

A hand is shown in silhouette, moving a chess piece (a knight) on a chessboard. The background is a blurred blue and white gradient. The text is overlaid on the image.

Tactics

Steamroller

Rhodes Scholar

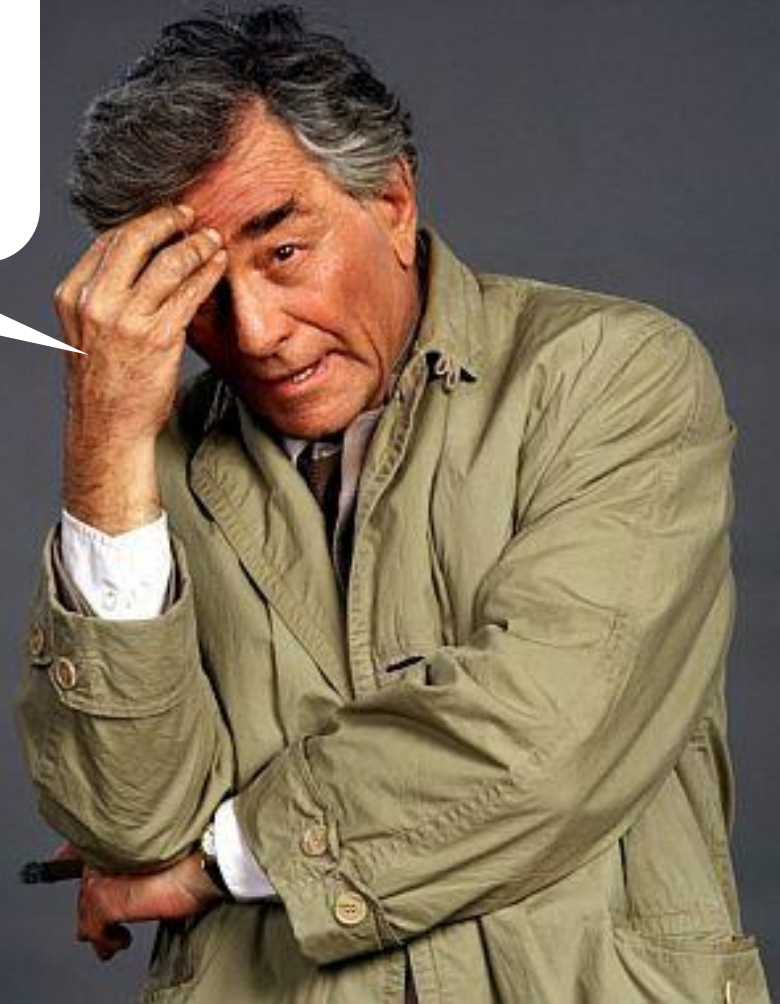
Just the Facts, Ma'am

A silhouette of a hand is shown in the process of moving a chess piece, likely a knight, from one square to another on a chessboard. The chessboard and other pieces are visible in the background, all rendered in dark silhouettes against a blue, gradient background. The word "Review" is overlaid in the center of the image in a large, white, sans-serif font.

Review

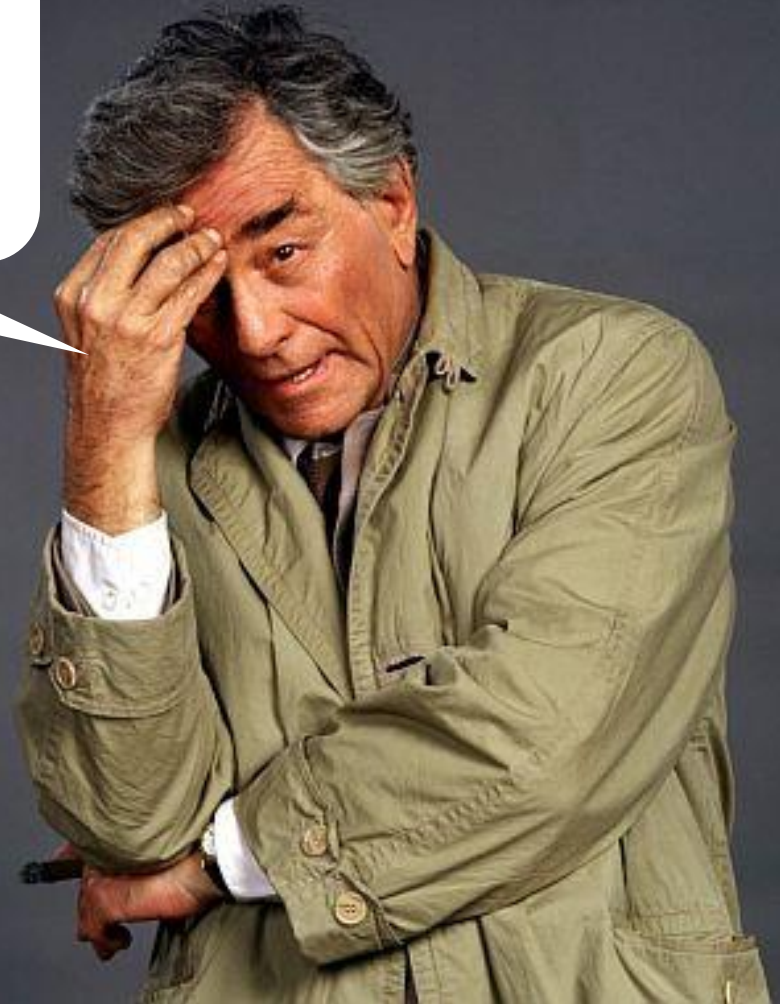
“Columbo 1”

