

May 14, 2023 | Pastor Keith Krell Luke 7:36-50 | "The Fragrance of Forgiveness"

Sermon Application Review from Luke 6:27–33

How did you love an enemy this past week? How did you exercise God's mercy and do good?

Scripture References

Luke 7:36–50 Luke 5:27–32 Luke 18:9–14 Matthew 22:37–40 Romans 5:6–8 1 John 4:15–19 2 Corinthians 5:14–15

Study Questions

- 1. When have you observed grateful and heartfelt worship (Luke 7:37–38)? How have you personally offered such worship to Christ? In what ways is your worship heartfelt and expressive? To what extent should love for the Lord be emotional? How do feelings relate to faith?
- 2. How are you guilty of looking down on "sinful people" (Luke 7:39)? What judgments have you made against others? How can you correct this behavior? Who do you presently know that needs forgiveness and grace? How do you see your same need for forgiveness and grace? How can you grapple with your sin on a deeper level?
- 3. What does it take to be forgiven by God (Luke 7:41–46)? Do you feel forgiven? Why or why not? Have you been forgiven much or little (Luke 7:47)? Has there ever been a time when you have experienced great forgiveness by God? How did you encounter His unconditional love and grace?
- 4. How grateful are you for the gift of salvation (Luke 7:47–48)? In what ways have you expressed your gratitude to God and the Lord Jesus? Is it difficult to consistently express gratitude for all Jesus has done for you? Why or why not? How can you increase an attitude of gratitude?
- 5. Must a person be deeply convicted of sin in order to receive salvation? How can you help non-Christians see their great need for forgiveness from a holy and righteous God? How can you communicate the necessity of faith to sinners in need of a Savior?

Recommended Reading

Stephen Hance, ed. Forgiveness in Practice (Jessica Kingsley, 2019) Anthony Bash, Just Forgiveness: Exploring the Bible, Weighing the Issues (SPCK, 2011) Anthony Bash, Forgiveness: A Theology (Cascade, 2015) Anthony Bash, Remorse: A Christian Perspective (Cascade, 2020)