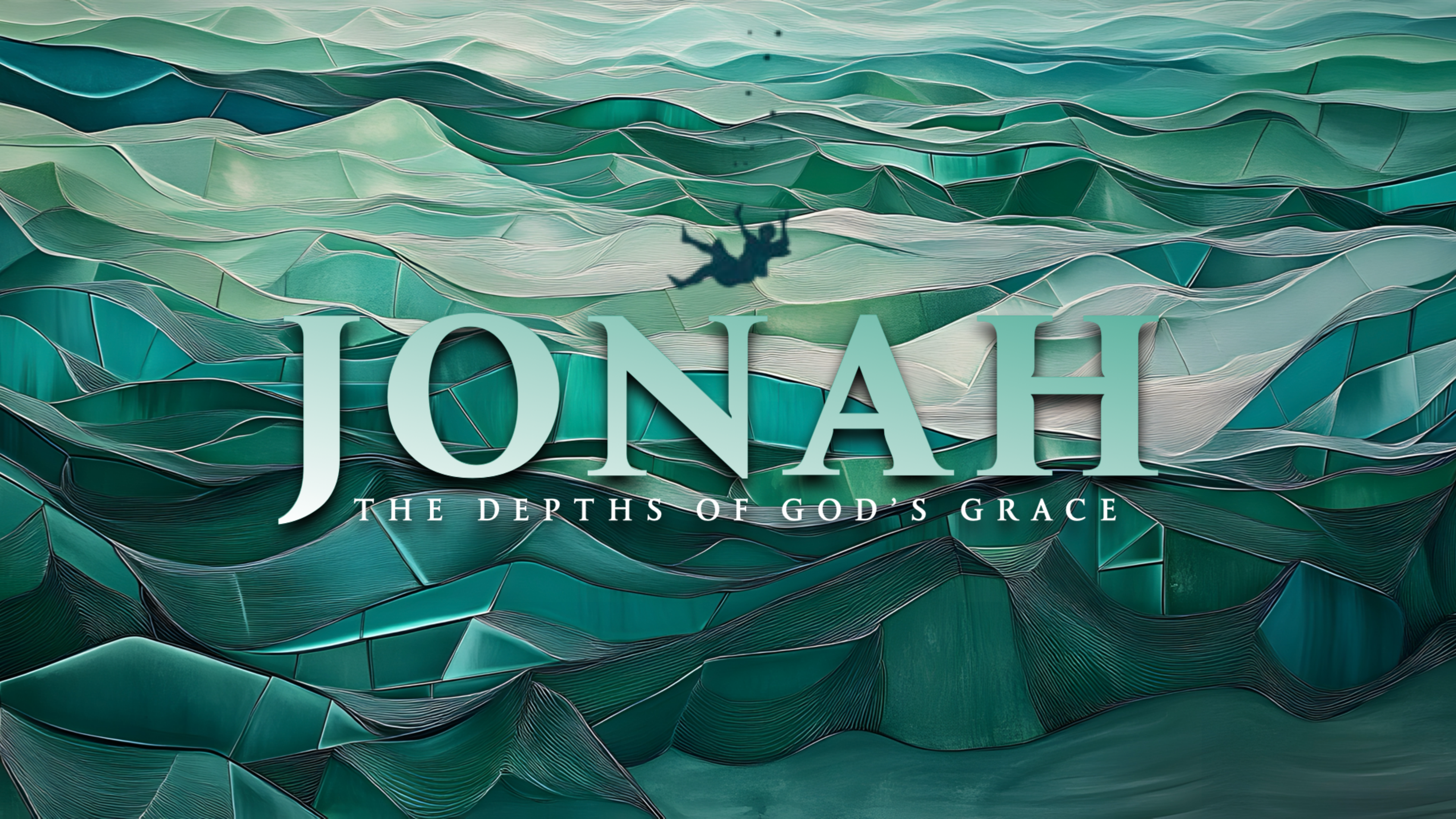


The background is a complex, layered illustration of wavy, undulating shapes in various shades of teal, green, and blue. The lines are sharp and angular, creating a sense of depth and movement. In the upper center, there is a small, dark silhouette of a person falling or jumping, with arms and legs outstretched.

