

A collage of Biblical scenes. In the upper left, a woman in a brown robe stands at a well, holding a jar. In the center, Jesus is shown in a blue robe, reaching out to her. In the lower right, a large, ornate golden temple with a tall spire is visible against a green landscape with rolling hills and a small boat on a river.

*The Gospel of John*

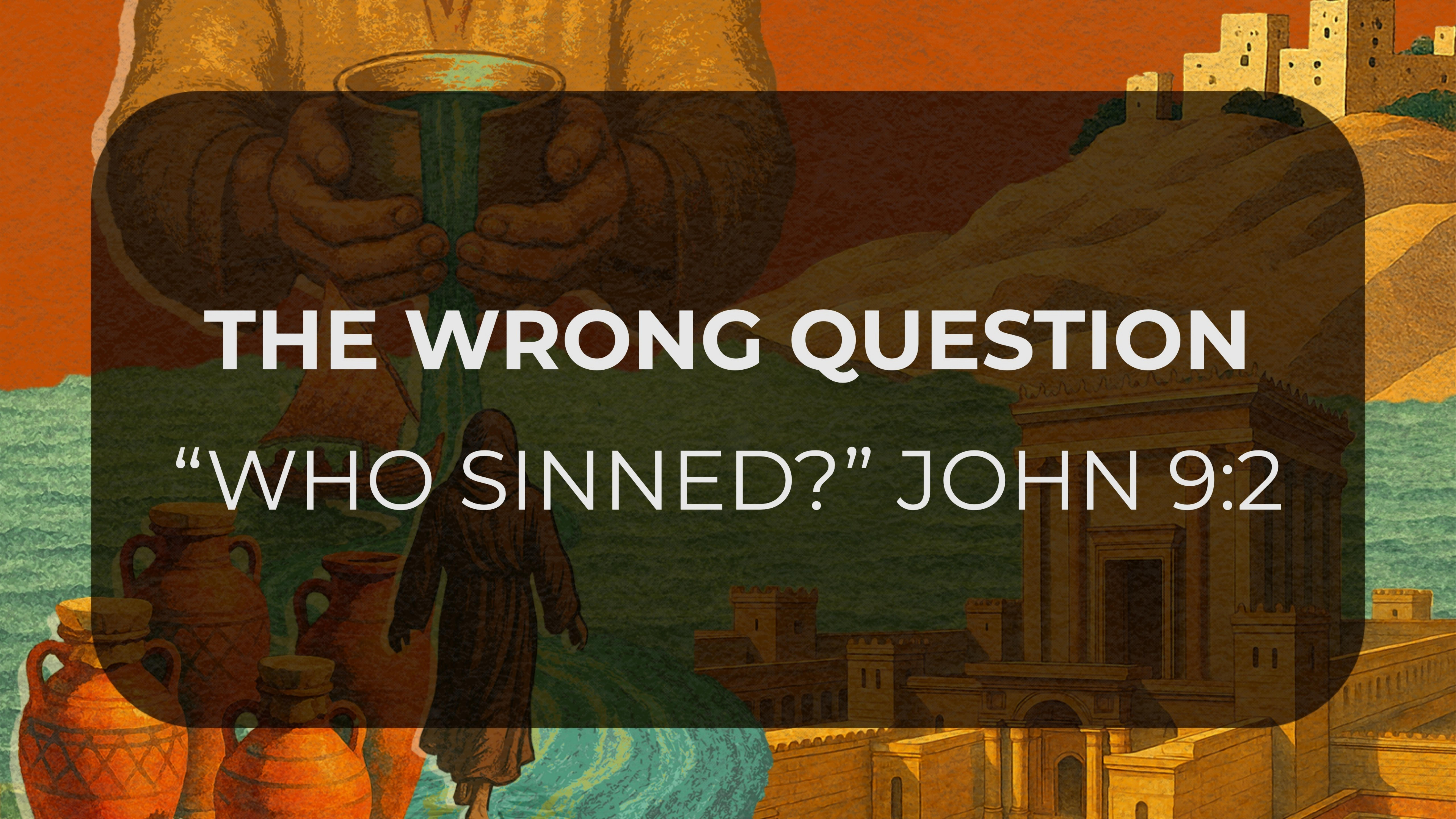
**COME  
AND SEE**

*Living Stones Church*



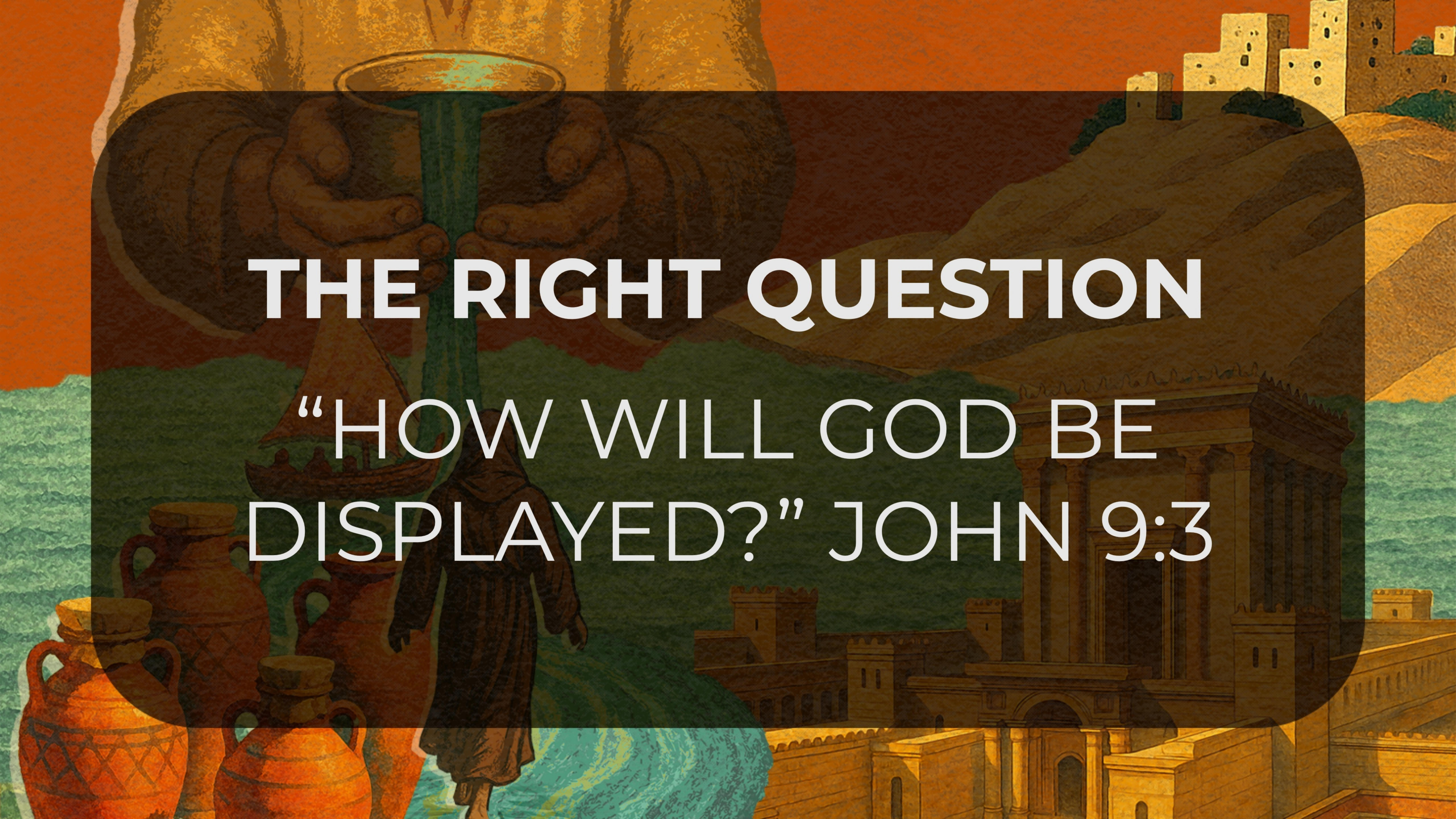
# SIGHT GIVEN. SIGHT LOST.

