



**DON'T
BELIEVE
THE HYPE**

DAVID, GOLIATH, AND THE GOD WHO CANNOT LOSE.

1 SAMUEL 16-17

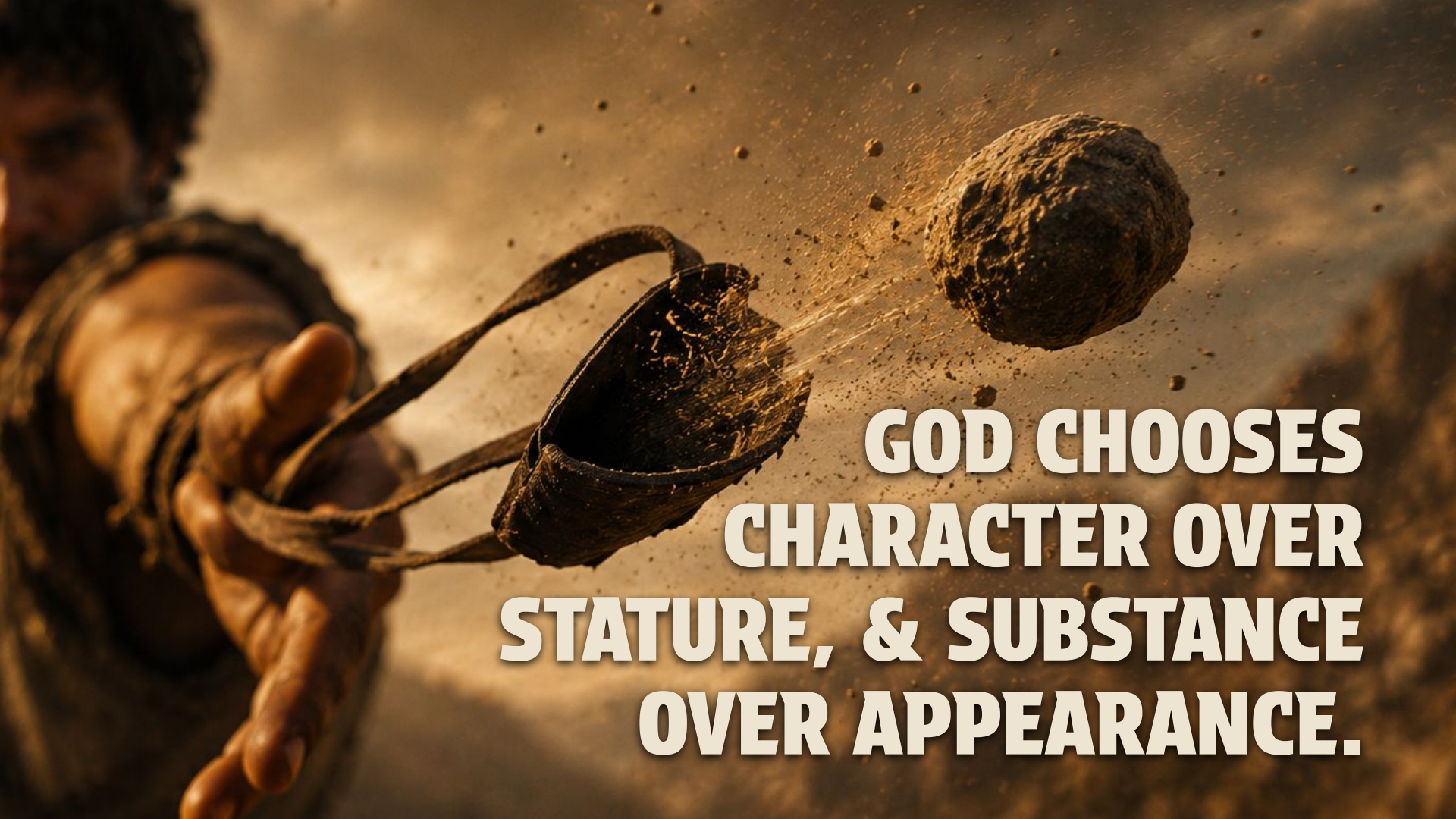


1. GOD'S CHOOSING AND GOD'S CALLING (16:1-13)

1 SAM 9:2



“..a choice and handsome son whose name was Saul. There was not a more handsome person than he among the children of Israel. From his shoulders upward he was taller than any of the people.”



