



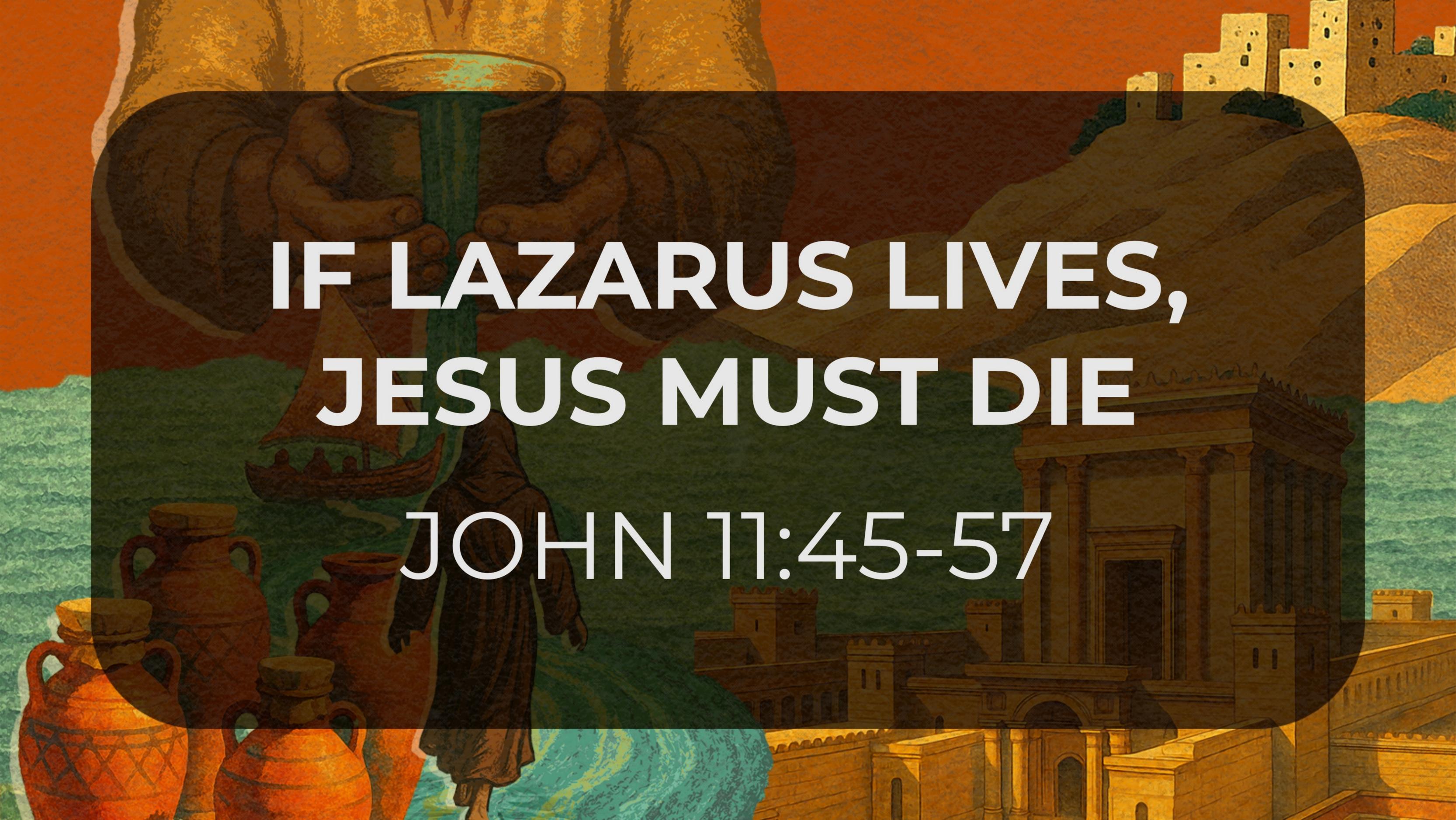




*The Gospel of John*

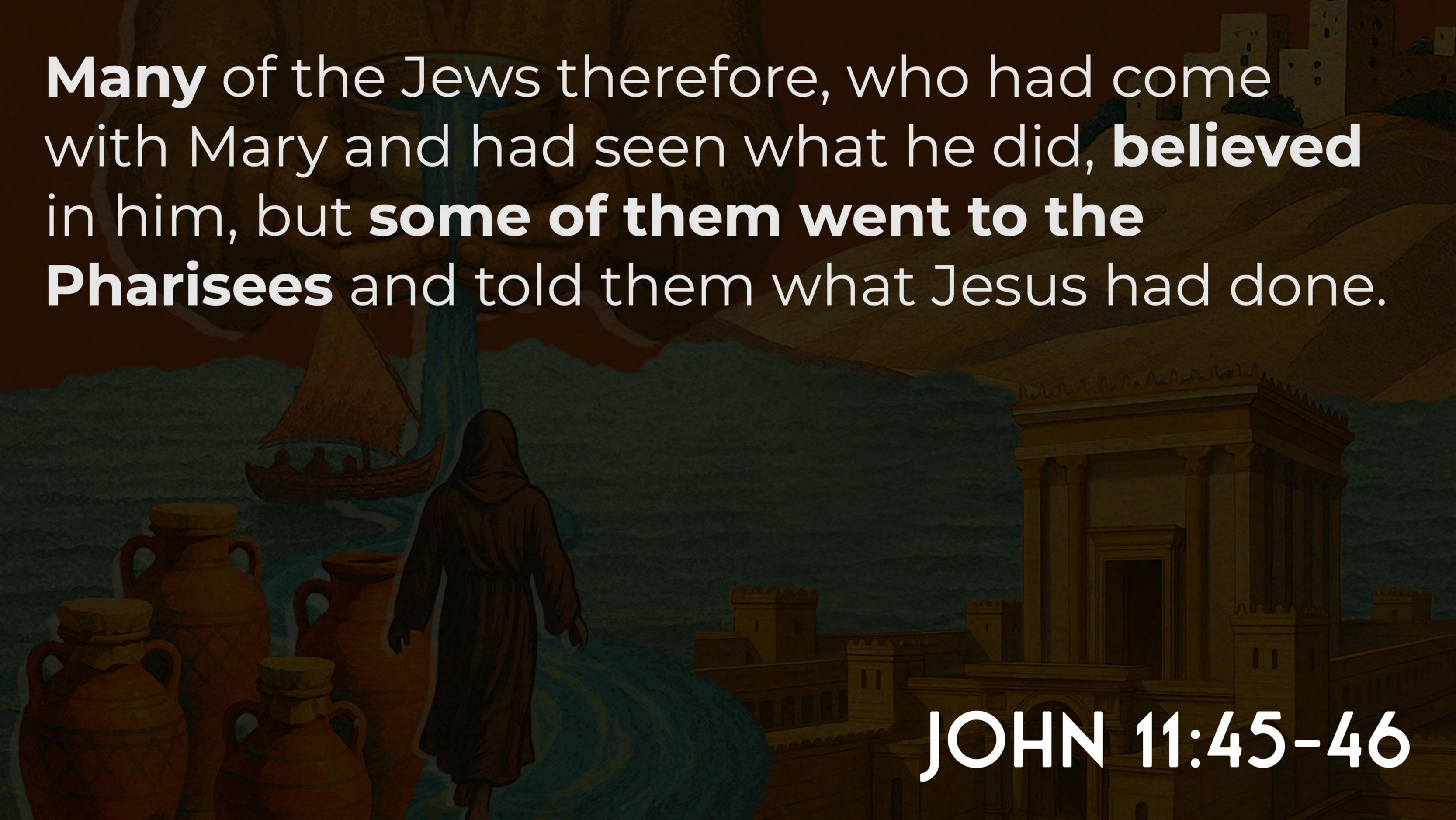
# COME AND SEE

*Living Stones Church*



**IF LAZARUS LIVES,  
JESUS MUST DIE**

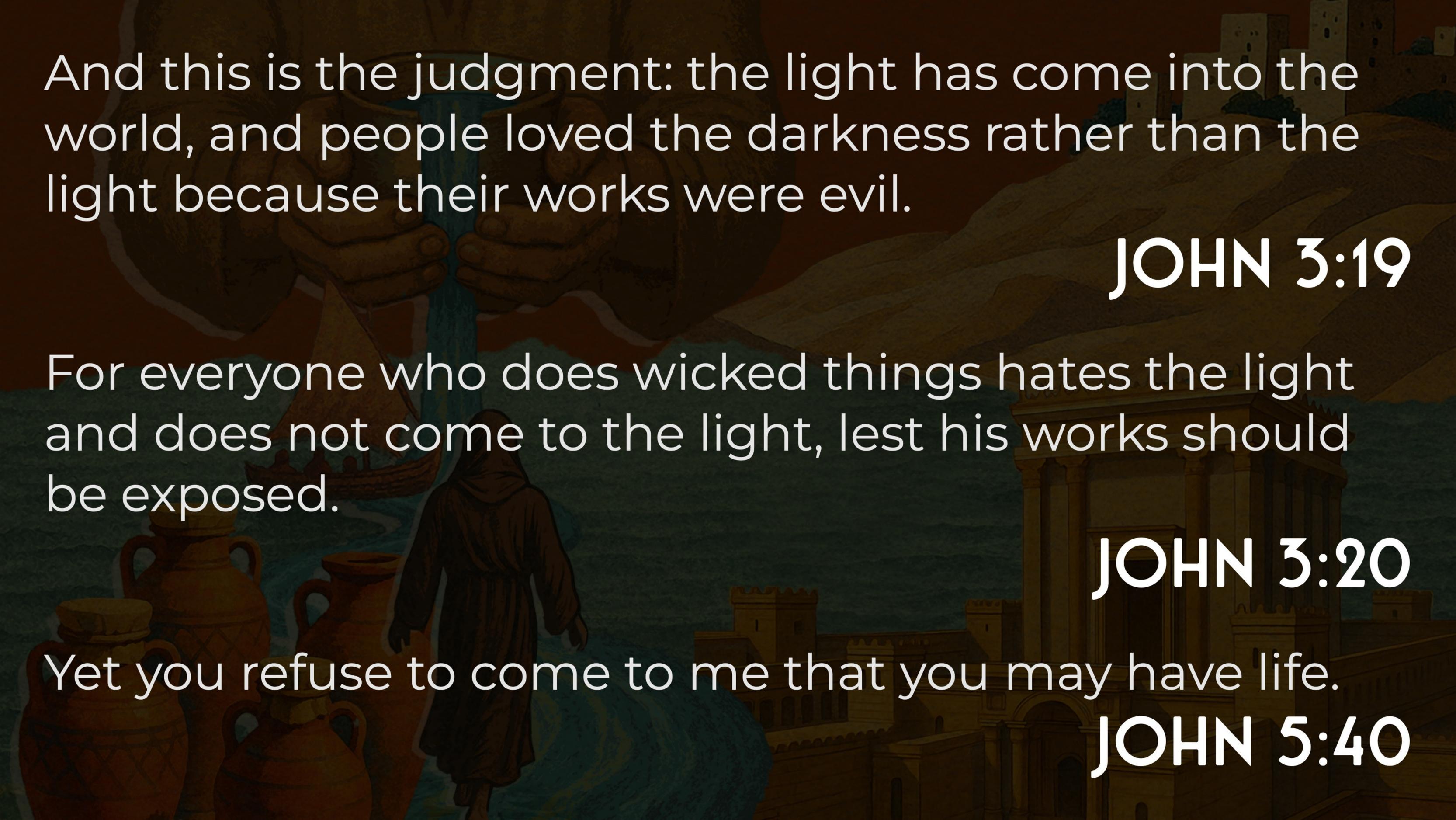
**JOHN 11:45-57**



**Many** of the Jews therefore, who had come with Mary and had seen what he did, **believed** in him, but **some of them went to the Pharisees** and told them what Jesus had done.

