

OT Survey I

Session Ten: Wisdom for Worship (Psalms)

Les Sillars, May 5 2019

I. INTRO

Your favorite Psalm and why?

David wrote around half the Psalms, and so many of them have Messianic implications.

The psalms are _____ responses, _____ expressions of emotion and experience, not _____ treatises.

More quotes from Psalms in NT than any other OT book (116/283)

Common Forms (Waltke)

- Petition (Psalm 6)
 - Address
 - Lament or complaint
 - Confidence (turning point)
- Praise
 - Declarative praise; focus on and elevates the praised
 - Descriptive praise; celebrates God's person and work, esp. "hesed" unfailing love
- Others
 - Royal psalms – focus on king's relationship to God: 72
 - Enthronement psalms – Lord ruling over the world: 93-99
 - Psalms of Zion – Jerusalem: 48
 - Wisdom psalms righteous vs. wicked
 - Major themes
 - God's kingship/God the Creator/God the Judge

II. OUTLINE

- Books 1 and 2 (1-72)
 - The king in prayer 2 and following, ending with king's son in 72
- Book 3 (73-89)
 - Davidic covenant established in past, but now fractured
- Book 4 (90-106)
 - Without a king, nation looks to Moses for guidance; also I AM enthronement psalms: 93-99
- Book 5 (107-150)
 - Troubles of exile have been overcome; Davidic collections: 108-110 and 138-145

III. KEY PASSAGES, THEMES, AND INTERPRETIVE ISSUES

Psalm 1 issue: relationship of Psalms to the Law

- Wisdom psalm introduces theme in whole book

Psalm 2 issue: relationship of God to the nations

- 2:1-2: Acts 4:25-31
- 2:7: Heb 1:5, 5:5
- 2:8: II Sam 7:14

- 2:12: Rev. 19:15

Psalm 3 issue: enemies

Calls for crushing of enemies; what about “love your enemies”?

Psalm 22 issue: suffering of the righteous

- John 19:36 quoting Psalm 34:20

Psalm 110 issue: levels of interpretation

- Refers to Christ, and David knew it referred to Christ
- Matt 22:41-45, Acts 2:29-35, Heb 5:5-10

The Psalms advance the message of God’s kingship continuing to progress over the world via Messiah, coming future king

IV. APPLICATION

Find another favorite Psalm