**What do you mean
by that?**



“Columbo 2”

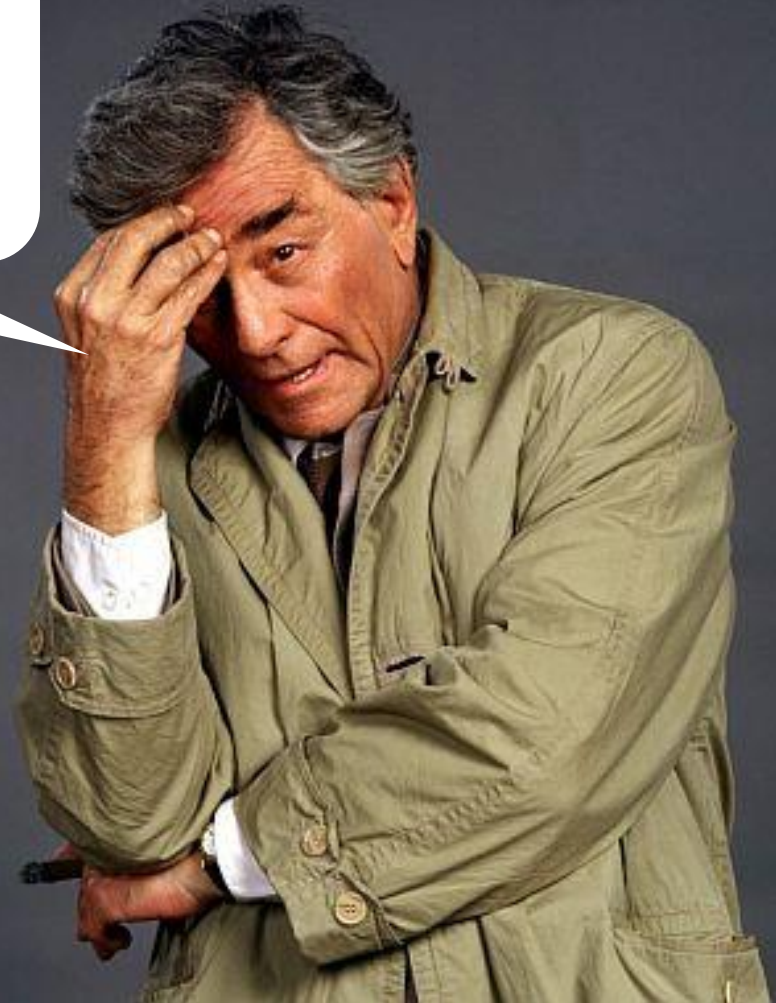
How did you come to that conclusion?



“Columbo 3”

Narrate the Debate & Find the Flaws

I'm a bit confused on something you just said...