**JOHN 11:45-46**





And this is the judgment: the light has come into the world, and people loved the darkness rather than the light because their works were evil.

**JOHN 3:19**

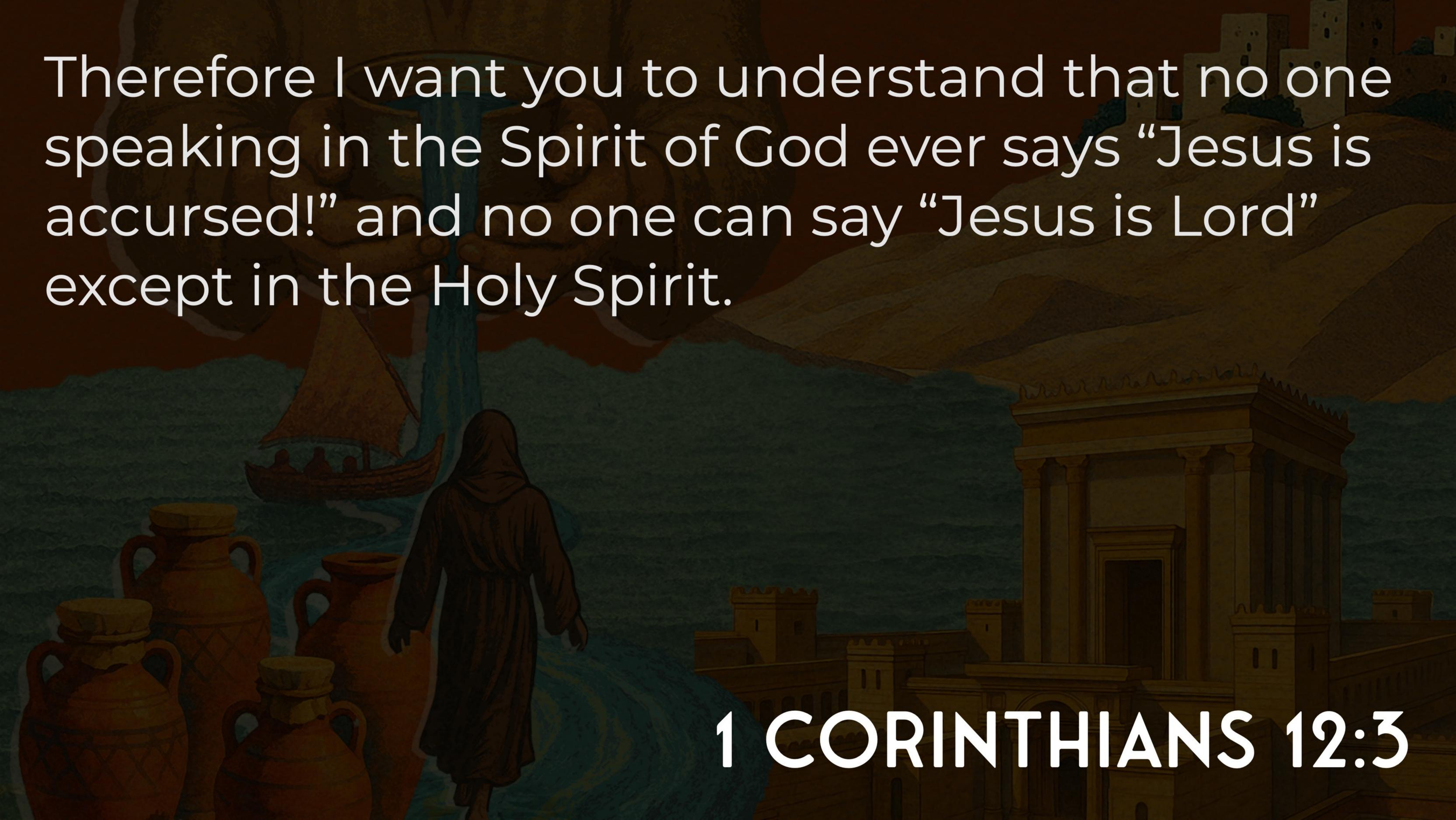
For everyone who does wicked things hates the light and does not come to the light, lest his works should be exposed.

