

THE PASSOVER PART 1

Exodus 12:1-32

A large, dark silhouette of a tree is centered in the lower half of the image. The interior of the tree's canopy is filled with a bright, glowing orange and yellow light, resembling a fire or a sunburst. The background is a dark, moody sky with swirling, greyish-blue clouds and faint, wispy light patterns, suggesting a storm or a dramatic, atmospheric setting.


A dramatic scene featuring a dark, stormy sky with heavy, grey clouds. In the center, a bright, golden light source, possibly the sun or moon, is partially obscured by the silhouette of a large, leafy tree. The light creates a strong glow and lens flare effect, illuminating the scene. The overall mood is powerful and awe-inspiring.

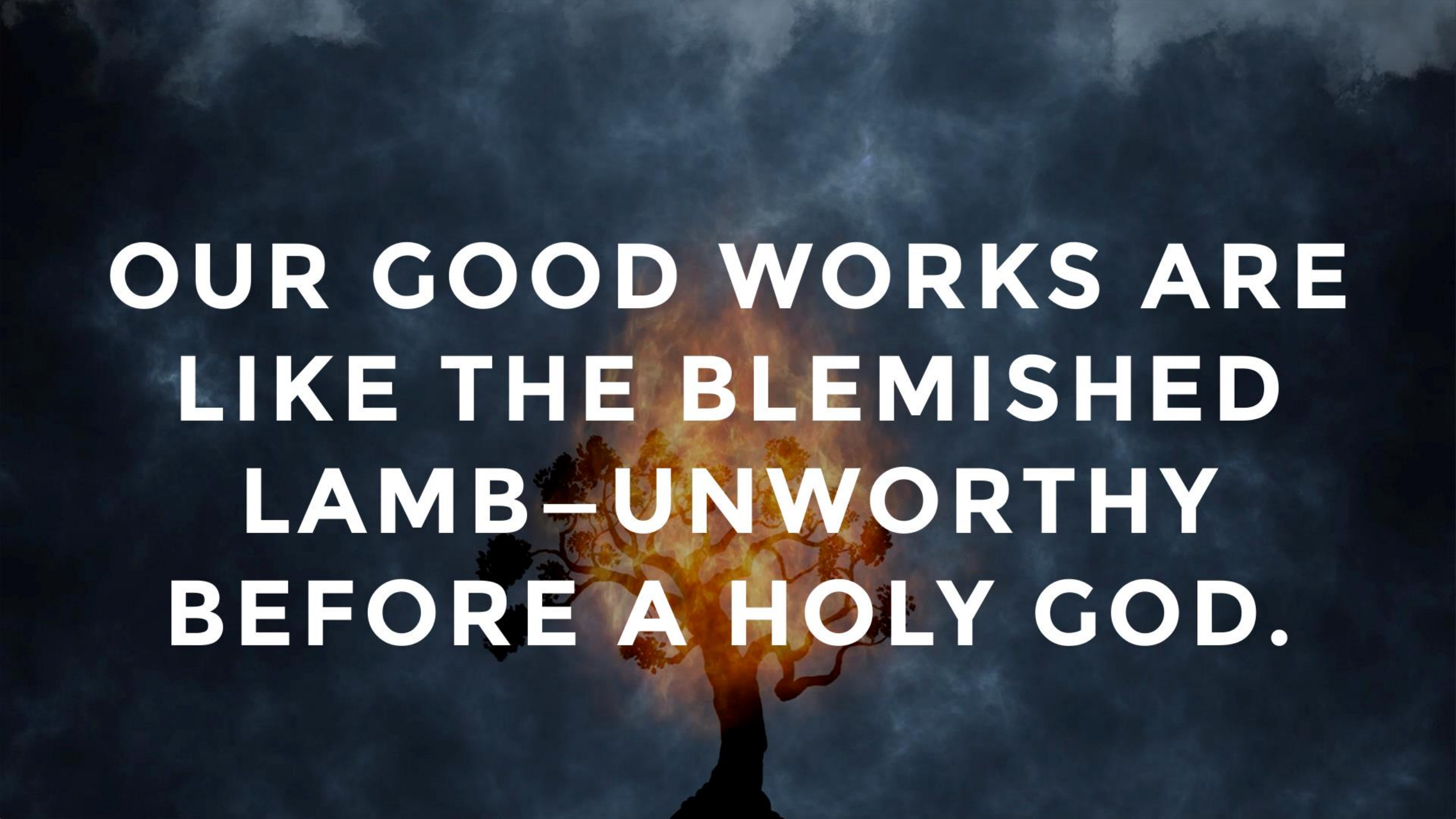
**IN THE STORY OF THE
PASSOVER WE SEE GOD'S
REDEEMPTIVE POWER, MERCY,
AND JUSTICE DISPLAYED AND
HIS PROMISES KEPT.**

A silhouette of a tree is positioned in the lower center of the frame. Behind the tree, a bright, glowing fire or light effect radiates upwards, illuminating the dark, cloudy sky. The overall scene is dramatic and atmospheric.

