



Godspeed

Cherry Creek
Presbyterian Church

Dr. Brad Strait
February 27, 2022
Acts 1:1-11

Key Sources:

David Karn, Matt Canlis, R.C.
Sproul, C. S. Lewis, N.T.
Wright



Godspeed:
Mission



GODSPEED

The Pace of Being Known



“Learning to live at 3 mph.”

Finding our PLACE
Being PRESENT
Enjoying God's PACE
Resting in STABILITY
Knowing NAMES
Awakening IDENTITY
Being on God's MISSION

odspeed

The image features a large white circle centered on a background. The background is composed of several overlapping geometric shapes, primarily triangles and quadrilaterals, in shades of yellow, light blue, and dark blue. The text "Being on God's mission." is written in a bold, black, sans-serif font across the center of the white circle.

Being on God's mission.



Iditarod Dog Sled Race





**What is God's
mission for us?**

A photograph of a city street scene with several people walking. The image is overlaid with a large, stylized graphic consisting of diagonal stripes in shades of blue and yellow. The text 'Acts 1:1-11' is positioned in the upper right area of the graphic, and 'Godspeed' is written in a large font across the lower right portion.

Acts 1:1-11

Godspeed

1 Corinthians 12:13

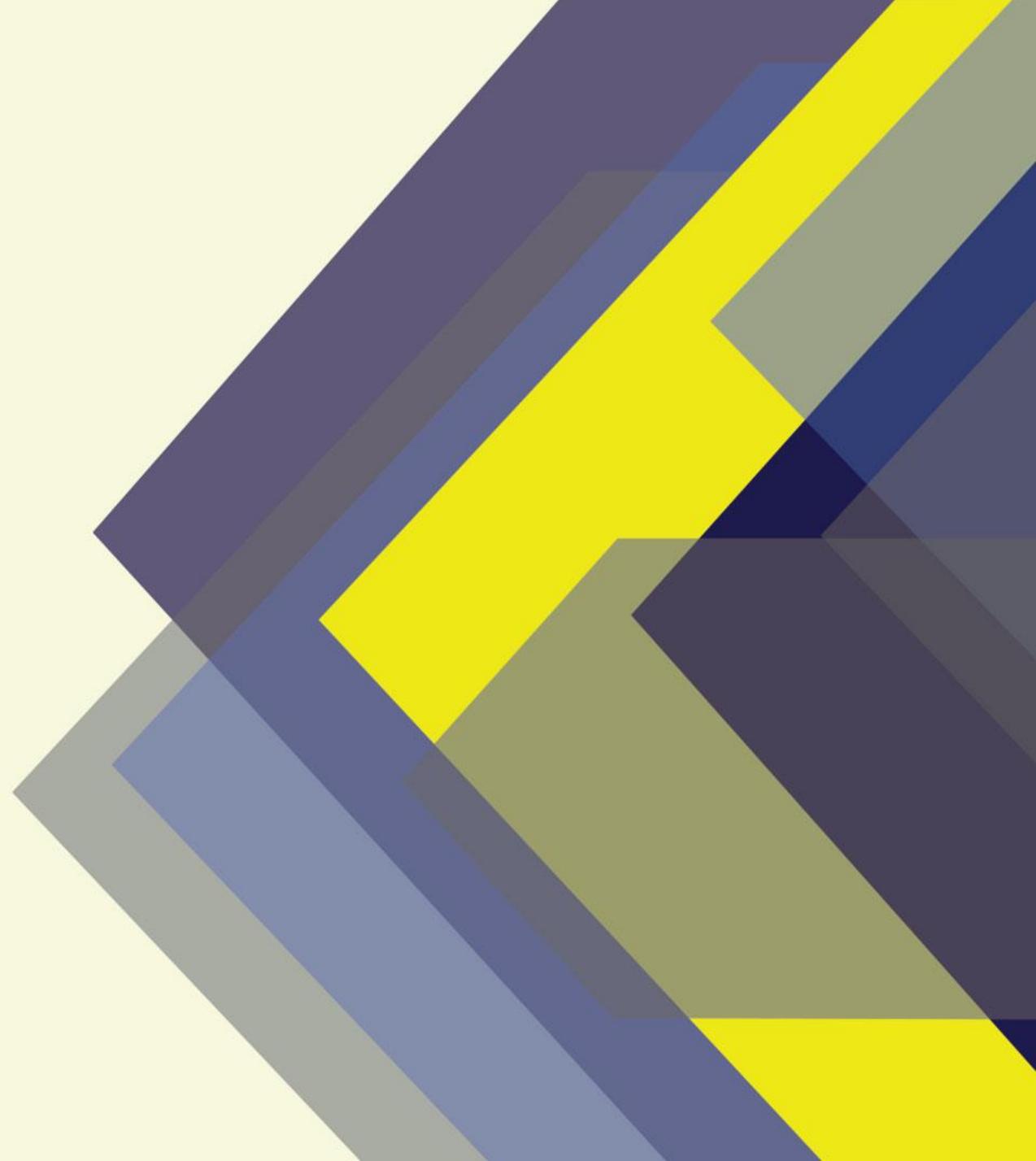
¹³ For we were all baptized by one Spirit so as to form one body—whether Jews or Gentiles, slave or free—and we were all given the one Spirit to drink.

