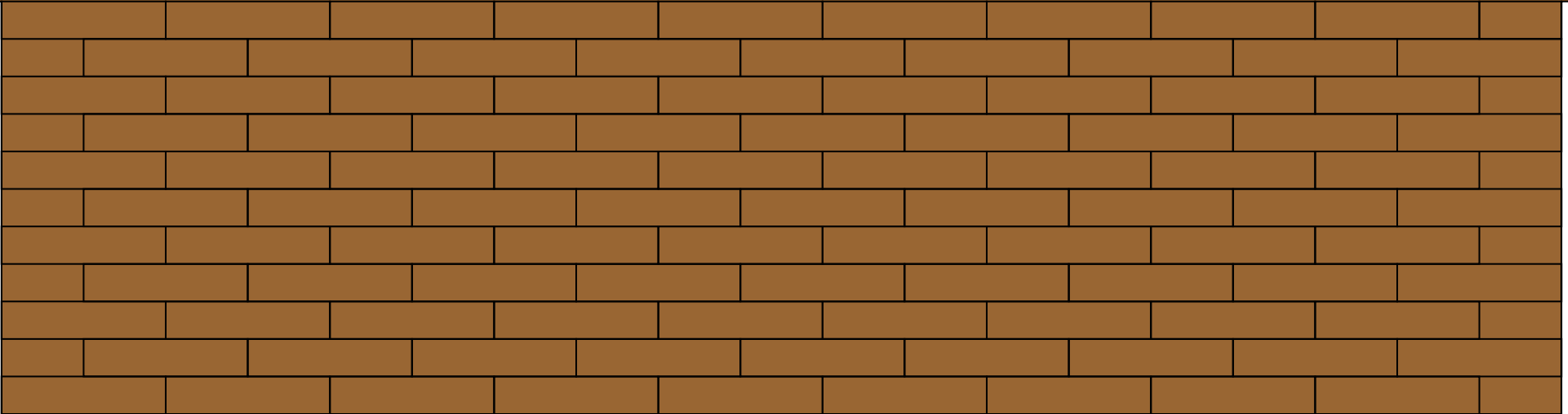


# REVIVAL ON THE WALL

## NEHEMIAH 5

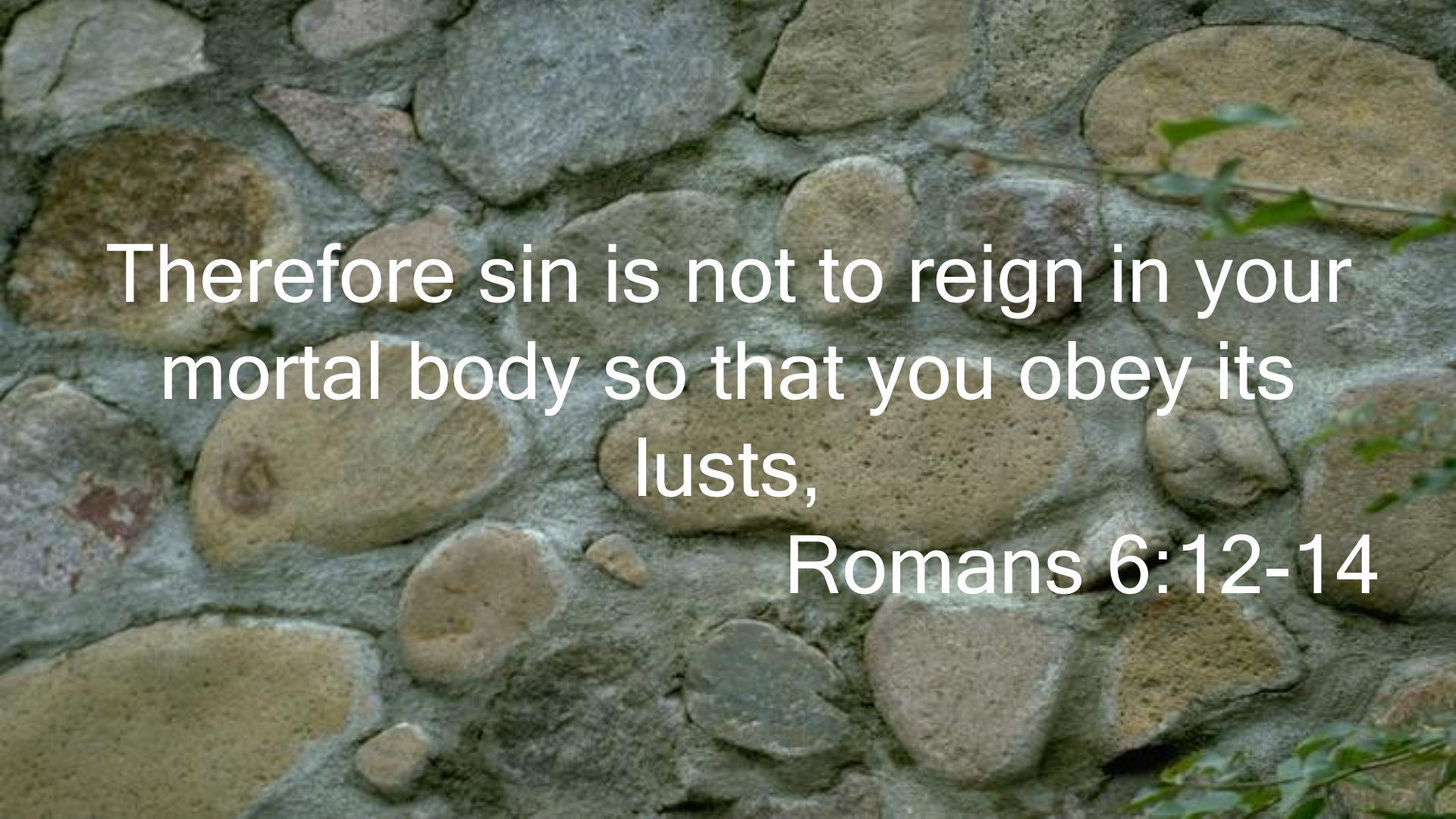


A close-up photograph of a stone wall made of irregular, rounded stones in shades of grey, tan, and brown. The stones are set in a light-colored mortar. The text is overlaid in white, sans-serif font. There are some green leaves visible on the right side of the wall.

Point 1

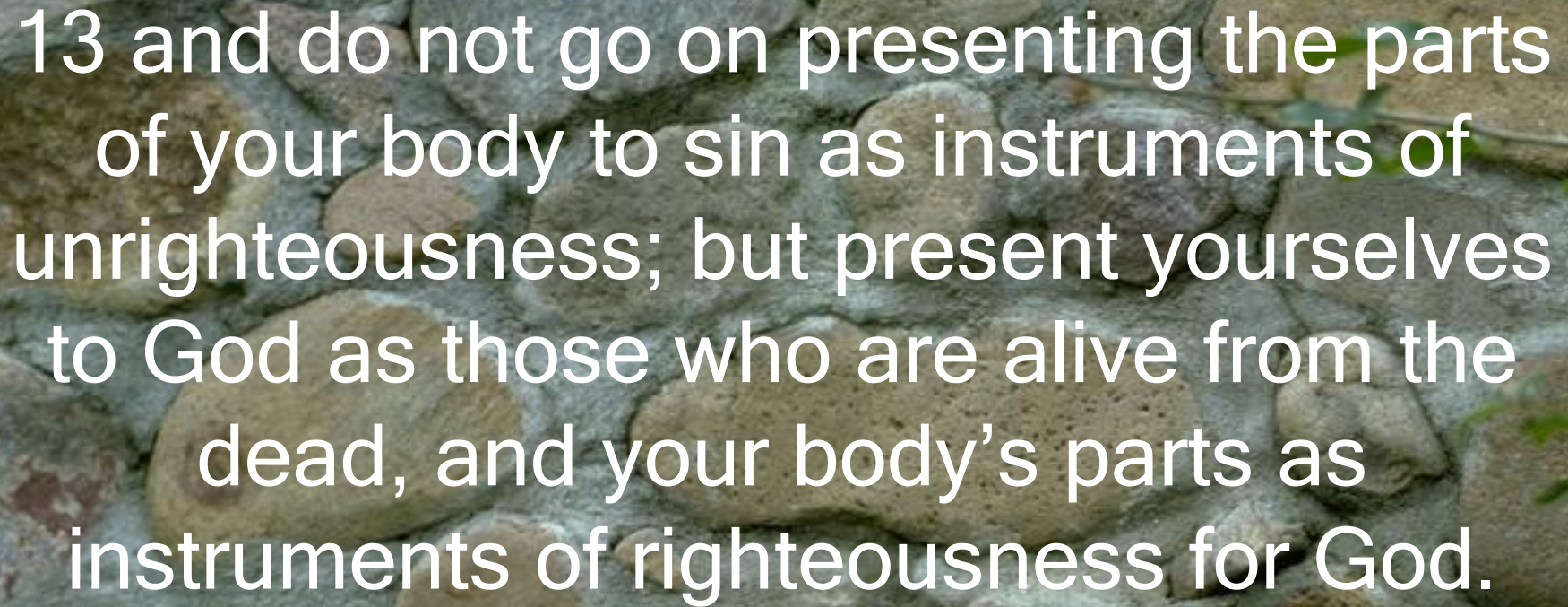
Need for Revival begins  
with the Exposure of  
Sin

V 1-5

A close-up photograph of a stone wall made of irregular, rounded stones in shades of grey, tan, and brown. A path of similar stones leads through the wall from the bottom left towards the top right. Some green leaves are visible on the right side of the wall.

