

COVENANT OF WORKS

ADAM

NOAH

ABRAHAM

MOSES

DAVID

COVENANT OF GRACE

NEW
COVENANT
REALITIES

A dramatic landscape painting of a mountain valley. The scene is dominated by rugged, dark mountains with patches of green and brown. In the center, a lone, gnarled tree stands on a small plateau. In the foreground, a figure in a dark, heavy coat stands on a rocky outcrop, looking out over the valley. The lighting is soft, suggesting a dawn or dusk setting, with a warm glow emanating from behind the tree. The overall mood is contemplative and majestic.

COVENANTS MADE SIMPLE

By Jonty Rhodes

(GOD'S BIG STORY)

Pastor Jonathan Williams

A dramatic landscape painting of a mountain valley at sunset or sunrise. The scene is filled with rugged, rocky terrain and a lone, gnarled tree in the center. The sky is a mix of warm orange and cool blue tones. In the foreground, a figure is visible, looking out over the valley. The overall mood is contemplative and majestic.

Review:

Week 1: The Covenant of Works

Week 2: Covenant Cursed

Week 3: Covenant Conflict

Week 4: Abraham and The Covenant of Grace

Week 5: Moses and Covenant Obedience

Week 6: David and The Covenant King

Week 7: The New Covenant

Week 8: The Covenant of Redemption

This Week: Covenant Salvation (part 1)

A dramatic landscape painting of a mountain valley. The scene is filled with rugged, rocky terrain and sparse, gnarled trees. In the foreground, a lone figure in a dark, heavy coat stands on a rocky outcrop, looking out over the valley. The lighting is soft and atmospheric, suggesting a dawn or dusk setting. The overall mood is contemplative and majestic.

SAVED BY GRACE

UNCONDITIONAL LOVE: THE FATHER CHOOSES A PEOPLE

PERSONAL LOVE: THE SON DIES FOR HIS PEOPLE

Covenant Salvation

A dramatic landscape painting of a mountain valley. The scene is dominated by dark, rugged mountains and a deep valley. In the foreground, a lone figure in a dark, heavy coat stands on a rocky outcrop, looking out over the valley. The middle ground shows a winding path or stream through the valley, with several small, dark, conical structures scattered across the landscape. The background features a large, gnarled tree on a hillside and a bright, hazy light source, possibly the sun or moon, creating a strong contrast and casting long shadows. The overall mood is somber and contemplative.

SAVED BY GRACE ALONE

Covenant Salvation

If not grace alone, then you have
problems:

- 1) Assurance
- 2) Theological
- 3) Practical

Covenant Salvation

UNCONDITIONAL LOVE: THE FATHER CHOOSES A PEOPLE

Ephesians 1:4-6

Revelation 13:8

Acts 13:48

John 15:16, 6:44

Covenant Salvation

PERSONAL LOVE: THE SON DIES FOR HIS PEOPLE

John 10:27-29

Matthew 1:21

Acts 20:28

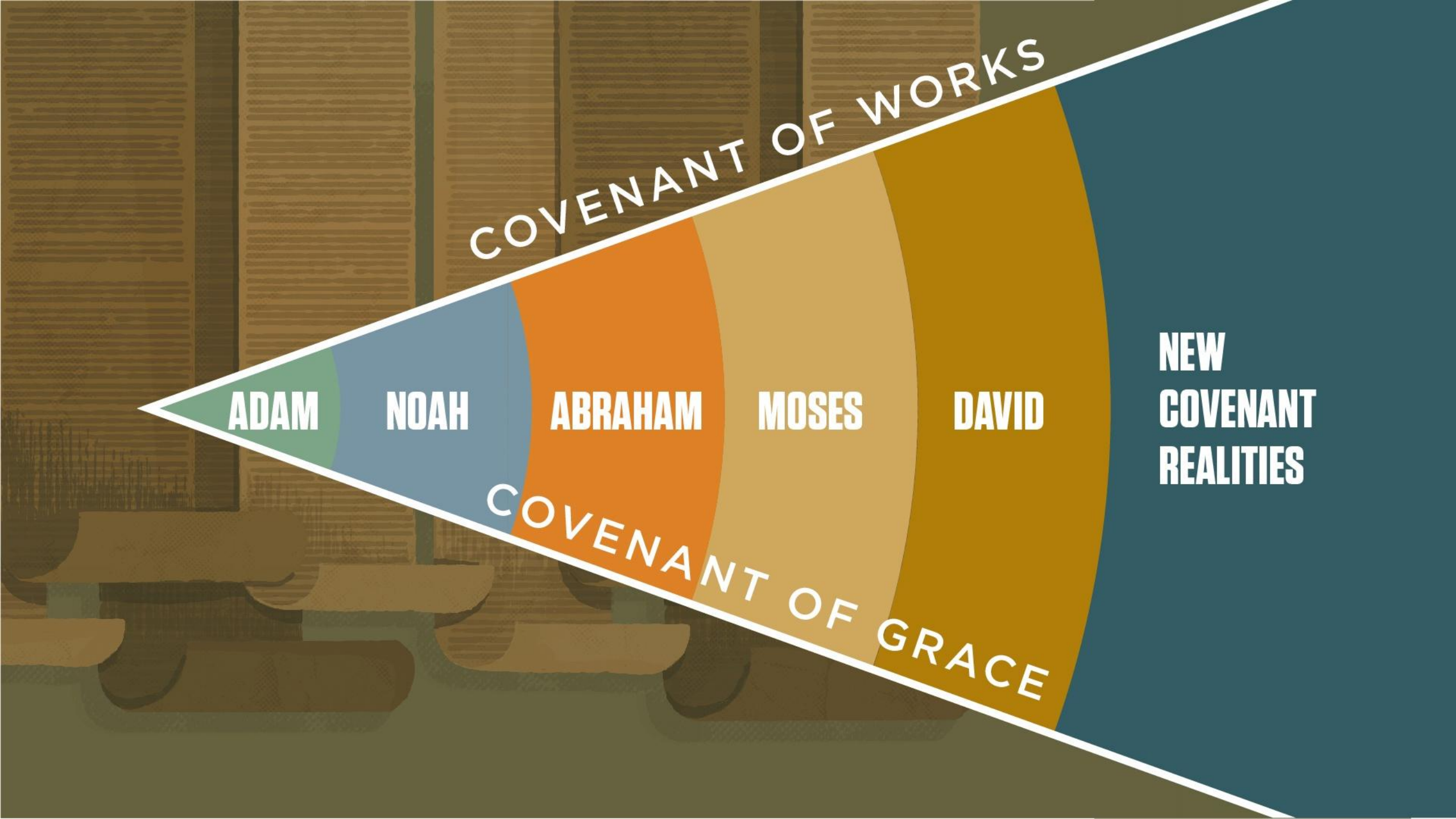
Ephesians 5:25

Revelation 5:9

1 Peter 3:18

NEXT WEEK: COVENANTS MADE SIMPLE
CH 9: *Covenant Salvation* 137-144





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