## JOHN 9:1-41



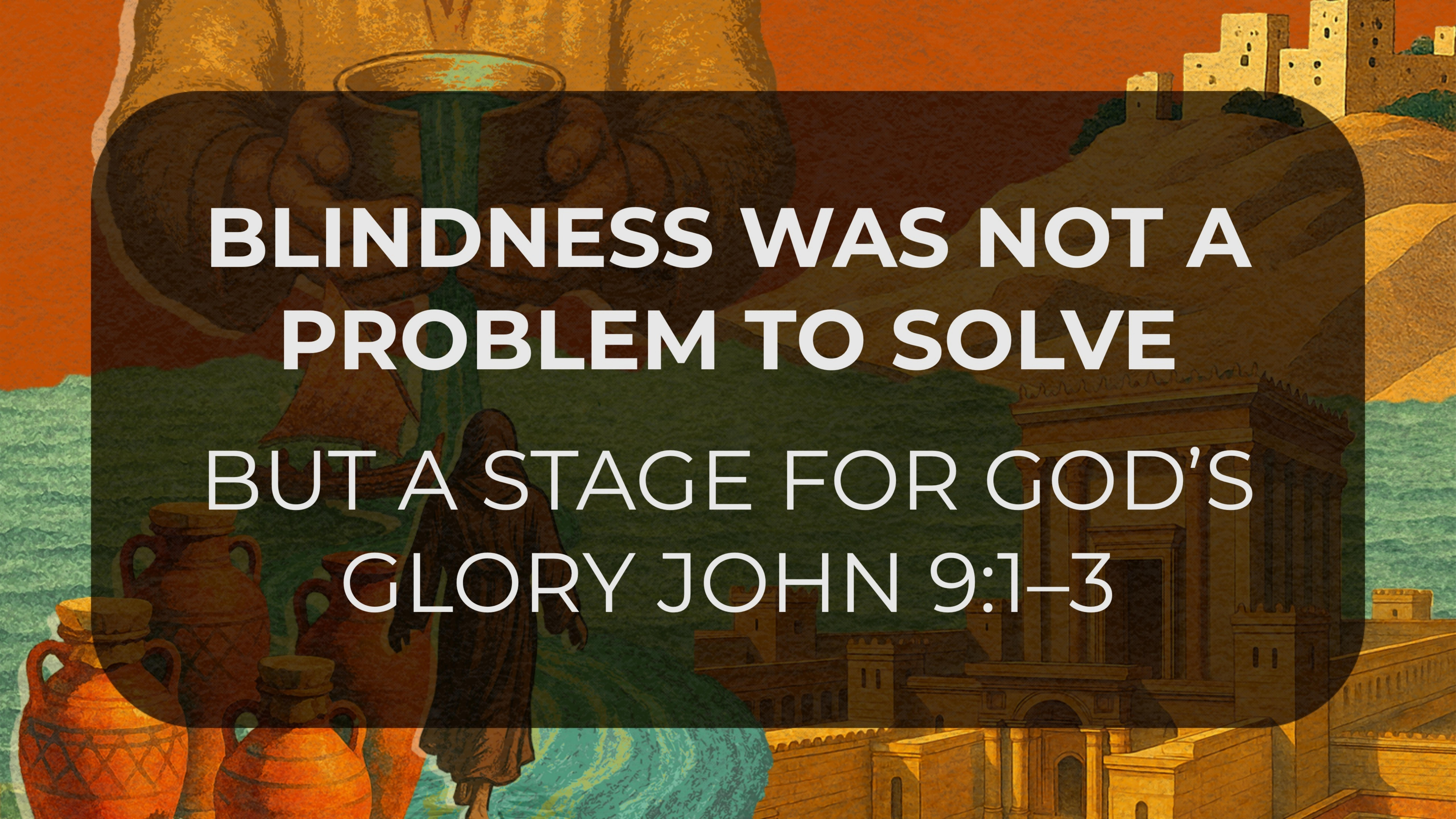
# THE WRONG QUESTION

## “WHO SINNED?” JOHN 9:2

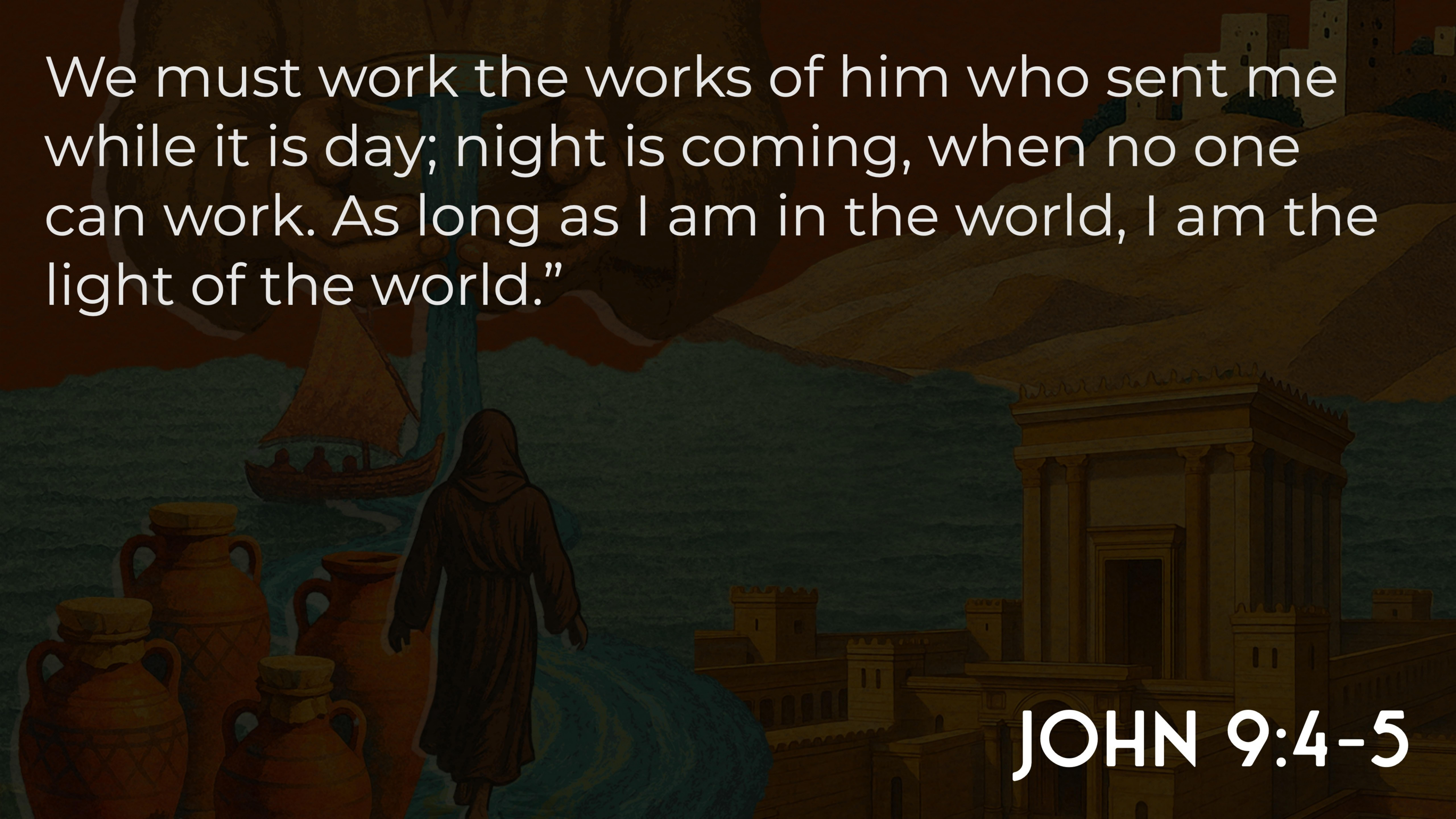
A vibrant, stylized illustration depicting a woman in a brown robe standing at a well, drawing water from a large blue jar. She is surrounded by several other jars of various sizes and colors (red, orange, green) on the ground. In the background, a city with tall, light-colored buildings and a wall is nestled among rolling hills under a clear blue sky.