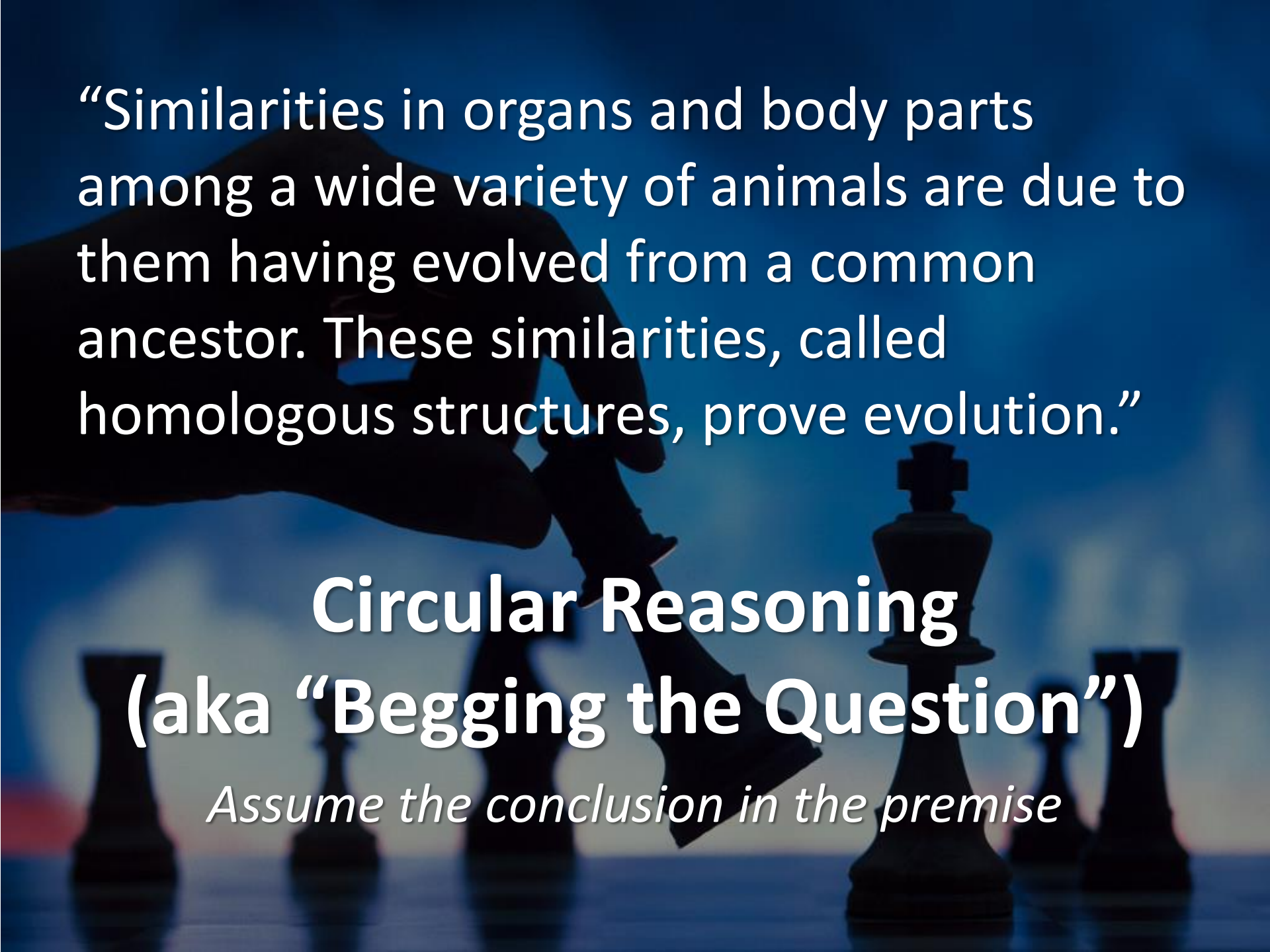
A silhouette of a hand moving a chess piece on a board against a blue background. The hand is on the left, holding a piece and moving it towards the right. The chessboard and other pieces are visible in the foreground and background, all in silhouette.

Review Finding the Flaws

“You just believe that because you are a man.”

