

# THE LORD'S FAITHFULNESS PART 2

Exodus 14:10–15:21

A tree with a glowing, fiery core, set against a dark, stormy sky. The tree's trunk and branches are dark, but the interior of the canopy is filled with bright orange and yellow light, suggesting a fire or a divine presence. The background is a dark, cloudy sky with a hint of a sunset or sunrise.

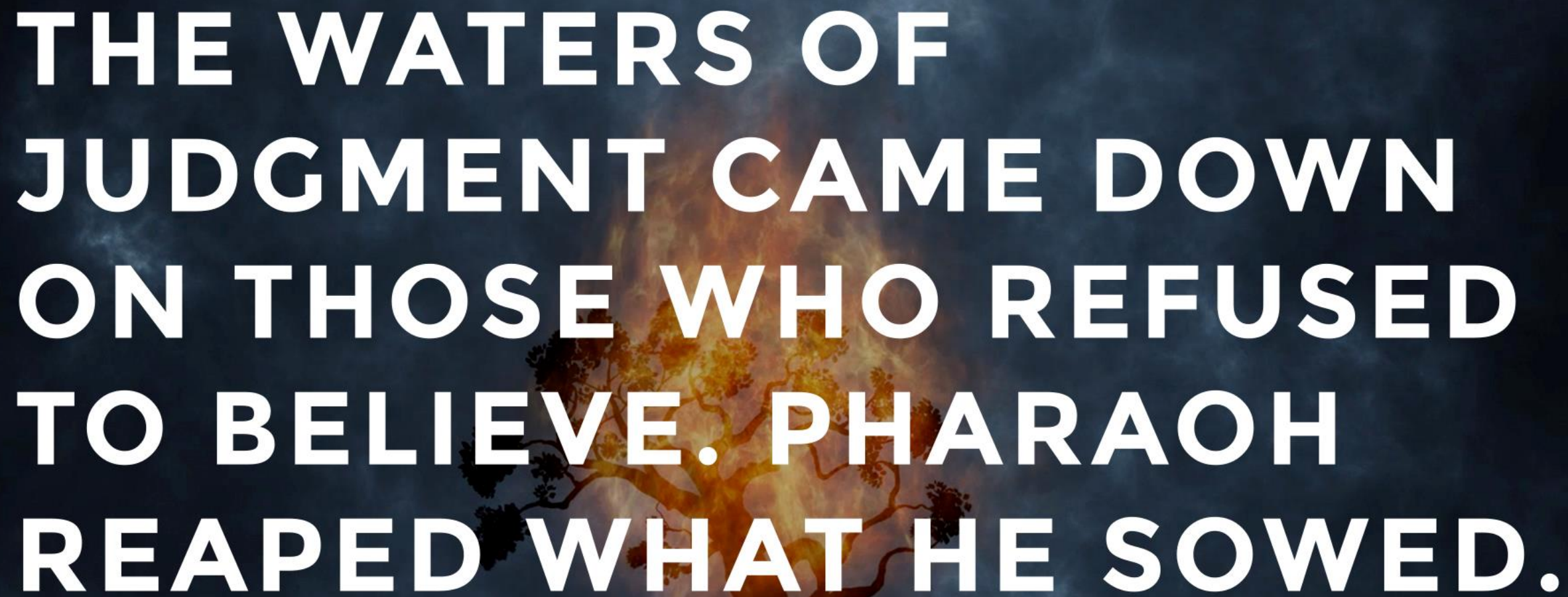
A dramatic scene featuring a tree growing from a rock against a dark, stormy sky. The tree's trunk and branches are silhouetted against a bright, glowing light source, possibly the sun or moon, which creates a strong backlighting effect. The sky is filled with dark, swirling clouds, suggesting a storm or a turbulent atmosphere. The overall mood is one of mystery and divine presence.

