



The Gospel of John

COME AND SEE

Living Stones Church



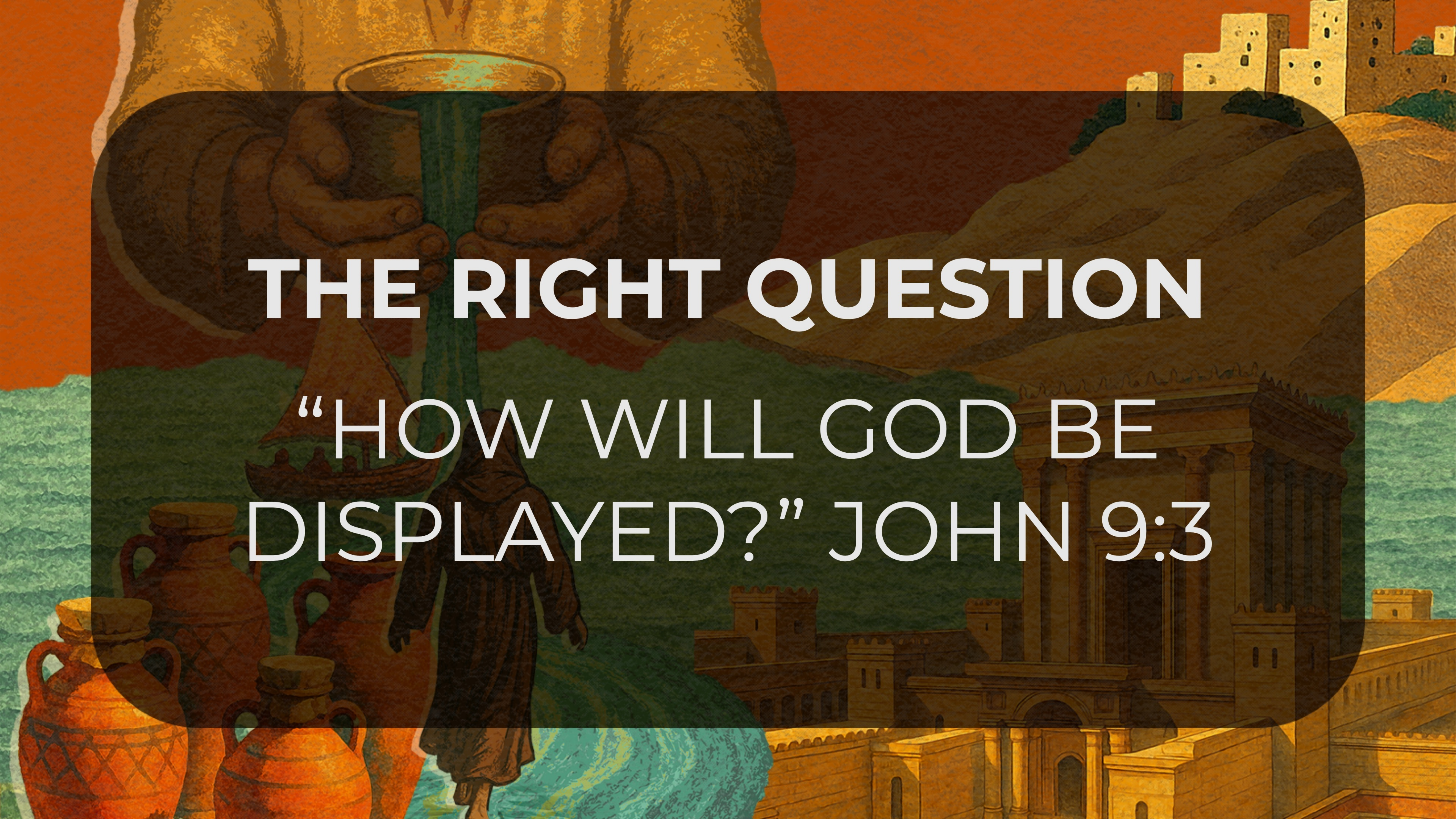
SIGHT GIVEN. SIGHT LOST.

JOHN 9:1-41



THE WRONG QUESTION

“WHO SINNED?” JOHN 9:2



THE RIGHT QUESTION

“HOW WILL GOD BE
DISPLAYED?” JOHN 9:3



**BLINDNESS WAS NOT A
PROBLEM TO SOLVE**

**BUT A STAGE FOR GOD'S
GLORY JOHN 9:1-3**

We must work the works of him who sent me while it is day; night is coming, when no one can work. As long as I am in the world, I am the light of the world.”

