

A dramatic landscape painting of a mountain valley. The scene is dominated by dark, rugged mountains and a deep valley. A single, large, gnarled tree stands prominently in the middle ground. In the foreground, a lone figure in a dark, heavy coat stands on a rocky outcrop, looking out over the valley. The lighting is moody, with a soft glow emanating from behind the tree, suggesting a sunset or sunrise. The overall tone is somber and majestic.

COVENANTS MADE SIMPLE

By Jonty Rhodes

(GOD'S BIG STORY)

Pastor Jonathan Williams

A dramatic landscape painting of a valley. In the center, a large, gnarled tree stands on a grassy slope. The valley is filled with rolling hills and a winding path. In the background, majestic mountains rise against a hazy, golden sky. The overall mood is serene yet grand. The text is overlaid on the left side of the image.

This Week

COVENANT RELATIONSHIP

WHY COVENANT?

WHAT IS A COVENANT?

GARDEN GOOD BUT NOT PERFECT

COVENANT OF WORKS

A dramatic landscape painting with a large tree in the center, a figure in the foreground, and the word 'RELATIONSHIP' overlaid in white text. The scene is set in a valley with steep, rocky mountainsides. The lighting is soft and atmospheric, suggesting a dawn or dusk setting. The overall mood is contemplative and serene.

RELATIONSHIP

A dark, atmospheric landscape painting. In the center, a large, gnarled tree with a dense canopy of dark leaves stands on a rocky outcrop. The background shows a vast, hazy landscape with rolling hills and distant mountains under a dim, overcast sky. In the foreground, a figure in a dark, hooded cloak stands on a rocky ledge, looking out over the scene. The overall mood is somber and contemplative. An orange horizontal bar is located in the top left corner. A white horizontal line is positioned above the text.

WHY COVENANT?

WHY COVENANT?

- Matthew 26:28
- Luke 1:17-73
- The Arc Of The Covenant

BIG IDEA: God, The Gospel, Scripture: None are properly understood until seen in light of covenant.

THIS IS REASON ENOUGH TO DIG DEEPER

WHAT IS COVENANT?

Jonty Rhodes definition: *A covenant is a conditional promise.*

A covenant is an agreement between God and human beings, where God promises blessings if the conditions are kept and threatens curses if the conditions are broken.

A dark, atmospheric landscape with a lone tree and a figure in the foreground. The scene is dimly lit, with a warm glow emanating from behind the text. The terrain is rugged and rocky, with a few small, dark trees scattered across the valley. In the lower-left corner, a small, dark figure is visible, possibly a person or a creature, looking out over the landscape. The overall mood is somber and mysterious.

IN THE BEGINNING

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- The Earth was perfect...or was it?
- *“Adam stood at the beginning of his career,’ not the end.”*
- Genesis 2:15
- Things were not complete there was still the possibility of everything going horribly wrong.

