

An artistic illustration of a diverse group of people of various ages and ethnicities holding hands in a large circle. The style is painterly and expressive, with soft, blended colors. The people are arranged in a ring, framing the central text. The background is a light, textured white with subtle washes of blue and yellow around the figures.

Why We Gather

Week 4: To Love Jesus

20 ways to make an elevator fun

ALL ACCIDENTS OR DAMAGE TO ELEVATORS
ARE TO BE REPORTED TO THE
DEPARTMENT OF CONSUMER AND REGULATORY
AFFAIRS (202) 442-4400.
OR AFTER WORKING HOURS CALL 311



WARNING
ELEVATORS SHALL NOT BE USED
IN CASE OF
FIRE OR ELECTRICAL EMERGENCY.
USE DESIGNATED EXITS.
NO SMOKING
BY ORDER OF THE FIRE CHIEF

EMERGENCY OPERATION PHASE 2
1. EMERGENCY POSITION PLACES THE
ELEVATOR ON EMERGENCY OPERATION.
2. CONSTANT PRESSURE ON THE DOOR
CLOSE BUTTON CLOSURES THE DOORS.
3. CONSTANT PRESSURE ON THE DOOR
OPEN BUTTON OPENS THE DOORS.
4. HOLD POSITION HOLDS THE CAR AT
THE FLOOR WITH THE DOORS OPEN.
5. NORMAL POSITION AT THE RECALL
FLOOR RELEASES THE ELEVATOR.



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FLOOR RECALLS THE ELEVATOR.

“I suppose you’re all wondering
why I gathered you together”

A composite image of Earth from space, showing the Americas and surrounding oceans. A bright sun or star is visible on the left, creating a lens flare effect. The background is a deep blue space filled with numerous stars.

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why I gathered you together”

An artistic illustration of a diverse group of people of various ages and ethnicities holding hands in a large circle. The style is painterly with soft, blended colors. The people are arranged in a ring, with their hands clasped together, creating a sense of unity and community. The background is a light, textured white with subtle washes of blue and yellow around the figures.

Why We Gather

Week 4: To Love Jesus

1. God's Goal for Humans:

- “to present everyone mature in Christ”
- Colossians 1.28 (CSB)



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- “to present everyone mature in Christ”
- A. It's not just a conversion, it's a process
- Mature: “complete, whole, holy, perfect; brought to its end; finished; wanting nothing necessary to completeness; as it should be”



1. God's Goal for Humans:

- B. It's not just growth, it's a relationship



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- B. It's not just growth, it's a relationship
- “to present everyone mature in Christ”







Discipleship:

Be with Jesus. Become like Jesus. Do as Jesus did.

2. Our Call:

- “we proclaim him, warning and teaching everyone with all wisdom” Colossians 1.28 (CSB)



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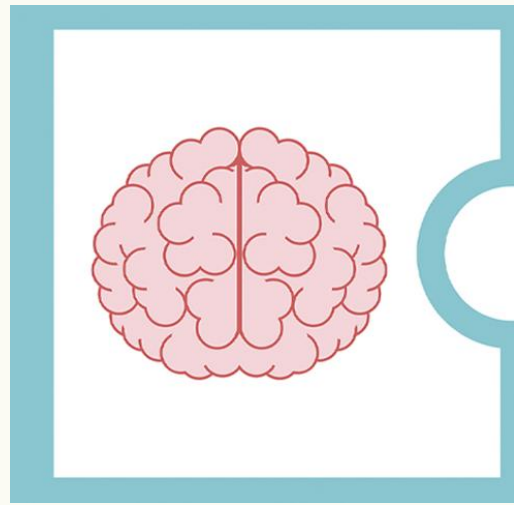
2. Our Call:

- “we proclaim him, warning and teaching everyone with all wisdom” Colossians 1.28 (CSB)
- Proclaim: preach, declare, make known, announce