JONAH

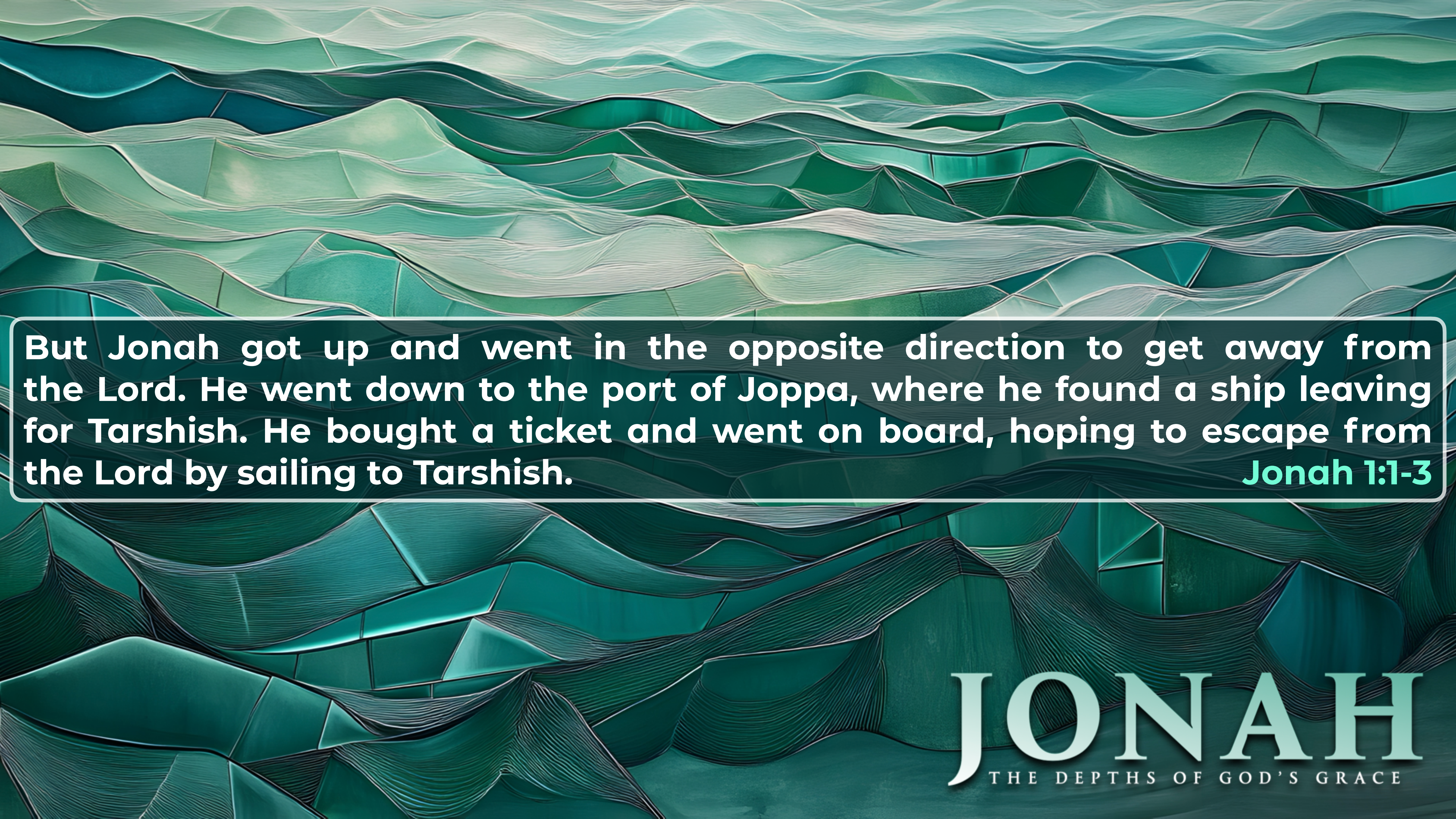
THE DEPTHS OF GOD'S GRACE



The Lord gave this message to Jonah son of Amittai: "Get up and go to the great city of Nineveh. Announce my judgment against it because I have seen how wicked its people are."