**JOHN 3:20**

Yet you refuse to come to me that you may have life.

**JOHN 5:40**

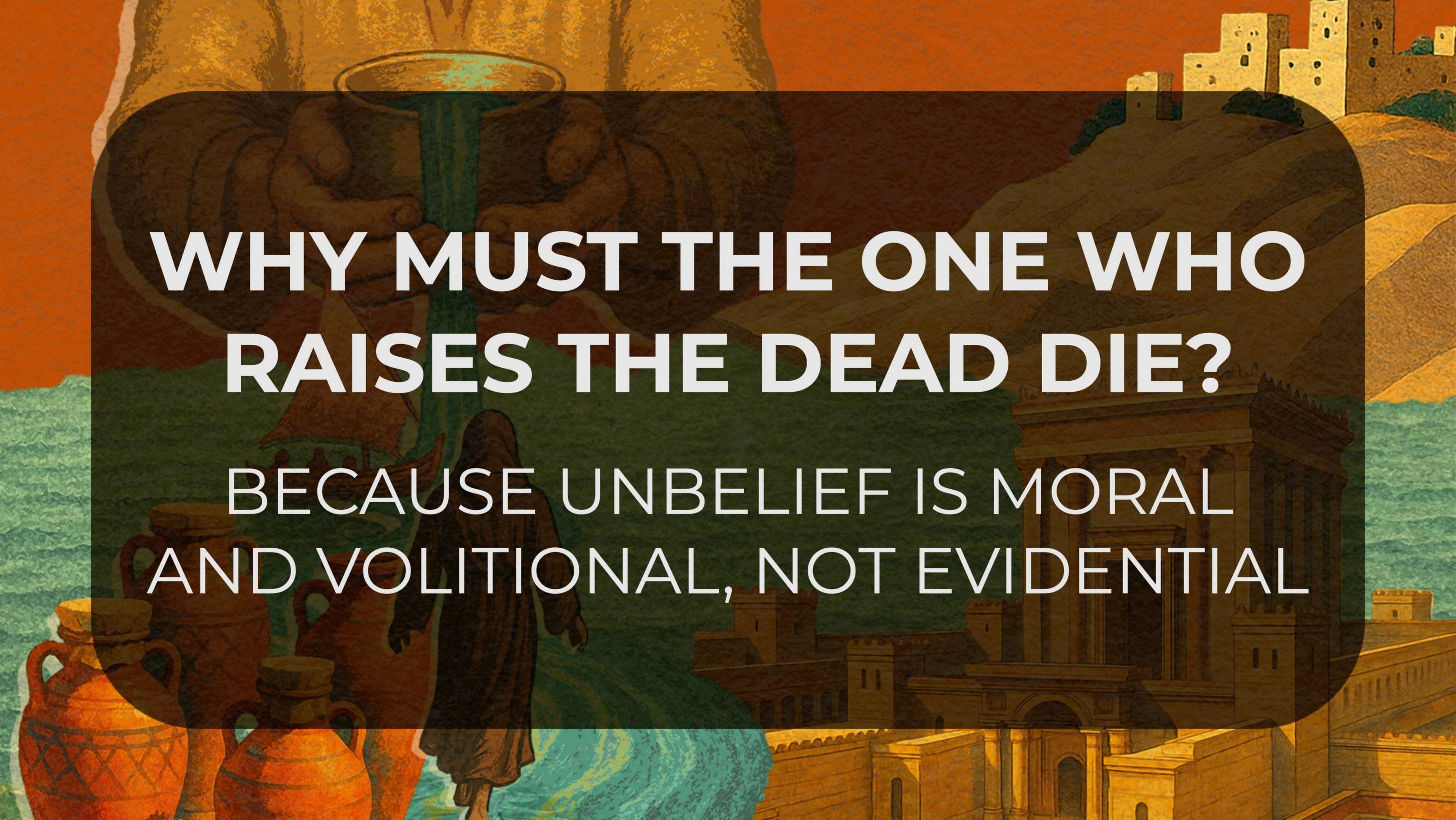




Therefore I want you to understand that no one speaking in the Spirit of God ever says “Jesus is accursed!” and no one can say “Jesus is Lord” except in the Holy Spirit.