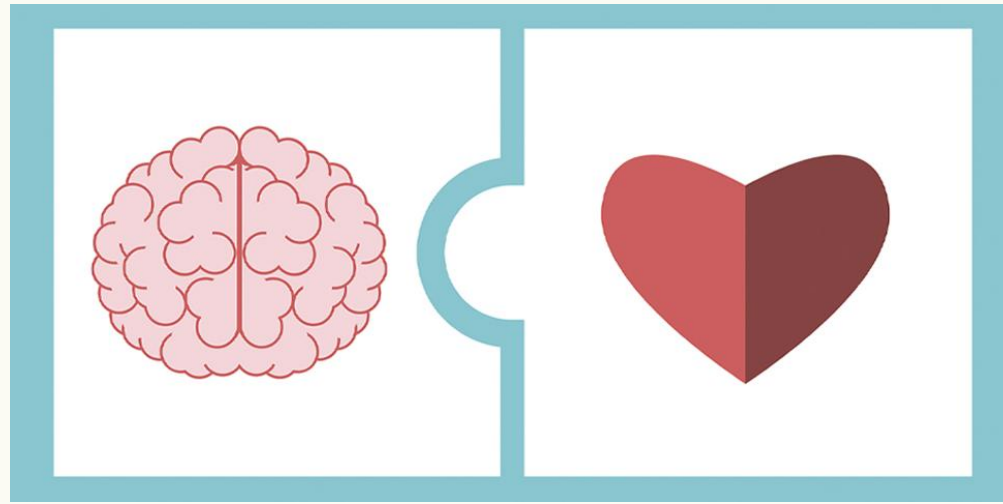
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- Teaching: instruction, explaining
- Warning: press home what has been explained



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- Ephesians 4.16 From him the whole body... building itself up in love by the proper working of each individual part.



Practice: Proclaim Christ as we gather



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PGC Vision:

to be “a Gospel-centered community,
reproducing disciples of Jesus”

3. Our Mission Field:



3. Our Mission Field:

- Local: +20,000 people not “in Christ”



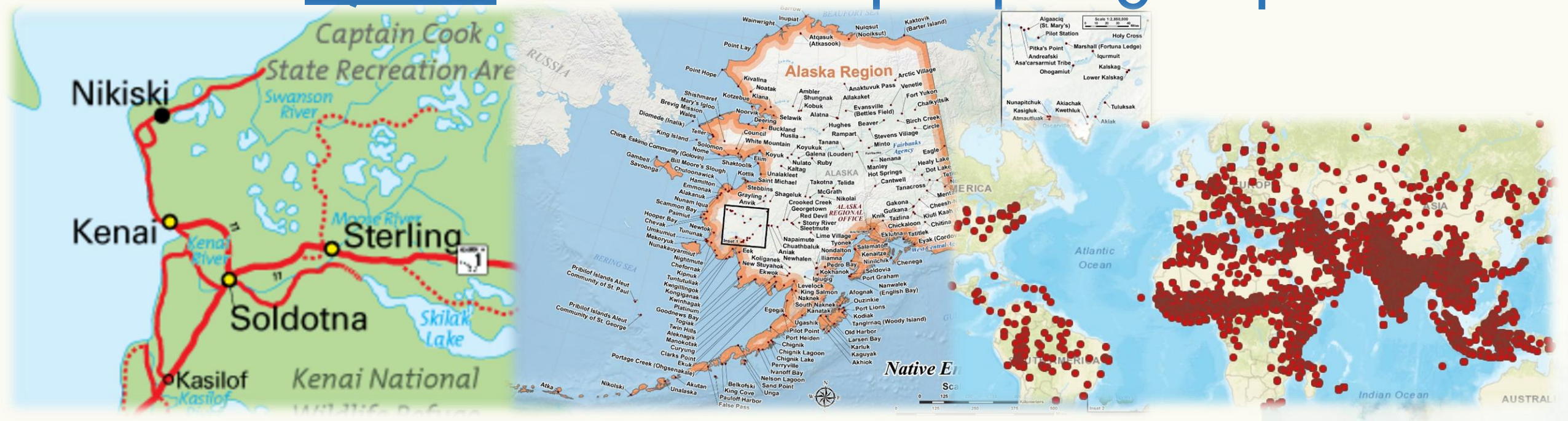
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- State: +250 remote villages; most have no “Gospel-centered community”