Jonah 1:1-3

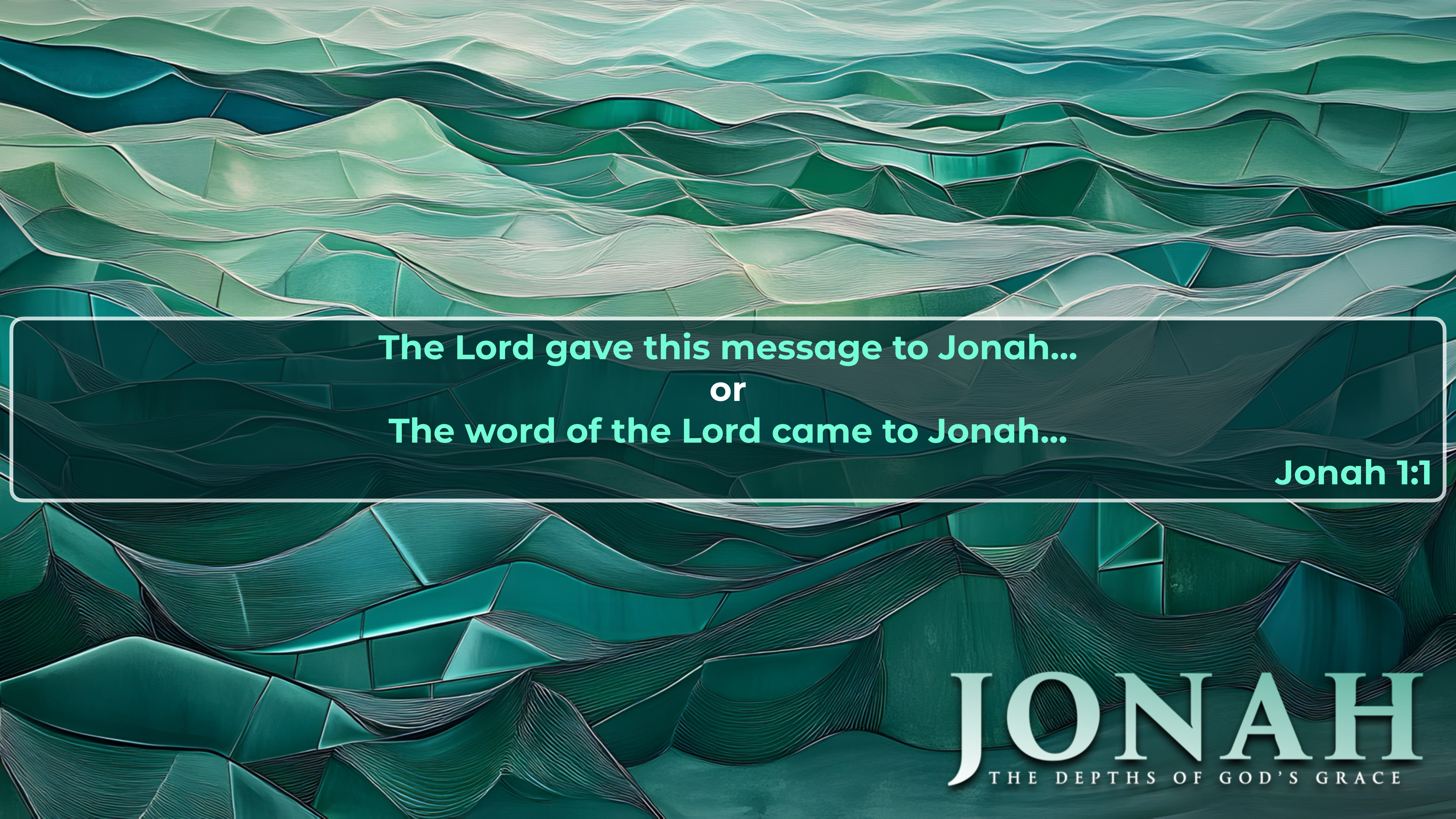
JONAH
THE DEPTHS OF GOD'S GRACE



But Jonah got up and went in the opposite direction to get away from the Lord. He went down to the port of Joppa, where he found a ship leaving for Tarshish. He bought a ticket and went on board, hoping to escape from the Lord by sailing to Tarshish.

Jonah 1:1-3

JONAH
THE DEPTHS OF GOD'S GRACE

The background of the entire slide is a stylized, abstract illustration of ocean waves. The waves are rendered in various shades of teal and green, with white highlights and dark outlines that create a sense of movement and depth. The waves are layered, with some appearing closer and more detailed than others, creating a three-dimensional effect.

