

Sanctus

Ho - ly, ho - ly, ho - ly, Lord God of hosts, Heav'n and earth are full of
Thy glo-ry: Glo-ry be to Thee, O Lord Most High. A - men.
Bless-ed is he that com-eth in the name of the Lord. Ho-san-na in the
high - est. Ho-san - na, Ho-san - na, Ho - san-na in the high-est.

The musical score is written in D major (two sharps) and 4/4 time. It consists of four systems, each with a vocal line on a treble clef and a piano accompaniment on a bass clef. The lyrics are placed between the staves. The first system begins with a fermata over the first measure. The second system has a fermata over the first measure and a repeat sign at the end. The third system has a fermata over the first measure. The fourth system has a fermata over the first measure and ends with a double bar line.

Music: Thomas Tallis, *The Dorian Service*, c. 1550

Text: Traditional