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- Local: +20,000 people not “in Christ”
- State: +250 remote villages; most have no “Gospel-centered community”
- World: 7,541 unreached people groups



3. Our Mission Field:

- “We proclaim him, warning and teaching everyone... so that we may present everyone mature in Christ.” Colossians 1.28 (CSB)



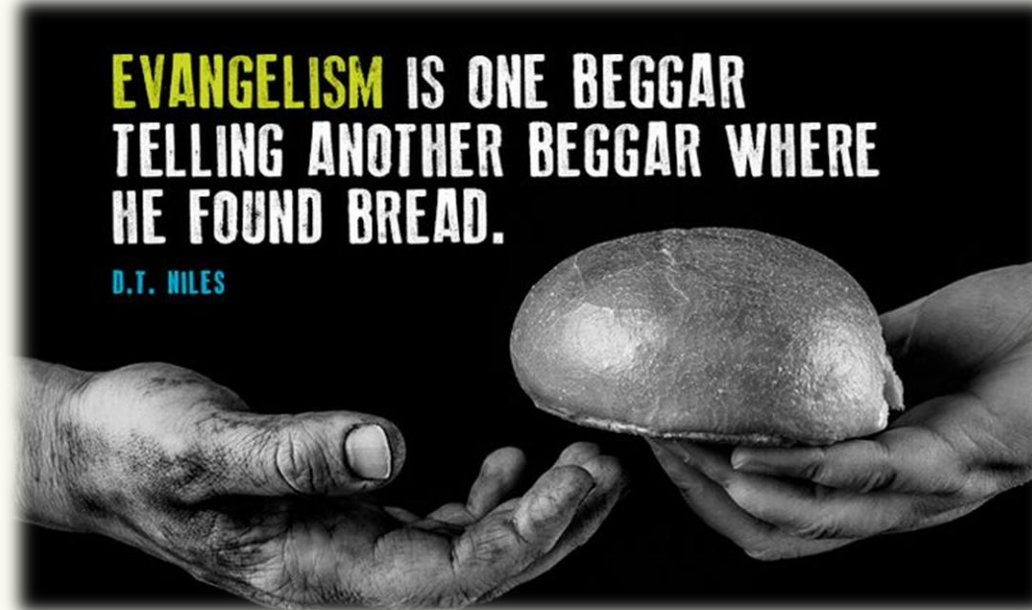
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- “helping the broken find wholeness in Jesus”



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3. Our Mission Field:

- Colossians 4
- ³ At the same time, pray also for us that God may open a door to us for the word, to speak the mystery of Christ, for which I am in chains, ⁴ so that I may make it known as I should.



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- ⁵ Act wisely toward outsiders, making the most of the time.
- ⁶ Let your speech always be gracious, seasoned with salt, so that you may know how you should answer each person.



A person in a white robe is walking away from the viewer on a sandy beach at sunset. The sun is low on the horizon, creating a bright, hazy glow. In the foreground, the lower legs and feet of another person are visible, walking towards the right. The text "Practice: Proclaim Christ as we scatter" is overlaid at the bottom in a bold, orange font.

Practice: Proclaim Christ as we scatter



Practice: Proclaim Christ as we scatter
Be a disciple... making disciples.

