

God, My King, Thy Might Confessing

Based on Psalm 145:1-11

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of two systems of music. The first system has a treble clef with a D major key signature and a bass clef with a D major key signature. The second system has a treble clef with a D major key signature and a bass clef with a D major key signature. The lyrics are written below the notes, with some words in italics. The score includes a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals.

1. ¹ God, my King, Thy might con - fess - ing, Ev - er will I bless Thy name;
2. ³ Hon - or great our God be - fit - teth; Who His maj - es - ty can reach?
3. ⁵ *I shall talk of all Thy glo - ry, On Thy might and great - ness dwell,*
4. ⁷ *Nor shall fail from mem - 'ry's treas - ure, Works by love and mer - cy wrought,*
5. ⁸ Full of kind - ness and com - pas - sion, Slow to an - ger, vast in love,
6. ¹⁰ All Thy works, O LORD, shall bless Thee; Thee shall all Thy saints a - dore;

5. ² Day by day Thy throne ad - dress - ing, Still will I Thy praise pro - claim.
4. ⁴ Age to age His works trans - mit - teth, Age to age His pow'r shall teach.
6. ⁶ *Speak of Thy dread acts the sto - ry, And Thy deeds of won - der tell.*
Works of love sur - pas - sing mea - sure, Works of mer - cy pass - ing thought.
9. ⁹ GOD is good to all cre - a - tion; All His works His good - ness prove.
11. ¹¹ King su - preme shall they con - fess Thee, And pro - claim Thy sov - 'reign pow'r.

Music: Christian Friedrich Witt (1660-1717)
Text: Richard Mant (1776-1848)

STUTTGART
87. 87.