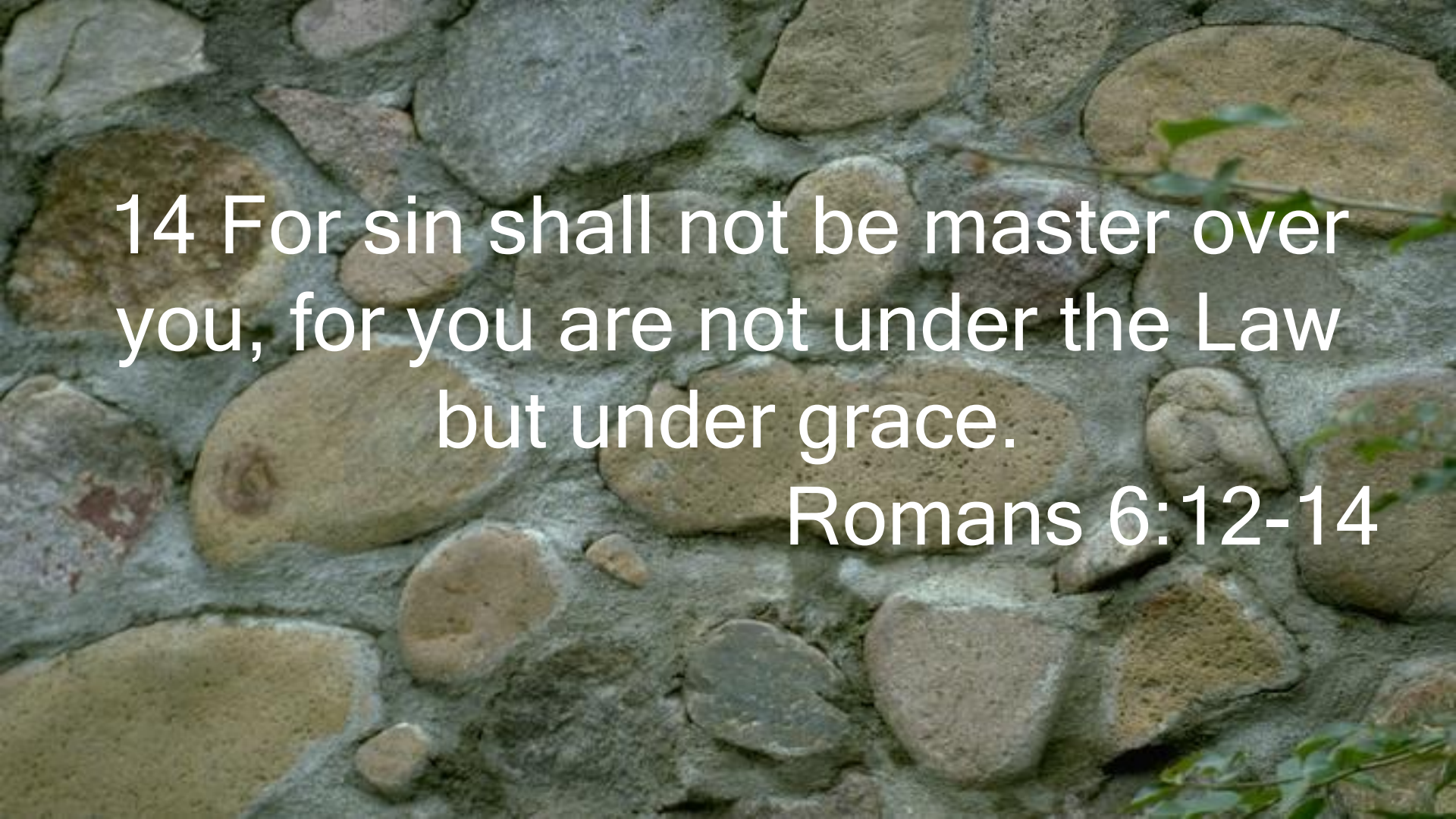
Therefore sin is not to reign in your  
mortal body so that you obey its  
lusts,

Romans 6:12-14

The background of the image is a close-up of a stone wall. The stones are of various sizes and colors, ranging from light tan to dark grey, and are set in a rough, textured mortar. The lighting is somewhat dim, giving the scene a slightly somber or natural feel. The text is overlaid in a clean, white, sans-serif font, centered horizontally and vertically.

13 and do not go on presenting the parts  
of your body to sin as instruments of  
unrighteousness; but present yourselves  
to God as those who are alive from the  
dead, and your body's parts as  
instruments of righteousness for God.

