

How Glorious Zion's Courts Appear

Based on Isaiah 26:1-7

Capo 1: D Bm A D (Em) G A D

The musical score is written for guitar in 3/4 time, featuring a key signature of one flat (B-flat). It consists of two systems of music. The first system contains the first four lines of the hymn, and the second system contains the remaining four lines. Each line of music includes a vocal melody line (treble clef) and a guitar accompaniment line (bass clef). Chord symbols are placed above the vocal line. The lyrics are written below the vocal line, with hyphens indicating syllables that span across measures. The score ends with a double bar line.

1. How glo-rious Zi - on's courts ap - pear, The cit - y of our God!
2. Its walls, de - fend - ed by His grace, No pow'r shall o - ver - throw,
3. Lift up the ev - er - last - ing gates, The doors wide o - pen fling!
4. Trust in the Lord, for - ev - er trust, And ban - ish all your fears;

7 His throne He hath es - tab - lished here, Here fixed His loved a - bode.
Sal - va - tion is its bul - wark sure A - gainst th'as - sail - ing foe.
En - ter, ye na - tions, who o - bey The stat - utes of our King!
Strength in the Lord Je - ho - vah dwells E - ter - nal as His years.

Music: *Hymns and Sacred Poems*, Dublin, 1749

Text: Isaac Watts, 1707; adapt. *Scottish Paraphrases*, 1781

IRISH

8 6. 8 6.