

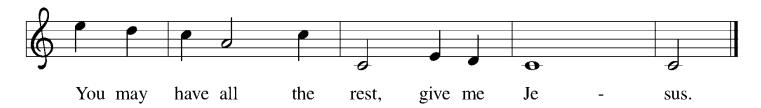
Text: Cathy Skogen-Soldner, b. 1956 Music: BAPTIZED AND SET FREE, Cathy Skogen-Soldner Text and music © 1999 Augsburg Fortress.



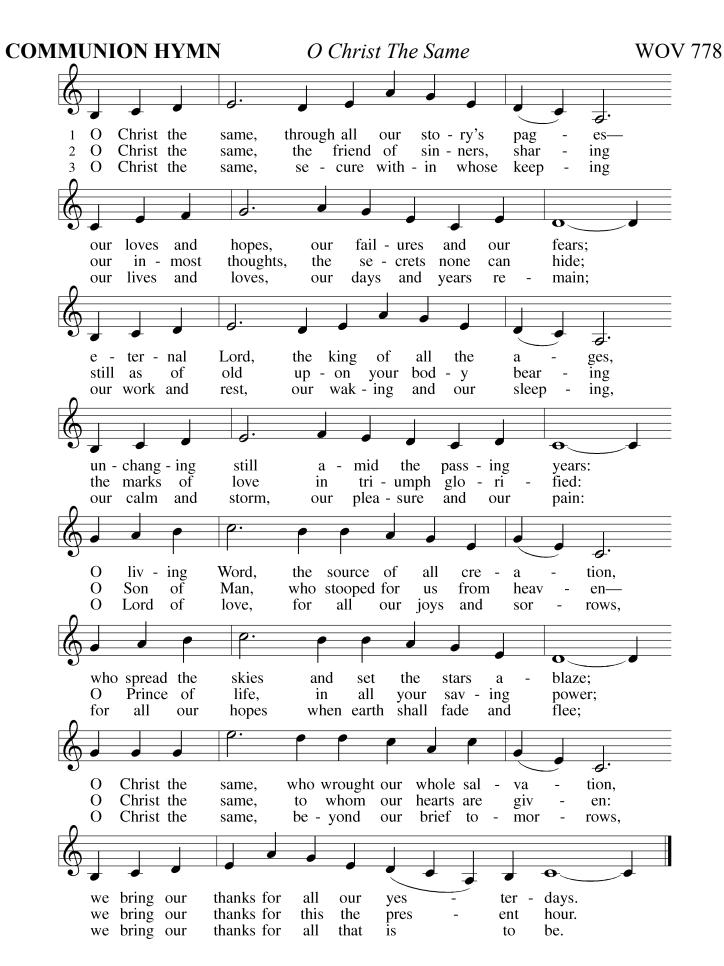
- the morn-ing when I the morn-ing when I In rise, rise, in Dark . . . mid-night was my dark . . . mid-night was my cry, cry,
- a bout the break of day, 3 Just a - bout the break of day,
- . . . when I oh, . . . when I die, 4 Oh, come to die, come to
- And . . . when I sing, and . . . when I want to want to sing,







Text: African American spiritual Music: GIVE ME JESUS, African American spiritual



Text: Timothy Dudley–Smith, b. 1926 Music: LONDONDERRY AIR, Irish tune

food.

tude.



- All who hun -ger, gath-er glad - ly; ho - ly man - na is our bread.
- All who hun-ger, nev-er seek - er, strang-ers; be wel-come guest. a All who hun-ger, sing to -Je - sus Christ is liv - ing bread. geth - er,



Come from wil-der - ness and Come from rest-less - ness and Come from lone - li - ness and wan - d'ring. Here in truth we will be fed. roam - ing. Here in joy we keep the feast. long - ing. Here in have been fed. peace we



You that yearn for days of full-ness, all a-round us our We that once were lost and scat-tered in com-mu-nion's love have stood. Blest are those who from this ta - ble live their days in grat-i -



Taste and Taste and see that God is good. see the grace e - ter - nal. Taste and see the Taste and see that God is good. grace e - ter - nal. Taste and see the grace e - ter - nal. Taste and see that God is good.

Text: Sylvia G. Dunstan, 1955–1993

Music: HOLY MANNA, W. Moore, Columbian Harmony, 1825

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