Romans 6:12-14

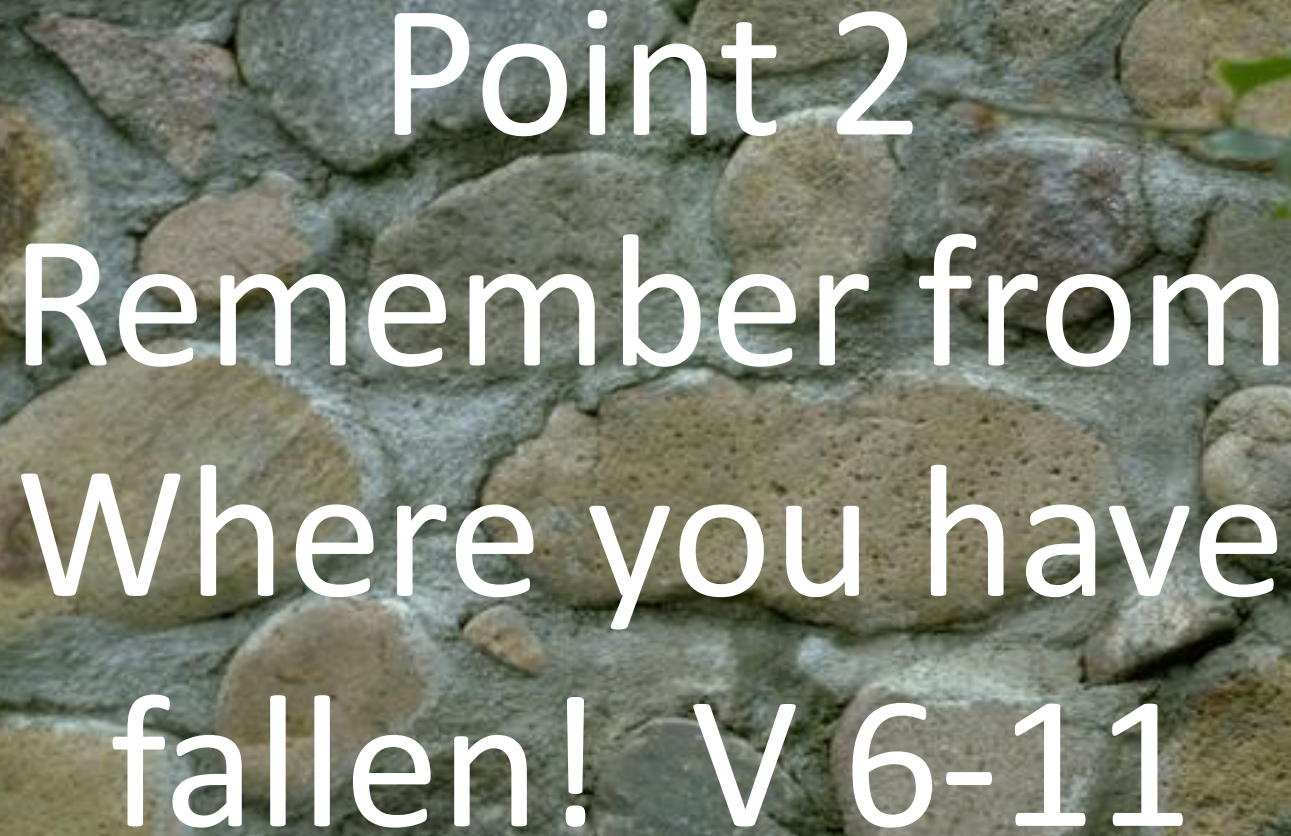


14 For sin shall not be master over  
you, for you are not under the Law  
but under grace.

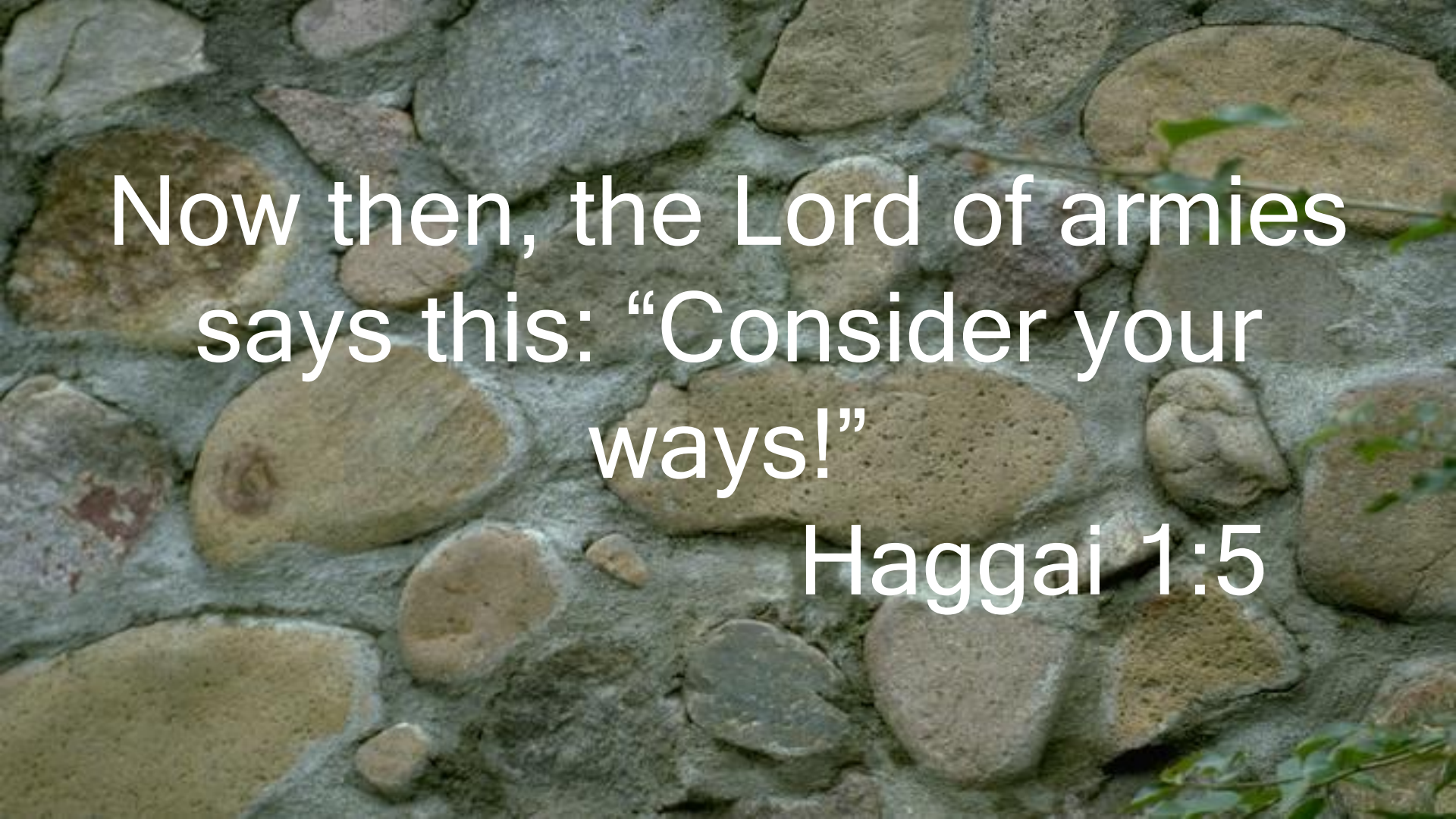
Romans 6:12-14

A close-up photograph of a stone wall. The stones are irregular in shape and color, ranging from light tan to dark grey. The wall is set against a background of green foliage. Overlaid on the wall is white text in a clean, sans-serif font.

Application:  
Everyone's problem  
of Sin is Bad

A close-up photograph of a stone wall. The wall is constructed from irregular, rounded stones in shades of brown, tan, and grey, set in a light-colored mortar. A green vine with small leaves is climbing over the top right corner of the wall. The text is overlaid in the center of the image.

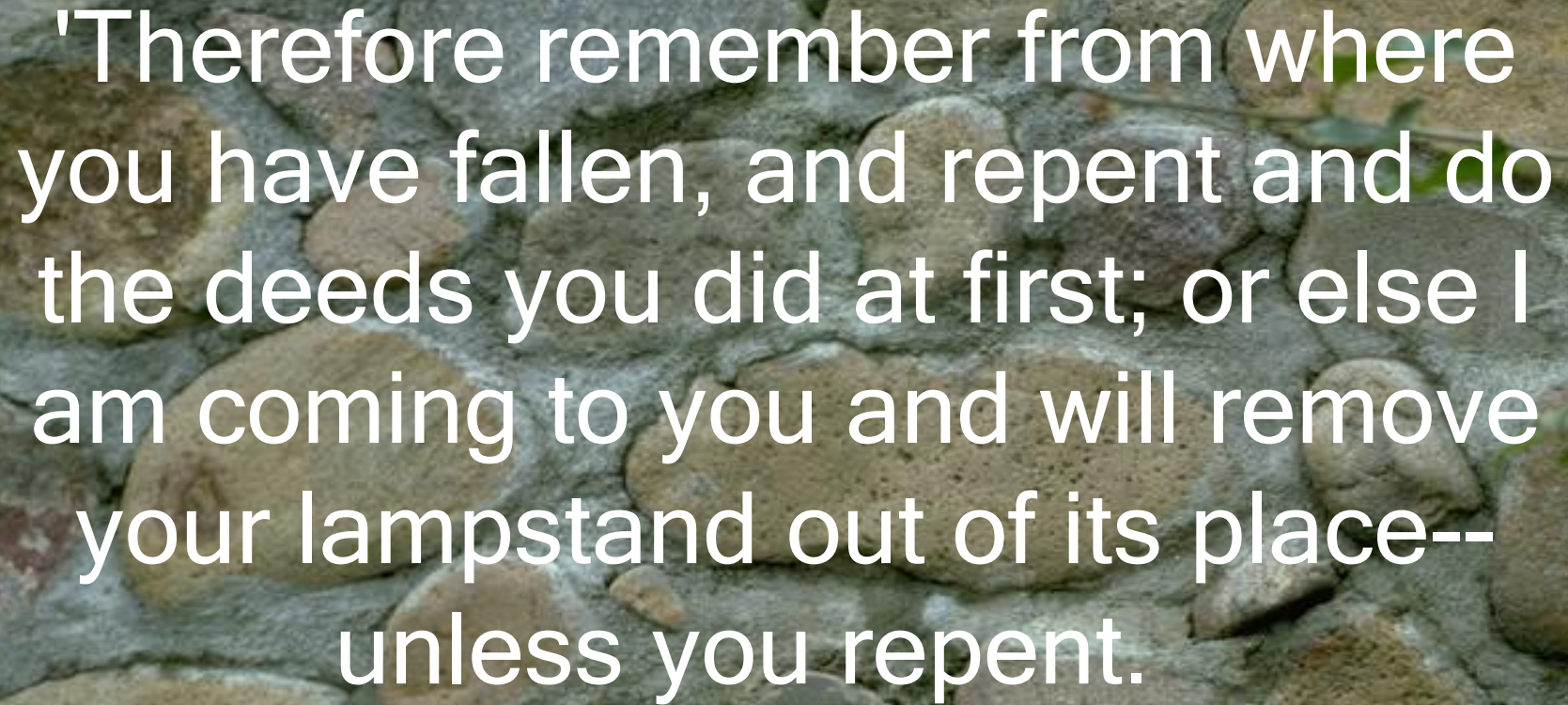
Point 2  
Remember from  
Where you have  
fallen! V 6-11



Now then, the Lord of armies  
says this: “Consider your  
ways!”

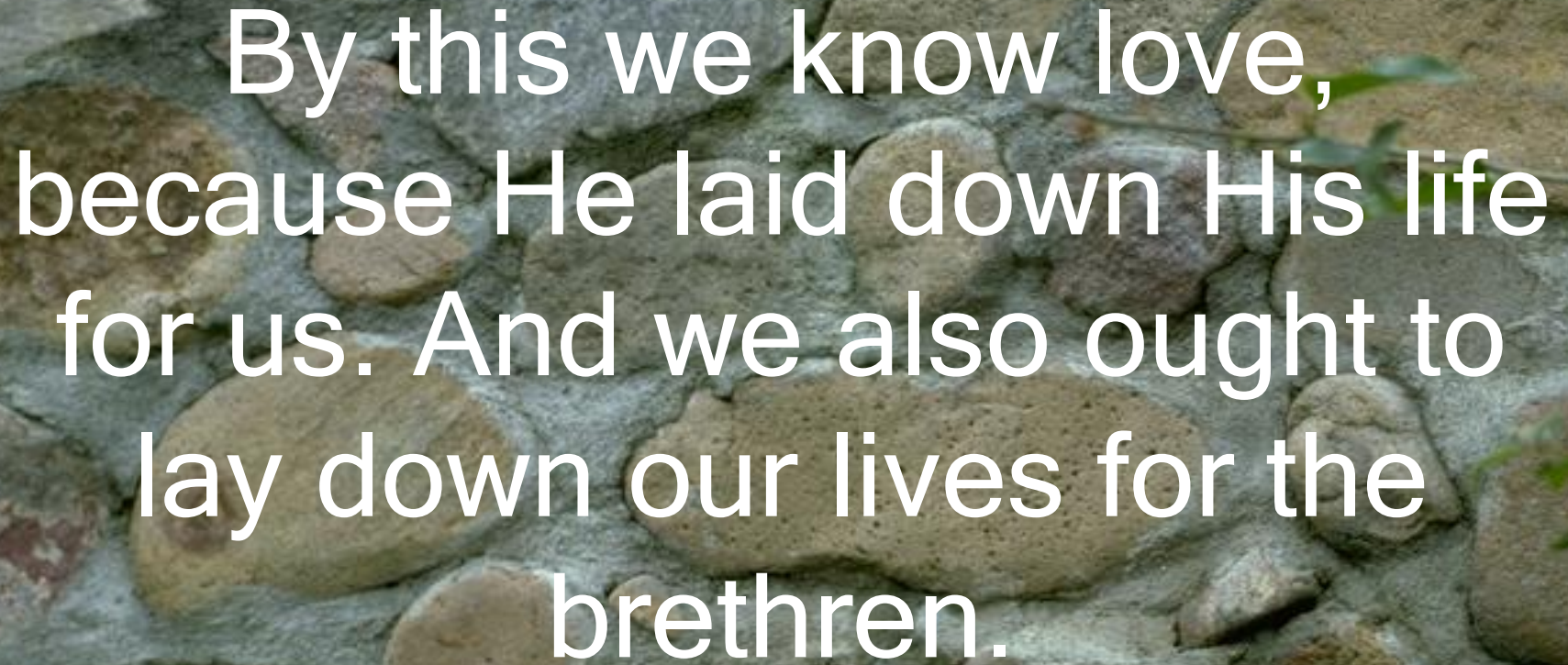
Haggai 1:5





'Therefore remember from where you have fallen, and repent and do the deeds you did at first; or else I am coming to you and will remove your lampstand out of its place-- unless you repent.