The Lord gave this message to Jonah...
or
The word of the Lord came to Jonah...

Jonah 1:1

JONAH
THE DEPTHS OF GOD'S GRACE

The background of the entire image is a vibrant, abstract pattern of teal and green wavy lines, resembling stylized ocean waves or a textured surface. A central horizontal band is highlighted with a darker teal background and a thin white border.

#1 GOD WILL SPEAK TO YOU

JONAH
THE DEPTHS OF GOD'S GRACE

The background is an abstract, textured composition of wavy, undulating lines in various shades of teal, green, and blue. The lines are layered and overlapping, creating a sense of depth and movement, reminiscent of a topographical map or a stylized ocean surface. The colors transition from lighter, almost white-green at the top to darker, more saturated blues and greens towards the bottom.

When God speaks, he expects a response.

JONAH
THE DEPTHS OF GOD'S GRACE

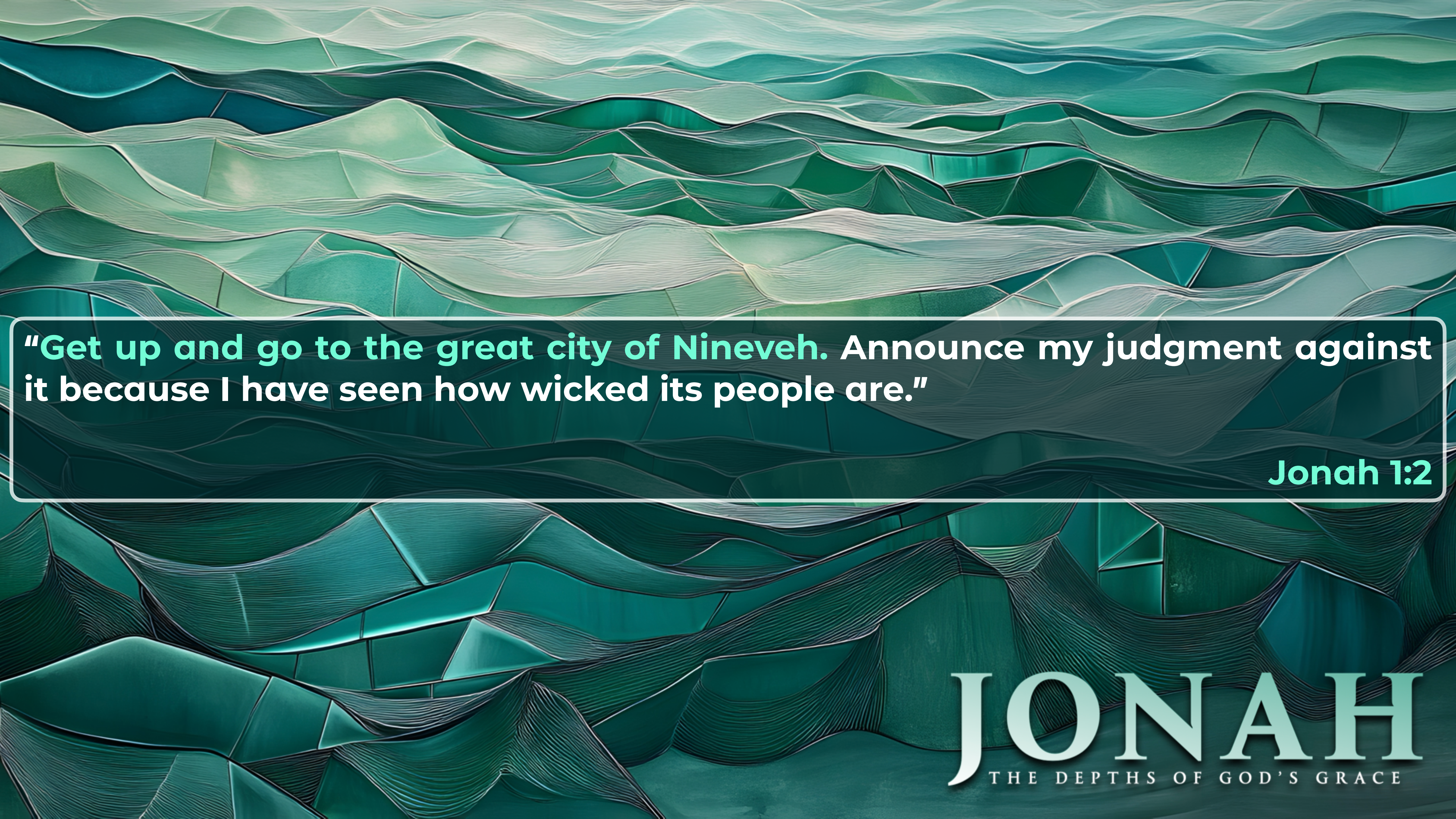
The background of the entire image is an abstract, textured pattern of wavy, undulating lines in various shades of teal, green, and blue. The lines are dense and layered, creating a sense of depth and movement, reminiscent of a topographical map or a close-up of a fabric with a complex weave.