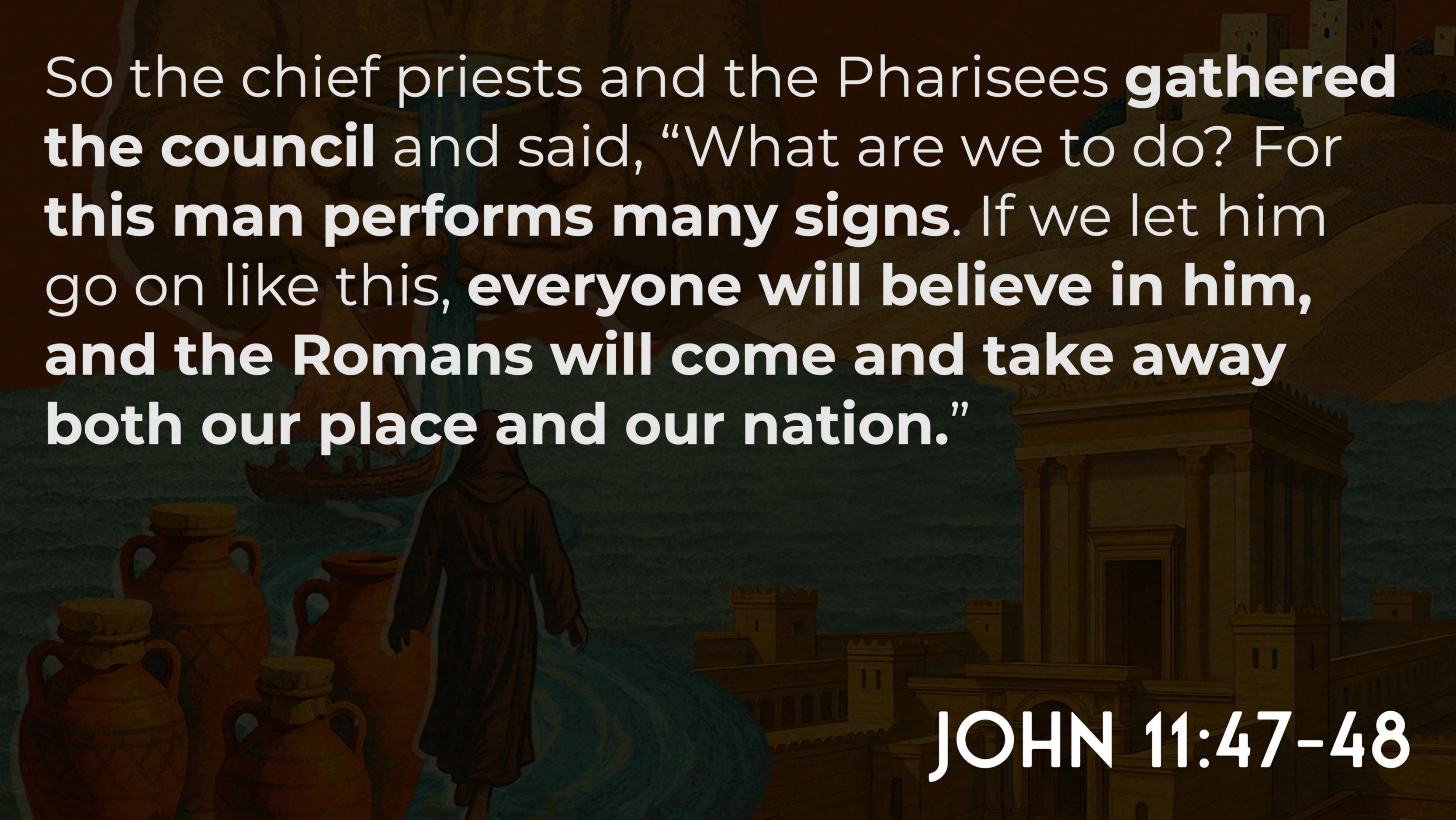
**1 CORINTHIANS 12:3**



A stylized illustration of a landscape. In the foreground, there are several large, brown, textured pots or jars. A figure in a dark, hooded robe stands in the middle ground, looking towards the right. In the background, there are rolling hills and a city with stone buildings and towers. The sky is a warm, orange-brown color. The overall style is reminiscent of a painting or a digital illustration.

**WHY MUST THE ONE WHO  
RAISES THE DEAD DIE?**

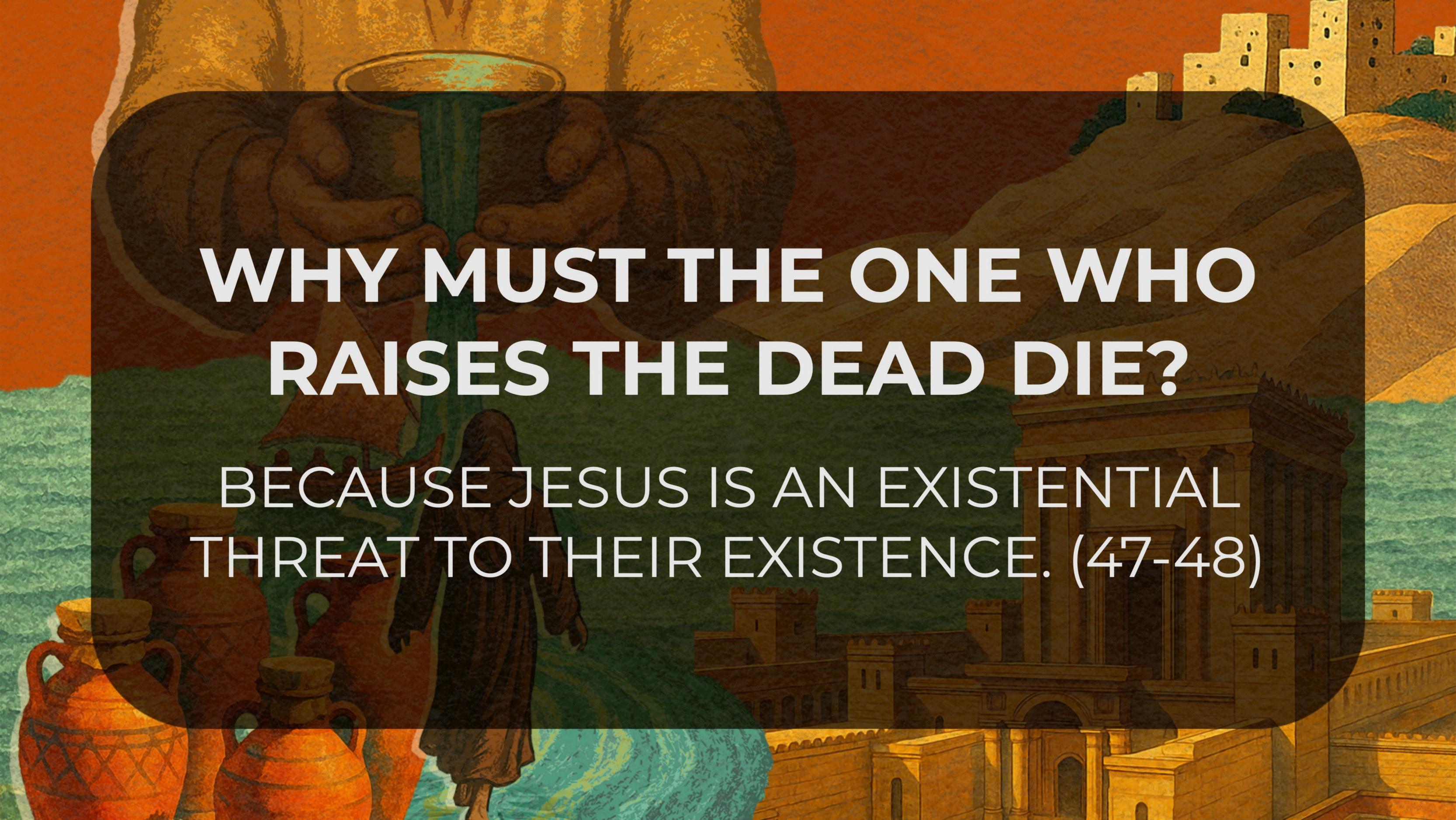
**BECAUSE UNBELIEF IS MORAL  
AND VOLITIONAL, NOT EVIDENTIAL**



So the chief priests and the Pharisees **gathered the council** and said, “What are we to do? For **this man performs many signs**. If we let him go on like this, **everyone will believe in him, and the Romans will come and take away both our place and our nation.**”