**GOD CHOOSES
CHARACTER OVER
STATURE, & SUBSTANCE
OVER APPEARANCE.**

EPH 6:1, 4 BSB



“Children, obey your parents in the Lord, for this is right... 4 Fathers, do not provoke your children to wrath; instead, bring them up in the discipline and instruction of the Lord.”

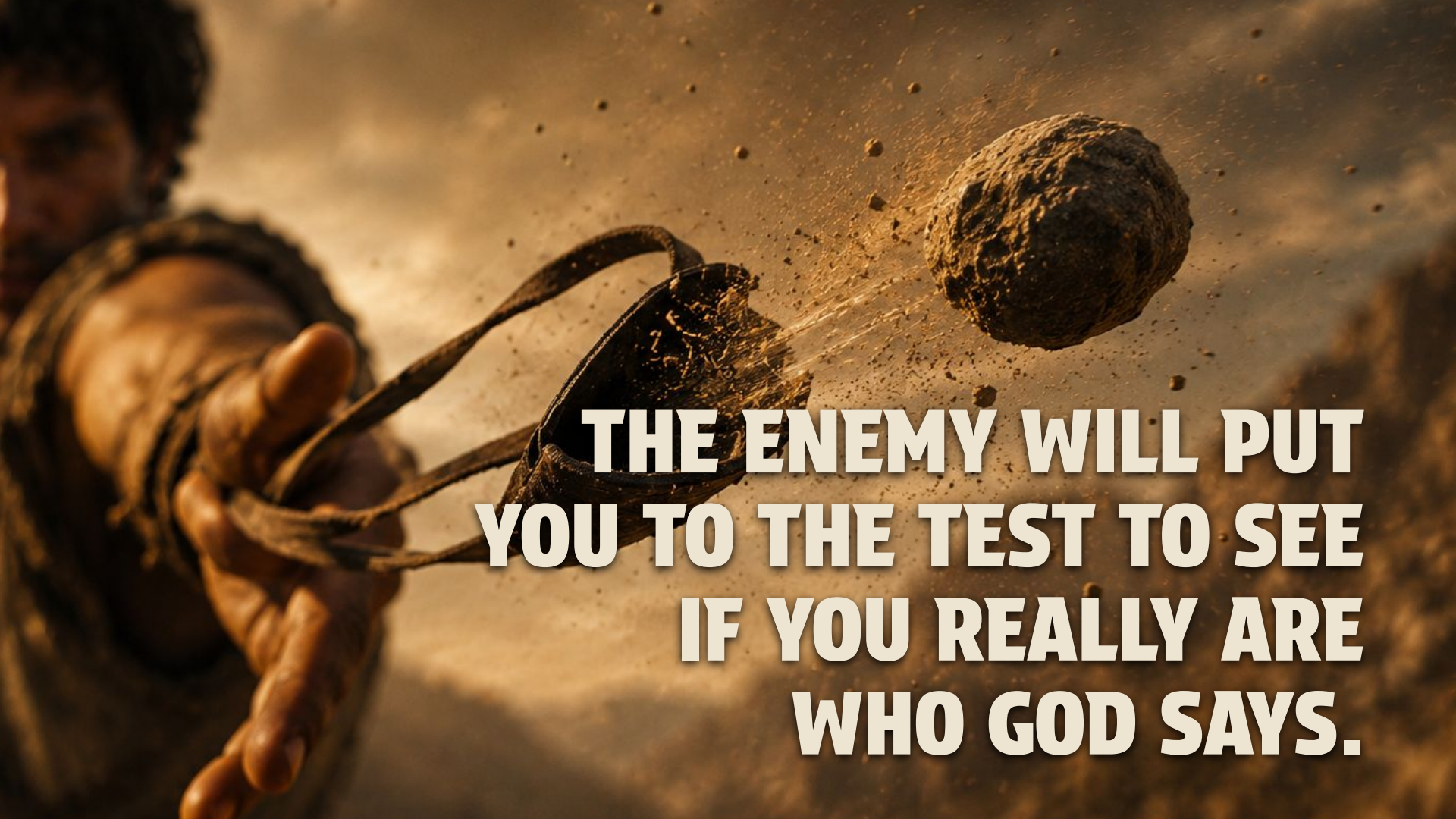
A close-up, low-angle shot of a hand holding a dark, cup-like object. A ball of mud is flying through the air, having just been thrown from the cup. The scene is filled with dust and debris, suggesting a moment of intense action or conflict. The lighting is dramatic, with strong highlights and deep shadows.