JOHN 9:4-5



SIGHT BEGINS WITH DIVINE INITIATIVE

JOHN 9:6–7



**THE MAN IS SENT WITHOUT A
COMPLETE UNDERSTANDING, A FULL
EXPLANATION, OR ANY GUARANTEE.**



BLINDNESS DISGUISES ITSELF AS CERTAINTY

JOHN 9:8–34

THE RELIGIOUS WERE CERTAIN:

- THIS WAS NOT GOD (JOHN 9:16)
- THIS WAS NOT THE MAN (JOHN 9:18-23)
- DENYING JESUS MEANT HONORING GOD (JOHN 9:24)
- MOSES WAS ENOUGH (JOHN 9:27-34)
- CONFUSES MORAL SUPERIORITY WITH SPIRITUAL SIGHT (JOHN 9:34)

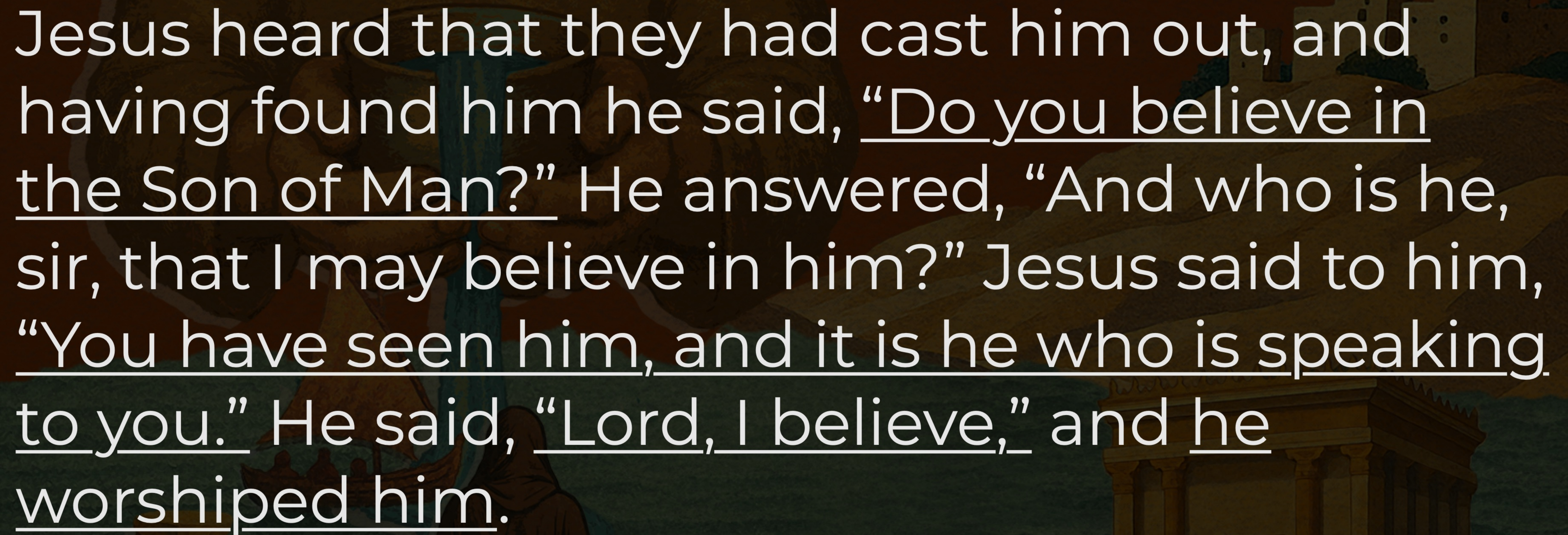
A stylized illustration with a warm, orange-brown color palette. In the foreground, several large, textured orange pots or jugs are visible. A figure in a dark, flowing robe walks away from the viewer towards the background. The background features rolling hills and ancient stone ruins, including a prominent temple-like structure with columns. The overall style is painterly and evocative.

**BLINDNESS IS NOT
IGNORANCE. IT IS A REFUSAL.**

**SIGHT DOES NOT BEGIN WITH
CERTAINTY. IT BEGINS WITH HONESTY.**

THE PROGRESSION OF SEEING:

1. HIS NAME IS JESUS. (JOHN 9:11)
2. HE PUT MUD ON MY EYES, AND I SEE.
(JOHN 9:11)
3. HE IS A PROPHET. (JOHN 9:17)
4. I WAS BLIND, AND NOW I SEE. (JOHN 9:25)
5. "IF THIS MAN WERE NOT FROM GOD, HE
COULD DO NOTHING" (JOHN 9:33)



Jesus heard that they had cast him out, and having found him he said, “Do you believe in the Son of Man?” He answered, “And who is he, sir, that I may believe in him?” Jesus said to him, “You have seen him, and it is he who is speaking to you.” He said, “Lord, I believe,” and he worshiped him.

JOHN 9:35-38

The background is a complex, layered illustration. At the top, a large, dark, textured pair of hands holds a glowing, golden cross. Below this, a figure in a dark, hooded robe walks away from the viewer towards the right. To the left of the figure, a small boat with several people is on a greenish sea. In the bottom left corner, there are several large, ornate, golden-brown pots or jugs. On the right side, there is a depiction of ancient city architecture, including a prominent temple-like structure with columns and a city wall with towers. The overall color palette is dominated by warm, earthy tones like gold, brown, and green, with a dark, moody atmosphere.