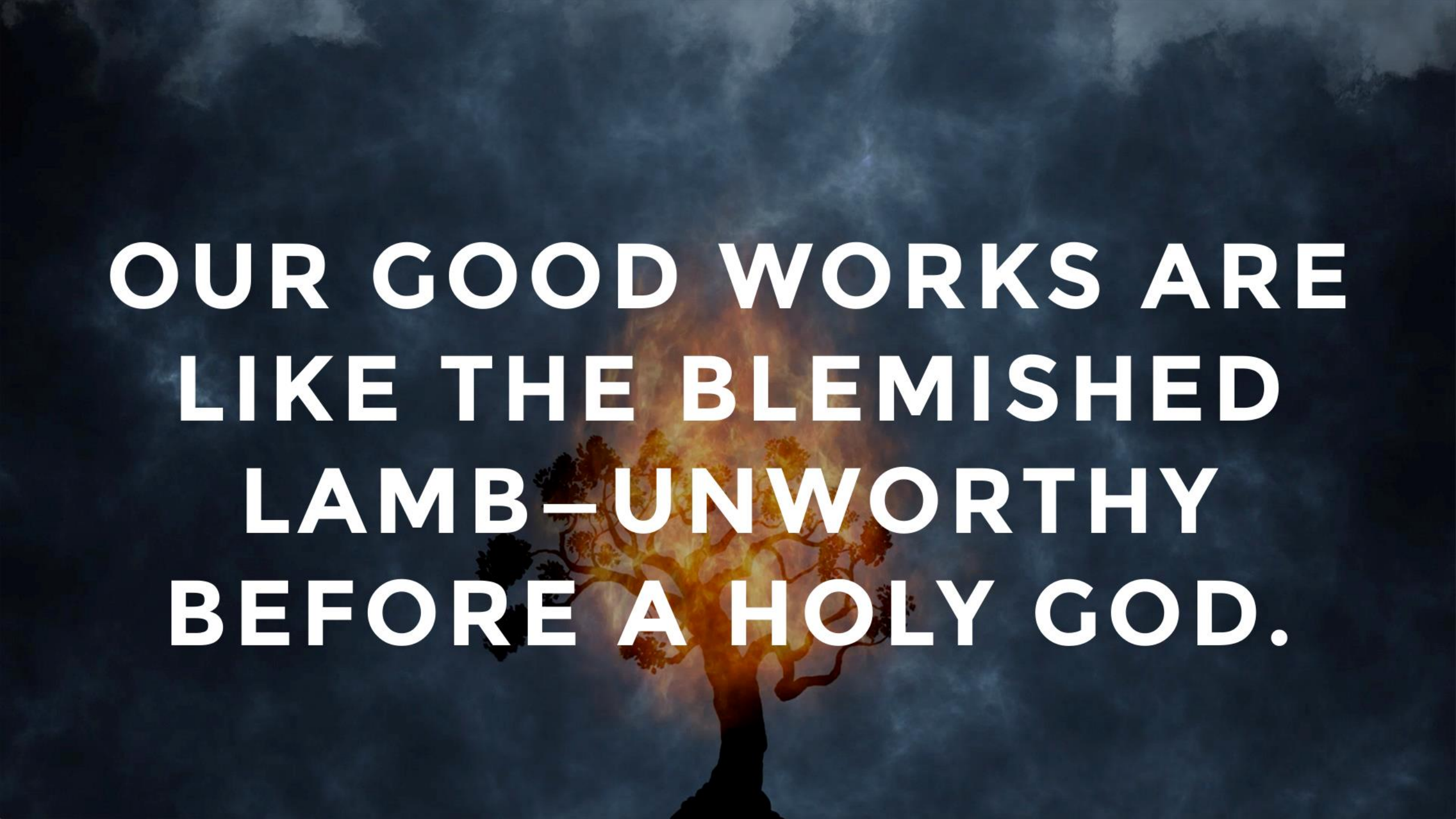
**WE ARE CONTINUALLY GOING
THROUGH A TRANSFORMATION
PROCESS FOR GOD'S GLORY
AND OUR SANCTIFICATION.**

**THE SALVATION OF
ALL PEOPLES WAS
ON THE MIND OF
GOD IN THE
PLAGUES.**

A silhouette of a tree with a thick trunk and spreading branches is positioned in the lower right quadrant. Behind the tree, a bright, glowing fire or light effect radiates upwards, creating a stark contrast with the dark, stormy sky. The sky is filled with heavy, dark clouds, suggesting a dramatic or ominous atmosphere.

A silhouette of a tree is centered in the lower half of the image. Behind the tree, a bright, glowing light source, possibly the sun or moon, is partially obscured by dark, dramatic clouds. The overall color palette is dark and moody, with deep blues and greys in the sky, and a warm, golden glow emanating from the light source behind the tree.

