Psalms for the Summer Study Plan

INTRODUCTION

What we commonly refer to as the Psalms is actually five smaller collections of poems that were set to music for God's people to use as guides and prompts to worship. Arguably more than any other book of the Scriptures, the Psalms teach us how to worship God with all our heart. The writers of the Psalms cover just about every human emotion from anger and disappointment to elation and adoration. As such, they are easily accessible to the human heart and they lead us back to One who created our hearts and rules and reigns in our lives. As we incubate as a church plan at King's Cross, we are excited to come alongside them as they begin a summer series on the psalms.

The Bible is a wonderfully unified collection of various genres (which is part of what makes studying and reading the Bible so overwhelming and confusing at times). The main genres included are narrative books (Genesis, 1 & 2 Chronicles, 1 & 2 Kings, the gospels, Acts, etc...), prophetic literature (Isaiah, Jeremiah, Ezekiel and the minor prophets), epistles (the letters contained in the New Testament), wisdom literature and poetry (Psalms, Proverbs, Ecclesiastes, and Job), and apocalyptic literature (Revelation, parts of Daniel, Zechariah, and some of the prophetic books). When we seek to get into God's word daily, it is always helpful to know what genre we are entering.

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The Psalms fit into the wisdom literature and poetry genre. As such, when we approach the Psalms we are mostly looking for imagery, word choice, and comparison and contrast as clues to the meaning of the Psalm.

☐ Day 1: Psalm 1	☐ Day 16: Psalm 42
☐ Day 2: Psalm 2	□ Day 17: Psalm 46
☐ Day 3: Psalm 8	□ Day 18: Psalm 51
☐ Day 4: Psalm 9	□ Day 19: Psalm 62
☐ Day 5: Psalm 16	□ Day 20: Psalm 73
☐ Day 6: Psalm 18	□ Day 21: Psalm 81
☐ Day 7: Psalm 19	□ Day 22: Psalm 84
☐ Day 8: Psalm 23	□ Day 23: Psalm 90
☐ Day 9: Psalm 25	□ Day 24: Psalm 104
□ Day 10: Psalm 27	□ Day 25: Psalm 121
□ Day 11: Psalm 28	□ Day 26: Psalm 127
☐ Day 12: Psalm 32	☐ Day 27: Psalm 130
☐ Day 13: Psalm 34	☐ Day 28: Psalm 136
☐ Day 14: Psalm 36	☐ Day 29: Psalm 139
□ Day 15: Psalm 40	☐ Day 30: Psalm 145

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COMA Method Questions

Context Ouestions

- Are there any clues about the circumstances in which the passage was written?
 - Who wrote this?
 - What incident is he referring to?
 - Under what circumstances was it written?
 - When was it written?

Observation Ouestions

- Are there repetitions of words, phrases, or ideas?
- What images or metaphors does the author use? What do these images tell or show us about who God is, who we are, or what the world is like?
- What is the tone of the passage? What emotions is the author arousing or stirring in your heart?
- What is the main point of the psalm?
- Were there any surprises?

Meaning Questions

- Are there specific instructions or commands given to the reader? Does the psalm mention any consequences for not following God's commands?
- What does the passage teach us about God, his people, and his world?
- Does the passage point forward to Jesus? Is the gospel anticipated or foreshadowed in some way?

Application Questions

- How does this passage challenge (or confirm) your understanding?
- Is there some attitude you need to change?
- How does this passage call you to change the way you live?

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Meaning	Application
Are there specific instructions or commands given to the reader? Does the psalm mention any consequences for not following God's commands? What does the passage teach us about God, his people, and his world?	How does this passage challenge (or confirm) your understanding? Is there some attitude you need to change? How does this passage call you to change the way you live?

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