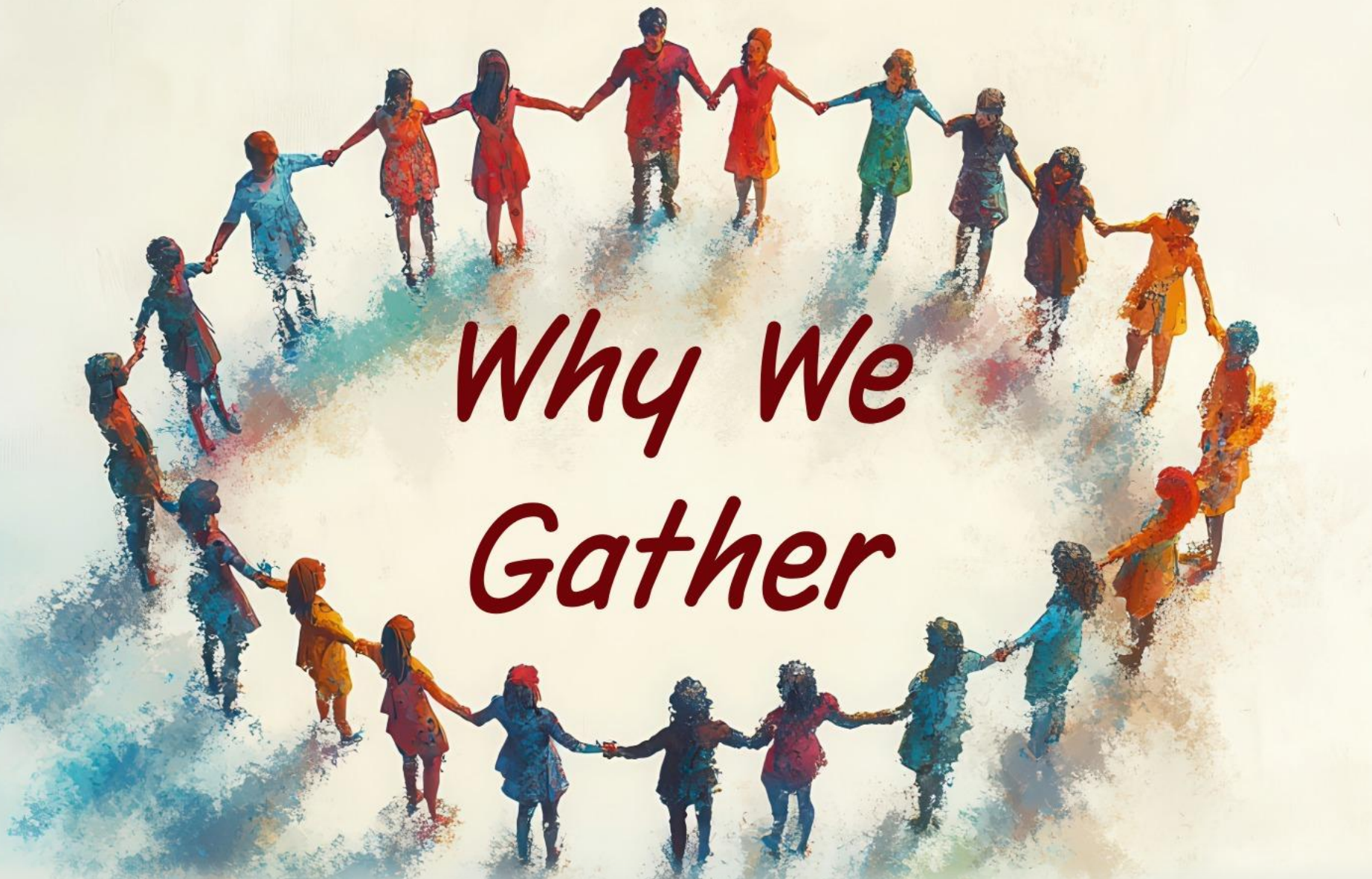


Pray
for your 3

Practice: Proclaim Christ as we scatter
Be a disciple... making disciples.

A group of approximately 20 diverse people of various ages and ethnicities are holding hands in a large circle. They are standing on a light-colored, textured surface that looks like sand or a soft ground. The people are wearing colorful clothing in shades of blue, red, orange, and green. The overall mood is positive and communal.

