

COVENANT OF WORKS

ADAM

NOAH

ABRAHAM

MOSES

DAVID

COVENANT OF GRACE

NEW  
COVENANT  
REALITIES

A dramatic landscape painting of a mountain valley. The scene is dominated by dark, rugged mountains and a deep valley. A single, large, gnarled tree stands prominently in the middle ground. In the foreground, a lone figure in a dark, heavy coat stands on a rocky outcrop, looking out over the valley. The lighting is moody, with a soft glow emanating from behind the tree, suggesting a sunset or sunrise. The overall tone is somber and majestic.

# COVENANTS MADE SIMPLE

By Jonty Rhodes

(GOD'S BIG STORY)

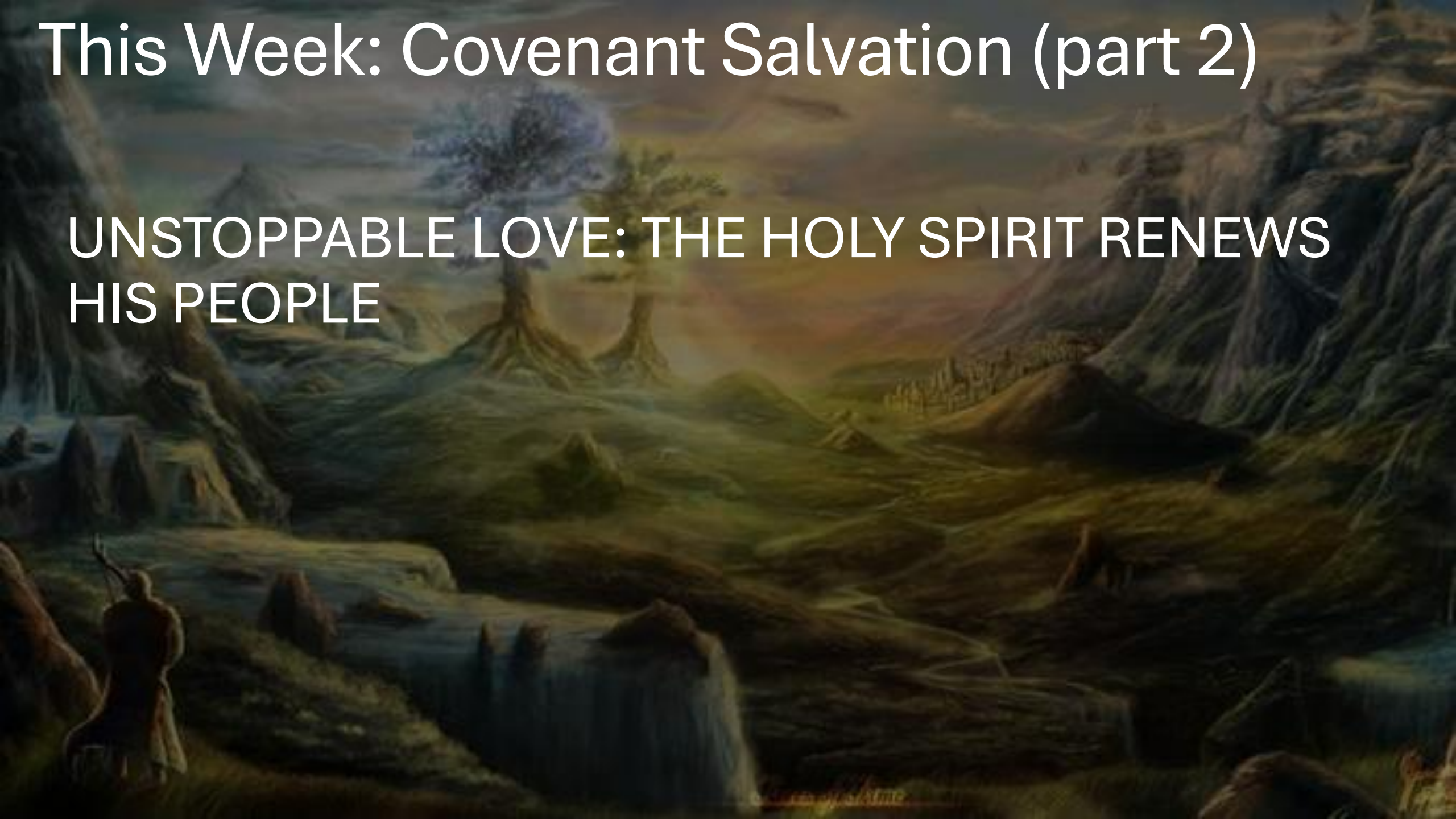
Pastor Jonathan Williams

# Check On Learning:

- 1) What is a covenant?
- 2) Describe the *Covenant of Works*. Who fulfilled it?
- 3) Where in the Bible is the first promise of the Gospel?
- 4) How does the Covenant with Noah set the conditions for the furtherance of the *Covenant of Grace*?
- 5) What are some of the details of the *Covenant of Grace* that we see in the Covenant with Abraham?
- 6) How is the Covenant with Moses still a part of the Covenant of Grace?
- 7) How does the Covenant with David connect to the previous Covenants and to the New Covenant?
- 8) What is NEW about the New Covenant?
- 9) When was the Covenant of Grace Planned? What do we call this plan?
- 10) How do we get connected to the Covenant of Grace (go from being in Adam to in Christ)?

