Con.text: Weaving the Gospel and Culture July 12, 2017

Cultural	<u>Distance</u> . (F	Ralph Winter)		
Church	<u>Language</u>	<u>Religion</u> 	History	<u>Customs</u>
0	1	2	3	4
Each numbe Gospel.	er represents a signific	ant cultural <u>barrier</u>	to communio	cating the
	<mark>ige</mark> I <mark>dview</mark>			
3 <mark>Hist</mark> o	ory toms			
We have inh _ecclesiolog		<mark>ent</mark> of <u>in</u>	<mark>fluence</mark> Tl	his forms an
	son comes to faith, we context to join us.	expect the new belie	ver to be <u>rem</u>	oved from
We <u>socia</u>	alize them into th	e Gospel and the chu	rch.	
<u>Delivery</u>	System.			
God	Jesus	Spirituality	Church	
<u>positive</u>	<u>positive</u>	<u>positive</u>	<u>negative</u>	

_Attraction	<mark>al</mark> vs. ₋	vs <mark>Missional</mark>	
What is	<u>appeal_</u>	<u>potential_</u>	?

- 1. What is <u>Good News</u> to them?
- 2. What does (effective) ____<u>church</u>__ look like to them?