Rev. 2:5

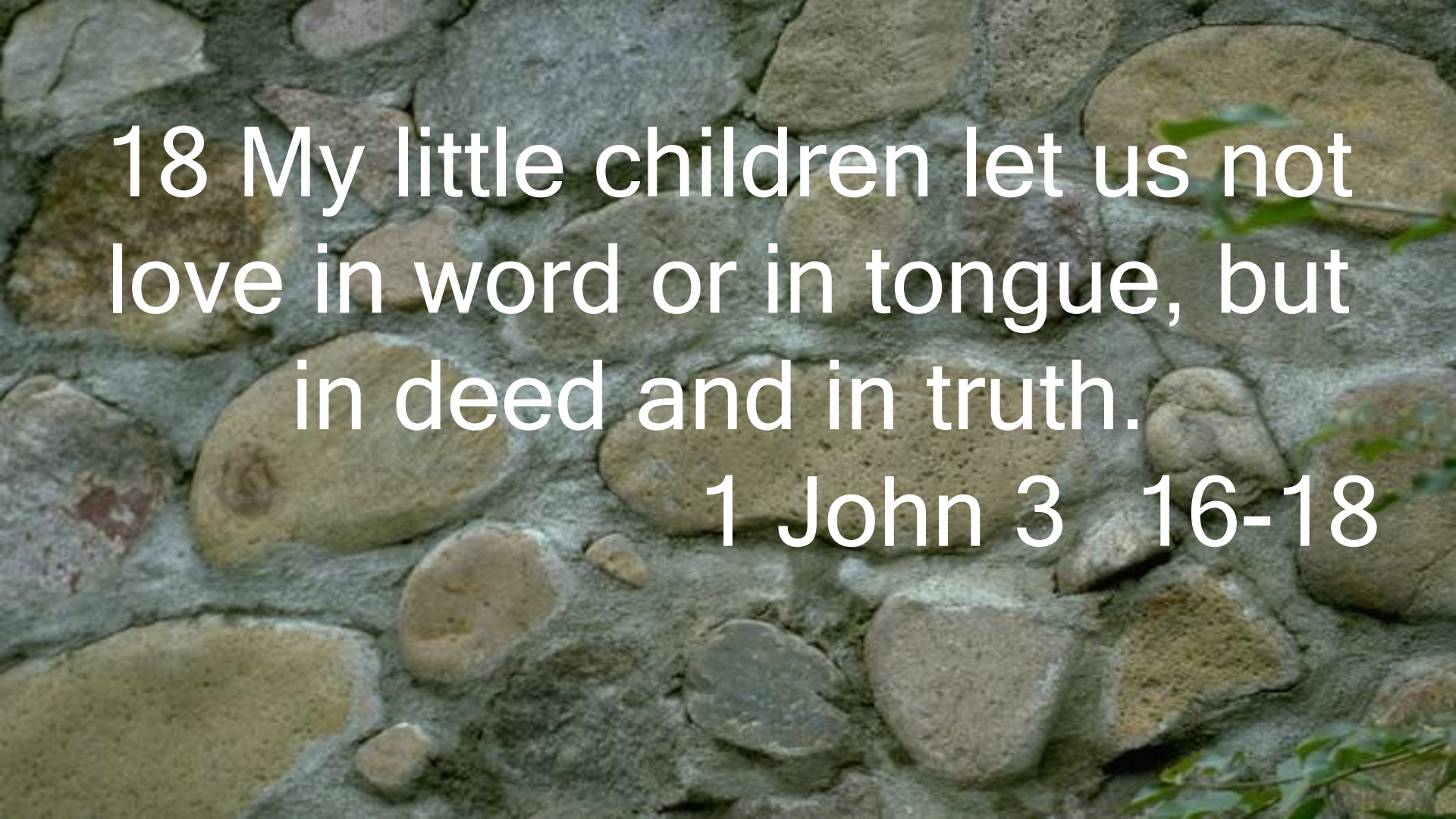


By this we know love,  
because He laid down His life  
for us. And we also ought to  
lay down our lives for the  
brethren.

1 John 3 16-18

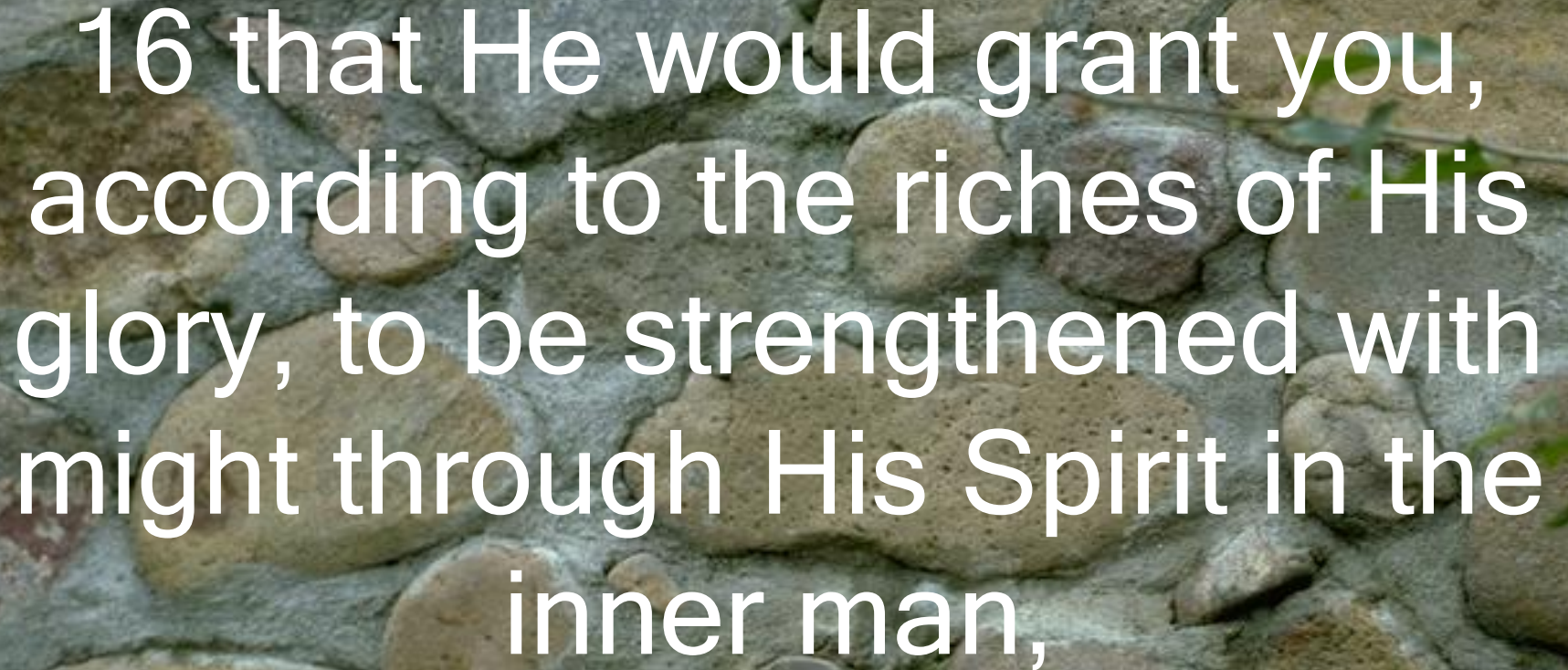
17 But whoever has this world's goods, and sees his brother in need, and shuts up his heart from him, how does the love of God abide in him?

1 John 3 16-18

A close-up photograph of a stone wall. The stones are irregular in shape and color, ranging from light tan to dark grey. The wall is made of these stones set in a greyish mortar. The text is overlaid in white, bold, sans-serif font. There are some green leaves visible on the right side of the wall.