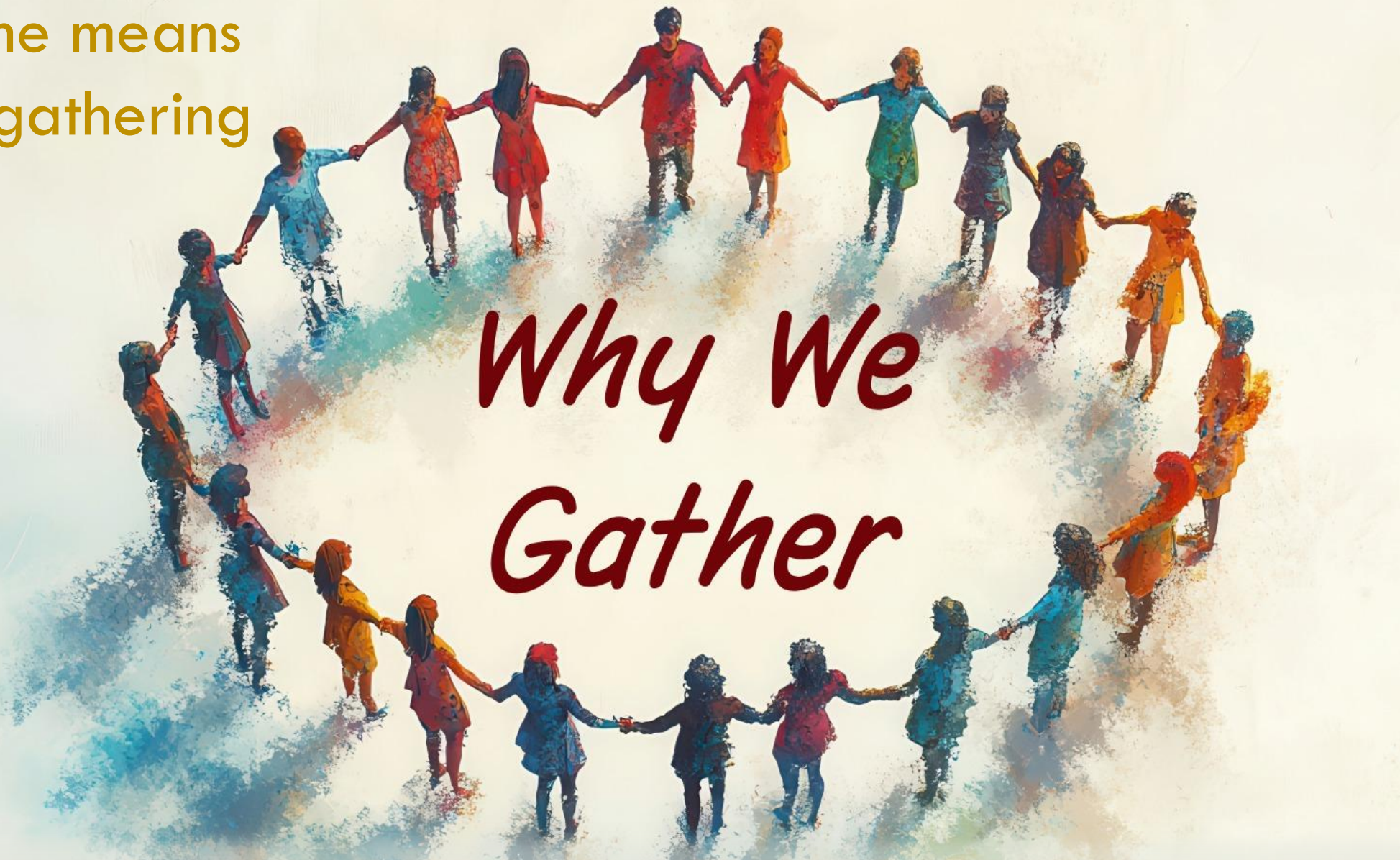
Why We Gather

A group of approximately 20 diverse people of various ages and ethnicities are holding hands in a large circle. They are standing on a light-colored, textured surface that looks like sand or a light-colored floor. The people are wearing colorful clothing, including red, blue, orange, and green. The overall mood is joyful and communal.

Why We Gather

“It’s all about the person of Jesus.”

