

A dramatic landscape painting of a mountain valley. The scene is dominated by dark, rugged mountains and a deep valley. A single, large, gnarled tree stands prominently in the middle ground. In the foreground, a lone figure in a dark, heavy coat stands on a rocky outcrop, looking out over the valley. The lighting is moody, with a soft glow emanating from behind the tree, suggesting a sunrise or sunset. The overall tone is somber and majestic.

COVENANTS MADE SIMPLE

By Jonty Rhodes

(GOD'S BIG STORY)

Pastor Jonathan Williams

A dramatic landscape painting of a valley. In the center, a lone, gnarled tree stands on a small rise. The valley floor is a mix of green and brown, suggesting a mix of vegetation and rocky terrain. In the foreground, a figure in a dark, heavy coat stands on a rocky outcrop, looking out over the valley. The background shows steep, rocky mountains under a hazy, golden light, possibly at dawn or dusk. The overall mood is somber and contemplative.

Review:

Week 1: The Covenant of Works

Week 2: Covenant Cursed

A dramatic landscape painting of a valley with mountains, a large tree, and a lone figure in the foreground. The scene is rendered in a dark, atmospheric style with a palette of greens, browns, and blues. The text is overlaid in white, sans-serif font.

This Week: Covenant Conflicts

THE HOPE OF VICTORY

SATAN'S KIDS

NOAH AND THE COVENANT OF COMMON GRACE

A dramatic landscape painting with a large tree in the center and a figure in the foreground. The scene is set in a valley with steep, rocky mountains on either side. The lighting is soft and atmospheric, suggesting a dawn or dusk setting. The colors are muted, with a palette of greens, browns, and greys. The overall mood is one of quiet contemplation and hope.

HOPE OF VICTORY

A dark, atmospheric landscape painting. In the center, a large, gnarled tree with a dense canopy stands on a rocky outcrop. The background shows a vast, hazy landscape with rolling hills and a bright, hazy light source on the horizon. In the foreground, a figure in a dark, hooded cloak stands on a rocky ledge, looking out over the landscape. The overall mood is somber and mysterious. An orange horizontal bar is located in the top left corner. A white horizontal line is positioned above the text.

SATAN'S KIDS

SATAN'S KIDS

- Who are Satan's kids?
- How does Satan kill?
- Satan's "copycats"
- The battle of two gospels



A dramatic, dark landscape painting. In the center, a large, gnarled tree stands on a rocky outcrop. The background is a vast, hazy expanse of land with rolling hills and mountains. In the foreground, a figure in a long, dark coat stands on a rocky ledge, looking out over the landscape. The overall mood is somber and contemplative.

NOAH AND THE COVENANT OF COMMON GRACE

NOAH AND THE COVENANT OF COMMON GRACE

- Why aren't things as bad as they could be?
- Common Grace: the name given to *all* the good gifts that God gives to *all* humanity.
- Noah's covenant story teaches us that God is gracious and kind to all irrespective irrespective of whether they repent and believe.
 - Provision: God promises to Noah that he will continue to provide for the world, even when it fills up with sinners again.
 - Prevention: The second area where we see God's common grace – God's restraint of sin.

NOAH AND THE COVENANT OF COMMON GRACE

- Mixed Messages: There will be truth and falsehood common grace and conflict in the world until the renewal of all things (Revelation 21 and 22).
- Fundamentally there is a conflict. The world will always see “two gospels” in competition with one another.
 - Satan’s “gospel” – Tells you to live for yourself, reject God and believe that you’ll be happier without him.
 - The Gospel of God – Tells us to repent and believe in Jesus. Look to God as the only source of truth and happiness.

NOAH AND THE COVENANT OF COMMON GRACE

- God's "bow" in the sky is a sign of God's preservation. God has hung up his weapons. He will never ultimately destroy the world but will recreate or renew the world.
- "But how will he do it? How will he destroy sin without destroying all humankind? In fact, God will have to kill all those he wants to save and purify from sin. Thankfully, he will not kill them individually but will do so in covenant union with his Son. Christ will drown under the flood of God's wrath but rise again from the waters to carry his people into a whole new world."

REVIEW

- HOPE OF FINAL VICTORY
- SATAN'S KIDS
- NOAH AND THE COVENANT OF COMMON GRACE
 - Provision
 - Preservation
 - Ongoing Conflict

A dark, atmospheric landscape painting of a mountain valley. In the center, a large, gnarled tree stands on a rocky outcrop. The valley is filled with rolling hills and a winding path. In the foreground, a figure in a dark, hooded cloak stands on a rocky ledge, looking out over the scene. The overall mood is somber and mysterious, with a palette of dark blues, greys, and muted greens.

NEXT WEEK: COVENANTS MADE SIMPLE
CH 4, *Abraham and The Covenant of Grace*, Pages
54-65