> D<sup>F#</sup> G Bm<sup>7</sup> C

10

Detailed description: This system contains measures 10, 11, and 12. The vocal line (treble clef) has a melody with lyrics. The piano accompaniment (grand staff) features chords and some melodic lines. Measure numbers 10, 11, and 12 are indicated at the bottom left of the piano part.

But You chose meek-ness o - ver maj-es-ty, wrapped Your pow - er in hu-

Am<sup>7</sup> Em Dsus D Am Em

13

Detailed description: This system contains measures 13, 14, and 15. The vocal line continues with lyrics. The piano accompaniment features chords and melodic lines. Measure numbers 13, 14, and 15 are indicated at the bottom left of the piano part.

2 Chorus

*mf* ALL

man - i - ty. *mel.* Glo - ry be to You a - lone, King who reigns from a

Dsus D G C G Em<sup>7</sup>

*mf*

16

Detailed description: This system contains measures 16, 17, and 18. The vocal line has lyrics and a melisma. The piano accompaniment features chords and melodic lines. Measure numbers 16, 17, and 18 are indicated at the bottom left of the piano part.

man - ger throne. My life, my praise, ev - 'ry - thing I own to

Dsus D G/B C D Em

20

Detailed description: This block contains the first system of music, measures 20-22. It features a vocal line with lyrics, a piano accompaniment, and guitar chords. The key signature is G major. The piano part includes a fermata over the final measure. The guitar chords are Dsus, D, G/B, C, D, and Em.

Je - sus the King on a man - ger throne. Ooh.

C2 G/B D Em D# F# G Bm

23

Detailed description: This block contains the second system of music, measures 23-25. It features a vocal line with lyrics, a piano accompaniment, and guitar chords. The key signature is G major. The piano part includes a fermata over the final measure. The guitar chords are C2, G/B, D, Em, D#, F#, G, and Bm. The tempo marking *mp* is present.

2. You could have marched in all Your glo - ry in - to the heart of Rome,

C Em D# F# G C G

26

Detailed description: This block contains the third system of music, measures 26-28. It features a vocal line with lyrics, a piano accompaniment, and guitar chords. The key signature is G major. The piano part includes a fermata over the final measure. The guitar chords are C, Em, D#, F#, G, C, and G. The tempo marking *mf* is present. A box labeled '3 Verse' is positioned above the piano part.

*DUET*

showed them splen - dor like they'd nev - er known. But You wrote

Em D F# G G/B C

29

a bet - ter sto - ry in hum - ble Beth - le - hem, Cre -

Em D F# G C G

31

*ALL*

a - tor in the arms of com - mon men. You will die

Em D F# G G/B C

33

for our re - demp - tion and You'll rise so we can live.

Am Em Dsus D

4 Chorus

*f*  
Glo - ry be to You a - lone, King who reigns from a

*f*  
G C G Em

man - ger throne. My life, my praise, ev - 'ry - thing I own to

Dsus D G/B C D Em

Je - sus the King on a man - ger throne.

C G/B D G

43

**5 Bridge**

*mp* SOLO

From heav-en to the cra-dle, from cra-dle to the cross. Let heav-en and na-ture

C Dsus D Em<sup>7</sup>

*mp*

46

sing, "This is our King!" But the grave could-n't hold Him,

G/B C

49

our God has o - ver-come. Let Heav-en and na-ture sing, "This is our King!"

**Dsus** **Em** **G2**  
**B**

51

6 Bridge

*mf* **ALL**  
From heav-en to the cra - dle, from cra - dle to the cross.

**C** **Dsus**  
*mf*

54

Let heav-en and na-ture sing, "This is our King!" But the grave could-n't hold Him,

*mf* BGVs

Oh

Em<sup>7</sup> G B C

56

Detailed description: This system covers measures 56 to 58. It features a vocal line with lyrics, a piano accompaniment, and a background vocal line. The piano part includes chord markings Em<sup>7</sup>, G, B, and C. The background vocal line has a melisma on the word 'Oh'.

our God has o - ver-come. Let Heav-en and na-ture sing, "This is our King!"

Oh, sing.

D Em G B

59

Detailed description: This system covers measures 59 to 61. It features a vocal line with lyrics, a piano accompaniment, and a background vocal line. The piano part includes chord markings D, Em, G, and B. The background vocal line has a melisma on the word 'Oh'.



62

All hail the King! All hail the King! All hail the King!

*f*

All hail the King, all hail the King!

C D Em

*f*

7 Chorus

65

*f*

Glo - ry be to You a - lone,

*mel.*

D C G D#

*ff*

*mf*

King who reigns from a man - ger throne. My life, my praise, ev - 'ry -

68

Em<sup>7</sup> Dsus D G/B

*f*

Detailed description: This system contains measures 68, 69, and 70. The vocal line (SATB) has lyrics: "King who reigns from a man - ger throne. My life, my praise, ev - 'ry -". The piano accompaniment features chords Em<sup>7</sup>, Dsus, D, and G/B. A forte (*f*) dynamic marking is present. The piano part includes a bass line with eighth notes and a treble line with chords and moving lines.

thing I own to Je - sus the King on a man - ger throne. My

71

C D Em C G/B D G

Detailed description: This system contains measures 71, 72, and 73. The vocal line has lyrics: "thing I own to Je - sus the King on a man - ger throne. My". The piano accompaniment features chords C, D, Em, C, G/B, D, and G. Measure 71 starts with a forte (*f*) dynamic marking.

8 Tag

life, my praise, ev - 'ry - thing I own to Je - sus the King on a

74

G/B C D Em C G/B

Detailed description: This system contains measures 74, 75, and 76. The vocal line has lyrics: "life, my praise, ev - 'ry - thing I own to Je - sus the King on a". The piano accompaniment features chords G/B, C, D, Em, C, and G/B. Measure 74 starts with a forte (*f*) dynamic marking.

*ff*

man - ger throne. to Je - sus the King on a man - ger

D Em C G/B D

77

throne.

Em D G Bm7 C Em D G G/B C

*ff* *mp*

80