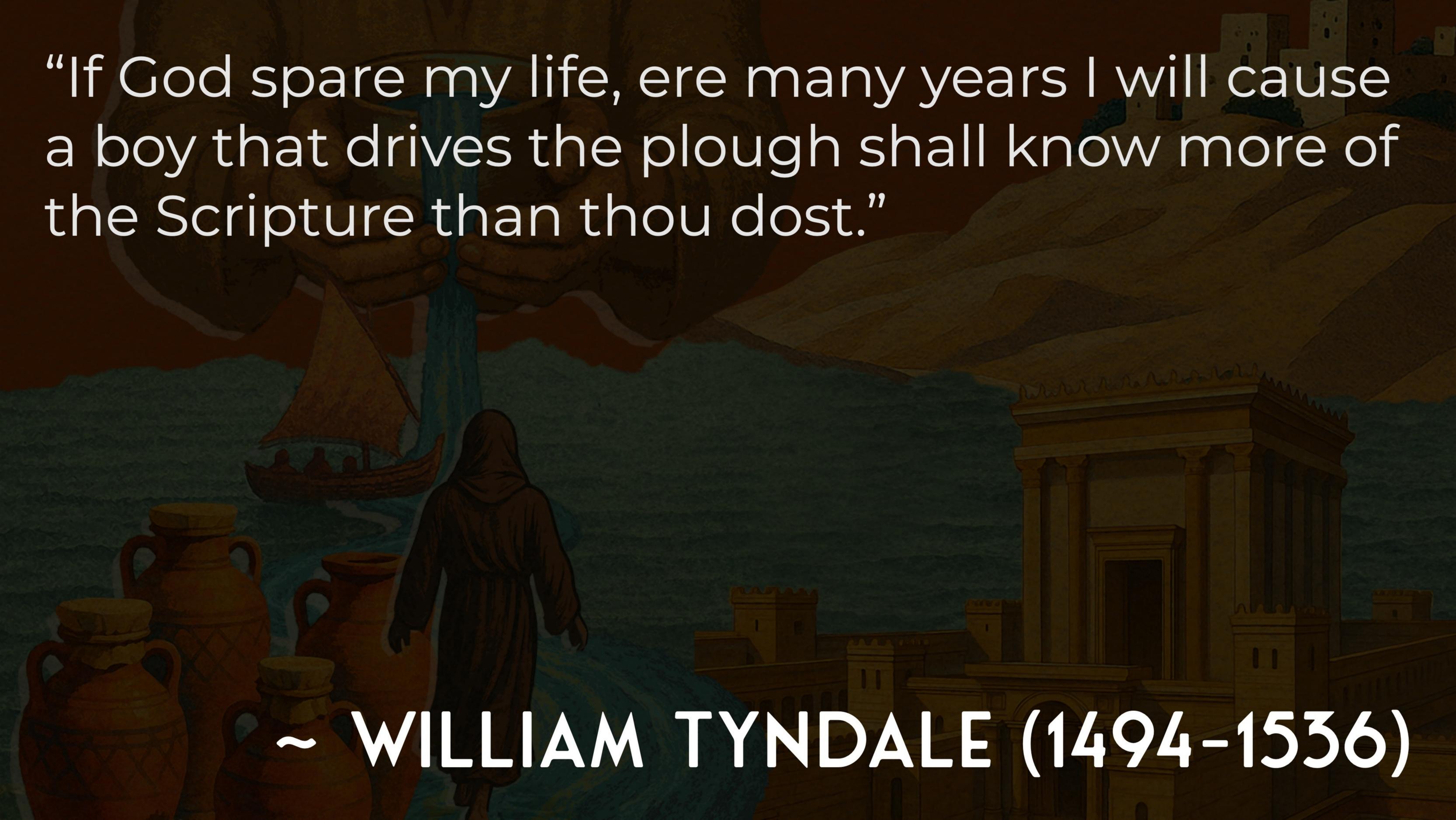
**JOHN 11:47-48**



A stylized illustration of Jesus walking through a city, surrounded by large jars and a crowd, with a large stone structure in the background. The scene is set in a hilly, urban environment with a warm, golden light. Jesus is in the center, wearing a dark robe and a head covering, walking towards the viewer. To his left, several large, ornate jars are visible. In the background, there are hills and a city with various buildings and towers. The overall style is reminiscent of a religious painting or a graphic novel illustration.

# WHY MUST THE ONE WHO RAISES THE DEAD DIE?

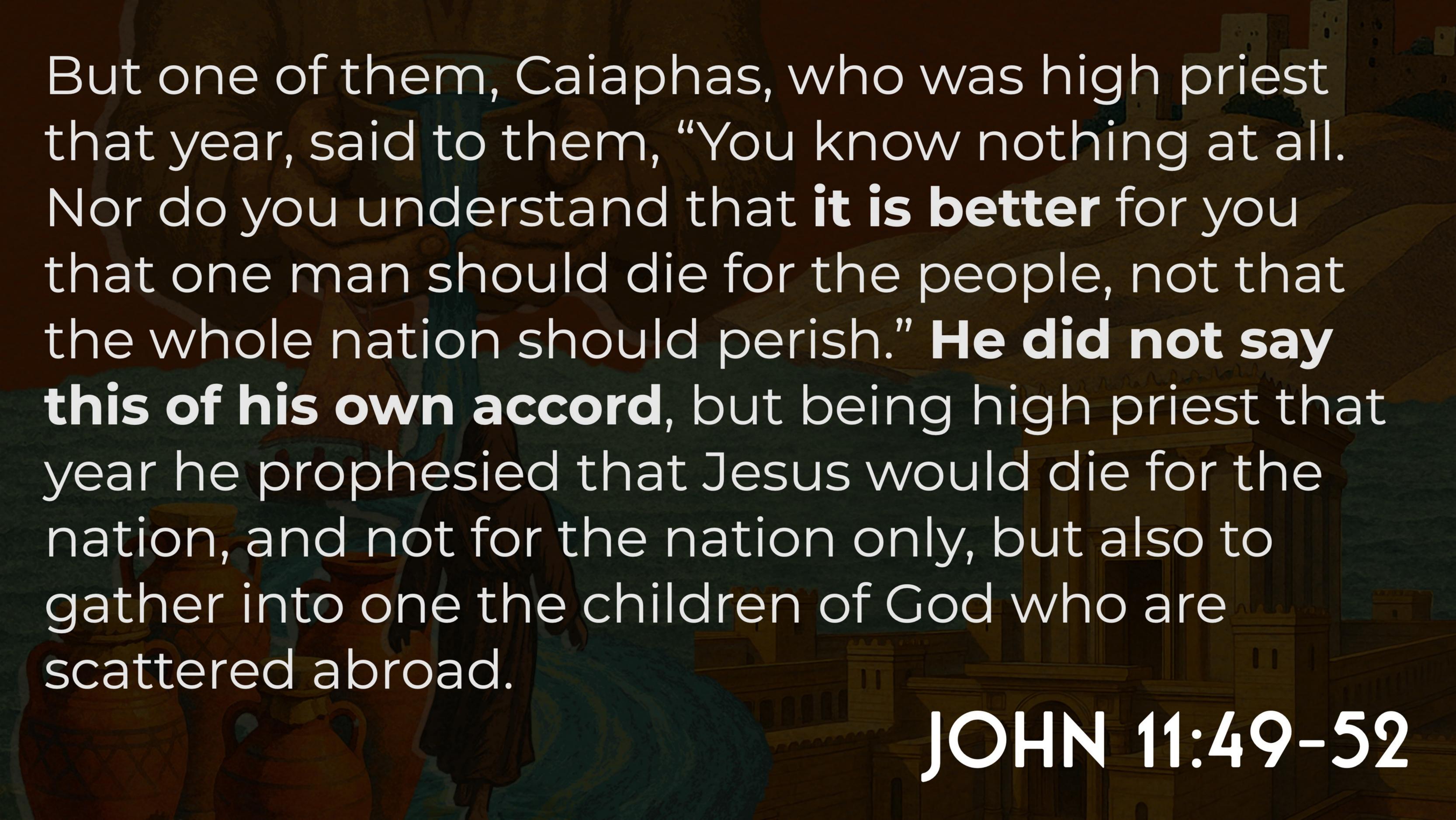
BECAUSE JESUS IS AN EXISTENTIAL  
THREAT TO THEIR EXISTENCE. (47-48)



“If God spare my life, ere many years I will cause a boy that drives the plough shall know more of the Scripture than thou dost.”