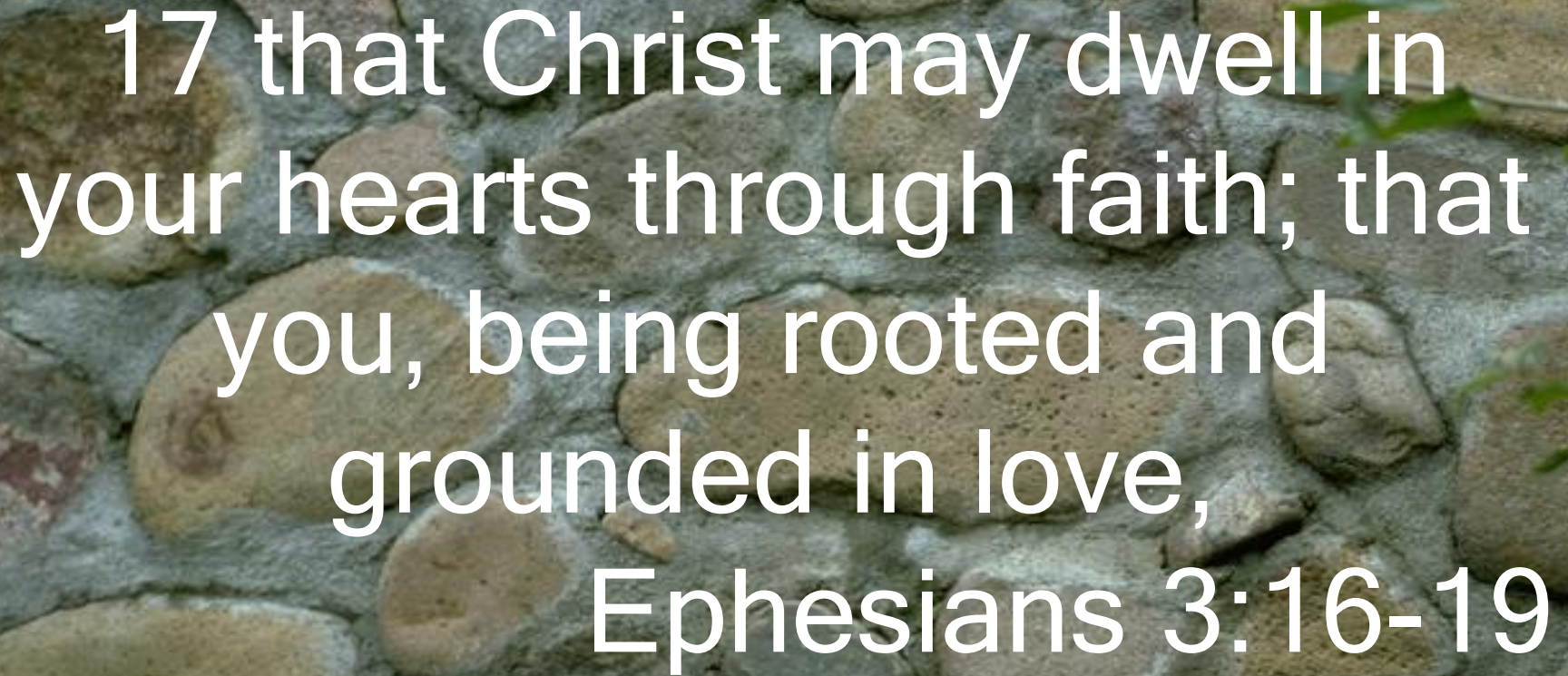
18 My little children let us not  
love in word or in tongue, but  
in deed and in truth.

1 John 3 16-18

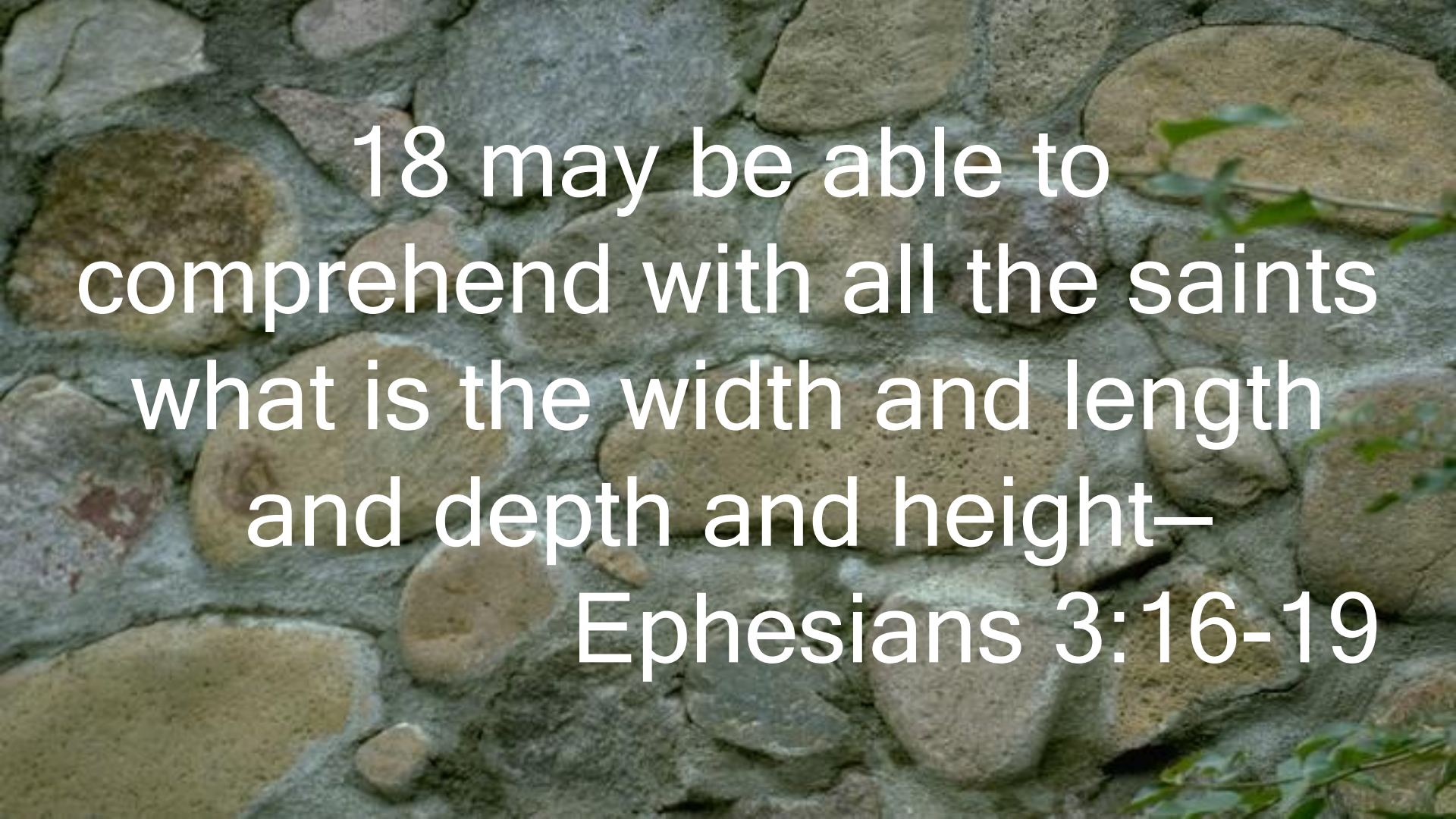
The background of the image is a close-up of a stone wall. The stones are irregular in shape and size, with a mix of light tan, grey, and brown tones. The mortar between the stones is a dark grey color. The overall texture is rough and natural. Overlaid on this background is white text in a clean, sans-serif font. The text is centered and reads: "16 that He would grant you, according to the riches of His glory, to be strengthened with might through His Spirit in the inner man,". The text is arranged in five lines, with the first line being the longest and the last line being the shortest.

16 that He would grant you,  
according to the riches of His  
glory, to be strengthened with  
might through His Spirit in the  
inner man,

Ephesians 3:16-19

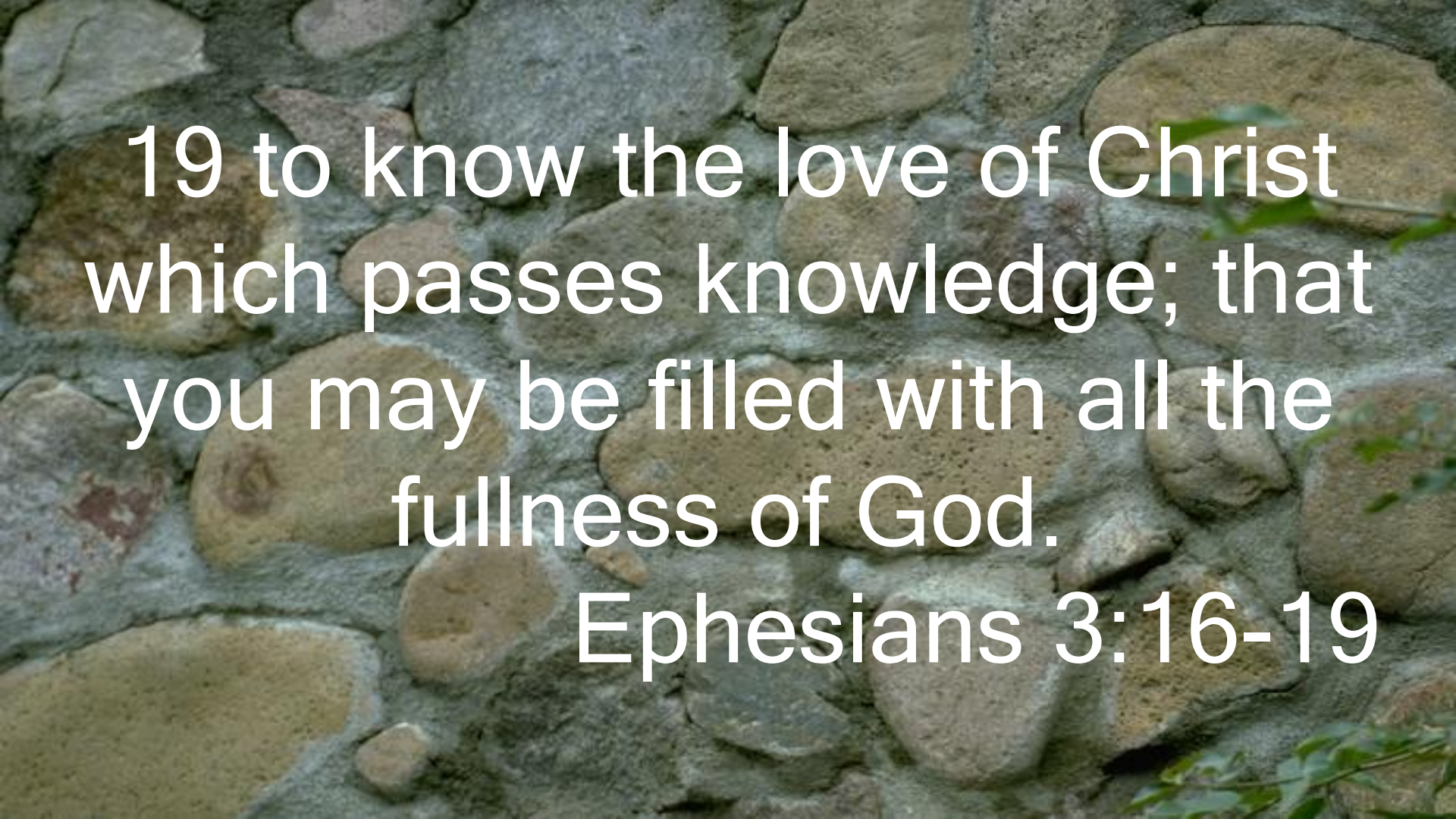


17 that Christ may dwell in  
your hearts through faith; that  
you, being rooted and  
grounded in love,  
Ephesians 3:16-19



18 may be able to  
comprehend with all the saints  
what is the width and length  
and depth and height—

Ephesians 3:16-19

The background of the image is a close-up of a stone wall. The stones are irregular in shape and size, with colors ranging from light tan to dark grey. The mortar between the stones is a light, weathered grey. The overall texture is rough and natural. The text is overlaid on this background in a clean, white, sans-serif font.