Jesus: the means
of our gathering

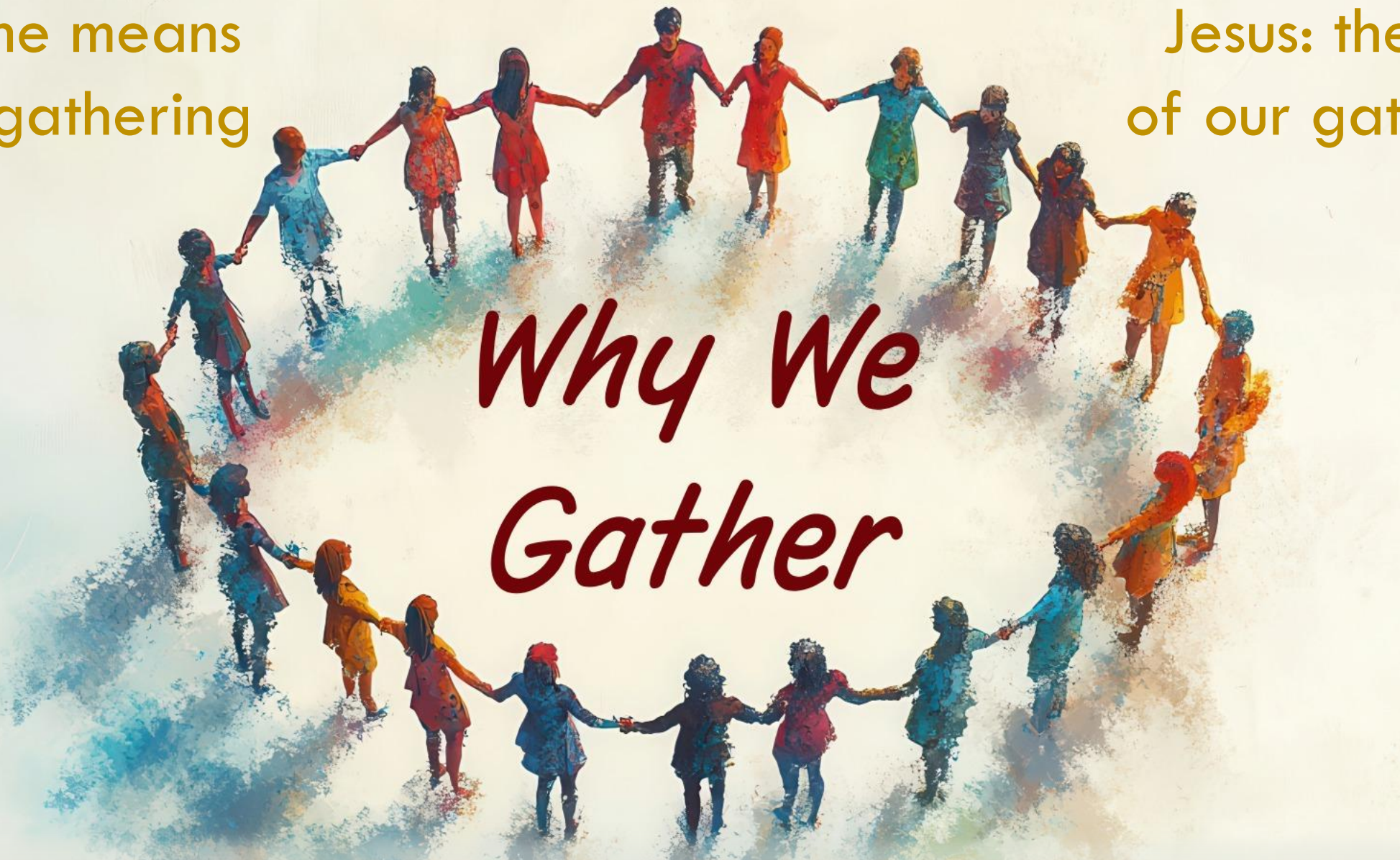
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“It’s all about the person of Jesus.”