**#2 GOD WILL ASK YOU TO DO SOME THINGS
YOU DON'T WANT TO DO**

JONAH
THE DEPTHS OF GOD'S GRACE



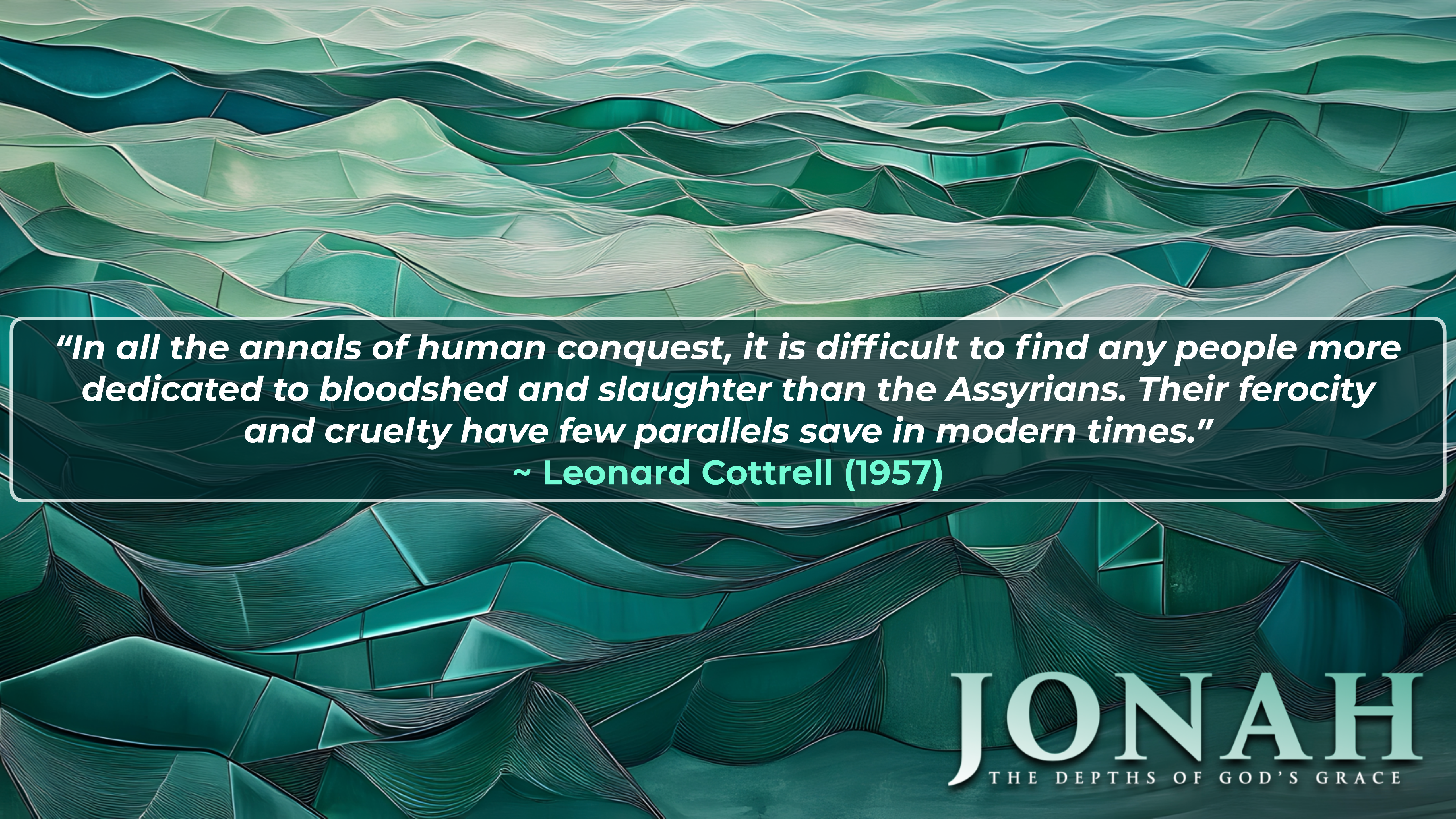
JONAH
THE DEPTHS OF GOD'S GRACE



"Get up and go to the great city of Nineveh. Announce my judgment against it because I have seen how wicked its people are."