~ WILLIAM TYNDALE (1494-1536)

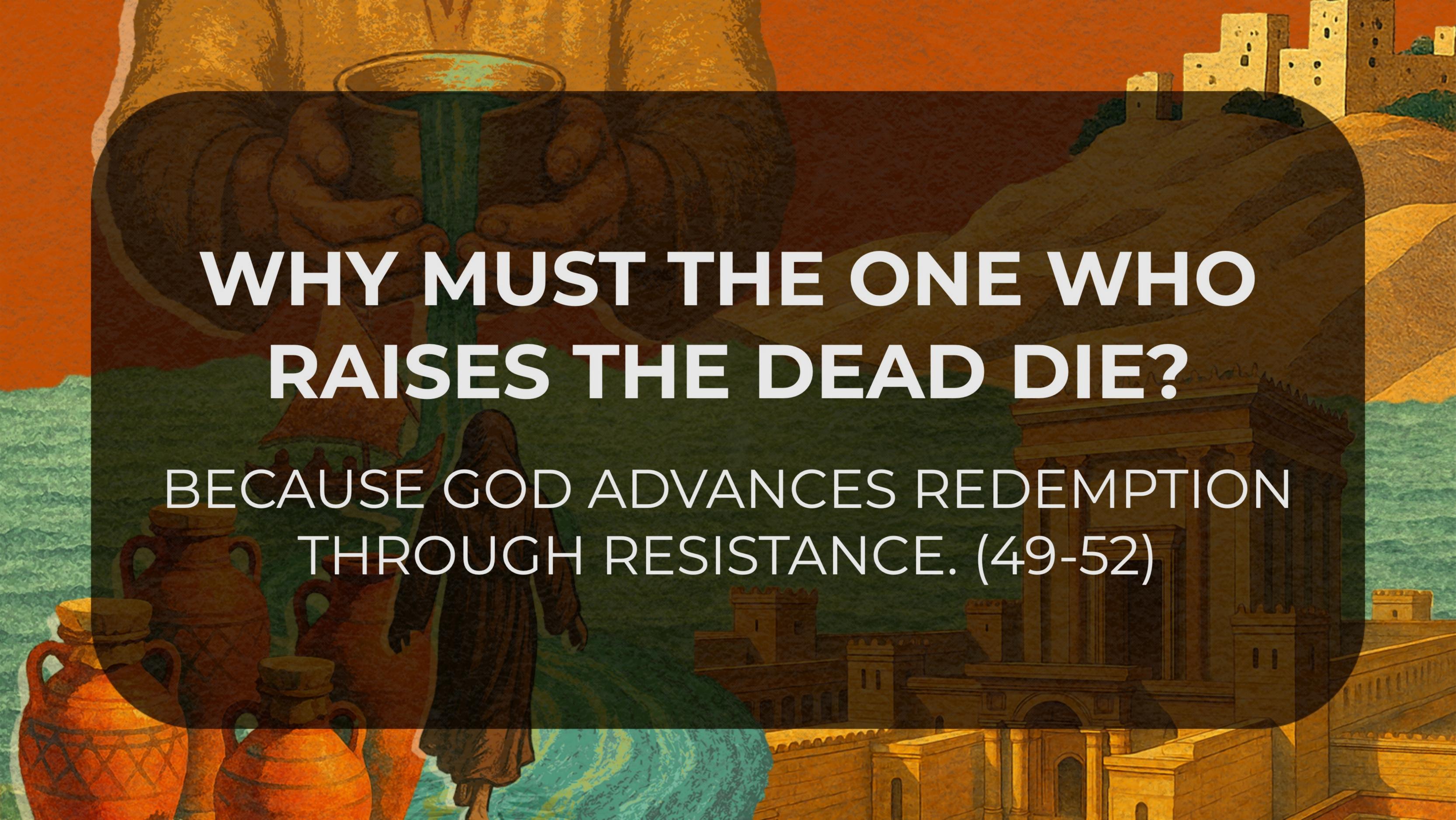


A dark, atmospheric illustration of a city at night. In the foreground, a figure in a dark, hooded robe stands with their back to the viewer, looking towards a cityscape. The city features several large, ornate buildings with arched windows and doorways, some of which are illuminated from within. The sky is dark with some faint, wispy clouds. The overall mood is somber and mysterious.

But one of them, Caiaphas, who was high priest that year, said to them, “You know nothing at all. Nor do you understand that **it is better** for you that one man should die for the people, not that the whole nation should perish.” **He did not say this of his own accord**, but being high priest that year he prophesied that Jesus would die for the nation, and not for the nation only, but also to gather into one the children of God who are scattered abroad.