# This Week: Covenant Salvation (part 2)

UNSTOPPABLE LOVE: THE HOLY SPIRIT RENEWS  
HIS PEOPLE



A dramatic landscape painting of a mountain valley. The scene is filled with rugged, rocky terrain and sparse, dark trees. In the foreground, a lone figure in a dark, heavy coat stands on a rocky outcrop, looking out over the valley. The lighting is soft and atmospheric, with a warm glow emanating from the center of the image, highlighting the text. The overall mood is one of solitude and contemplation.

Covenant Salvation

THE HOLY SPIRIT RENEWS HIS  
PEOPLE

# Covenant Salvation

A dramatic landscape painting of a mountain valley. In the center, a large, gnarled tree with a thick trunk and dense foliage stands on a rocky outcrop. The valley below is filled with smaller trees and a winding path. In the foreground, a person in a dark, heavy coat stands on a rocky ledge, looking out over the valley. The background shows steep, rocky mountains under a hazy, golden sky. The overall mood is one of solitude and contemplation.

A GOSPEL OF GRACE AND HOPE

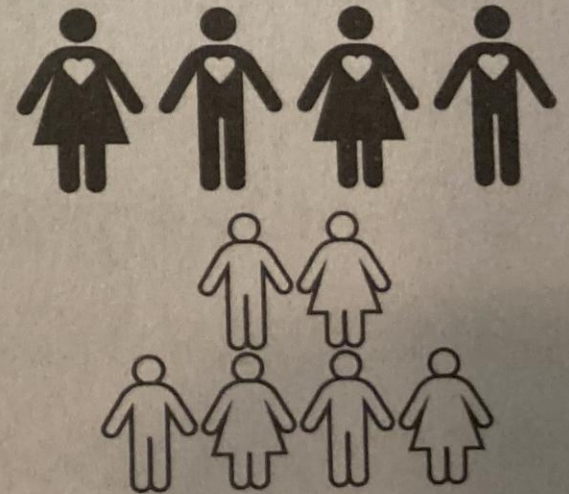
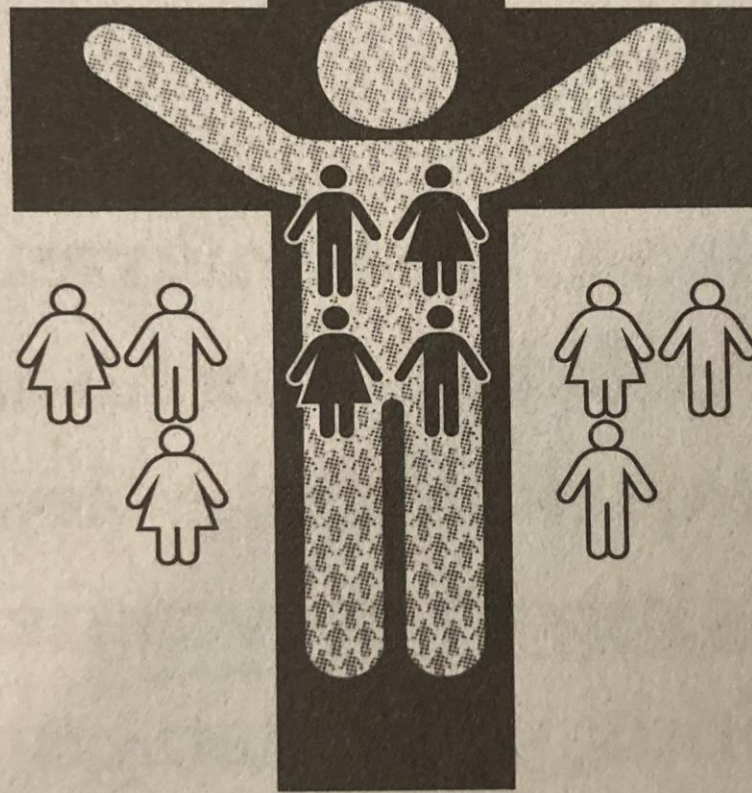
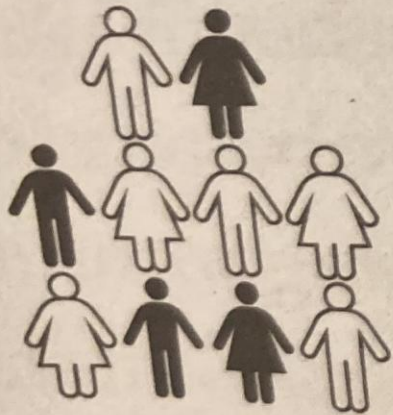
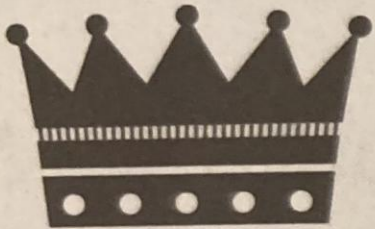
**FATHER**  
CHOOSES

