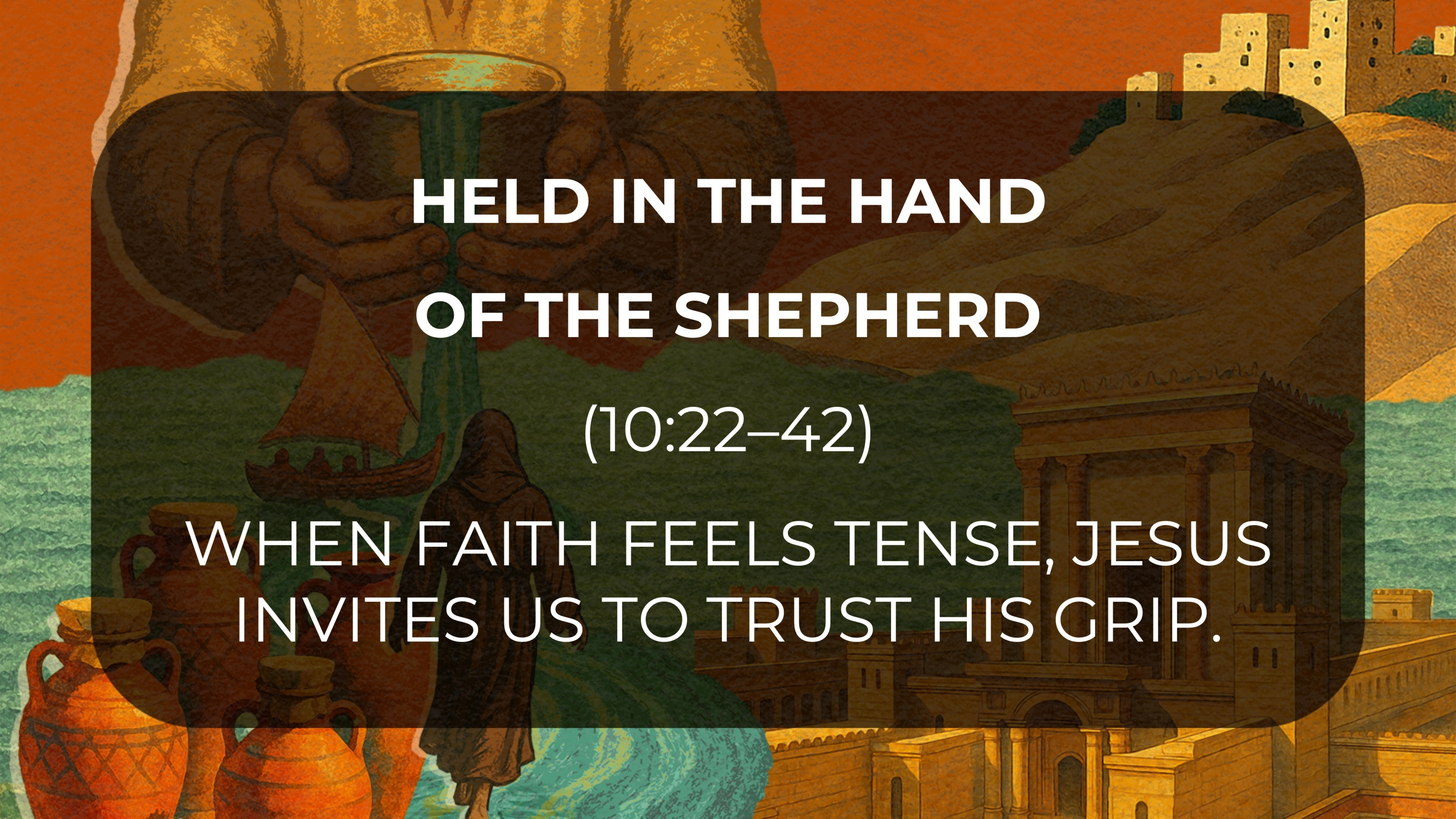




SAFE IN HIS HAND

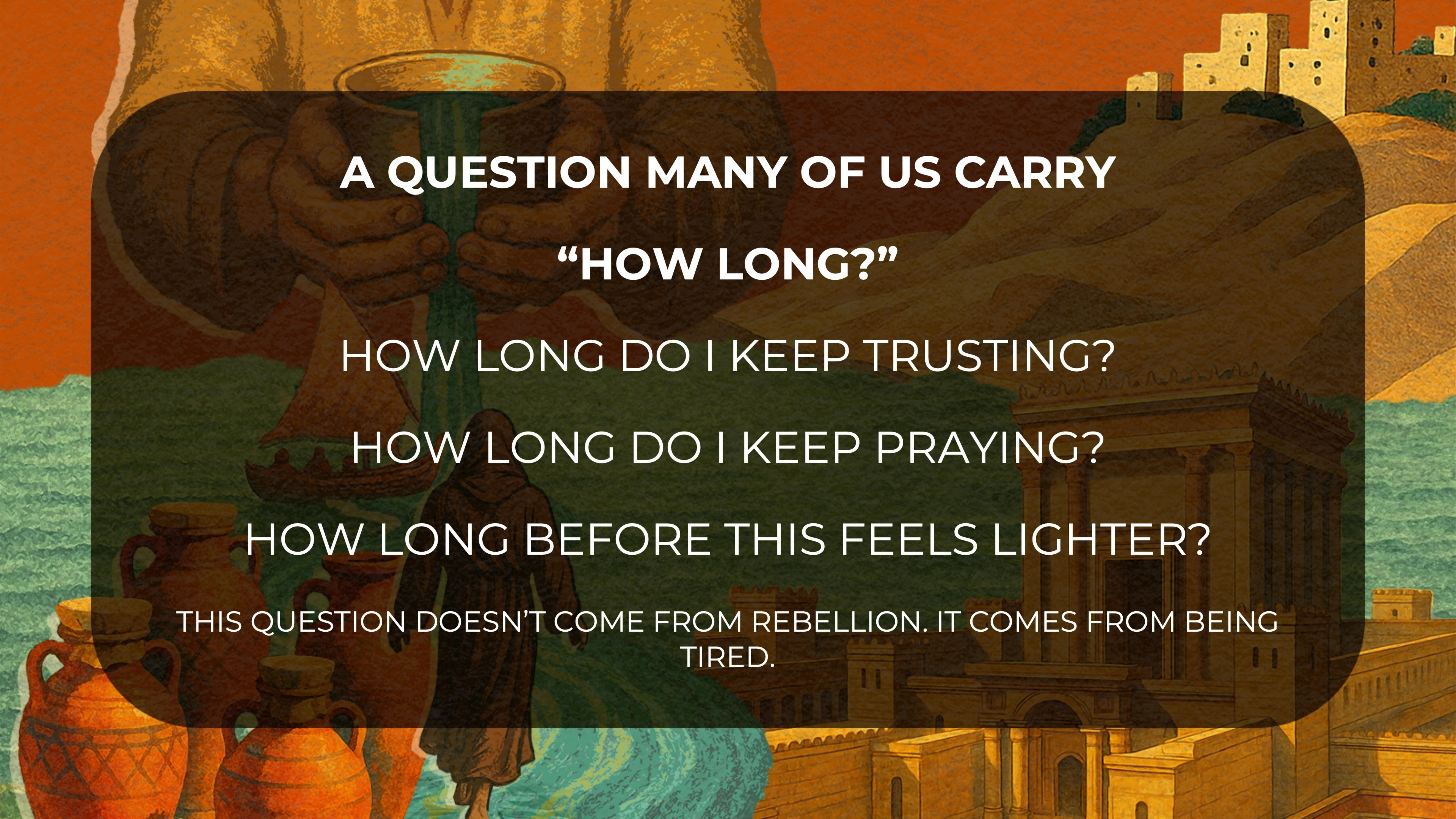
JOHN 10:22-42



# HELD IN THE HAND OF THE SHEPHERD

(10:22–42)

WHEN FAITH FEELS TENSE, JESUS  
INVITES US TO TRUST HIS GRIP.

A painting depicting a scene from the crucifixion. In the foreground, a woman in a brown dress carries a large, light-colored jar on her head. In the background, Jesus of Nazareth is shown carrying a heavy wooden cross. The town in the background has buildings with tiled roofs and a castle-like structure on a hill. The overall color palette is earthy and somber.