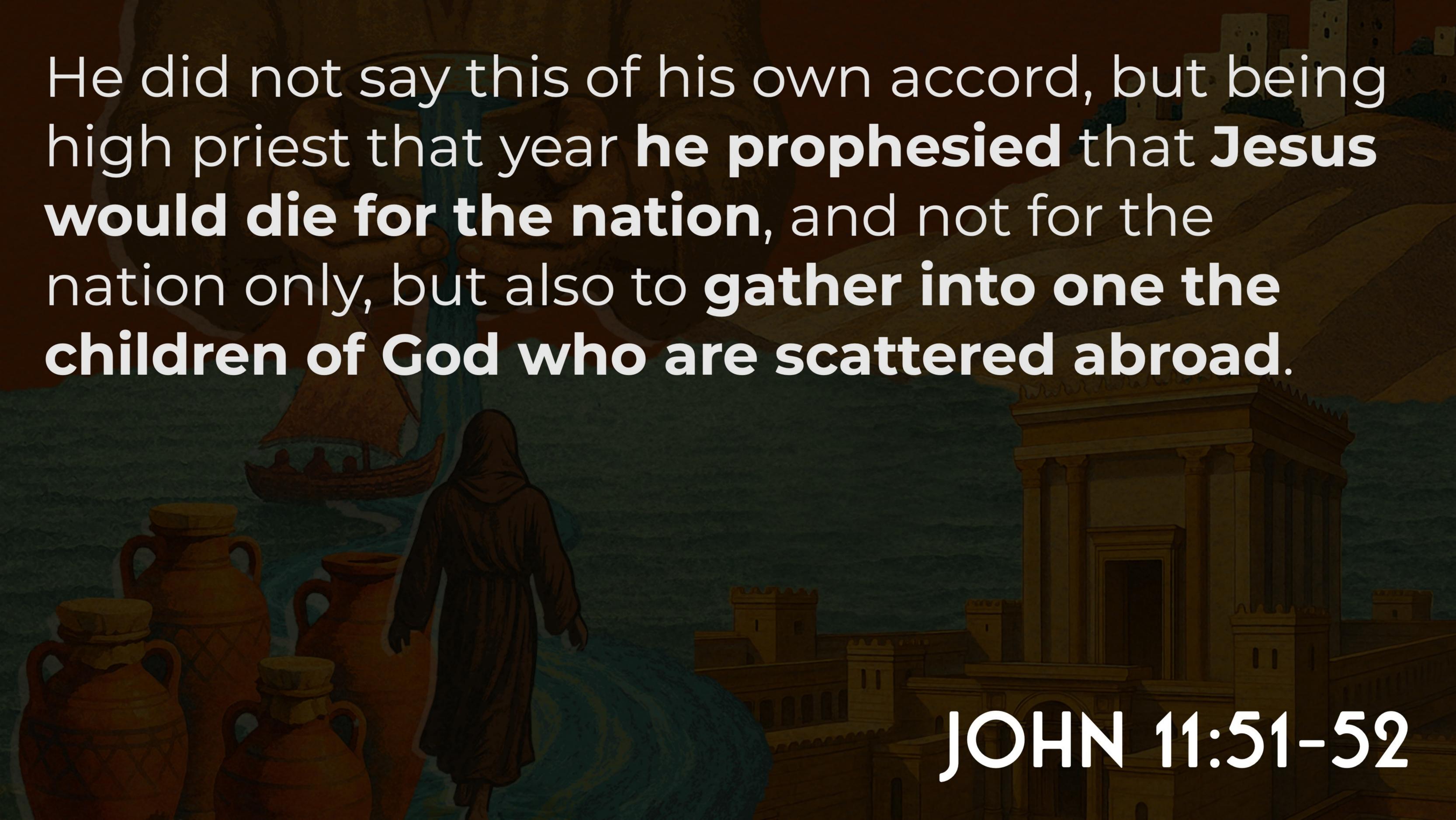
**JOHN 11:49-52**



The background is a stylized illustration. At the top, a large, dark, rounded stone structure, possibly a tomb or a large vessel, is shown with a glowing blue light emanating from its top. Below this, a figure in a dark, hooded robe stands with their back to the viewer, looking towards a city. The city is built on a hillside and features various stone buildings, including a prominent structure with columns and arches. In the foreground, several large, brown, patterned pots or jars are visible. The overall color palette is dominated by warm tones like orange, yellow, and brown, with some cooler blues and greens in the lower half.

# WHY MUST THE ONE WHO RAISES THE DEAD DIE?

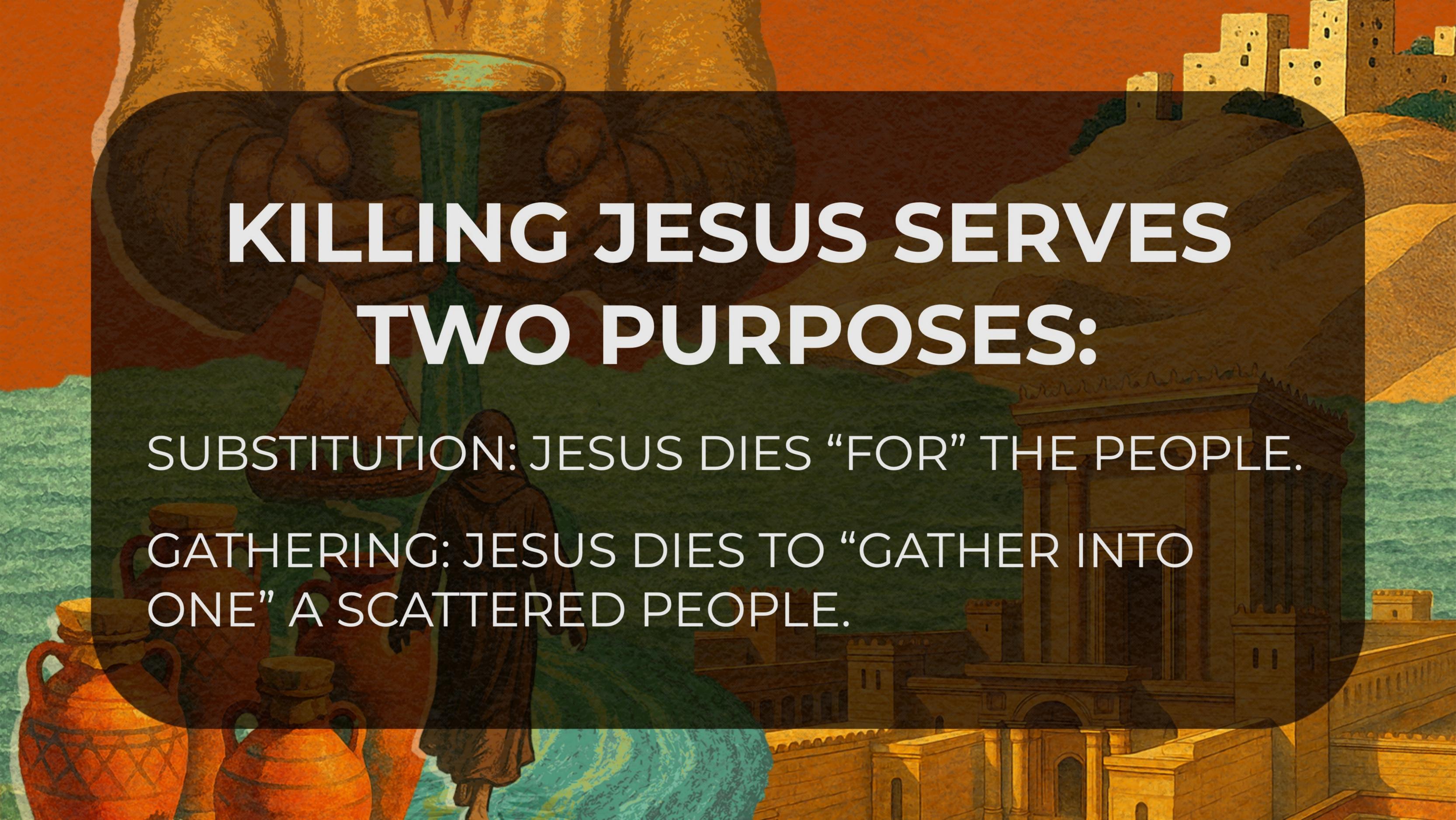
BECAUSE GOD ADVANCES REDEMPTION  
THROUGH RESISTANCE. (49-52)



He did not say this of his own accord, but being high priest that year **he prophesied** that **Jesus would die for the nation**, and not for the nation only, but also to **gather into one the children of God who are scattered abroad.**

