

COVENANT OF WORKS

ADAM

NOAH

ABRAHAM

MOSES

DAVID

COVENANT OF GRACE

NEW
COVENANT
REALITIES

A dramatic landscape painting of a mountain valley. The scene is dominated by dark, rugged mountains and a deep valley. A single, large, gnarled tree stands prominently in the middle ground. In the foreground, a lone figure in a dark, heavy coat stands on a rocky outcrop, looking out over the valley. The lighting is moody, with a soft glow emanating from behind the tree, suggesting a sunrise or sunset. The overall tone is somber and majestic.

COVENANTS MADE SIMPLE

By Jonty Rhodes

(GOD'S BIG STORY)

Pastor Jonathan Williams

A dramatic landscape painting of a mountain valley. The scene is dominated by dark, rugged mountains and a deep valley. A single, large, gnarled tree stands prominently in the middle ground. In the foreground, a lone figure is visible, looking out over the landscape. The lighting is soft and atmospheric, suggesting a dawn or dusk setting. The overall mood is contemplative and majestic.

Review:

Week 1: The Covenant of Works

Week 2: Covenant Cursed

Week 3: Covenant Conflict

Week 4: Abraham and The Covenant of Grace

Week 5: Moses and Covenant Obedience

This Week: David and The Covenant King

FROM SINAI TO SAUL – What kind of Ruler did God's People Need?

THE MISSING PIECE – The King

WHICH KING? – One of David's descendants

THE FIRST SON – Solomon's Faithfulness

The FAIDING LIGHT – Solomon's Drift

KINGDOM COLLAPSE – Consequences of Covenant Breaking

A GLIMMER OF LIGHT – God is faithful to his kingdom promise.

A dramatic, dark landscape painting of a mountain valley. The scene is dominated by rugged, rocky terrain with steep, craggy cliffs. In the center, a lone, gnarled tree stands on a small rise. The lighting is low and atmospheric, with a warm, golden glow emanating from behind the tree, creating a sense of mystery and depth. In the lower-left foreground, a small, dark figure of a person is visible, looking out over the valley. The overall mood is somber and contemplative.

FROM SINAI TO SAUL

In “need” of a King.

1 Samuel 8:5,
Deuteronomy 17:6



THE MISSING PIECE

God's Covenant King

2 Samuel 7:9-10

2 Samuel 7:12-14



WHICH KING?

ONE of David's Sons

Psalm 132:11-12



THE FIRST SON

The high point of Israel's History

1 Kings 4:20-21

1 Kings 8:23-24



THE FADING LIGHT

Decline and covenant breaking

1 Kings 11:11-13

2 Samuel 7:13-15



—

KINGDOM COLLAPSE

Kingdom, people, presence, paradise lost

2 Kings 21:10-12

An atmospheric landscape painting in a dark, muted color palette. The scene depicts a valley with rolling hills and a single, large, leafless tree in the center. In the lower-left foreground, a small, dark figure stands on a rocky outcrop, looking towards the valley. The overall mood is somber and contemplative. A thin white horizontal line is positioned below the main title.

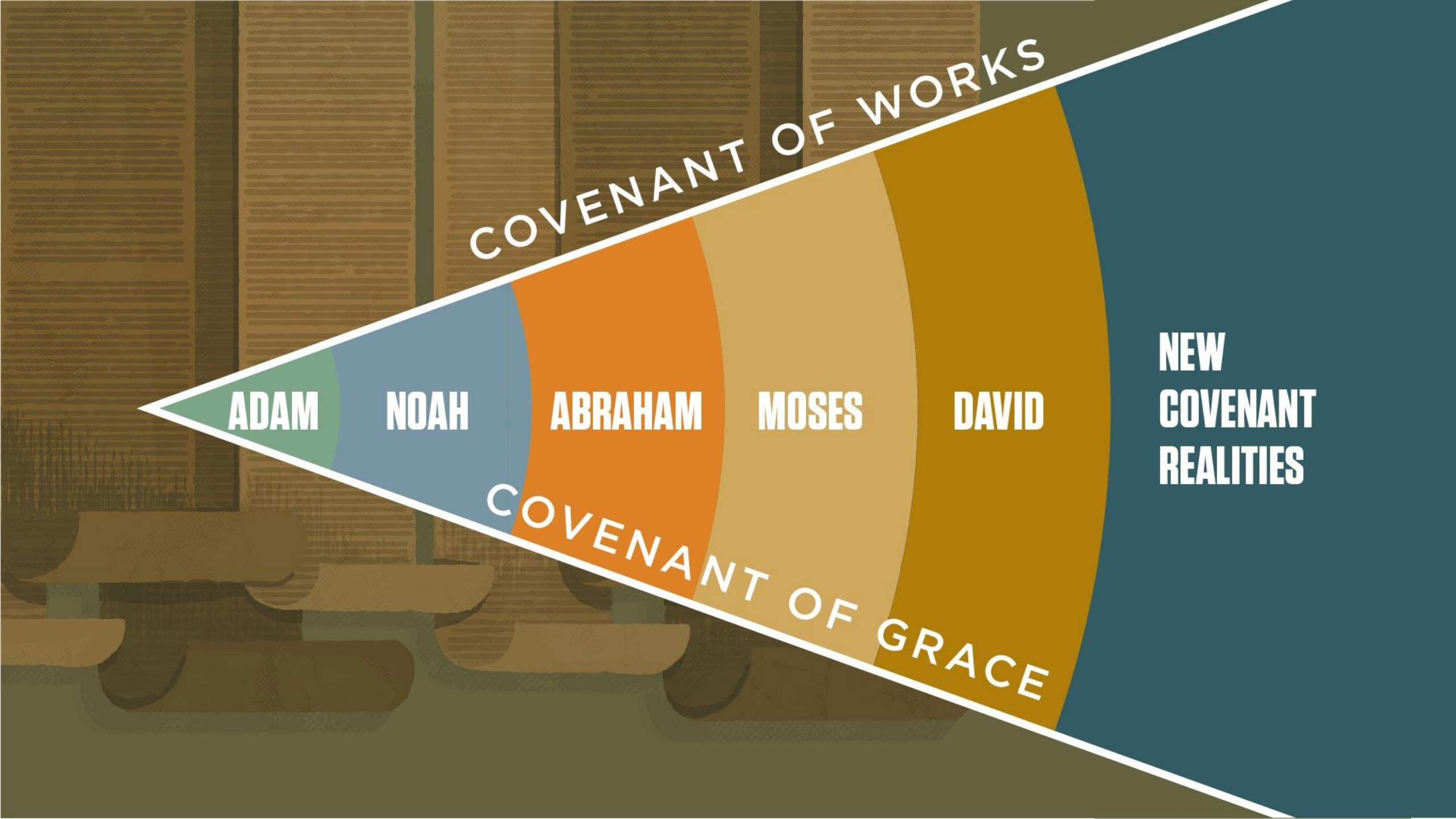
A GLIMMER OF LIGHT

God's Heseð

Psalm 89:33-38

A dark, atmospheric landscape painting of a mountain valley. In the center, a large, gnarled tree stands on a rocky outcrop. The foreground shows a figure in a dark, hooded cloak standing on a rocky ledge, looking out over the valley. The background features steep, rocky mountains under a dim, hazy sky. The overall mood is somber and mysterious.

NEXT WEEK: COVENANTS MADE SIMPLE
CH 7, *The New Covenant* Pages 94-110



COVENANT OF WORKS

ADAM

NOAH

ABRAHAM

MOSES

DAVID

COVENANT OF GRACE

NEW
COVENANT
REALITIES