THE RIGHT QUESTION

“HOW WILL GOD BE  
DISPLAYED?” JOHN 9:3



BLINDNESS WAS NOT A  
PROBLEM TO SOLVE  
BUT A STAGE FOR GOD'S  
GLORY JOHN 9:1-3

A painting depicting a scene from the New Testament. In the foreground, a figure wearing a brown robe and a hood stands on a rocky shore, looking out over a body of water. Several large, terracotta-colored jugs are scattered on the ground in front of him. In the background, a large, ornate building with multiple columns and a gabled roof stands on a hill. A small boat with two figures is visible on the water. The sky is filled with dramatic, swirling clouds.

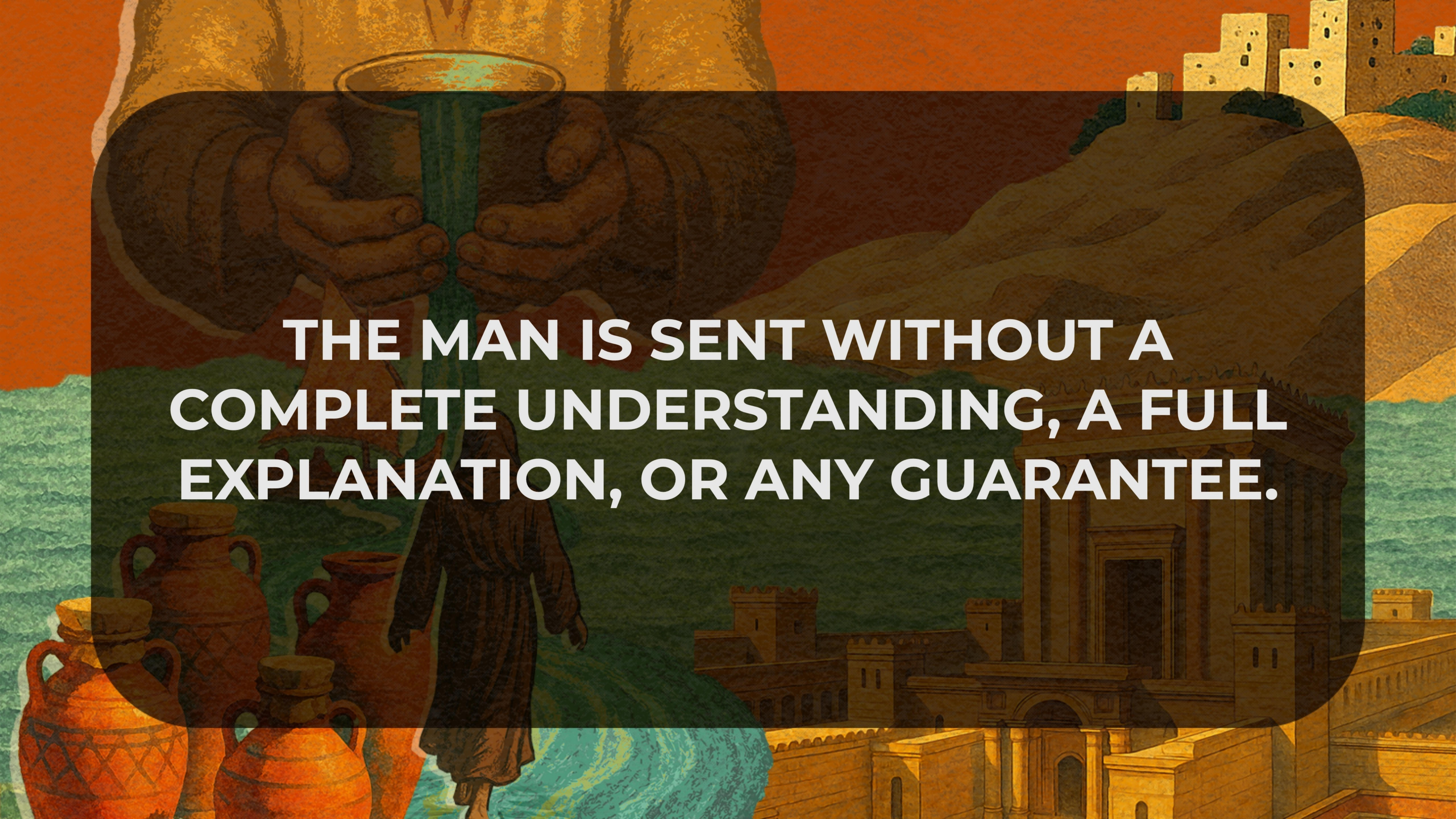
We must work the works of him who sent me while it is day; night is coming, when no one can work. As long as I am in the world, I am the light of the world.”

