

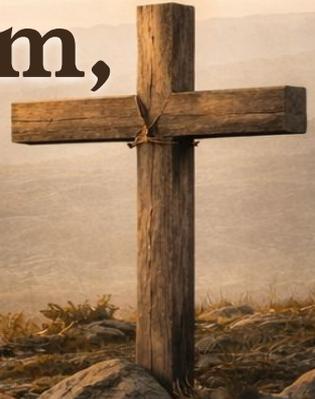


# DRIVEN

LUKE 23



**“Now Jesus, going up to Jerusalem, took the twelve disciples aside on the road and said to them, 18 "Behold, we are going up to Jerusalem, and the Son of Man**



**MAT 20:17-19**

**will be betrayed to the  
chief priests and to the scribes;  
and they will condemn Him  
to death,**



**MAT 20:17-19**

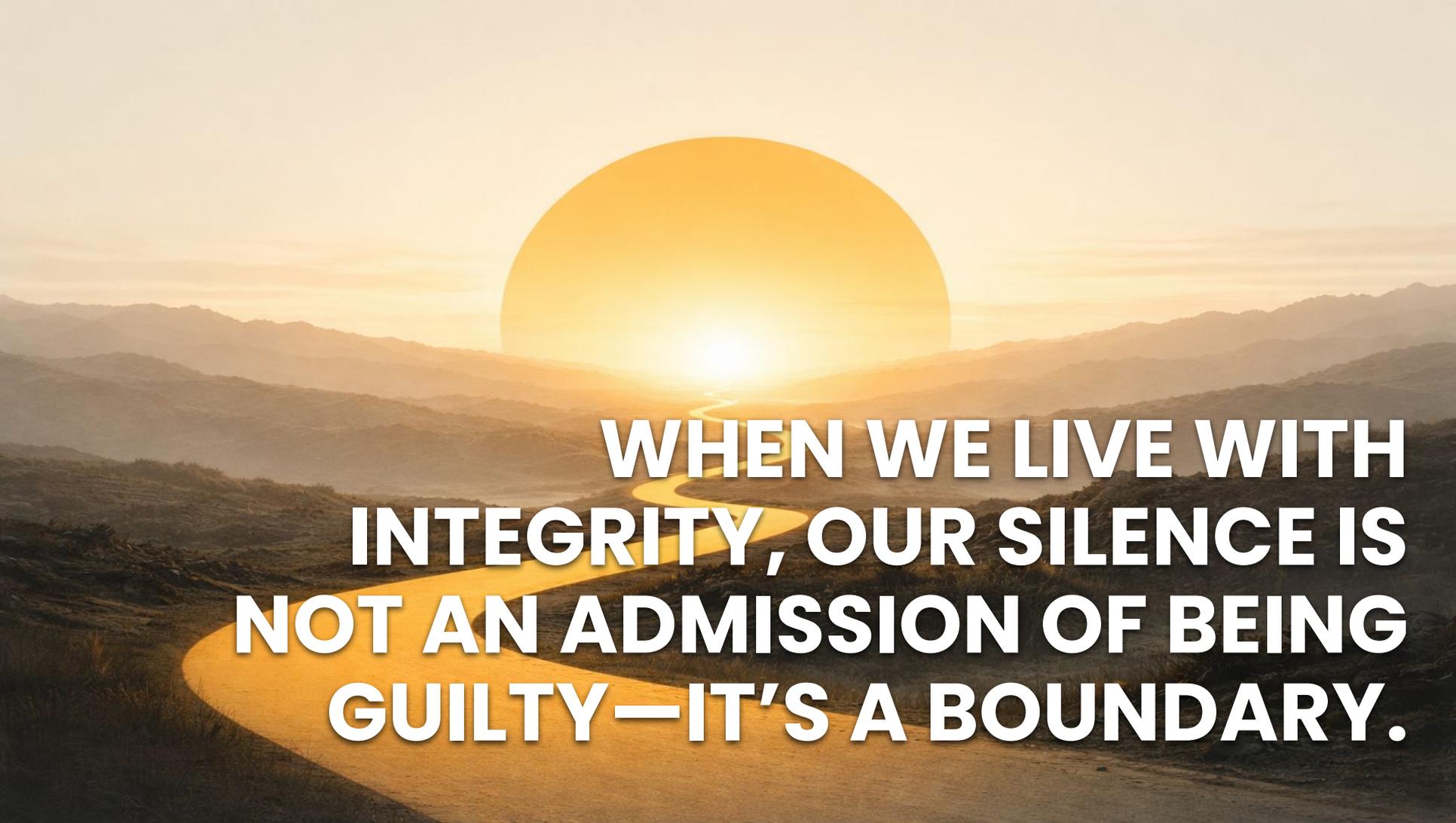




**ATTENDANCE IS  
NOT THE SAME THING  
AS OBEDIENCE.**

A large, glowing yellow sun is positioned in the upper center of the frame, partially obscured by a mountain range. A winding path leads from the bottom left towards the sun, creating a sense of journey and direction. The overall scene is bathed in a