

COVENANT OF WORKS

ADAM

NOAH

ABRAHAM

MOSES

DAVID

COVENANT OF GRACE

NEW  
COVENANT  
REALITIES

A dramatic landscape painting of a mountain valley. The scene is dominated by dark, rugged mountains and a deep valley. A single, large, gnarled tree stands prominently in the middle ground. In the foreground, a lone figure in a dark, heavy coat stands on a rocky outcrop, looking out over the valley. The lighting is dramatic, with a bright light source creating a strong glow and long shadows. The overall mood is somber and majestic.

# COVENANTS MADE SIMPLE

By Jonty Rhodes

## (GOD'S BIG STORY)

Pastor Jonathan Williams

A dramatic landscape painting of a mountain valley. The scene is dominated by dark, rugged mountains and a deep valley. A single, large, gnarled tree stands prominently in the middle ground. In the foreground, a lone figure is visible, looking out over the valley. The lighting is soft and atmospheric, suggesting a dawn or dusk setting. The overall mood is contemplative and majestic.

# Review:

Week 1: The Covenant of Works

Week 2: Covenant Cursed

Week 3: Covenant Conflict

Week 4: Abraham and The Covenant of Grace

Week 5: Moses and Covenant Obedience

Week 6: David and The Covenant King

# This Week: The New Covenant

NEW – What's new about the New Covenant?

GOING LARGE – Cosmic Reach, Transforming Power

THE KING COMES – The king that fulfills all the promises

THE KINGDOM COMES – Expanding through the Holy Spirit

THE NOW – Current blessings

THE NOT YET – Future blessings

THE SWORD FALLS – Final curses.

THE STARTER'S PISTOL – The New Covenant Begun

A dramatic landscape painting of a valley. In the center, a large, gnarled tree with a thick trunk and a full canopy of green leaves stands on a rocky outcrop. The valley floor is a mix of green grass and brown earth, with several small, dark, conical structures scattered across it. In the foreground, a figure in a dark, heavy coat stands on a rocky ledge, looking out over the valley. The background features steep, rocky mountains and a hazy, golden light that suggests a sunrise or sunset. The overall mood is one of quiet contemplation and natural beauty.

NEW

HOW IS THE NEW COVENANT NEW?

Ezekiel 34-37



# GOING LARGE

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What is different now about the extent and power of the New Covenant?



THE KING COMES

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Matthew 1:1, Mark, Luke, John 1:14

Son of David

Son of Abraham

Son of Adam

God with Us

Good Shepherd

An atmospheric landscape painting in a dark, muted color palette. The scene depicts a mountain valley with a lone, large tree in the center. In the foreground, a figure is visible on the left, looking towards the valley. The overall mood is somber and contemplative.

# THE KINGDOM COMES

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Where is Jesus' Kingdom?



THE NOW

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What is “New” now?



# THE “NOT YET”

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What blessings of the Kingdom are yet to come?

Revelation 21:1-5



# THE SWORD FALLS

~~What Covenant Curses are yet to come?~~

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Revelation 21:8, Revelation 14:10-11

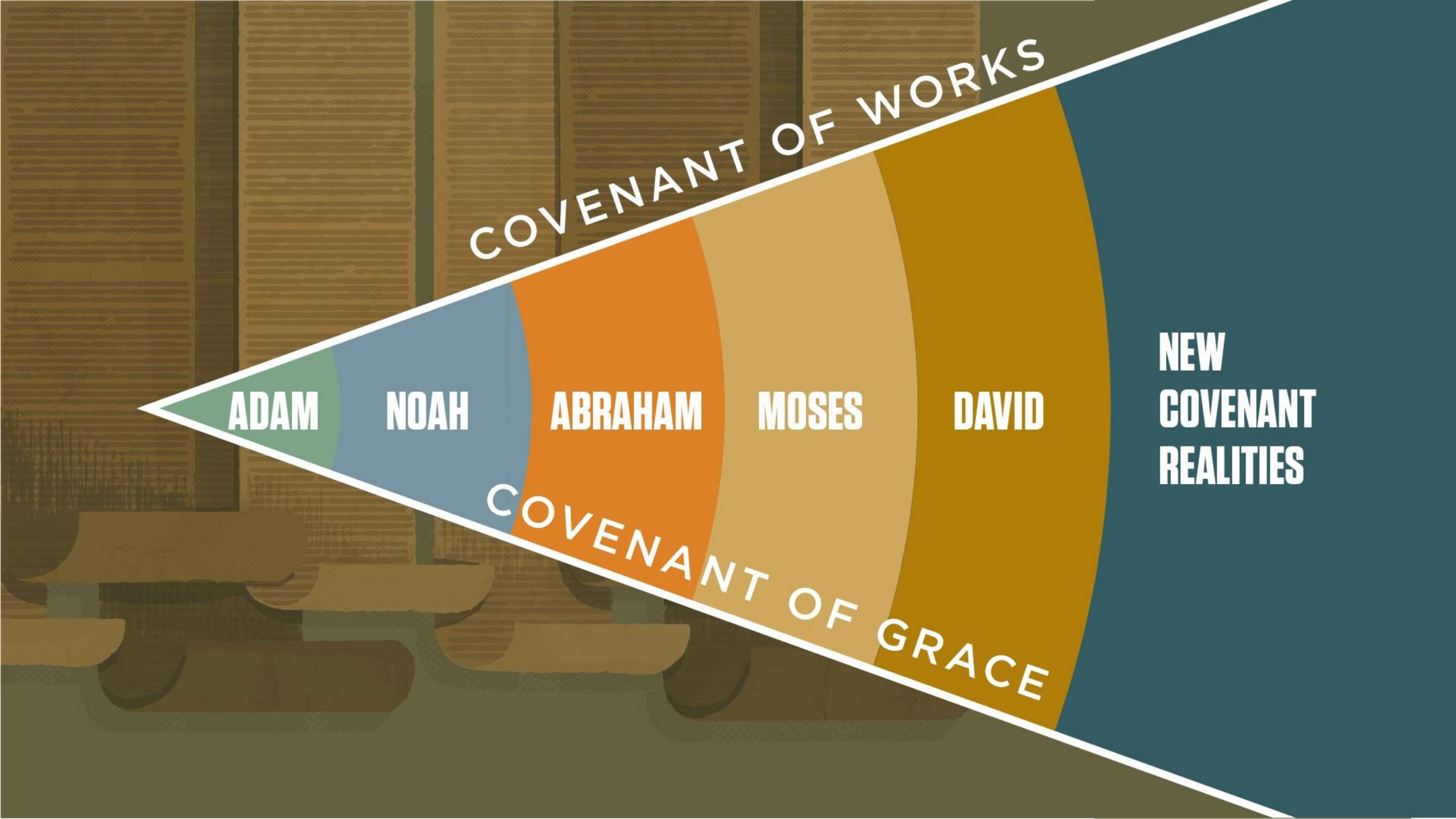
The background is a dark, atmospheric landscape. In the center, a lone, gnarled tree stands on a small rise. The terrain is rugged and rocky, with a figure in the lower-left foreground looking out over the scene. The overall mood is somber and mysterious.

# THE STARTER'S PISTOL

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A dark, atmospheric landscape painting of a mountain valley. The scene is dimly lit, with a lone figure in the foreground looking out over a vast, rugged terrain. The text is overlaid in white at the top.

NEXT WEEK: COVENANTS MADE SIMPLE  
CH 8, *THE COVENANT OF REDEMPTION* 112-127



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