JOHN 9:4-5

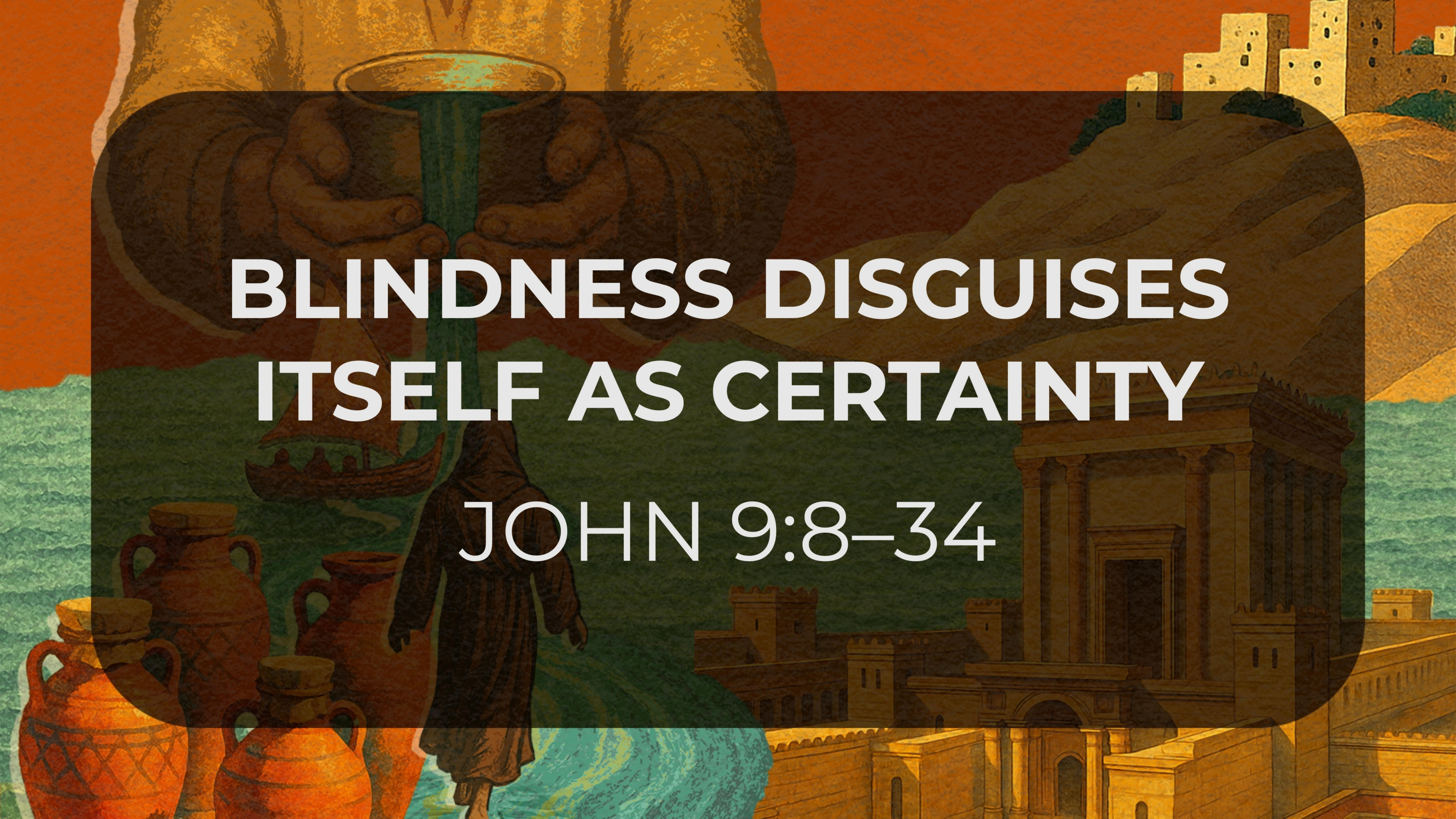


SIGHT BEGINS WITH  
DIVINE INITIATIVE

JOHN 9:6–7



THE MAN IS SENT WITHOUT A  
COMPLETE UNDERSTANDING, A FULL  
EXPLANATION, OR ANY GUARANTEE.