warm, golden light, suggesting a sunrise or sunset. The text is overlaid on the lower half of the image, centered horizontally.

**HEARING IS EXPOSURE BUT  
LISTENING IS SURRENDER.**



**WHEN WE LIVE WITH  
INTEGRITY, OUR SILENCE IS  
NOT AN ADMISSION OF BEING  
GUILTY—IT'S A BOUNDARY.**

**“If you are reproached for the name of Christ, blessed are you, for the Spirit of glory and of God rests upon you. On their part He is blasphemed, but on your part He is glorified.”**



**1 PETER 4:14**

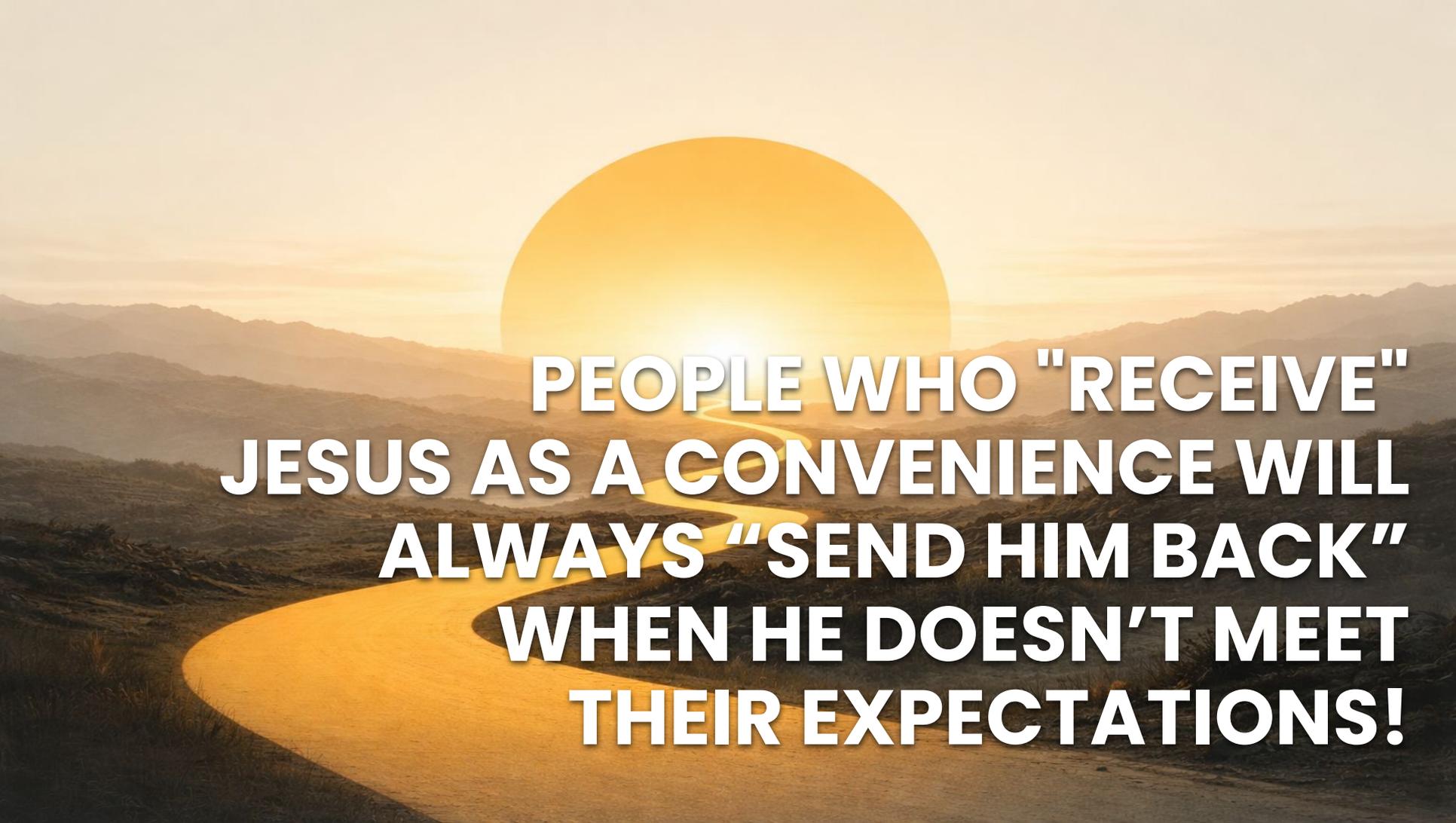
**“Blessed are you when people insult you, persecute you, and falsely say all kinds of evil against you because of Me. 12 Rejoice and be glad, because great is your reward in heaven;”**



