

Walking Through the Word

Sprinting Through the Word

January 18th, 2026

Narrative Arch

- _____
 - Provides the necessary background to understand the story
 - Introduces characters and casts them in a certain light
 - Lays out the _____ or the ways things should be.
- INITIAL CONFLICT
 - The setting is upset by the antagonist
 - Which raises the question, “_____?”
- RISING ACTION
 - The question is carried forward and the plot develops through the choices of the protagonist and/or the antagonist
- CLIMAX
 - The action reaches a breaking point where the plans of the antagonist or the protagonist are shown to be a successful
- _____
 - The action “fades” out (falling action) and moves towards a final ending.
 - There is still tension and development after the climax, but the ending is concluded. Put another way, the winner is blatantly obvious after the climax and everything that follows is in light of that victory.
 - The resolution is where the victory of the protagonist at the climax becomes _____.
- EPILOGUE
 - The “untying” of the story
 - The plans and purposes of the protagonist are realized.
 - Often in narrative, the epilogue _____ the setting, but in a glorified version.

Class Exercise

Overview of the Biblical Story

- Setting (_____)

The Ideal established in the setting:

- God recognized and worshipped as God by all of creation
- No pain, suffering, death – “it is good”
- Mankind ...
 1. In a loving relationship with God and others
 2. Filling the whole earth with those who know and love God
 3. Ruling over the earth as God’s representatives

- Initial Conflict (_____)

- Rising Action (_____)

- Climax (_____)

- Resolution (_____)

- Epilogue (_____)