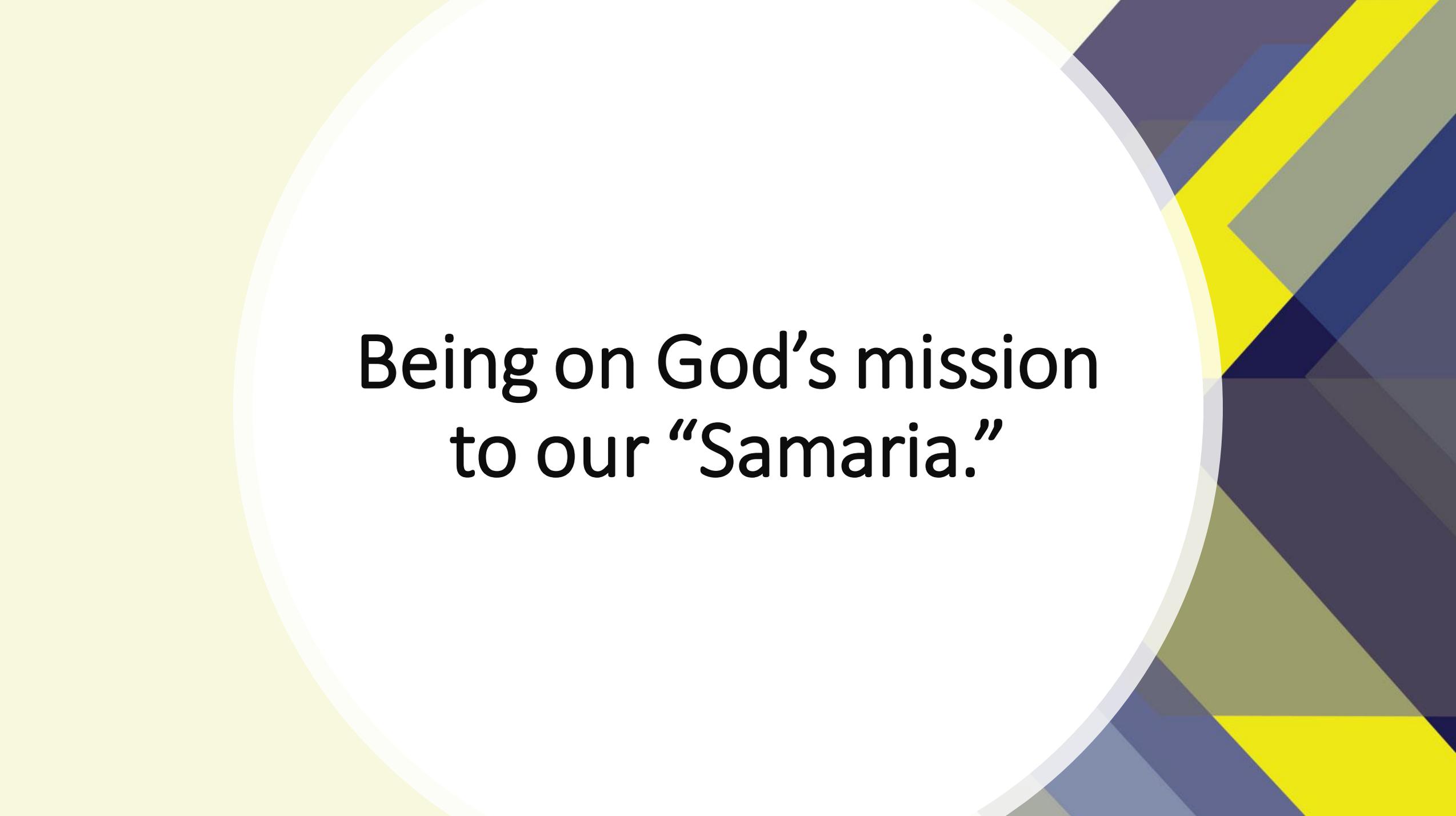
The image features a large white circle centered on a background. The background is composed of several overlapping geometric shapes, primarily triangles and quadrilaterals, in shades of yellow, light blue, and dark blue. The text "Being on God's mission." is written in a bold, black, sans-serif font across the center of the white circle.