Genetic Fallacy

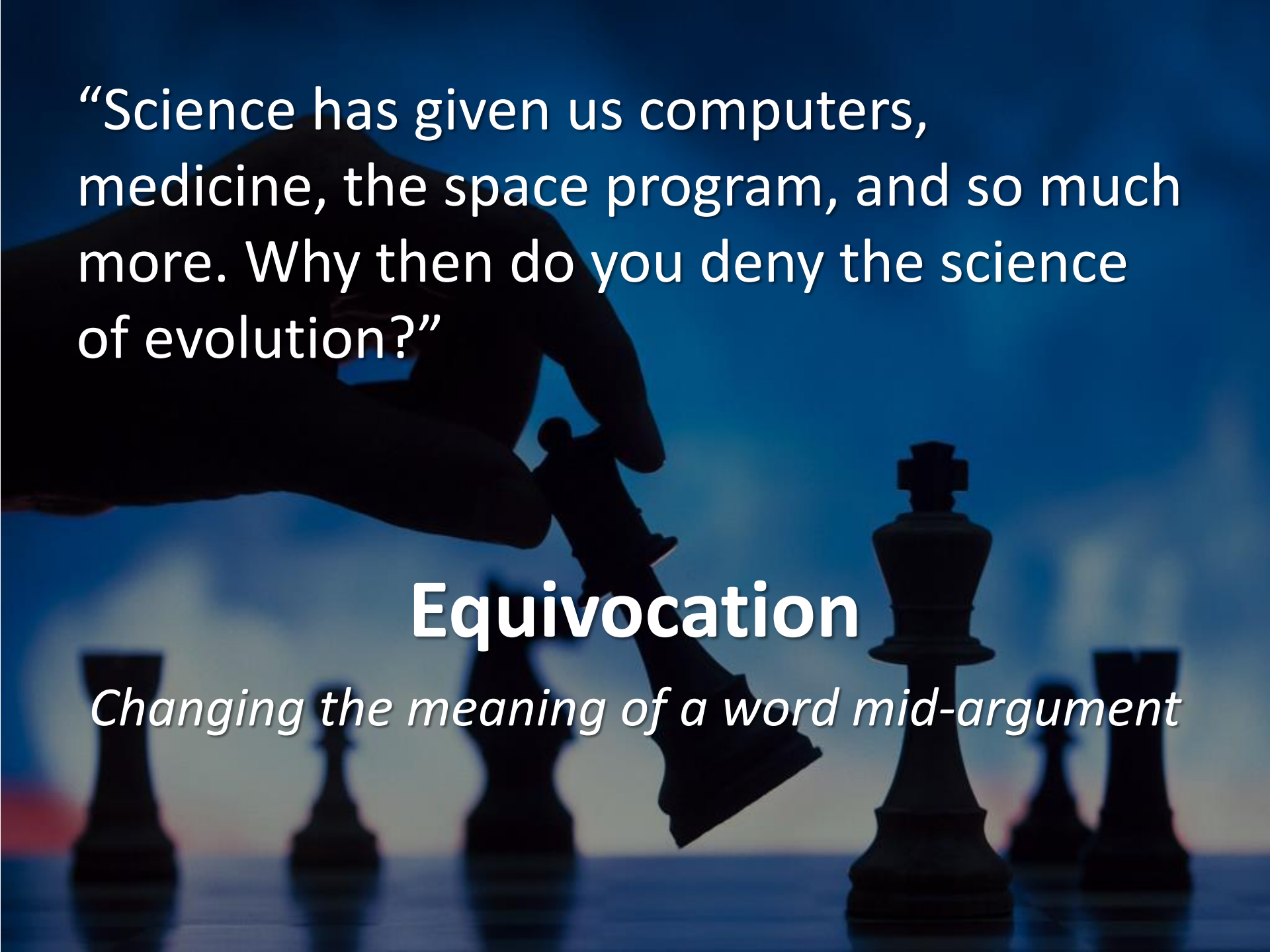
Belief that argument is refuted because they discover the psychological reason why someone believes it. Assumes the argument is invalid because of who is making the argument.

A hand is shown in silhouette, moving a chess piece on a board. The background is a blurred blue and white, suggesting a chessboard. The text is overlaid on the image.

“Similarities in organs and body parts among a wide variety of animals are due to them having evolved from a common ancestor. These similarities, called homologous structures, prove evolution.”

