

The background is a complex, layered illustration. At the top, a large, dark, textured pair of hands holds a glowing, greenish-yellow orb. Below this, a figure in a dark, flowing robe walks towards the right. To the left of the figure, a small boat with several people is on a green, wavy sea. In the bottom left corner, there are several large, orange-brown ceramic jars. On the right side, there is a depiction of ancient city architecture, including a large temple-like building with columns and a city wall with towers. The overall color palette is dominated by oranges, browns, and greens, with a dark, moody atmosphere.

ALIVE, AND LIVING

JOHN 10:1-21



JESUS KNOWS HIS SHEEP BY NAME

JOHN 10:1-4A

JESUS IS THE LEGITIMATE SHEPHERD
BECAUSE HE KNOWS HIS SHEEP.



JESUS LEADS FROM THE FRONT

JOHN 10:4B-5

FOLLOWING JESUS IS
ONGOING, NOT MOMENTARY



JESUS ONLY GIVES LIFE, NEVER TAKES

JOHN 10:6–10

SALVATION = ABUNDANT LIFE
“JUST GETTING THROUGH” IS A
MISUNDERSTANDING OF LIFE
WITH CHRIST.



JESUS LAYS DOWN HIS LIFE FOR HIS SHEEP

JOHN 10:11-18

THE CROSS IS NOT COERCED.

The background is a religious-themed illustration. In the upper left, a large, dark, textured shape represents a shepherd's head and shoulders, holding a staff. Below this, a shepherd in a brown robe is seen from behind, leading a flock of sheep. To the right, a city with several towers and walls is visible on a hill. In the foreground, several large, orange-brown clay jars are stacked. The overall color palette is dominated by warm, earthy tones like orange, brown, and green.

**IF YOU ARE NOT EXPERIENCING AN
ABUNDANT LIFE, LOOK AT THE
SHEPHERD YOU ARE FOLLOWING.**