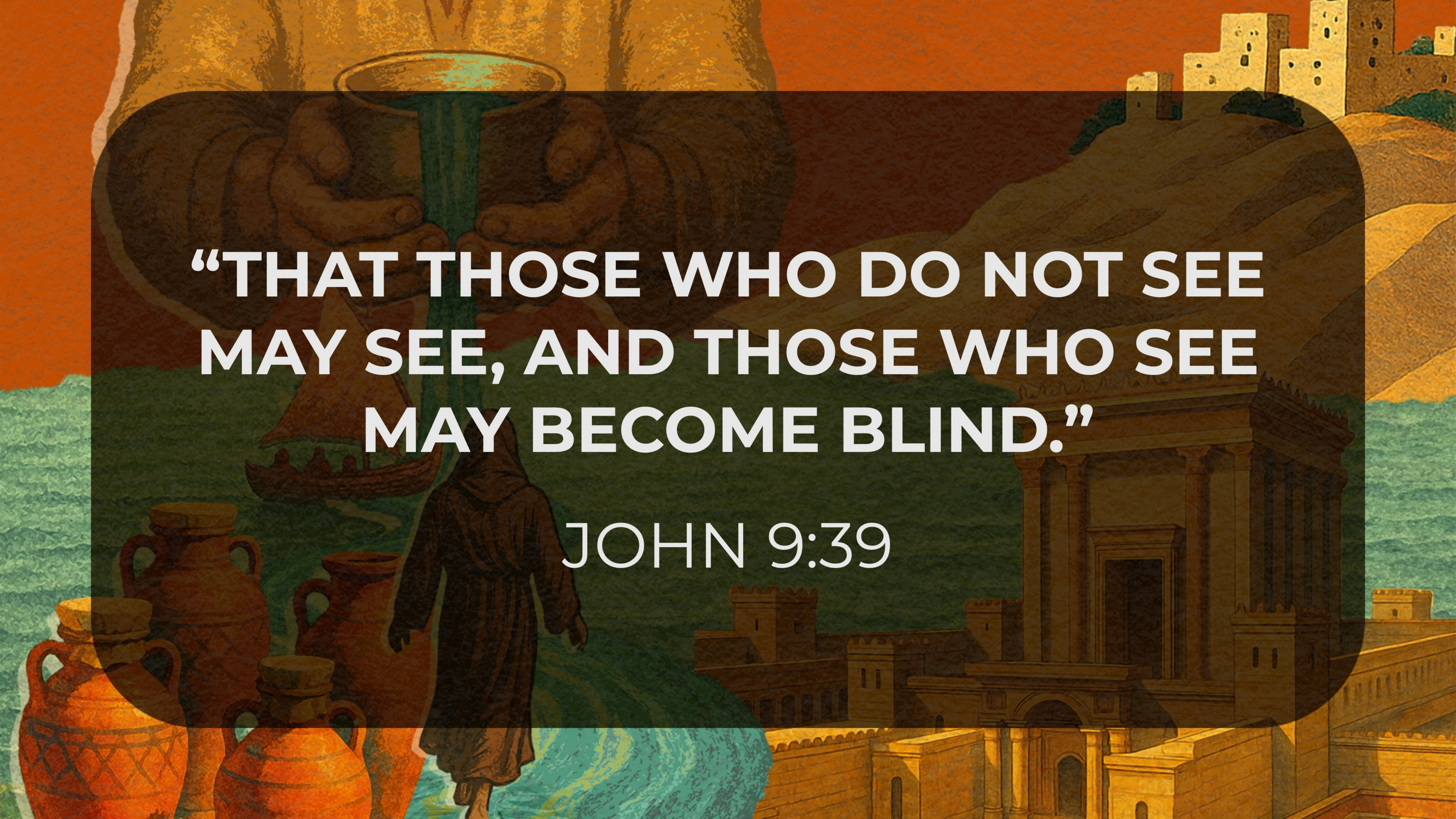
**TRUE SIGHT IS WHEN YOUR HEART
SEES WHAT YOUR EYES CANNOT.**

JOHN 9:35–38




WORSHIP (PROSKUNEŌ) - DECISIVE AND BODY SUBMISSION

**“BUT THE HOUR IS COMING, AND IS NOW
HERE, WHEN THE TRUE WORSHIPERS
WILL WORSHIP THE FATHER IN SPIRIT
AND TRUTH.” JOHN 4:23**



**“THAT THOSE WHO DO NOT SEE
MAY SEE, AND THOSE WHO SEE
MAY BECOME BLIND.”**

JOHN 9:39

The background is a complex, layered illustration. At the top, a large, dark, textured pair of hands holds a glowing, greenish-blue orb. Below this, a figure in a dark, hooded robe walks away from the viewer towards a distant, hazy landscape. In the foreground, several large, ornate, reddish-brown ceramic jars or amphorae are visible. The background also features ancient stone ruins, including walls, towers, and a large temple-like structure with columns. The overall color palette is dominated by warm, earthy tones like orange, brown, and green, with a dark, atmospheric sky.

**WILL 2026 BE MARKED BY
SIGHT GIVEN, OR SIGHT LOST?**