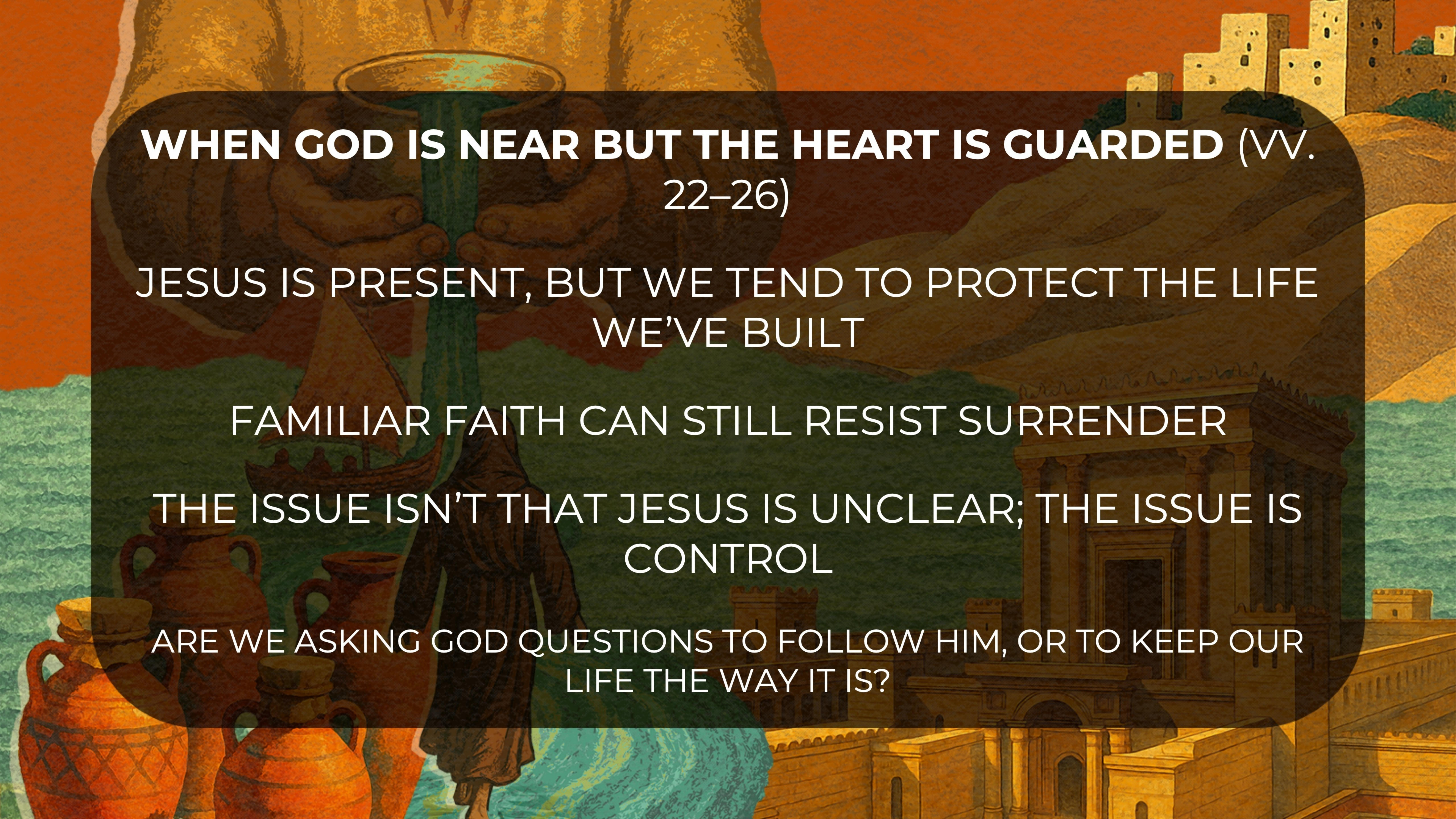
# A QUESTION MANY OF US CARRY “HOW LONG?”

HOW LONG DO I KEEP TRUSTING?

HOW LONG DO I KEEP PRAYING?

HOW LONG BEFORE THIS FEELS LIGHTER?

THIS QUESTION DOESN'T COME FROM REBELLION. IT COMES FROM BEING TIRED.

