

# The Sacrifices of God Are a Broken Spirit

Psalm 51:17-19a

*unison*

The musical score is written for unison voice and piano accompaniment. It consists of four systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The lyrics are written below the vocal line. The first system starts with a treble clef and a key signature of one sharp (F#). The piano accompaniment features a steady bass line with chords. The second system begins with a second ending bracket. The third system starts with a fourth ending bracket. The fourth system ends with a double bar line and repeat dots. The piano accompaniment includes a key signature change to two sharps (D major) in the final system.

<sup>17</sup>The sac-ri-fic-es of God are a bro-ken spir-it: A bro - ken and a con-trite  
heart, O God, Thou wilt not de-spise. <sup>18</sup>Do good in Thy good pleas-ure un-to Zi-on;  
Build Thou the walls of Je - ru - sa - lem. <sup>19</sup>Then shalt Thou be pleased with the  
sac-ri - fic - es of right-eous-ness: With burnt of-f'ring, and whole burnt of - f'ring.

Music: Swedish *Mässbok*, 1942; adapt. Regina H. Fryxell, 1958

Text: *Holy Bible, King James Version*, 1611