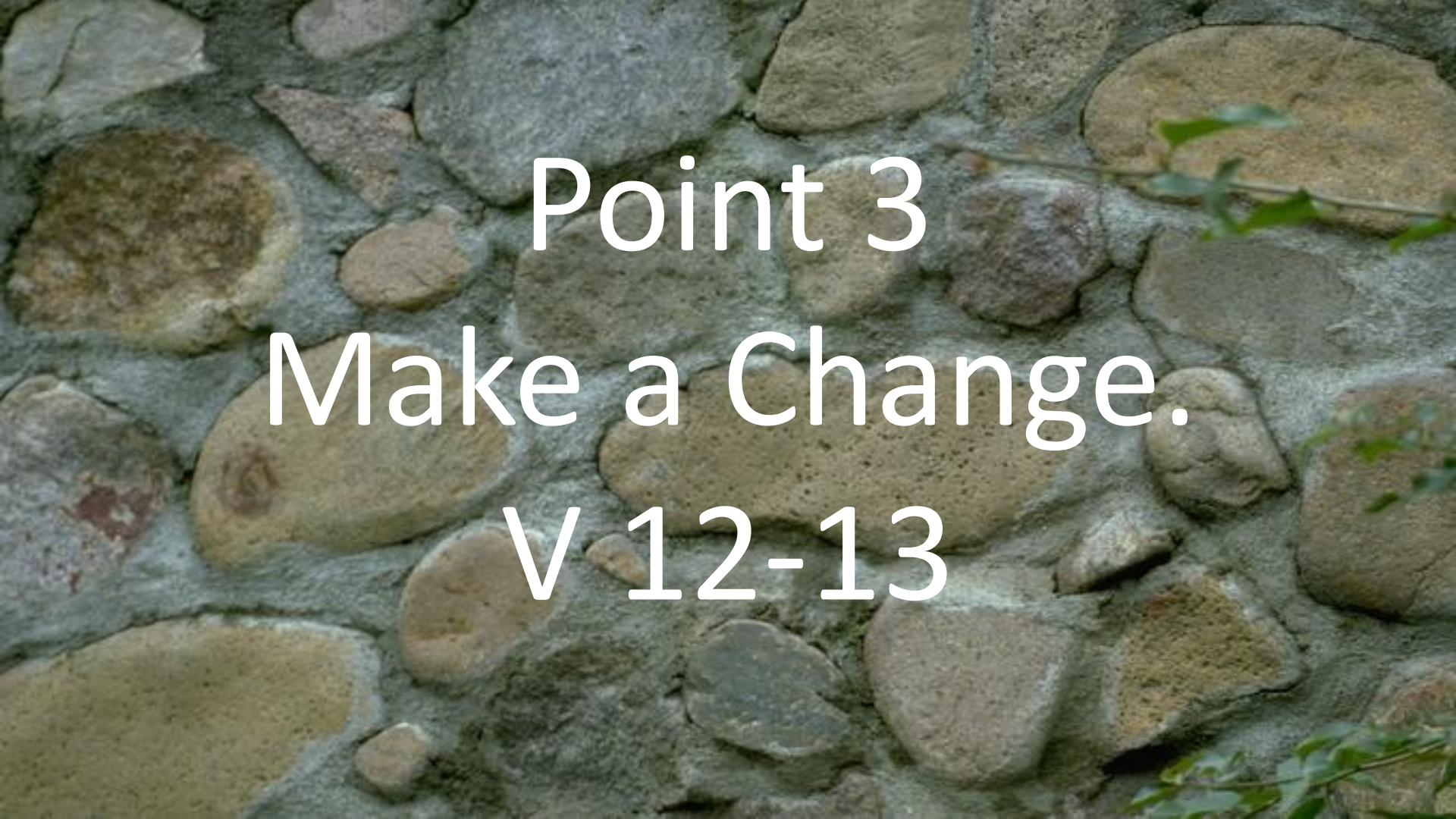
19 to know the love of Christ  
which passes knowledge; that  
you may be filled with all the  
fullness of God.

Ephesians 3:16-19

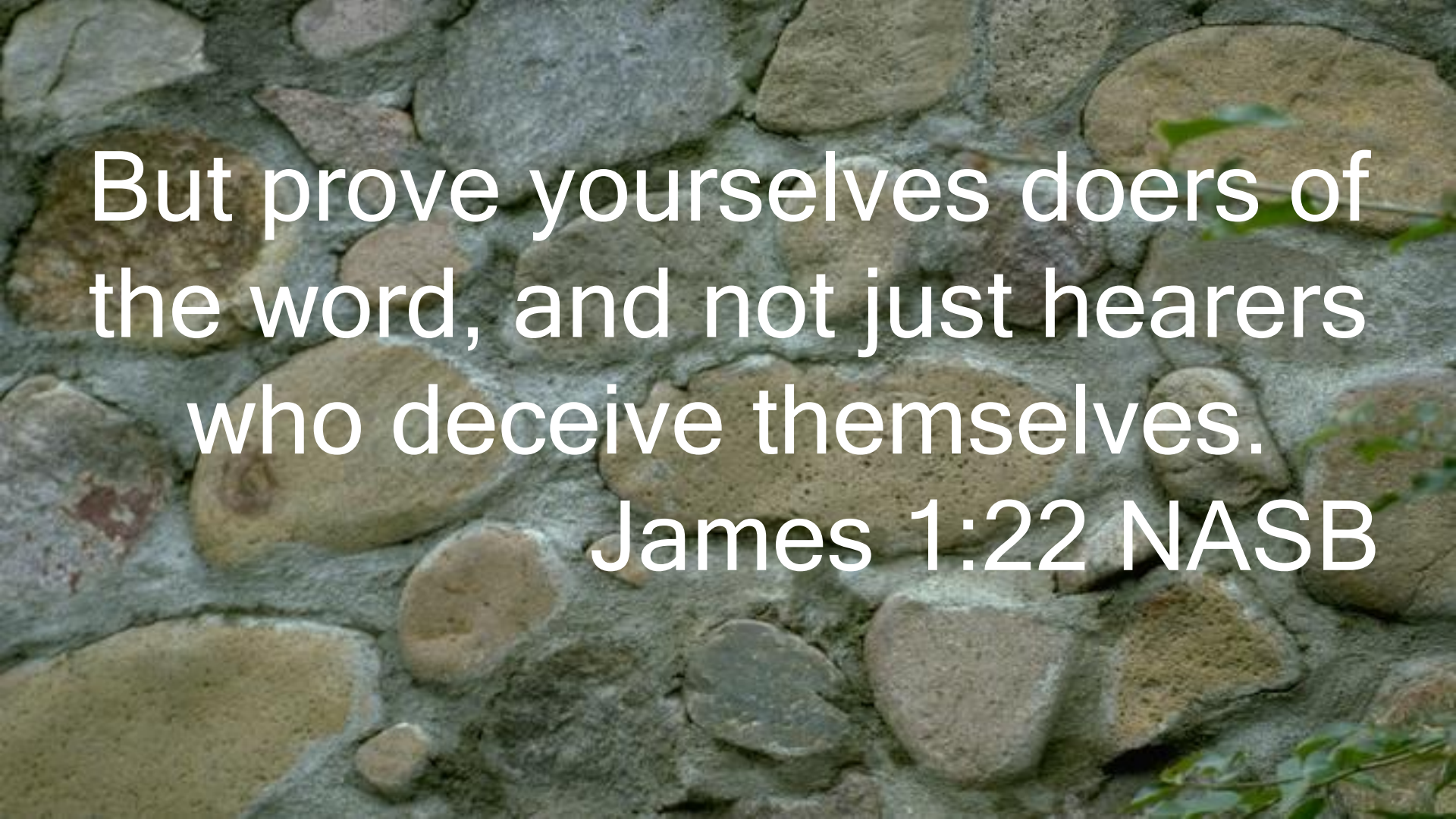


The background of the image is a close-up of a stone wall. The stones are of various sizes and shapes, ranging from light tan to dark grey, and are set in a greyish mortar. Some green leaves are visible on the right side of the wall. The text is centered and reads:

Application:  
Go back to the  
beginning of your  
Salvation



Point 3  
Make a Change.  
V 12-13

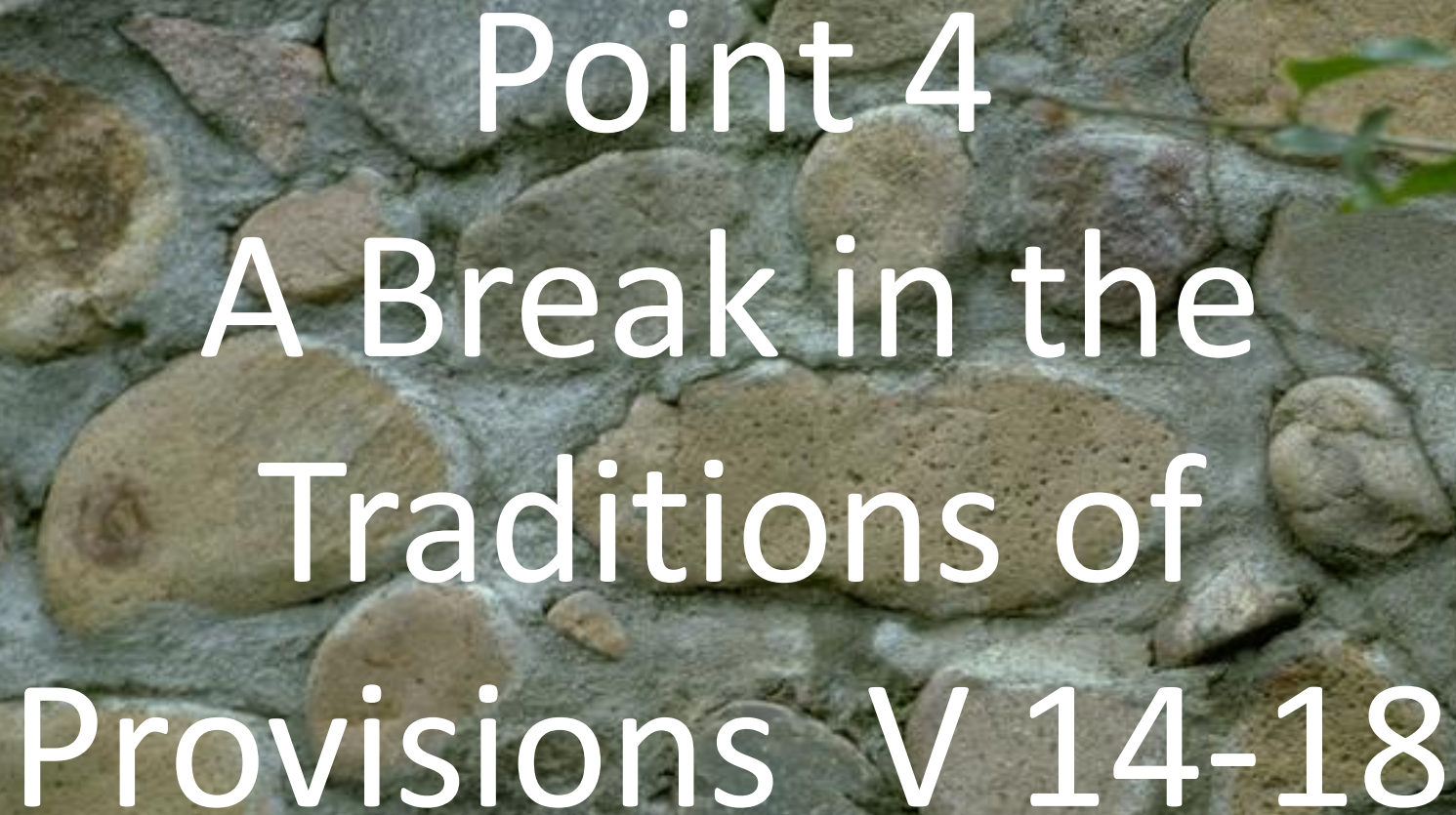
A close-up photograph of a stone wall, likely made of rounded river stones, with a white text overlay. The stones are in shades of grey, tan, and brown, set in a light-colored mortar. Some green leaves are visible on the right side of the wall.

But prove yourselves doers of  
the word, and not just hearers  
who deceive themselves.

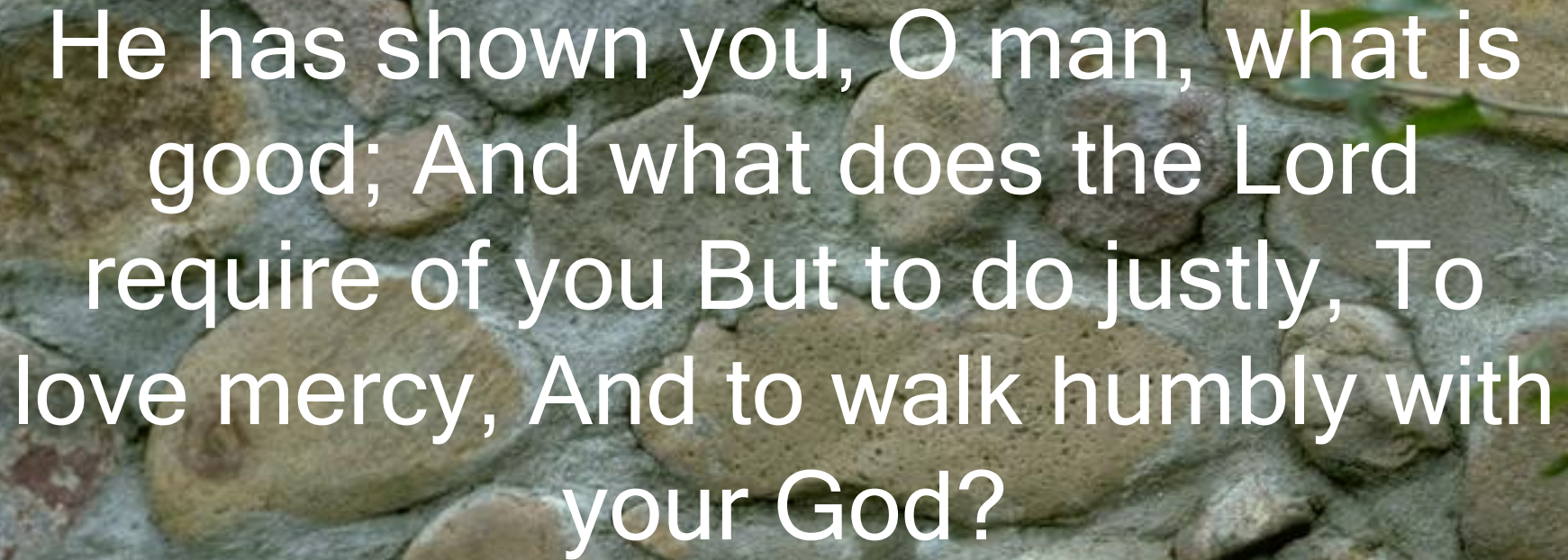
James 1:22 NASB

A close-up photograph of a stone wall, likely made of rounded river stones, with a greyish mortar. The stones vary in color from light tan to dark grey. The text is overlaid in a clean, white, sans-serif font. The word 'Application:' is on the top line, 'We will do what you' is on the second line, and 'say' is on the third line, centered under the second line.

Application:  
We will do what you  
say

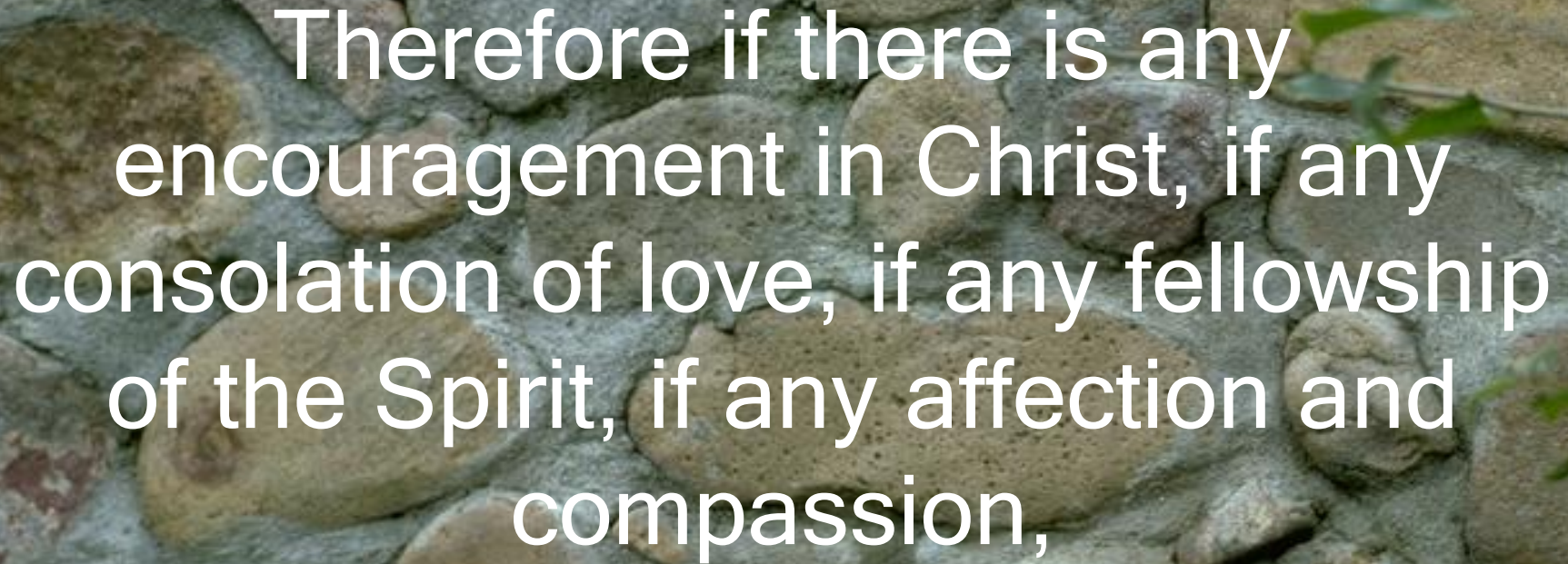
A close-up photograph of a stone wall made of irregular, rounded stones in shades of brown, tan, and grey. The stones are set in a light-colored mortar. The text is overlaid in the center of the image in a white, sans-serif font. There are some green leaves visible on the right side of the wall.