**JOHN 11:51-52**

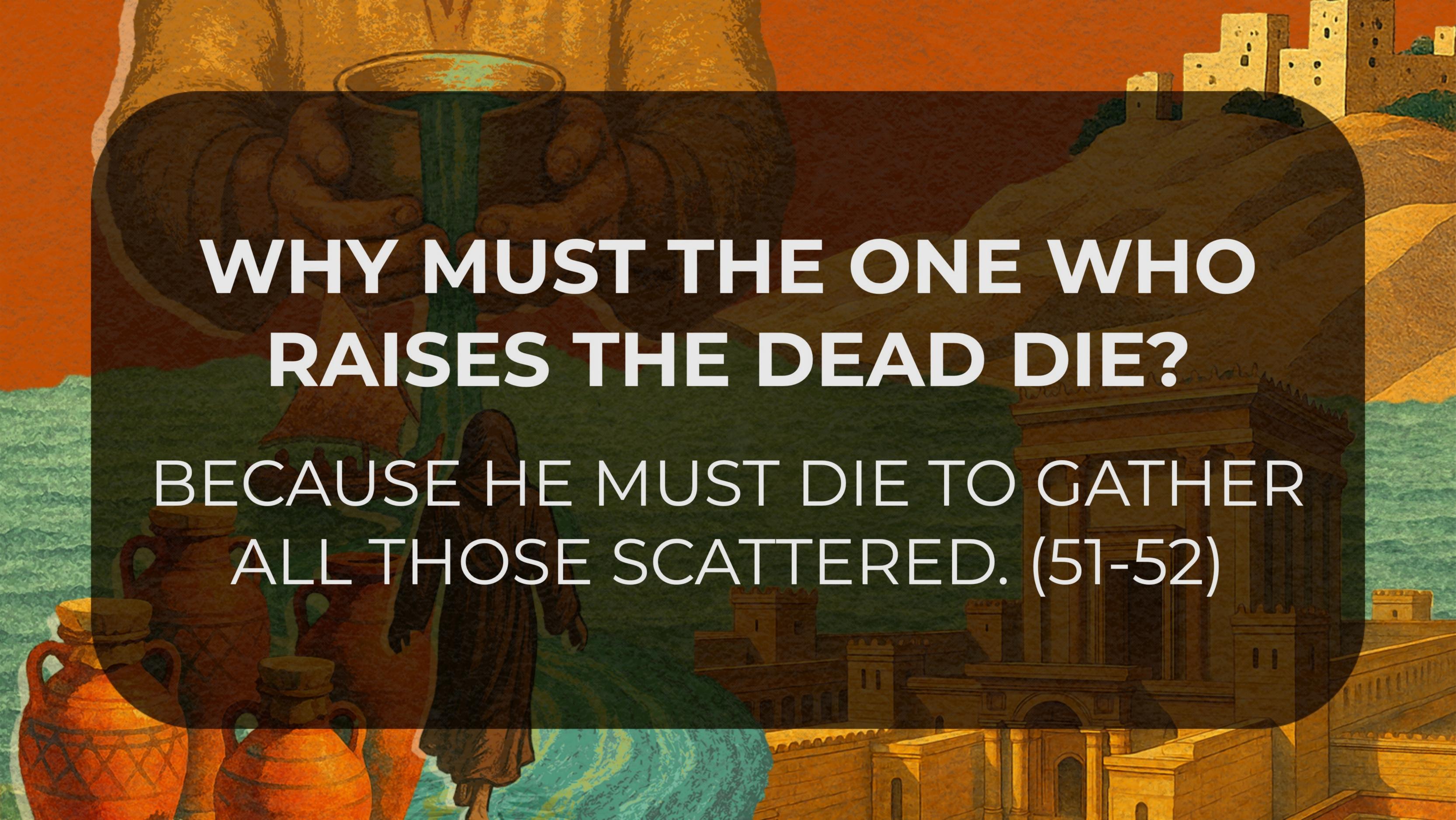


A stylized illustration with a warm, golden-brown color palette. In the foreground, a person in a brown robe walks away from the viewer on a path. To the left, several large, orange-brown jars are stacked. In the background, a large, gnarled tree stands on the left, and a city with stone buildings and towers is visible on the right. The sky is a mix of orange and green, suggesting a sunset or sunrise over a landscape.

# KILLING JESUS SERVES TWO PURPOSES:

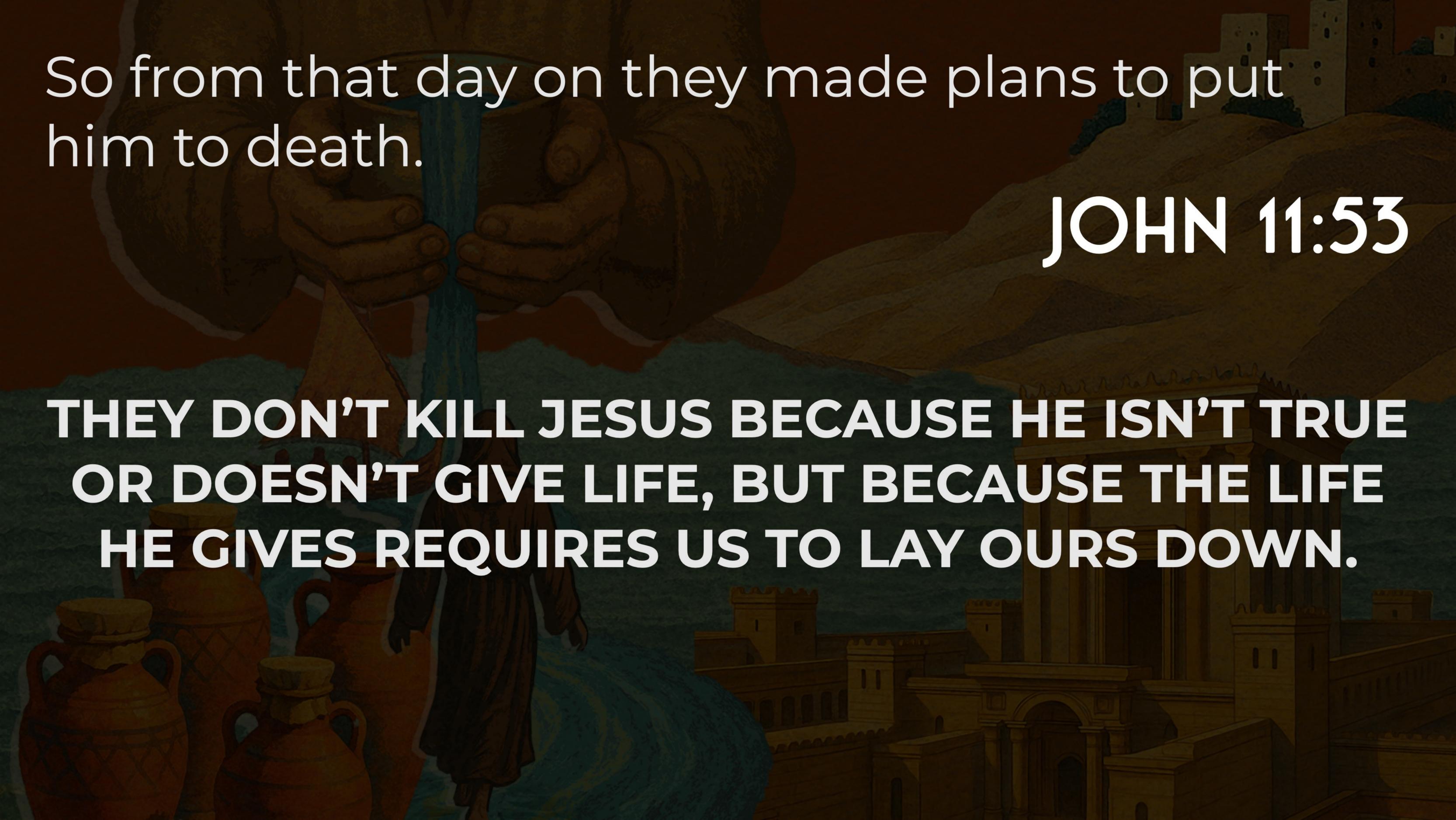
SUBSTITUTION: JESUS DIES “FOR” THE PEOPLE.

GATHERING: JESUS DIES TO “GATHER INTO ONE” A SCATTERED PEOPLE.

A stylized illustration with a warm, golden-brown color palette. In the foreground, a figure in a brown robe walks away from the viewer. To the left, several large, ornate clay pots are stacked. In the background, a large stone structure with a circular opening at the top is visible, and a city with towers and buildings is situated on a hillside under a bright, orange sky.

**WHY MUST THE ONE WHO  
RAISES THE DEAD DIE?**

**BECAUSE HE MUST DIE TO GATHER  
ALL THOSE SCATTERED. (51-52)**



So from that day on they made plans to put him to death.

**JOHN 11:53**

**THEY DON'T KILL JESUS BECAUSE HE ISN'T TRUE OR DOESN'T GIVE LIFE, BUT BECAUSE THE LIFE HE GIVES REQUIRES US TO LAY OURS DOWN.**