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Jesus: the end
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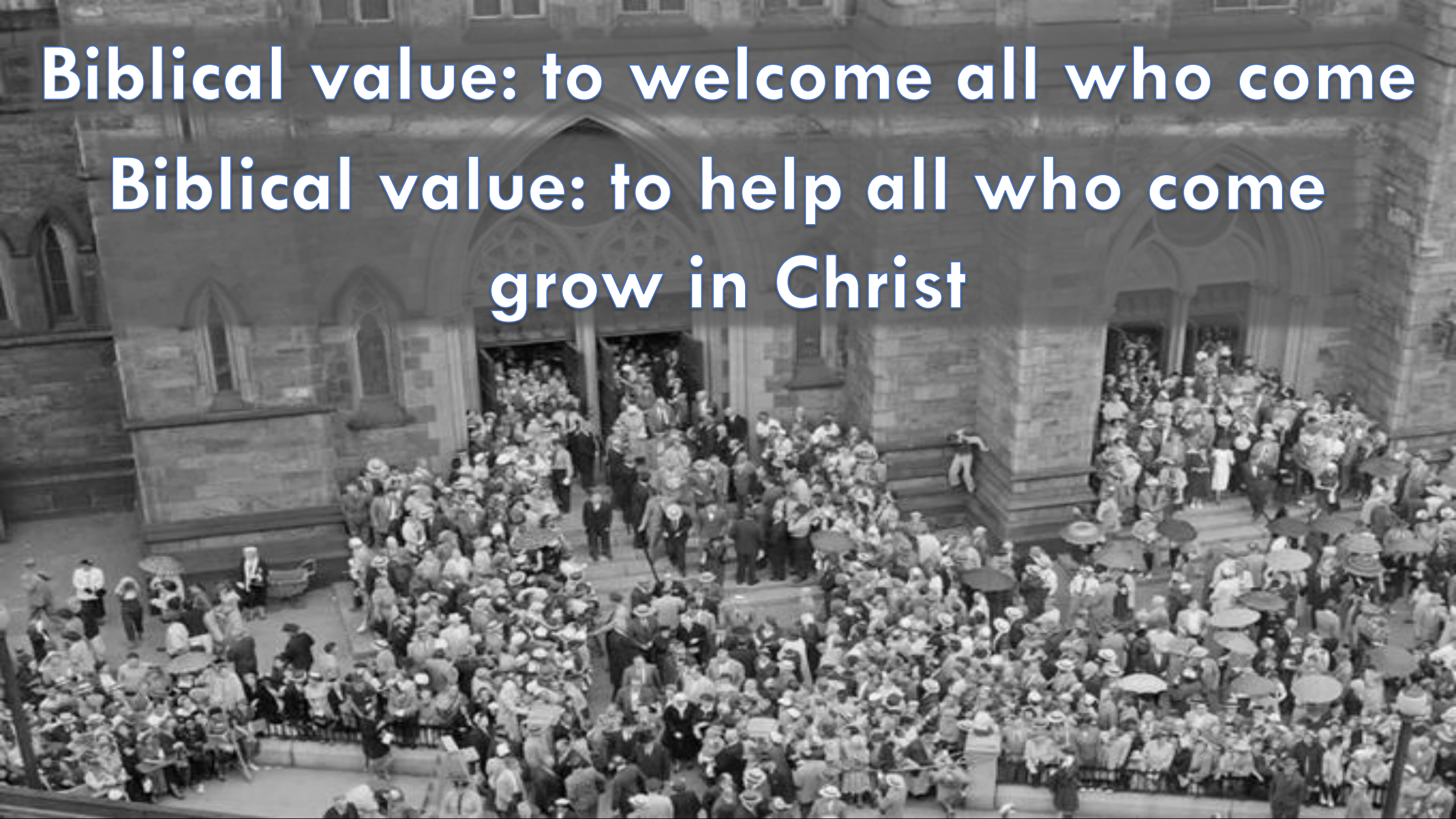
“It’s all about the person of Jesus.”



Biblical value: to welcome all who come



Biblical value: to welcome all who come
Biblical value: to help all who come
grow in Christ



**Build a neighborhood,
not a mansion**



Build a neighborhood,
not a mansion



Plant orchards, not just a tree.