Point 4  
A Break in the  
Traditions of  
Provisions V 14-18



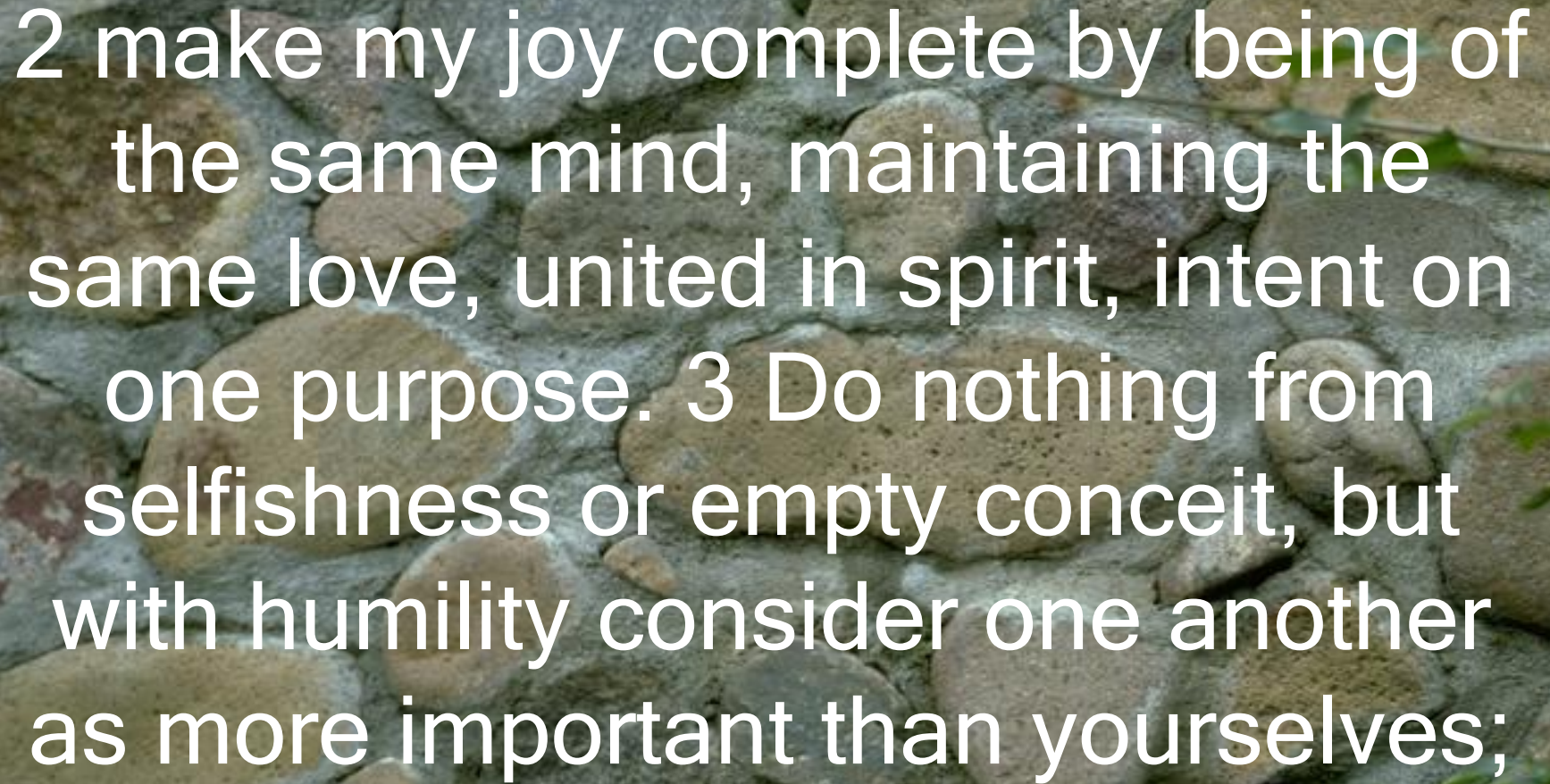
He has shown you, O man, what is  
good; And what does the Lord  
require of you But to do justly, To  
love mercy, And to walk humbly with  
your God?

Micah 6:8

A close-up photograph of a stone wall, likely made of rounded river stones, with a soft, natural light. The stones are in various shades of grey, tan, and brown. Some green leaves are visible on the right side of the frame. The text is overlaid in a clean, white, sans-serif font.

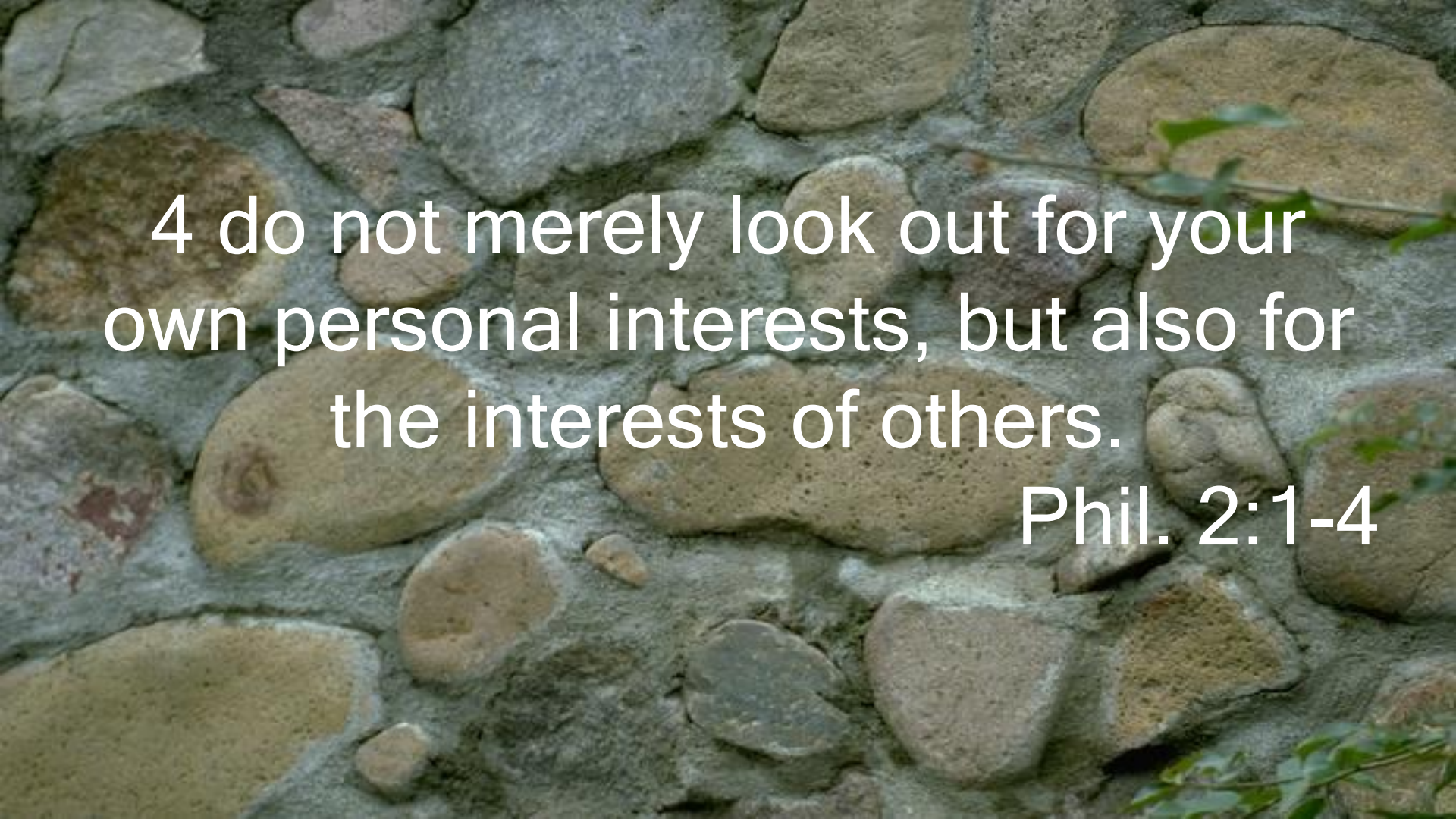
Therefore if there is any  
encouragement in Christ, if any  
consolation of love, if any fellowship  
of the Spirit, if any affection and  
compassion,

Phil. 2:1-4



2 make my joy complete by being of the same mind, maintaining the same love, united in spirit, intent on one purpose. 3 Do nothing from selfishness or empty conceit, but with humility consider one another as more important than yourselves;





4 do not merely look out for your  
own personal interests, but also for  
the interests of others.

Phil. 2:1-4

A close-up photograph of a stone wall. The stones are irregular in shape and color, ranging from light tan to dark grey. A green vine with small leaves is growing on the right side of the wall. The text is overlaid in white, sans-serif font.

Application:  
Repentant Hearts Give  
to others, not seeking  
their own comfort

A close-up photograph of a stone wall, likely made of rounded river stones, with a white text overlay. The text is centered and reads: "Conclusion: Remember Me, Well done – Good and Faithful Servant." The background shows various shades of grey, brown, and tan stones, with some green foliage visible on the right side.

Conclusion:  
Remember Me, Well  
done – Good and  
Faithful Servant.