

1 **A Summary & Conclusion**

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The Evening's Outline:

- 1) Review technical aspects
- 2) Basic review of each strophe
- 3) ... "and lead me"
- 4) Closing comments

3

Author – David (no time frame in view)
Directed purely to – Yahweh & Adonai
Caution on Philosophy / Theology
New Vocab – merism(s)

4

Merism – a poetic technique that expresses a totality by mentioning two parts; typically polar opposites... this technique provides vivid images that are meant to replace more abstract concepts such as, 'all' 'every' 'always'... yet the device is meant to be understood figuratively or metaphorically.

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Directed purely to – Yahweh & Adonai
Caution on Philosophy / Theology
New Vocab – merism(s)
Structure – 4 strophes (stanzas)

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Outline:

- | | |
|--------|--------------------------|
| 1-6 | you know |
| 7-12 | you are there |
| 13-16 | you formed me |
| 17-18* | praise in wonder |
| 19-22 | your enemies, my enemies |
| 23-24* | prayer in humility |

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How does a personal – heart and mind connected – meditation on this Psalm produce the attitude of the prayer at the end?

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How do these strophes render us
lead-able