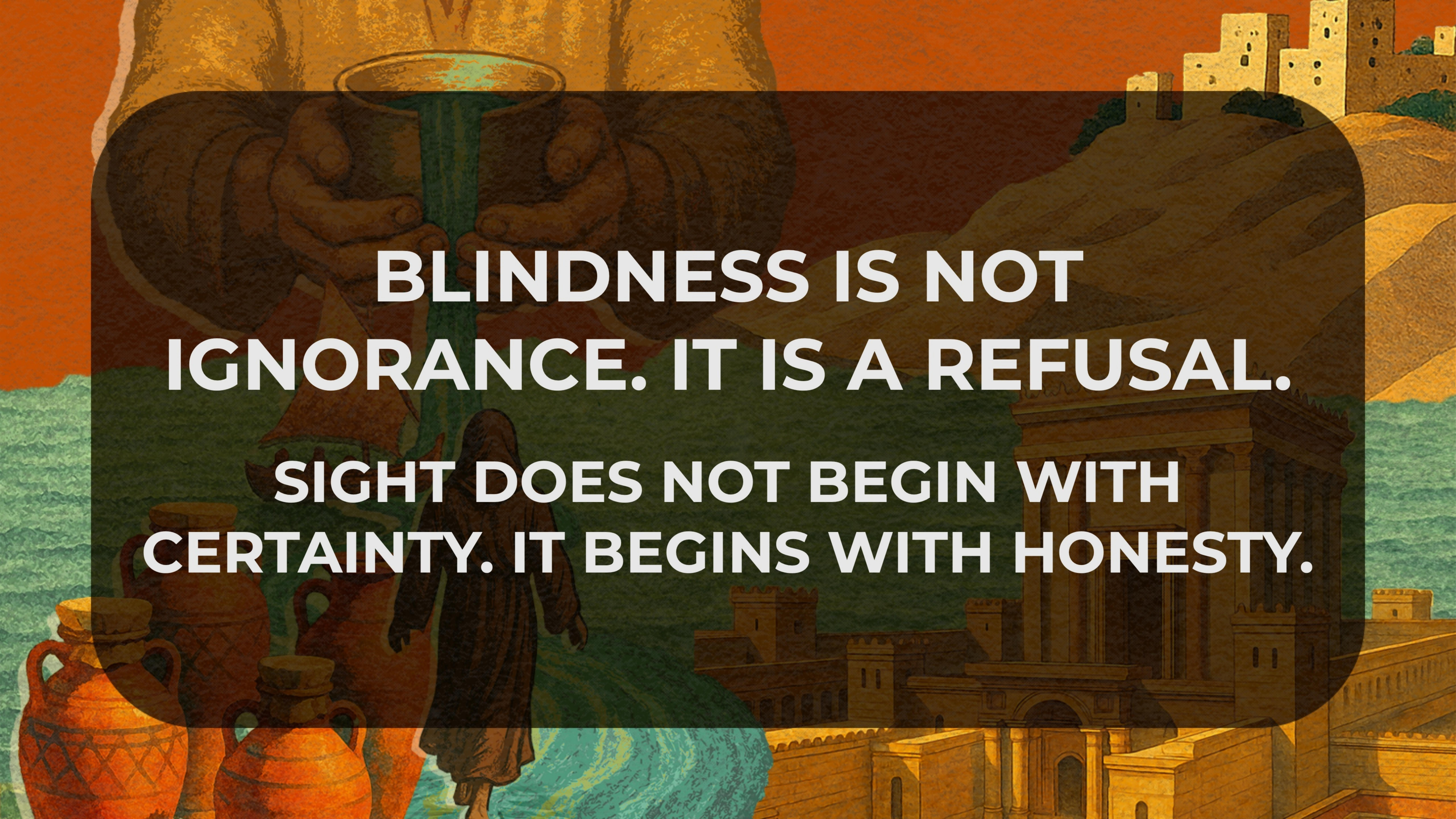


BLINDNESS DISGUISES  
ITSELF AS CERTAINTY

JOHN 9:8–34

# THE RELIGIOUS WERE CERTAIN:

- THIS WAS NOT GOD (JOHN 9:16)
- THIS WAS NOT THE MAN (JOHN 9:18-23)
- DENYING JESUS MEANT HONORING GOD (JOHN 9:24)