**IF GOD PICKS YOU,
IT DOESN'T MATTER
WHO ELSE DOESN'T.**




1. GOD'S CHOOSING AND GOD'S CALLING (16:1-13)

2. TESTING FOLLOWS ANOINTING (17:1-11)

A close-up, dramatic shot of a hand holding a dark, worn leather pouch. The pouch is torn and open, with a large, dark, irregularly shaped stone or rock flying through the air towards the right. The background is a hazy, dusty, golden-brown environment, suggesting a battlefield or a desert. The lighting is warm and directional, creating strong highlights and deep shadows.

**THE ENEMY WILL PUT
YOU TO THE TEST TO SEE
IF YOU REALLY ARE
WHO GOD SAYS.**

A close-up, high-contrast photograph of a hand holding a broken wooden cup. A stone is flying through the air, having just struck the cup, with a spray of dust and debris trailing behind it. The background is a hazy, dusty environment. The text is overlaid on the right side of the image.

**THE REASON SOME
CHRISTIANS ARE LIVING
DEFEATED LIVES IS B/C
THEY'RE BELIEVING LIES.**

JAMES 4:7



“..submit to God. Resist the devil and he will flee from you.”

EPH 6:10-11




“..be strong in the Lord and in the power of His might. 11 Put on the whole armor of God, that you may be able to stand against the wiles of the devil.”



1. GOD'S CHOOSING AND GOD'S CALLING (16:1-13)

2. TESTING FOLLOWS ANOINTING (17:1-11)

3. THERE'S MORE THAN ONE ENEMY (17:22-29)

A close-up shot of a hand holding a dark, textured ball, possibly a stone or a piece of wood, with a trail of dust or smoke behind it. The background is bright and hazy, suggesting a dusty or smoky environment. The overall tone is dramatic and intense.

**FAITH IS NOT LETTING
WHAT WE SEE TO MAKE US
FORGET WHAT WE KNOW.**



**ELIABS WILL TRY AND
KEEP US FROM OUR
GOLIATHS.**



1. GOD'S CHOOSING AND GOD'S CALLING (16:1-13)

2. TESTING FOLLOWS ANOINTING (17:1-11)

3. THERE'S MORE THAN ONE ENEMY (17:22-29)

4. THE RIGHT TOOLS (17:31-40)



GO WITH WHAT YOU HAVE.



1. GOD'S CHOOSING AND GOD'S CALLING (16:1-13)

2. TESTING FOLLOWS ANOINTING (17:1-11)

3. THERE'S MORE THAN ONE ENEMY (17:22-29)

4. THE RIGHT TOOLS (17:31-40)

5. IT'S NOT OUR BATTLE (17:41-51)



A close-up, low-angle shot of a hand holding a broken, dark, earthenware pot. The pot is shattered, with a jagged opening. A large, dark, spherical stone is flying through the air, having just struck the pot, creating a spray of dust and debris. The background is a bright, hazy, golden-brown light, suggesting a dusty or smoky environment. The overall mood is one of dramatic action and triumph.

**GOD'S VICTORY IS
SEEN THROUGH OUR
FAITHFUL ACTIVITY..**