**MT 5:11 BSB**

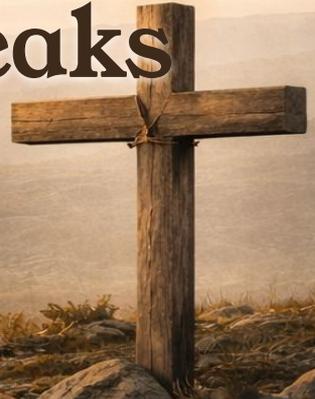
A large, glowing sun is positioned in the upper center of the frame, partially obscured by a large, semi-transparent yellow circle. The sun is setting behind a winding road that curves through a hazy, mountainous landscape. The sky is a mix of light and dark orange, and the mountains in the background are layered and hazy. The overall scene is a metaphorical representation of a path leading towards a bright, yet potentially blinding, goal.

**WHEN SOMEONE IS SET  
TO OPPOSE YOU, THEY  
WILL DISTORT YOU.**

A large, glowing yellow sun is positioned in the upper center of the frame, partially obscured by a hazy, mountainous landscape. A winding path or road leads from the foreground towards the sun, creating a sense of depth and direction. The overall scene is bathed in a warm, golden light, suggesting a sunrise or sunset. The text is overlaid on the lower half of the image, centered horizontally.

**PEOPLE WHO "RECEIVE"  
JESUS AS A CONVENIENCE WILL  
ALWAYS "SEND HIM BACK"  
WHEN HE DOESN'T MEET  
THEIR EXPECTATIONS!**

**“From then on Pilate sought to release Him, but the Jews cried out, saying, “If you let this Man go, you are not Caesar’s friend. Whoever makes himself a king speaks against Caesar.”**