A) Build



A) Build



A) Build

B) Do Nothing



A) Build

B) Do Nothing



~~A) Build~~ C) 3rd Service ~~B) Do Nothing~~

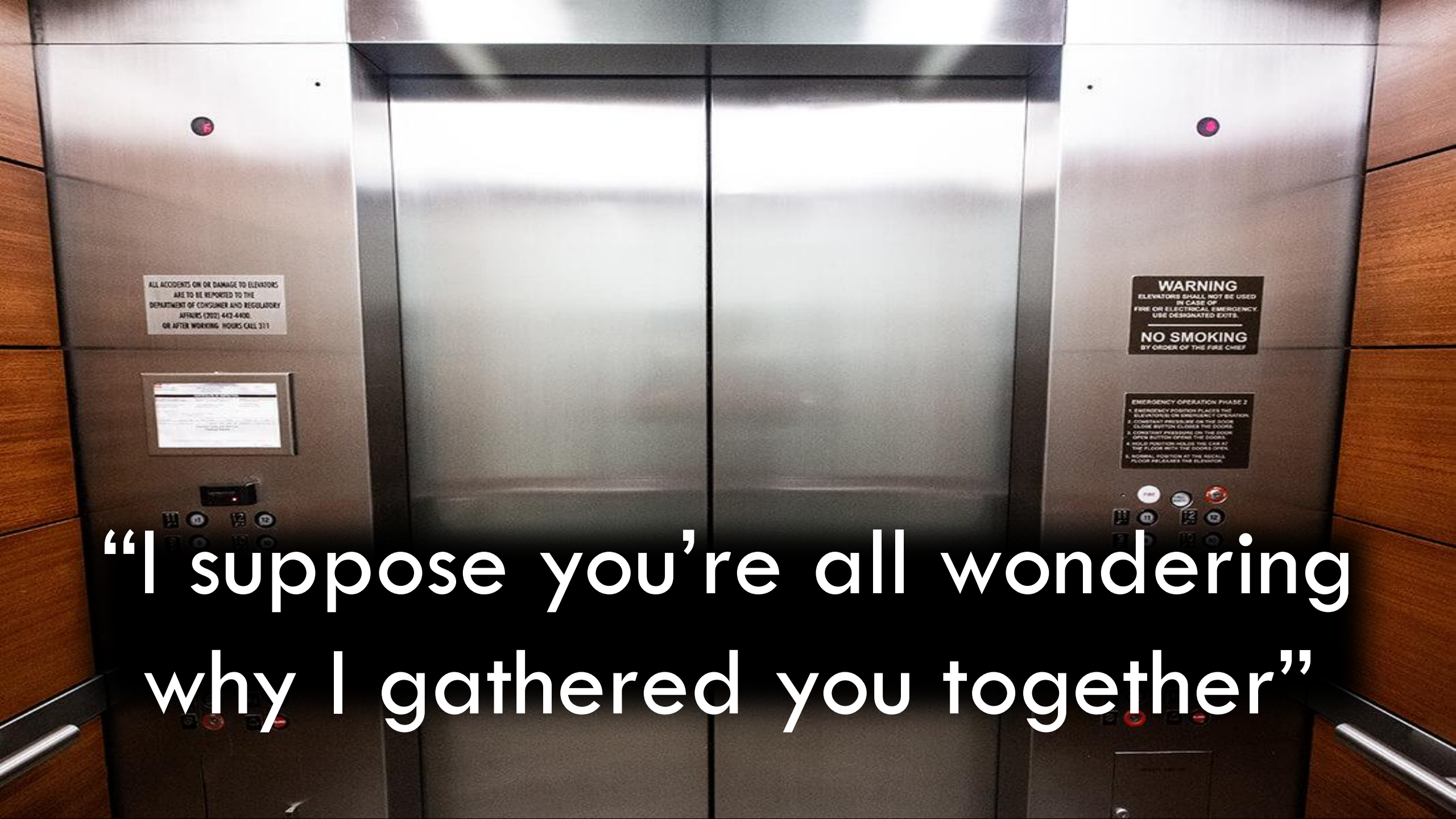


Potluck: November 16th





Don't be a cruise liner; send lifeboats

The image shows the interior of an elevator with stainless steel walls and wood-paneled side walls. The elevator doors are closed and have a frosted glass appearance. On the left wall, there is a small red emergency stop button at the top, a white informational sticker about reporting accidents, a framed document, and a control panel with buttons for floors 1 through 12. On the right wall, there is a similar red emergency stop button at the top, a black 'WARNING' and 'NO SMOKING' sign, a black 'EMERGENCY OPERATION PHASE 2' sign with instructions, and another control panel with buttons for floors 1 through 12. A large white text overlay is centered across the image.

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