GIVES TO

**JESUS**  
DIES FOR

AND FATHER SEND

**HOLY SPIRIT**  
BRINGS TO LIFE  
AND GIVES FAITH



ETERNITY

100 (1011)

PRESENT

# Covenant Salvation

## GLORIOUS GRACE

The Pastoral Problem: Assurance

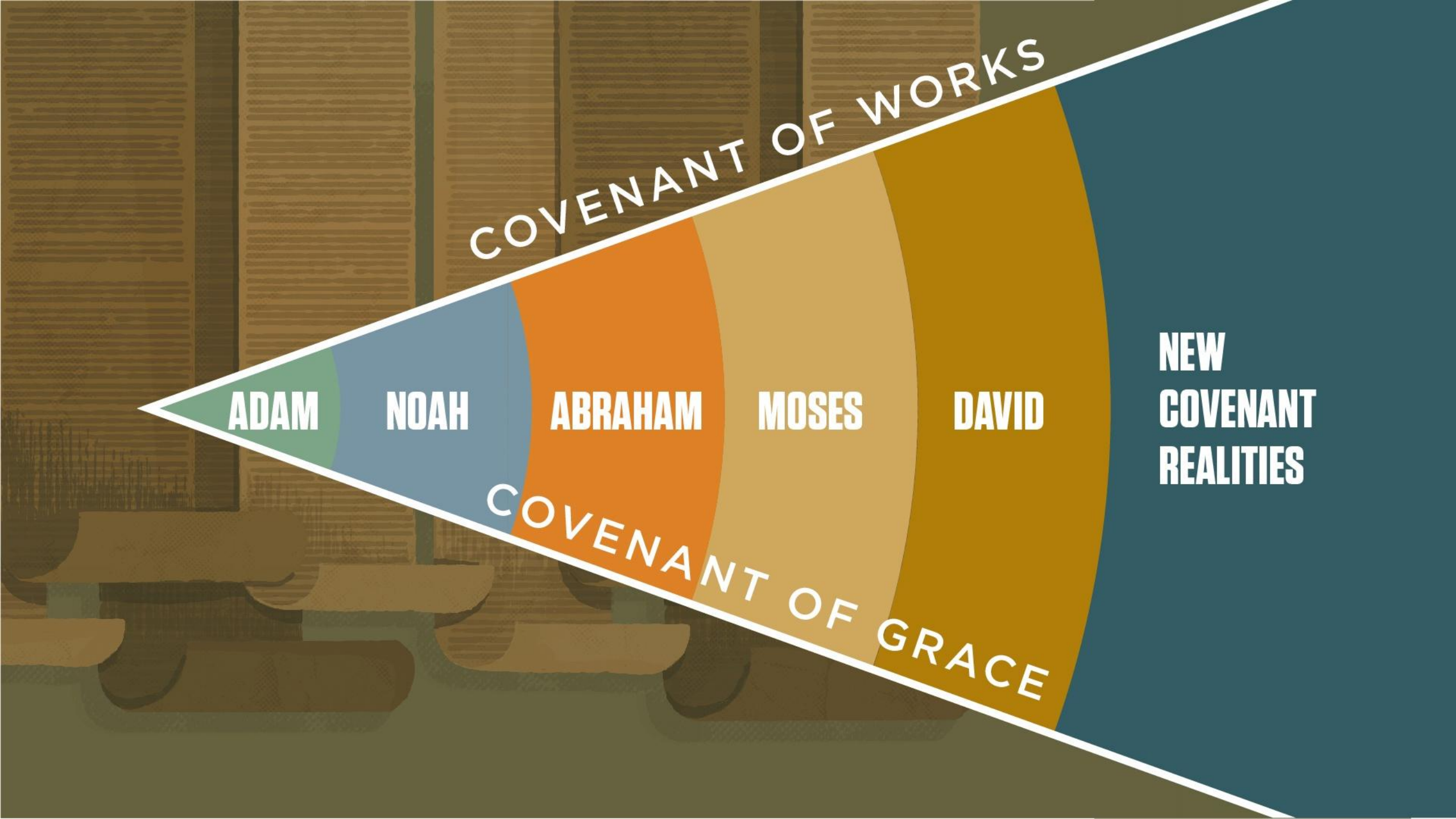
The Theological Problem: God's Glory

The Practical Problem: Evangelism and Prayer

# NEXT WEEK: COVENANTS MADE SIMPLE

## CH 10: Covenant People 145-162





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NEW  
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