

# All Praise to Christ

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of three systems, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are as follows:

1. To Him who loved us long a - go, Be - fore we came to be,  
2. To Him who freed us from our sin By dy - ing on the cross,  
3. To Him who comes ar - rayed in light, When sin - ners here shall see  
4. With an - gels, saints and ser - a - phim The new cre - a - tion sings,  
Who left His throne for earth be - low To save a wretch like me:  
To make us whole with - out, with - in, Re - deemed from dread - ful loss:  
The one they pierced and mourn the sight—God prom - ised, it shall be!  
"All glo - ry, pow'r and praise to Him Who made us priests and kings."  
All praise to Christ from grate - ful men For - ev - er - more. A - men.

Music: Paul Steven Jones, 1999 ©  
Text: James Montgomery Boice, 1999 ©

IPSI GLORIA  
8 6. 8 6. 8 6.