Jonah 1:2

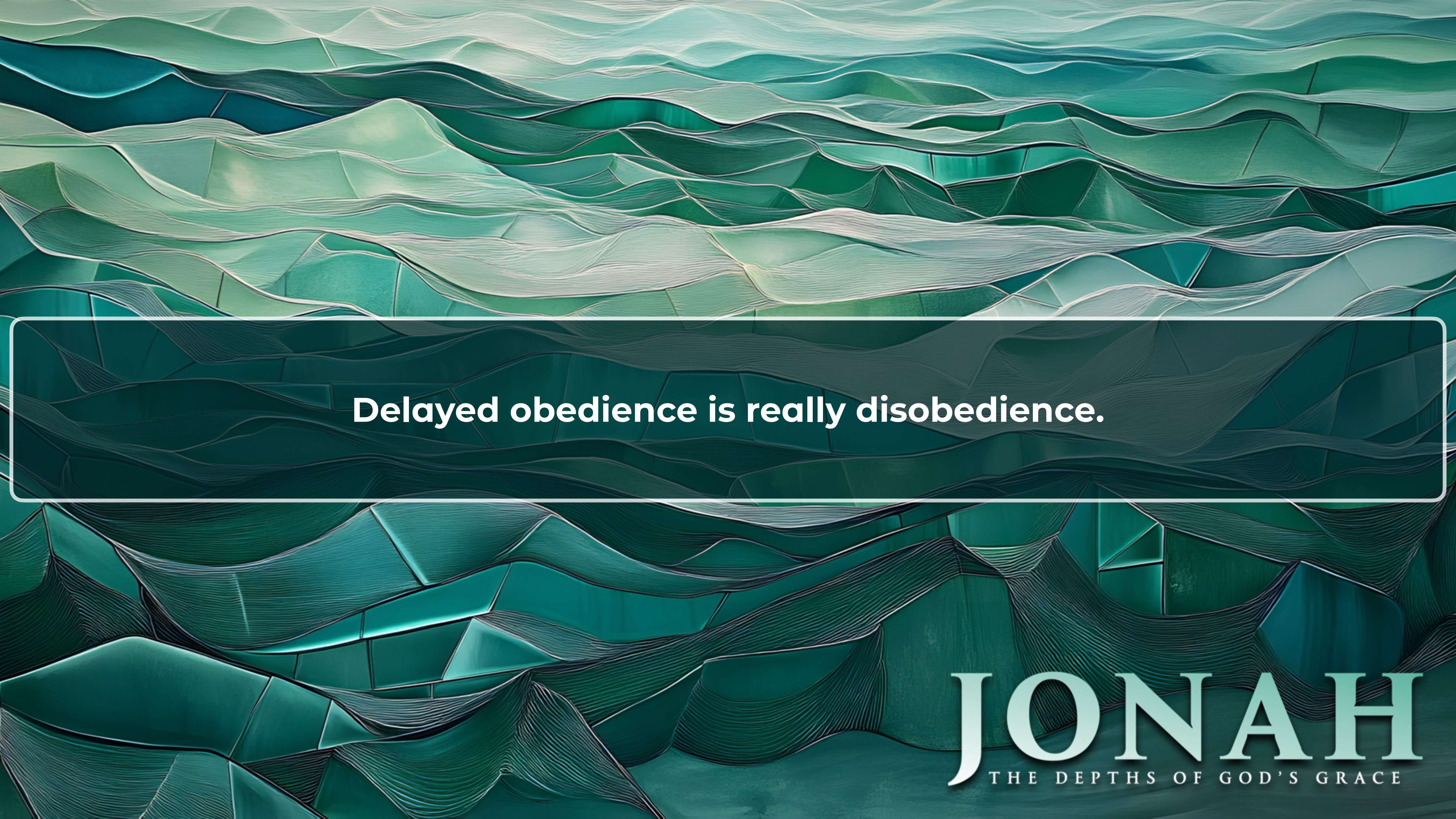
JONAH
THE DEPTHS OF GOD'S GRACE



"In all the annals of human conquest, it is difficult to find any people more dedicated to bloodshed and slaughter than the Assyrians. Their ferocity and cruelty have few parallels save in modern times."

~ Leonard Cottrell (1957)

JONAH
THE DEPTHS OF GOD'S GRACE

The background of the entire image is a stylized, abstract representation of ocean waves. It features a variety of teal and green shades, from light mint to deep forest green. The waves are depicted with sharp, angular lines and a textured, almost crystalline appearance, giving it a modern, digital feel. The overall composition is dynamic and layered.

