## LIVING FREE, GETTING UNSTUCK - "Playing Your Part" | Canaan Chapman

## Warming Up

- When was a time you felt like a key part of a team or group? What made it feel like you belonged?
  - What happens to a team when people don't play their part or when they're unsure of their role?
  - Have you ever felt awkward when you feel like someone should do something different?
    - What were the circumstances around that?
- A chance to brag on someone and encourage them! Think about your week so far. Where have you noticed someone quietly playing an important role that may have gone unseen?
  - How do you tend to respond?

## **Digging Deeper**

- In 1 Corinthians 12:4–7, Paul emphasizes the same Spirit giving different gifts for the common good. Do you think unity and diversity both matter in the church? Yes or no, *why*?
  - How might this shape the way we view our own talents or what others bring to the table?
- In verses 14–20, Paul uses the metaphor of a body to describe the church. What stands out to you in how he describes each part's value?
  - How might someone today feel like they're "not a part of the body?" What lies fuel that feeling?
- Verse 26 says, "If one member suffers, all suffer together; if one member is honored, all rejoice together." What does that practically look like in our community?
  - What keeps us from entering into others' suffering or joy? What helps us do it well?
- According to verses 27–31, how should we approach our spiritual gifts?
  - How do you discern the difference between passively waiting and actively stepping into what God has for you?

## **Bringing It Home**

- What is your spiritual gift? What's one way you can "play your part" more fully in the life of the church and USE your gift?
  - Who could you ask for help, encouragement, or accountability to start stepping into that?
- Is there a place where comparison has kept you from offering your gift or kept you from receiving someone else's?
  - What truth from Scripture do you need to remember to counter that?