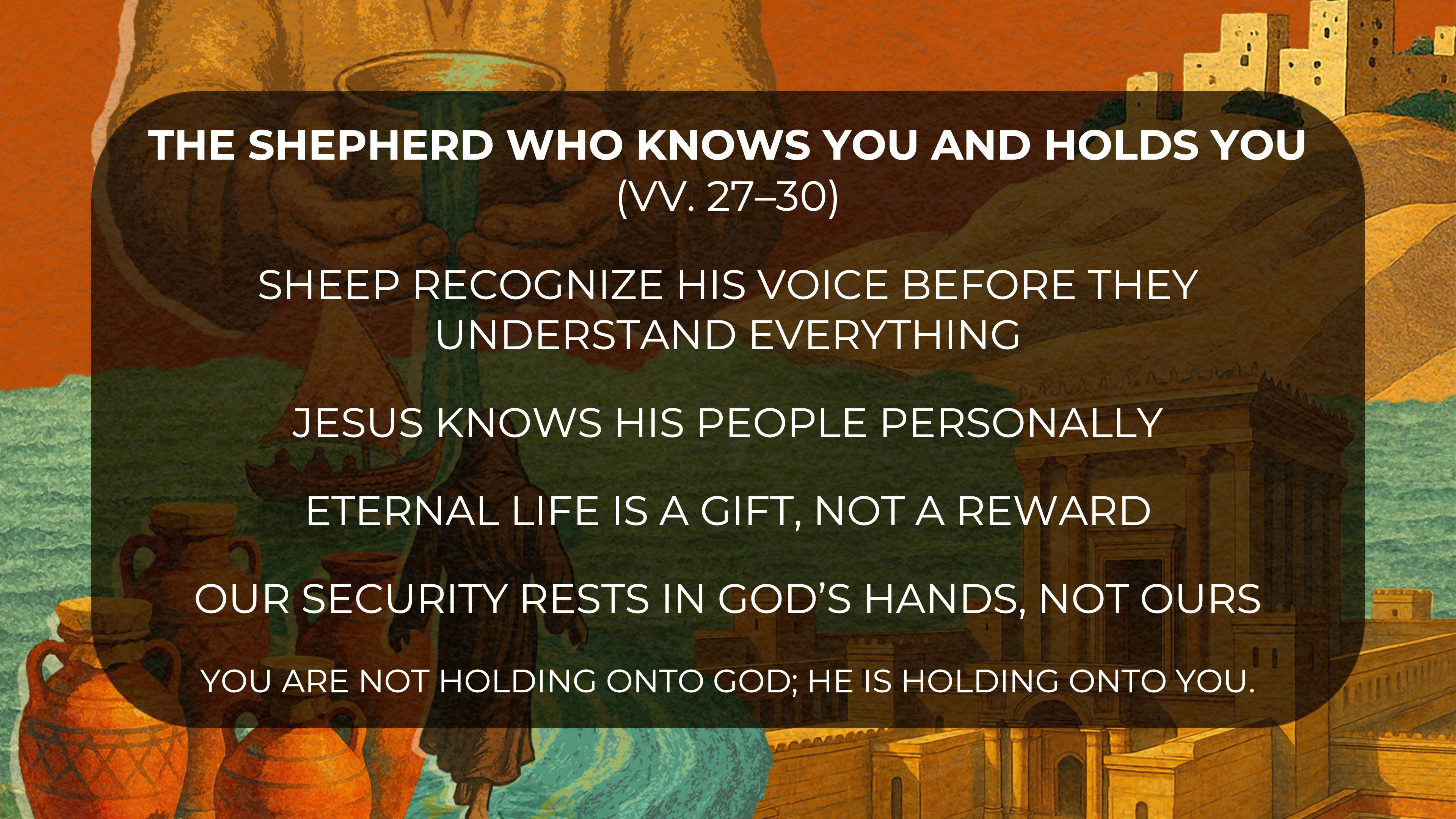
A painting of Jesus walking on a path with a city in the background.

**WHEN GOD IS NEAR BUT THE HEART IS GUARDED (VV.  
22-26)**

JESUS IS PRESENT, BUT WE TEND TO PROTECT THE LIFE  
WE'VE BUILT

FAMILIAR FAITH CAN STILL RESIST SURRENDER  
THE ISSUE ISN'T THAT JESUS IS UNCLEAR; THE ISSUE IS  
CONTROL

ARE WE ASKING GOD QUESTIONS TO FOLLOW HIM, OR TO KEEP OUR  
LIFE THE WAY IT IS?