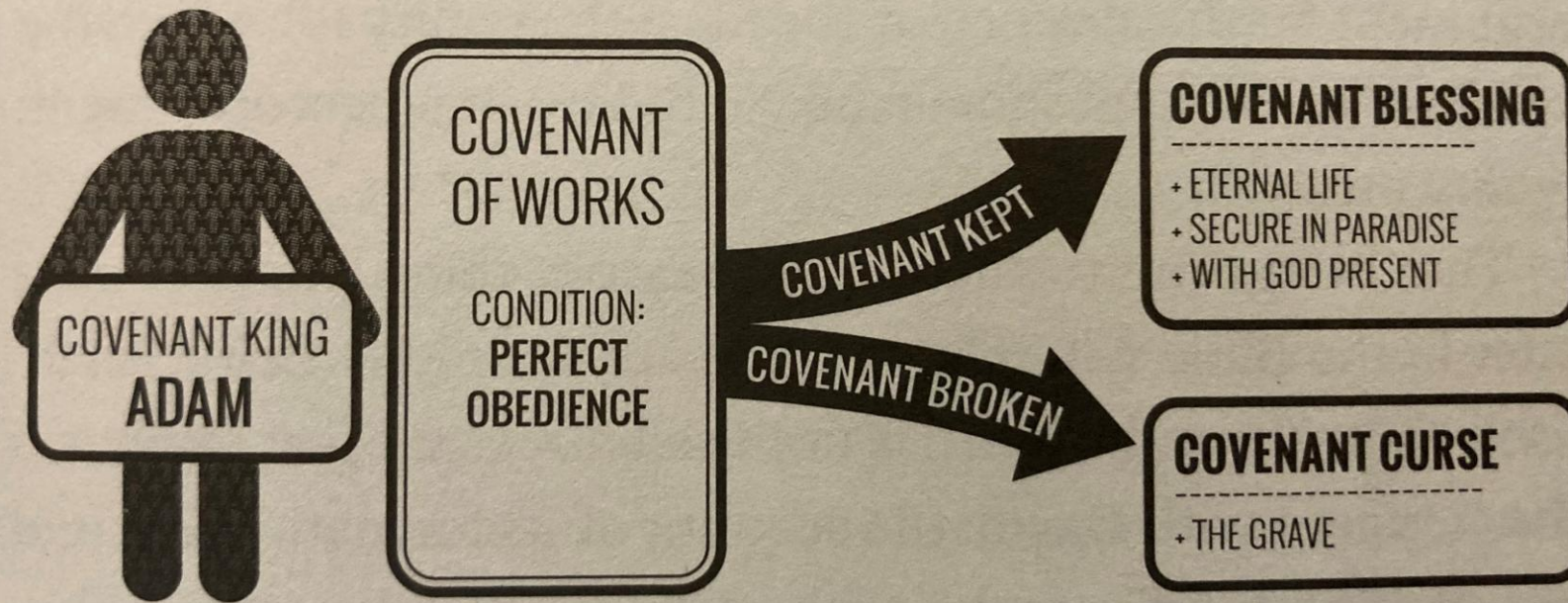
A dark, atmospheric landscape painting. In the center, a large, gnarled tree with a dense canopy of dark leaves stands on a rocky outcrop. The background shows a vast, hazy landscape with rolling hills and distant mountains under a dim, overcast sky. In the foreground, a figure in a dark, hooded cloak stands on a rocky ledge, looking out over the scene. The overall mood is somber and mysterious. The text "COVENANT OF WORKS" is overlaid in the center in a white, sans-serif font.

COVENANT OF WORKS

COVENANT OF WORKS

- The situation thus far: 3ps God's people, in paradise, with God present.
- The arrangement is not static. It exists in the form of a Covenant (an agreement between God and human beings, where God promises blessings if the conditions are kept and threatens curses if they are broken).

GNT). But let's recap and summarize this first covenant: "the covenant of works." (Incidentally some people prefer to call it the "covenant of life," or the "covenant of creation." Take your pick—I'm using covenant of works because it seems to be the most common.)



The covenant was between God and Adam, with Adam also representing every other human.

COVENANT OF WORKS

- HOW DO WE KNOW THERE IS BLESSING FOR ADAM IN THIS COVENANT?
 - Tree of the Knowledge of Good and Evil
 - The Tree of Life (reward) – Genesis 3:22
 - Christ The Second Adam 1 Corinthians 15:45
- HOW DO WE KNOW THIS IS A COVENANT (the word COVENANT isn't even in the Genesis 1:1-3)?



COVENANT OF WORKS

- HOW DO WE KNOW THIS IS A COVENANT?
 - Just because the word “covenant” is absent from Genesis 1-3, this does not mean that the idea of “covenant” is not present.
 - Later Writers refer to the existence of the Covenant with Adam.
 - Malachi 2:14, Hosea 6:7, Genesis 6:18

REVIEW

- COVENANT RELATIONSHIP
- WHY COVENANT?
- WHAT IS A COVENANT?
- GARDEN GOOD BUT NOT PERFECT
- COVENANT OF WORKS

NEXT WEEK: COVENANTS MADE SIMPLE
CH 2, *COVENANT CURSED* Pages 29-41

