

# Oh, 'Twas a Joyful Sound to Hear

From Psalm 122:1–5

The musical score consists of two staves. The top staff is in treble clef, 3/4 time, and G major. It features a melody line with eighth and sixteenth notes. The bottom staff is in bass clef, 3/4 time, and G major, providing harmonic support. The lyrics are as follows:

1. 1 Oh, 'twas a joy - ful sound to hear Our tribes de - vot - ly say,  
2. 2 At Sa - lem's courts we must ap - pear, With our as - sem - bled pow'rs,  
3. 3 'Tis thith - er by di - vine com - mand, The tribes of God re - pair,  
4. 4 Tri - bu - nals stand e - rect - ed there, Where eq - ui - ty takes place;  
melody  
5. 5 Up, Is - rael, to the tem - ple haste, And keep your fes - tal day.  
In strong and beau-teous or - der ranged, Like her u - nit - ed tow'r's.  
Be - fore His ark to cel - e - brate His name with praise and pray'r.  
There stand the courts and pal - ac - es Of roy - al Da - vid's race.

# Oh, 'Twas a Joyful Sound to Hear

Cont'd, Psalm 122:6–9

The musical score consists of two staves. The top staff is in treble clef, 3/4 time, and G major. It features a melody line with eighth and sixteenth notes. The bottom staff is in bass clef, 3/4 time, and G major, providing harmonic support. The lyrics are as follows:

5. 6 Oh, pray we then for Sa - lem's peace, For they shall pros-p'rous be,  
6. 7 May peace with - in thy sa - cred walls A con - stant guest be found;  
7. 8 For my dear breth - ren's sake, and friends No less than breth - ren dear,  
8. 9 But most of all I'll seek thy good, And ev - er wish thee well,

(Thou ho - ly cit - y of our God!) Who bear true love to thee.  
With plen - ty and pros - per - i - ty Thy pal - ac - es be crowned.  
I'll pray— May peace in Sa - lem's tow'r's A con - stant guest ap - pear.  
For Zi - on and the tem - ple's sake, Where God vouch - safes to dwell.