- MOSES WAS ENOUGH (JOHN 9:27-34)
- CONFUSES MORAL SUPERIORITY WITH SPIRITUAL SIGHT (JOHN 9:34)

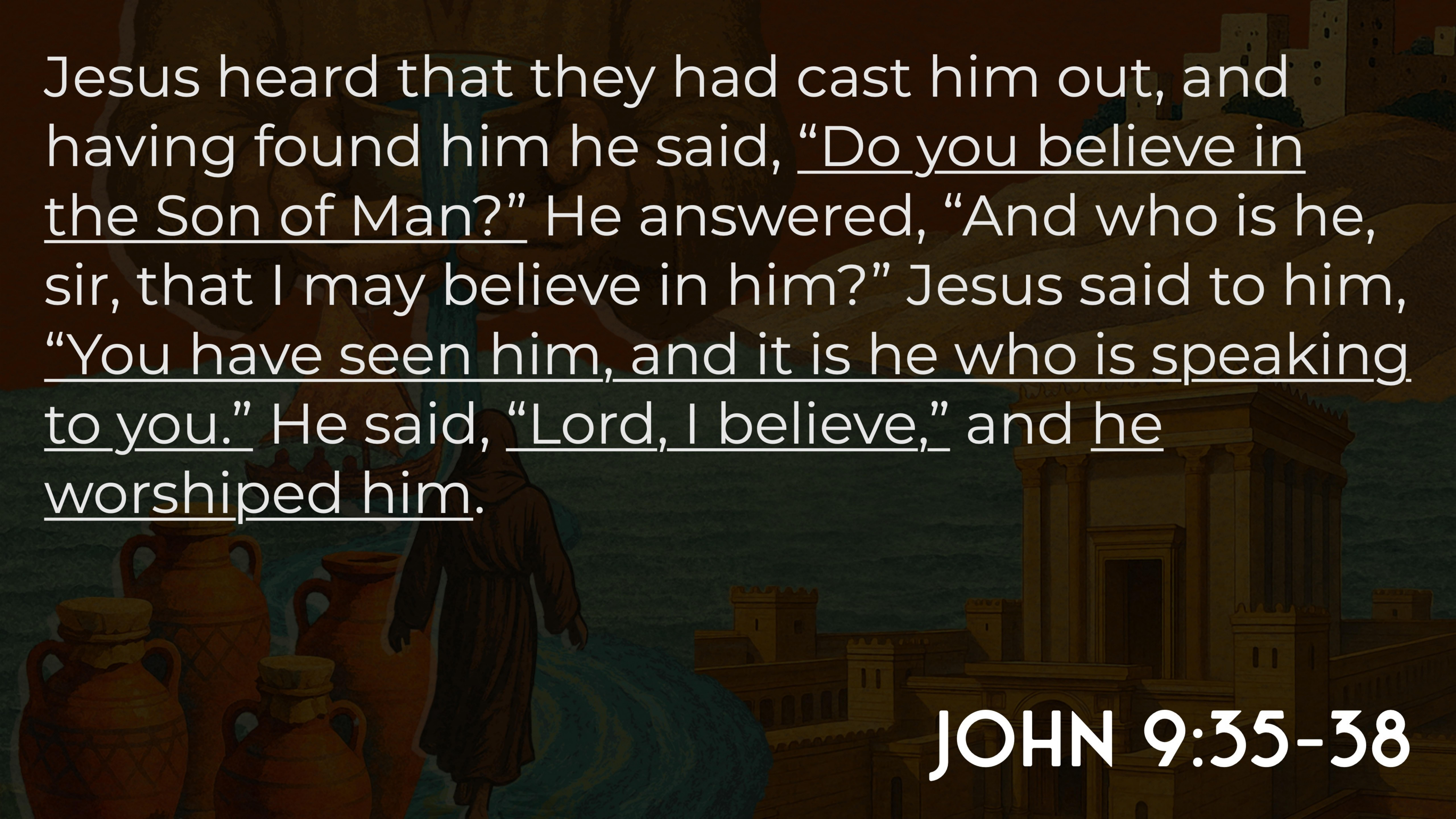
A painting of a figure in a robe standing in a landscape with a city in the background.