**SOMETIMES GOD LEADS  
US TO THE PLACE  
WHERE ONLY HE CAN  
SAVE US.**



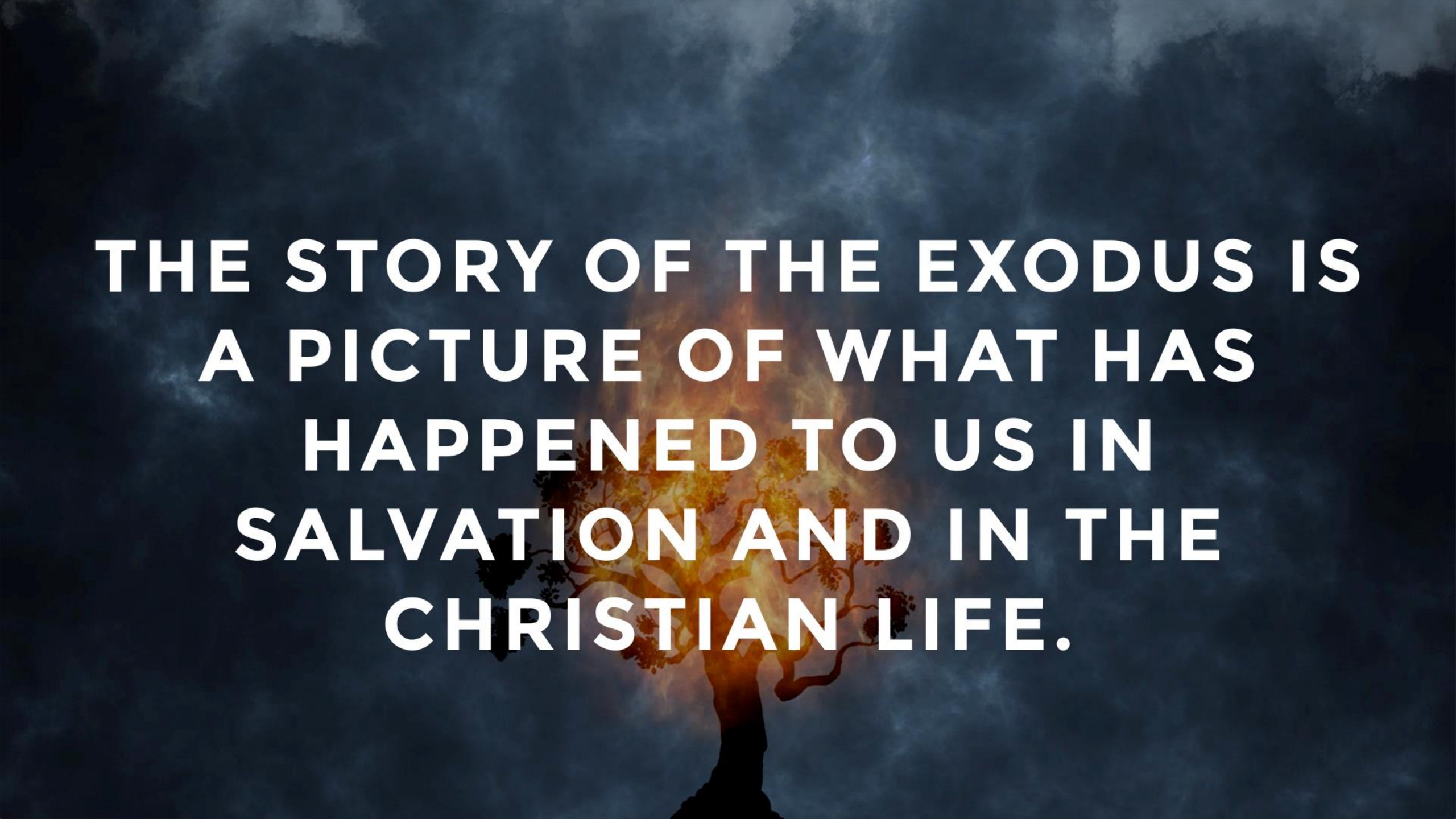
A silhouette of a tree is centered in the lower half of the image. Behind the tree, a bright, glowing light source, possibly a sun or moon, creates a lens flare effect, illuminating the scene. The background is a dark, cloudy sky with a gradient from deep blue to black. The text is overlaid on the upper half of the image.

**GOD IS PRESENT TO  
BOTH GUARD AND  
GUIDE HIS PEOPLE.**



**THE WATERS OF  
JUDGMENT CAME DOWN  
ON THOSE WHO REFUSED  
TO BELIEVE. PHARAOH  
REAPED WHAT HE SOWED.**





**THE STORY OF THE EXODUS IS  
A PICTURE OF WHAT HAS  
HAPPENED TO US IN  
SALVATION AND IN THE  
CHRISTIAN LIFE.**

A silhouette of a tree is centered in the lower half of the image. The background is a dark, cloudy sky with a bright, glowing light source behind the tree, creating a dramatic, high-contrast effect. The text is overlaid on the upper and middle portions of the image.

**IN CHRIST, WE ARE NO  
LONGER SLAVES, BUT WE  
STILL HAVE A TENDENCY  
TO LIVE LIKE SLAVES.**



A silhouette of a tree is positioned in the lower center of the frame. Behind the tree, a bright, glowing light source creates a lens flare effect, illuminating the surrounding dark, dramatic clouds. The overall scene is set against a dark, moody sky with swirling cloud patterns.

**SALVATION IS NOT  
ABOUT WHAT WE DO BUT  
ABOUT WHAT GOD HAS  
DONE FOR US IN JESUS.**



**JESUS IS THE ONLY  
WAY WE CROSS OVER.  
HE IS OUR MEDIATOR.**