# THE SHEPHERD WHO KNOWS YOU AND HOLDS YOU

(vv. 27–30)

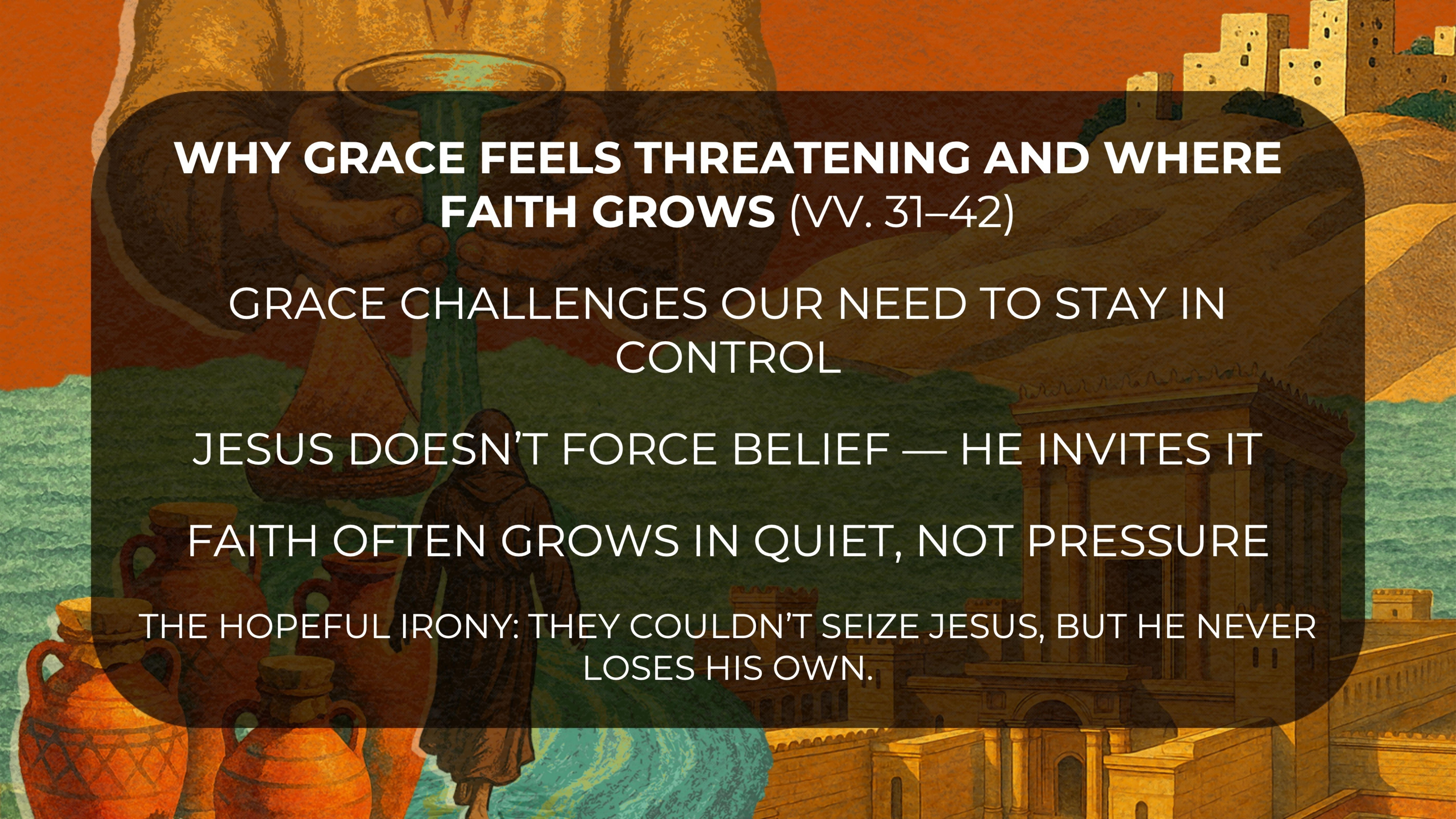
SHEEP RECOGNIZE HIS VOICE BEFORE THEY  
UNDERSTAND EVERYTHING

JESUS KNOWS HIS PEOPLE PERSONALLY

ETERNAL LIFE IS A GIFT, NOT A REWARD

OUR SECURITY RESTS IN GOD'S HANDS, NOT OURS

YOU ARE NOT HOLDING ONTO GOD; HE IS HOLDING ONTO YOU.