Being on God's mission.

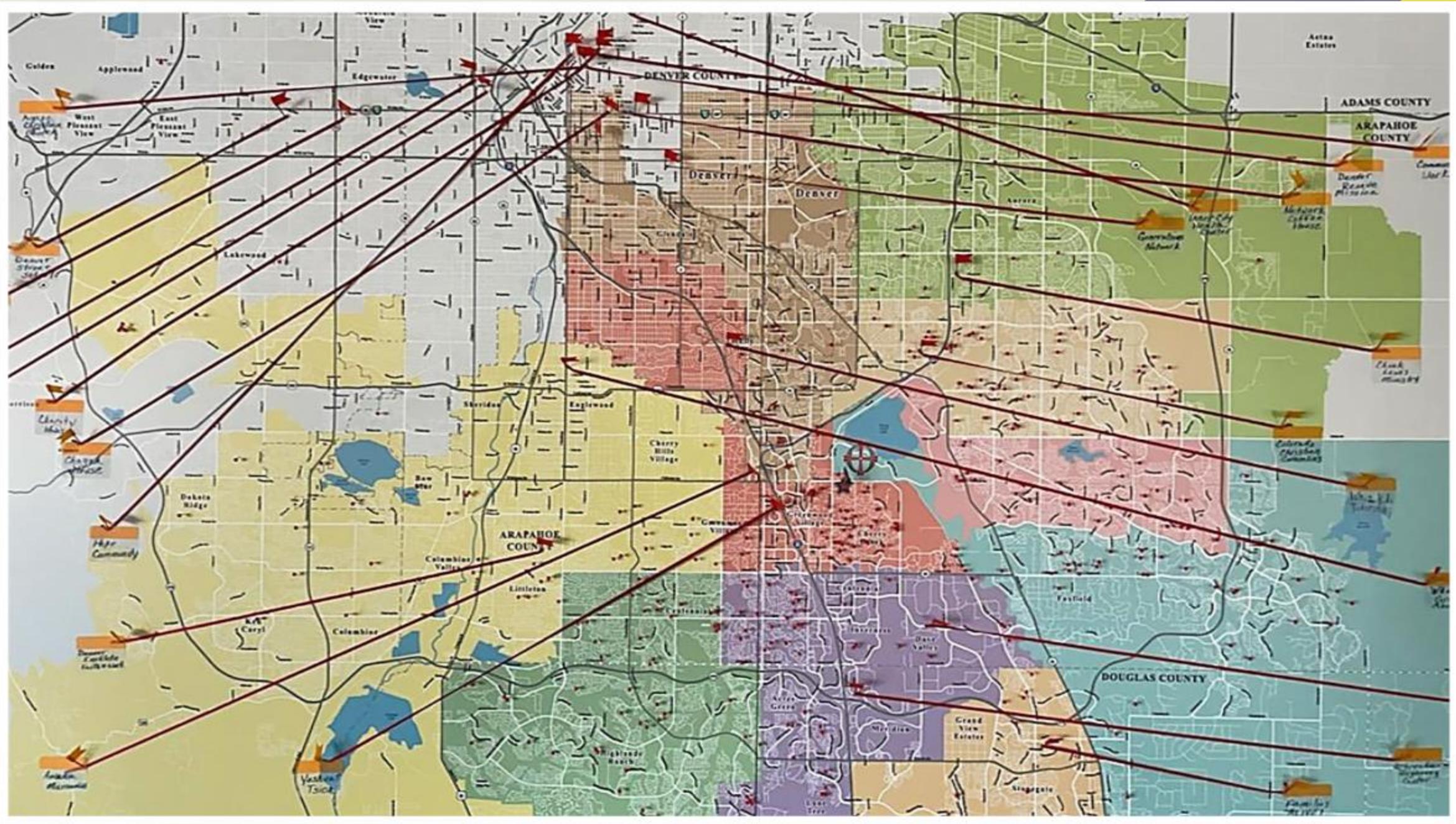
“Each generation
has to see how to
tell the single Story
in this place and
this time.”