BLINDNESS IS NOT  
IGNORANCE. IT IS A REFUSAL.

SIGHT DOES NOT BEGIN WITH  
CERTAINTY. IT BEGINS WITH HONESTY.

# THE PROGRESSION OF SEEING:

1. HIS NAME IS JESUS. (JOHN 9:11)
2. HE PUT MUD ON MY EYES, AND I SEE.  
(JOHN 9:11)
3. HE IS A PROPHET. (JOHN 9:17)
4. I WAS BLIND, AND NOW I SEE. (JOHN 9:25)
5. “IF THIS MAN WERE NOT FROM GOD, HE COULD DO NOTHING” (JOHN 9:33)



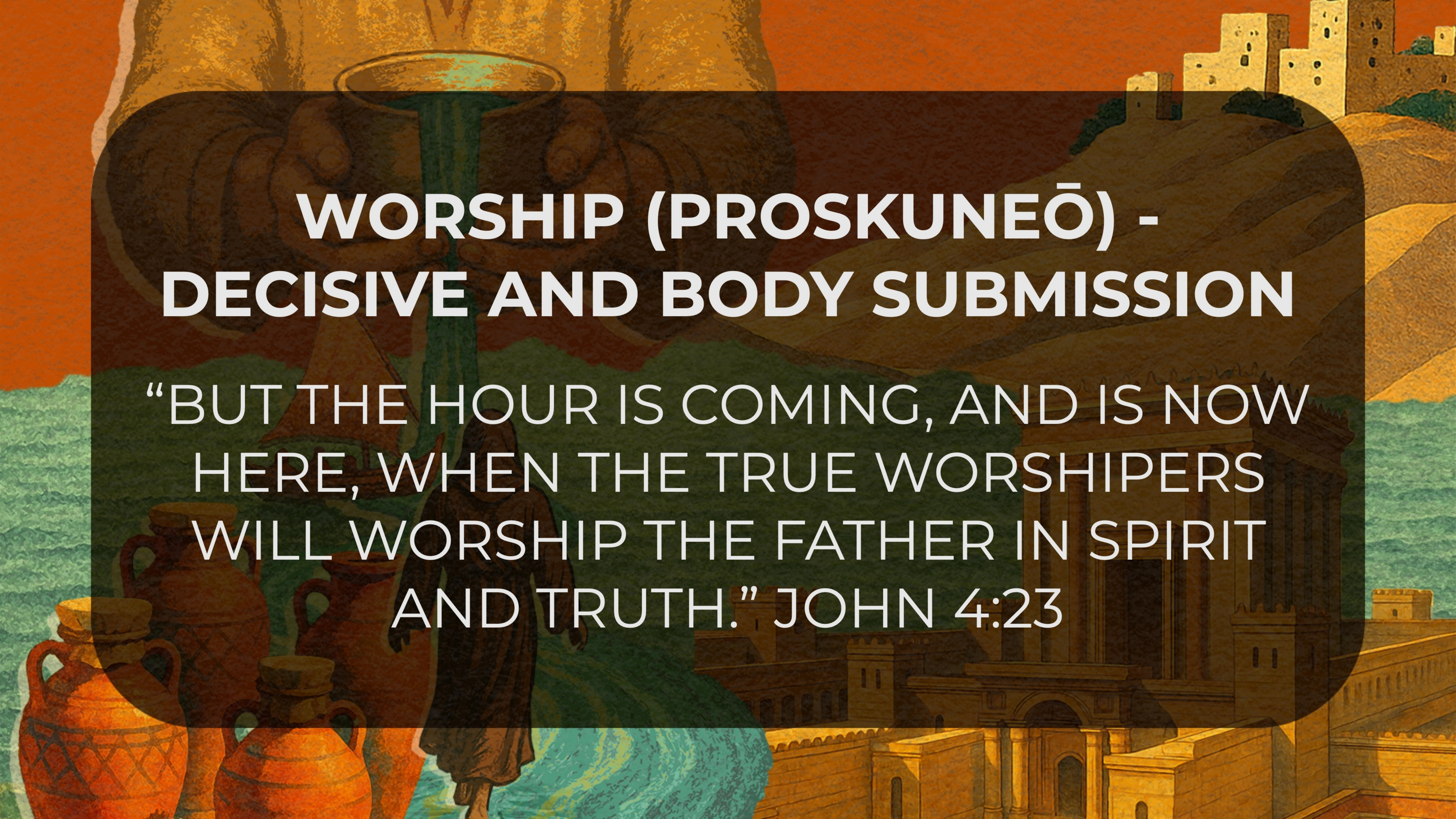
Jesus heard that they had cast him out, and having found him he said, “Do you believe in the Son of Man?” He answered, “And who is he, sir, that I may believe in him?” Jesus said to him, “You have seen him, and it is he who is speaking to you.” He said, “Lord, I believe,” and he worshiped him.