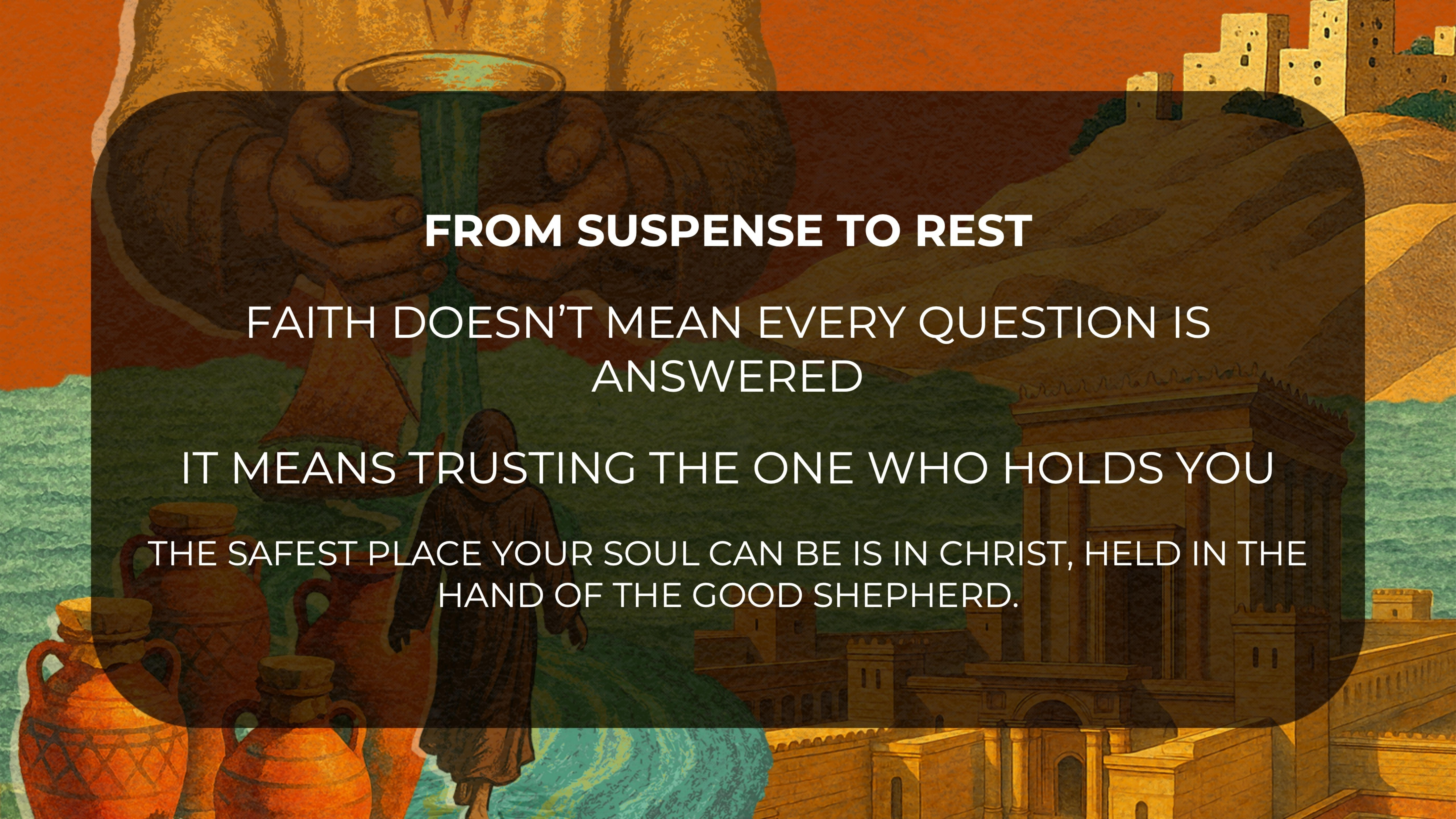


## WHY GRACE FEELS THREATENING AND WHERE FAITH GROWS (VV. 31–42)

GRACE CHALLENGES OUR NEED TO STAY IN CONTROL

JESUS DOESN'T FORCE BELIEF — HE INVITES IT  
FAITH OFTEN GROWS IN QUIET, NOT PRESSURE

THE HOPEFUL IRONY: THEY COULDN'T SEIZE JESUS, BUT HE NEVER LOSES HIS OWN.

A painting of a Shepherd with a flock of sheep in a desert landscape with a city in the background.

FROM SUSPENSE TO REST

FAITH DOESN'T MEAN EVERY QUESTION IS  
ANSWERED

IT MEANS TRUSTING THE ONE WHO HOLDS YOU  
THE SAFEST PLACE YOUR SOUL CAN BE IS IN CHRIST, HELD IN THE  
HAND OF THE GOOD SHEPHERD.