-N.T. Wright,
Godspeed



The image features a large white circle centered on a background. The background is composed of several overlapping geometric shapes, primarily triangles and quadrilaterals, in shades of yellow, light blue, and dark blue. The white circle contains the text "Being on God's mission to our 'Samaria.'" in a bold, black, sans-serif font. The text is arranged in two lines, with "Being on God's mission" on the top line and "to our 'Samaria.'" on the bottom line.

**Being on God's mission
to our "Samaria."**

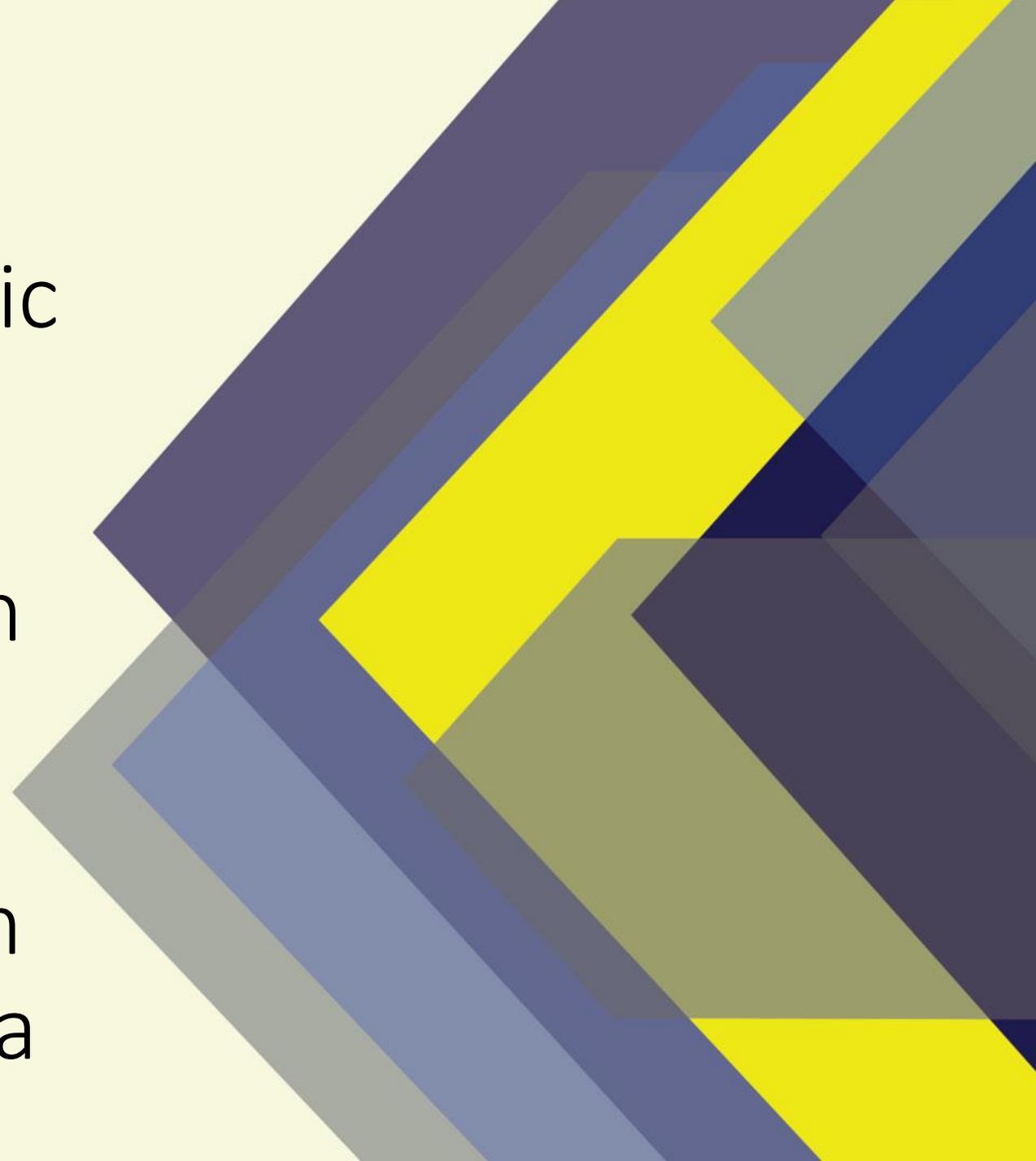


In Denver (2019):

1 in 3 people are Hispanic
(94% are US citizens).

1 in 6 people were born
outside the US.

Largest groups are from
Mexico, India, and Korea



In Denver (2020):