**JOHN 19:12**

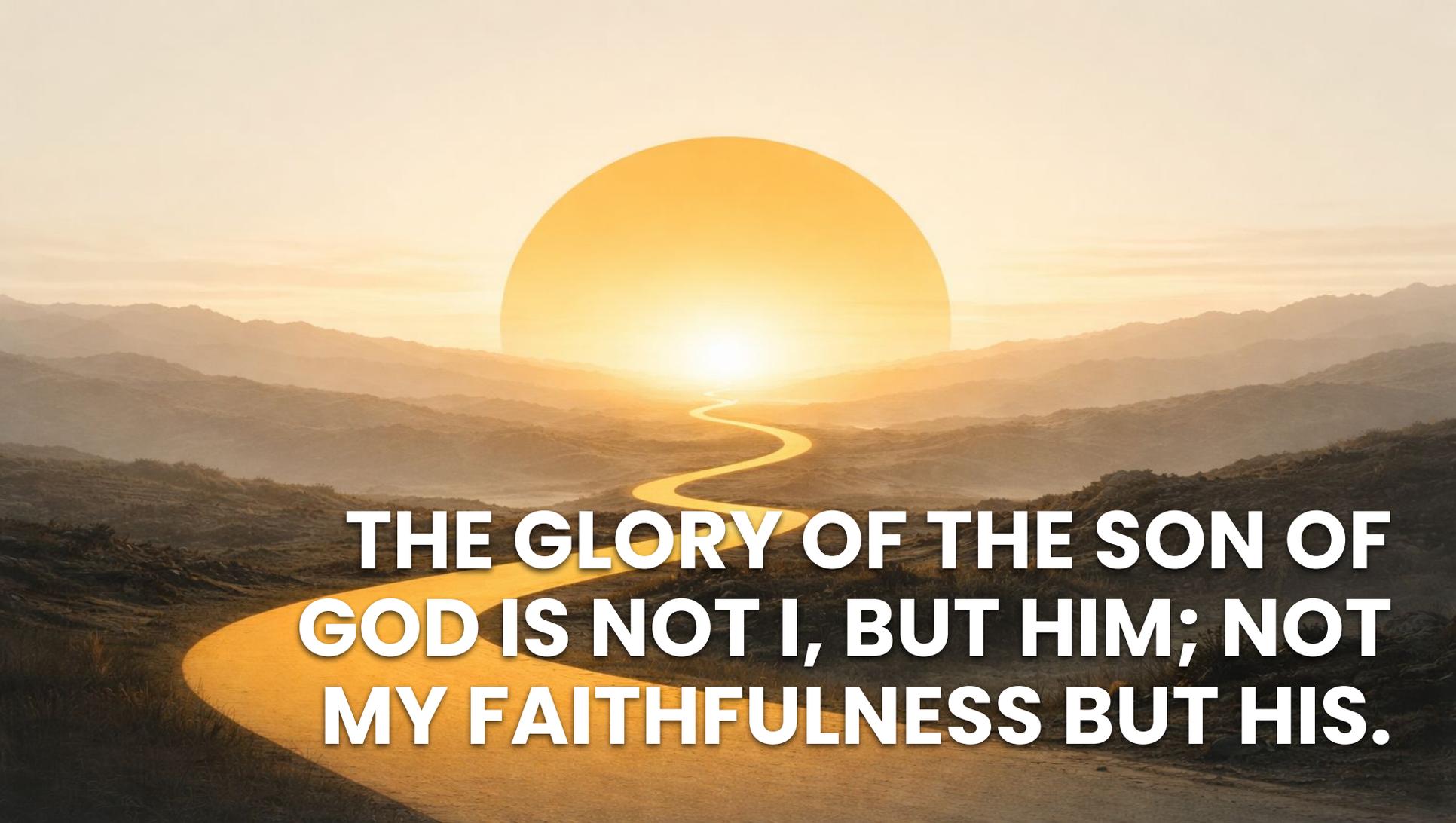
A large, glowing sun is positioned in the center of the frame, partially obscured by a range of mountains. The sun's light creates a bright, golden glow across the sky and the landscape. A winding path or road leads from the foreground towards the sun, creating a sense of journey and direction. The overall scene is serene and inspirational, with a warm, golden color palette.

**HARDSHIP REVEALS WHO  
WE WORSHIP AND PRESSURE  
REVEALS WHAT WE TREASURE.**

**“Am I now trying to gain the approval of people, or of God? Or am I trying to please people? If I were still trying to please people, I would not be a slave of Christ!”**



**GAL 1:10 NET**

A large, glowing sun is positioned in the center of the frame, partially obscured by a range of mountains. The sun's light creates a bright, golden glow across the sky and the landscape. A winding path or road leads from the foreground towards the sun, creating a sense of journey and direction. The overall scene is serene and inspirational, with a warm, golden color palette.

**THE GLORY OF THE SON OF  
GOD IS NOT I, BUT HIM; NOT  
MY FAITHFULNESS BUT HIS.**

A large, glowing yellow sun is positioned in the upper center of the frame, partially obscured by a range of mountains. The sun's light creates a bright, hazy atmosphere. A winding path, illuminated by the sun's glow, leads from the bottom left towards the sun. The overall scene is a landscape of rolling hills and mountains under a clear sky.

**SOME PEOPLE NEED  
TO SEE YOU FINISH YOUR  
ASSIGNMENT BEFORE THEY  
CAN MAKE A COMMITMENT.**