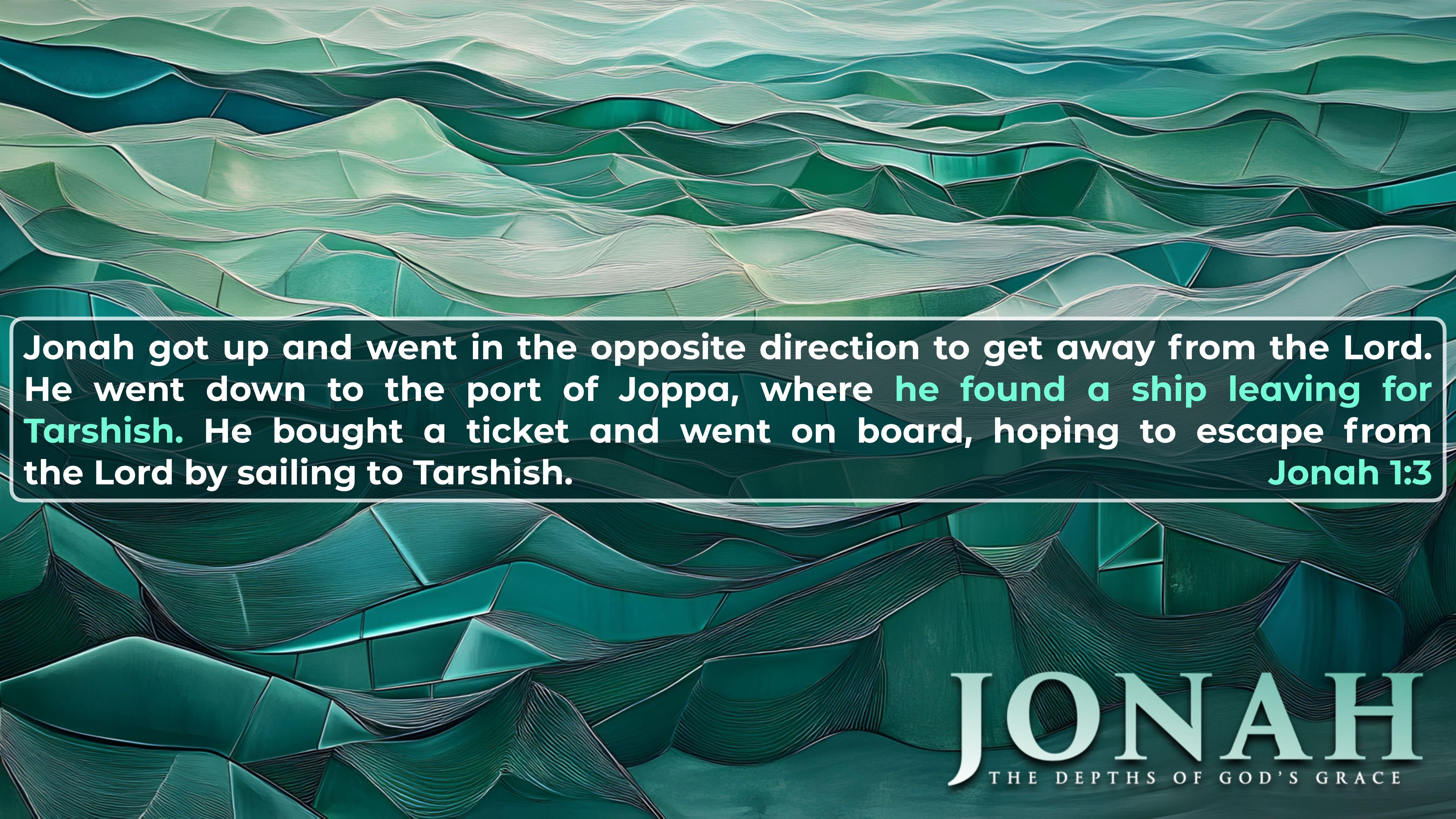
Delayed obedience is really disobedience.

JONAH
THE DEPTHS OF GOD'S GRACE

The background of the entire image is a stylized, abstract representation of ocean waves. The waves are depicted with various shades of teal, green, and blue, creating a sense of depth and movement. The lines of the waves are somewhat jagged and layered, giving it a textured, almost 3D appearance. In the center of the image, there is a horizontal rectangular box with a white border. Inside this box, the text "#3 YOU CAN ALWAYS FIND A BOAT GOING IN THE WRONG DIRECTION" is written in a bold, white, sans-serif font. The text is centered within the box and stands out against the darker teal background of the waves.

#3 YOU CAN ALWAYS FIND A BOAT GOING IN THE WRONG DIRECTION

JONAH
THE DEPTHS OF GOD'S GRACE



Jonah got up and went in the opposite direction to get away from the Lord. He went down to the port of Joppa, where he found a ship leaving for Tarshish. He bought a ticket and went on board, hoping to escape from the Lord by sailing to Tarshish.

Jonah 1:3

JONAH
THE DEPTHS OF GOD'S GRACE