

1

Second Strophe ~ v. 7-12

2

Our basic structure:

- 1) Study Psalm passage
- 2) Consider cultural setting
- 3) Gain New Covenant insight

3

Outline:

- 1-6 you know
- 7-12 you are there
- 13-16 you formed me
- 17-18* praise in wonder
- 19-22 your enemies, my enemies
- 23-24* prayer in humility

4

Merism – a poetic technique that expresses a totality by mentioning two parts; typically polar opposites... this technique provides vivid images that are meant to replace more abstract concepts such as, 'all' 'every' 'always'... yet the device is meant to be understood figuratively or metaphorically.

5

- Class in session
- ~ Bibles open

- ~ Notes printed out

- ~ Pen in hand

6

Psalm 139:7

Where shall I go from your Spirit?
Or where shall I flee from your presence?

7

Psalm 139:8

If I ascend to heaven, you are there!
If I make my bed in Sheol, you are there!

8

Psalm 88:11-12

Is your steadfast love declared in the grave,
or your faithfulness in Abaddon?
Are your wonders known in the darkness,
or your righteousness in the land of forgetfulness?

9

Psalm 139:9

If I take the wings of the morning
and dwell in the uttermost parts of the sea,

10

Psalm 139:10

even there your hand shall lead me,
and your right hand shall hold me.

11

Psalm 139:10

even there your hand shall lead me,
and your right hand shall hold me.

Amos 9:2-6

12

Psalm 139:11

If I say, "Surely the darkness shall cover me, and the light about me be night."

13

Psalm 88:18

You have taken my companions and loved ones from me;
the darkness is my closest friend.

14

Psalm 139:12

even the darkness is not dark to you;
the night is bright as the day,
for darkness is as light with you.

15

Psalm 139:12

even the darkness is not dark to you;
the night is bright as the day,
for darkness is as light to you.

Isaiah 50:10-11

Micah 7:8

16

Cultural Context

David – Polytheism

Us – Material, Secular, blind chance

17

New Covenant insight ~

Hebrews 2:14-18; 4:14-16

Romans 7:24; 2 Corinthians 3:14-