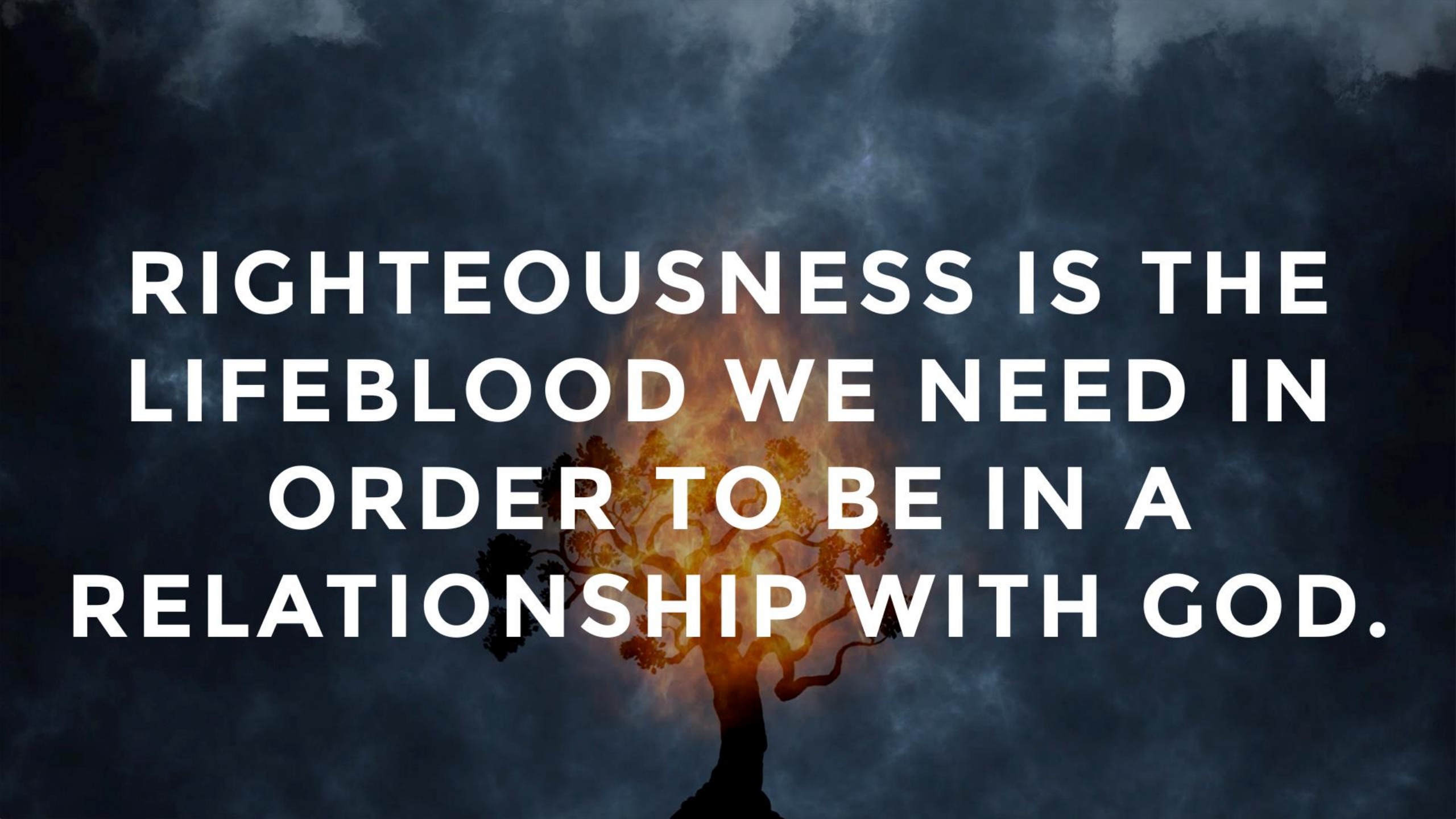
**OUR GOOD WORKS ARE
LIKE THE BLEMISHED
LAMB—UNWORTHY
BEFORE A HOLY GOD.**

A silhouette of a tree is positioned in the lower center of the frame. Behind the tree, a bright, glowing light source, possibly the sun or moon, creates a lens flare effect, illuminating the sky and casting a warm glow on the tree's branches. The sky is filled with dark, textured clouds, creating a dramatic and atmospheric background. The overall color palette is dominated by dark blues, greys, and oranges from the light source.

**OUR GOOD WORKS ARE
LIKE THE BLEMISHED
LAMB—UNWORTHY
BEFORE A HOLY GOD.**

The background features a dark, moody sky with swirling clouds. A bright, golden light source, possibly the sun or moon, is positioned behind a silhouette of a tree, creating a strong backlighting effect. The overall atmosphere is somber and dramatic.

**THE PASSOVER DEMONSTRATED
THAT APART FROM THE BLOOD
OF THE LAMB, ISRAEL WOULD
BE FOUND GUILTY. WHY?
BECAUSE GOD IS HOLY.**

A tree with a glowing, fiery core against a dark, stormy sky. The tree is silhouetted against a bright, orange and yellow light that emanates from its center, resembling a fire or a divine presence. The sky is dark and cloudy, with a hint of a lightning bolt in the upper left. The overall mood is dramatic and spiritual.

**RIGHTEOUSNESS IS THE
LIFEBLOOD WE NEED IN
ORDER TO BE IN A
RELATIONSHIP WITH GOD.**