JOHN 9:35-38



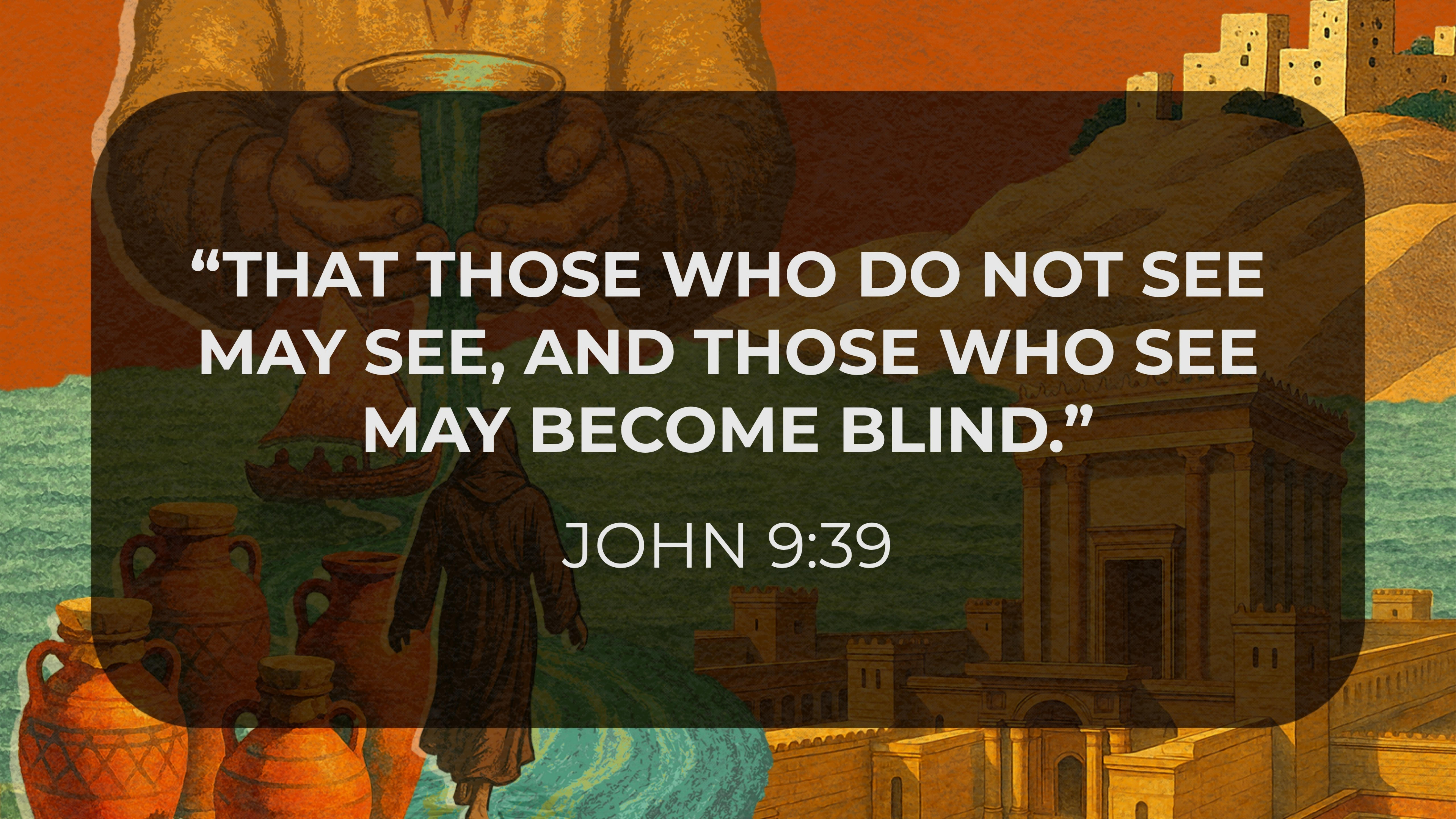
TRUE SIGHT IS WHEN YOUR HEART  
SEES WHAT YOUR EYES CANNOT.

JOHN 9:35-38

A woman in a blue and white patterned dress stands at a well, leaning over the edge. She is surrounded by several large, terracotta-colored jugs. In the background, a city with stone walls and towers is visible across a valley with rolling hills.

# WORSHIP (PROSKUNEŌ) - DECISIVE AND BODY SUBMISSION

“BUT THE HOUR IS COMING, AND IS NOW HERE, WHEN THE TRUE WORSHIPERS WILL WORSHIP THE FATHER IN SPIRIT AND TRUTH.” JOHN 4:23



**“THAT THOSE WHO DO NOT SEE  
MAY SEE, AND THOSE WHO SEE  
MAY BECOME BLIND.”**

JOHN 9:39



WILL 2026 BE MARKED BY  
SIGHT GIVEN, OR SIGHT LOST?