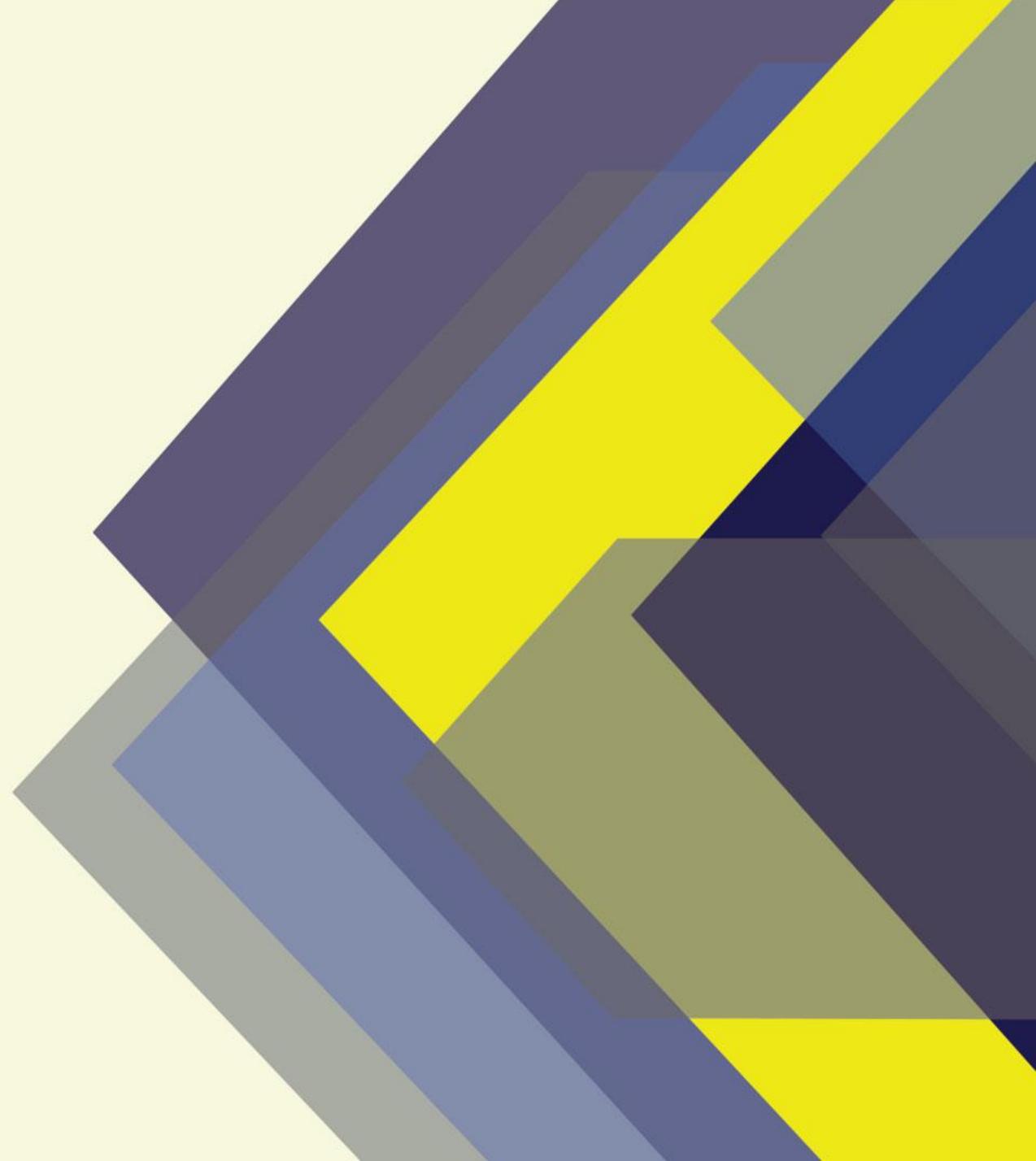
Refugee population has
grown 12-fold in 20 years

Iraq, Sudan, Somalia,
Burma, Bhutan, Ethiopia,
Iran, Afghanistan



“Jesus earned
people’s trust in
small communities
with high
accountability and a
face-to-face
exchange.”

-Matt Canlis,
Godspeed



The image features a large white circle centered on a background of overlapping geometric shapes in shades of yellow, blue, and grey. The text is centered within the white circle.

**What is God's
mission for us?**



Being on God's mission:

**Lord, may we build bridges
to different people groups
in our city?**

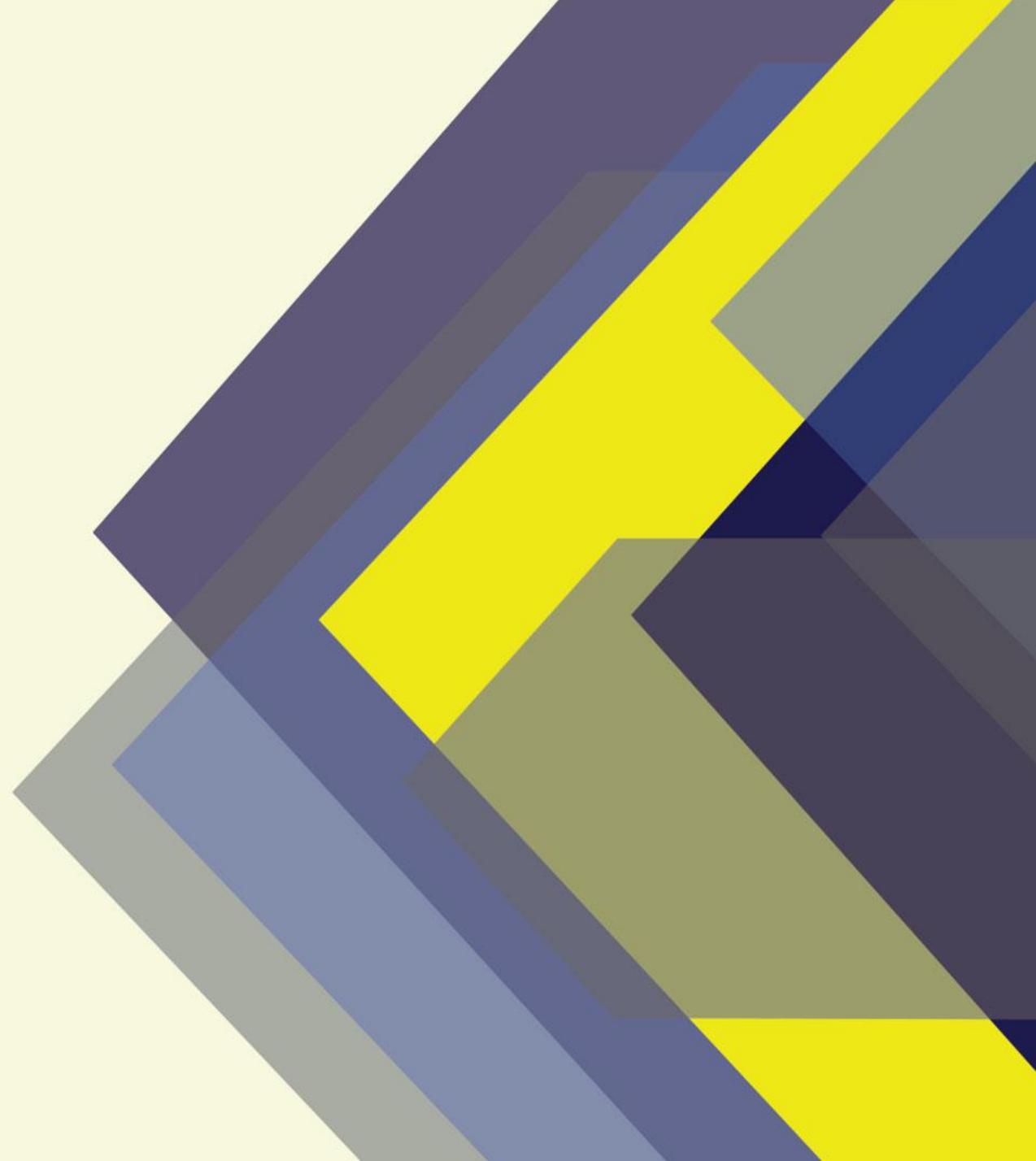
Acts 1:10-11

¹⁰ They were looking intently up into the sky as he was going, when suddenly two men dressed in white stood beside them.

¹¹ “Men of Galilee,” they said, “why do you stand here looking into the sky? This same Jesus, who has been taken from you into heaven, will come back in the same way you have seen him go into heaven.”

“There is no place on
this earth without the
potential for
unearthing holiness—
right where we are.”

-Eugene Peterson,
Godspeed





“God has me here.”

A photograph of a city street scene with a graphic overlay. The background shows the lower legs and feet of several people walking on a paved surface with white crosswalk lines. A manhole cover is visible in the bottom left corner. A large, stylized graphic overlay in shades of blue and yellow is positioned on the right side of the image. The word "Godspeed" is written in a white, serif font with a drop shadow, centered within the graphic overlay.

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