Circular Reasoning (aka “Begging the Question”)

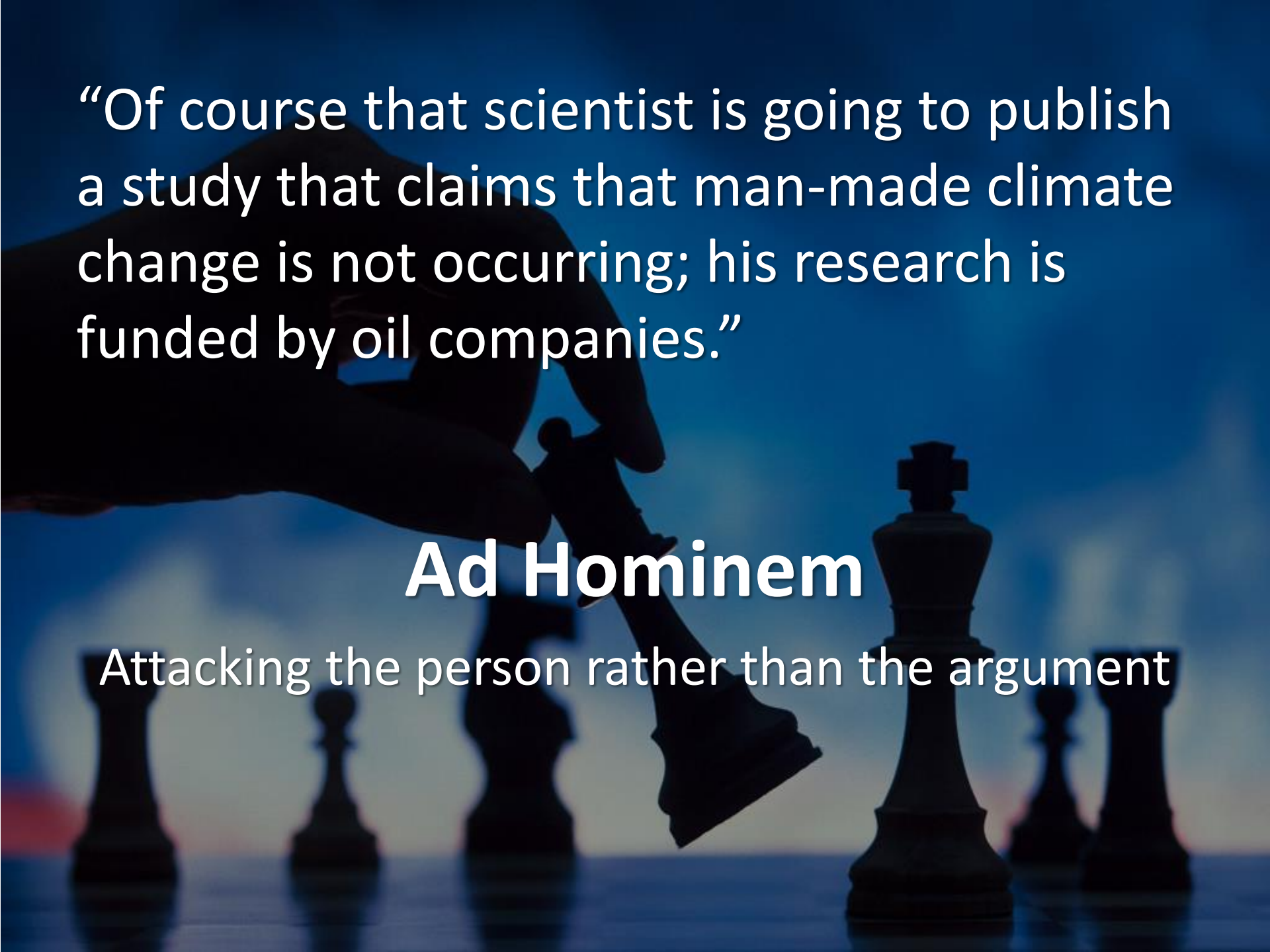
Assume the conclusion in the premise

A silhouette of a hand moving a chess piece on a chessboard against a blue background. The hand is on the left, and the chess piece is being moved towards the center. Other chess pieces are visible in the background, slightly out of focus.

“Science has given us computers, medicine, the space program, and so much more. Why then do you deny the science of evolution?”

Equivocation


Changing the meaning of a word mid-argument

A hand is shown in silhouette, moving a chess piece on a board. The background is a blurred blue and white, suggesting a sunset or sunrise. The chess pieces are also in silhouette, and the overall scene is dimly lit, emphasizing the action of the hand.

“Of course that scientist is going to publish a study that claims that man-made climate change is not occurring; his research is funded by oil companies.”

Ad Hominem

Attacking the person rather than the argument

A hand is shown in silhouette, moving a chess piece (a knight) on a chessboard. The background is a blurred blue and white, suggesting a window or a bright light source. The chess pieces are also in silhouette, and the overall scene is dimly lit, emphasizing the hand and the piece being moved.

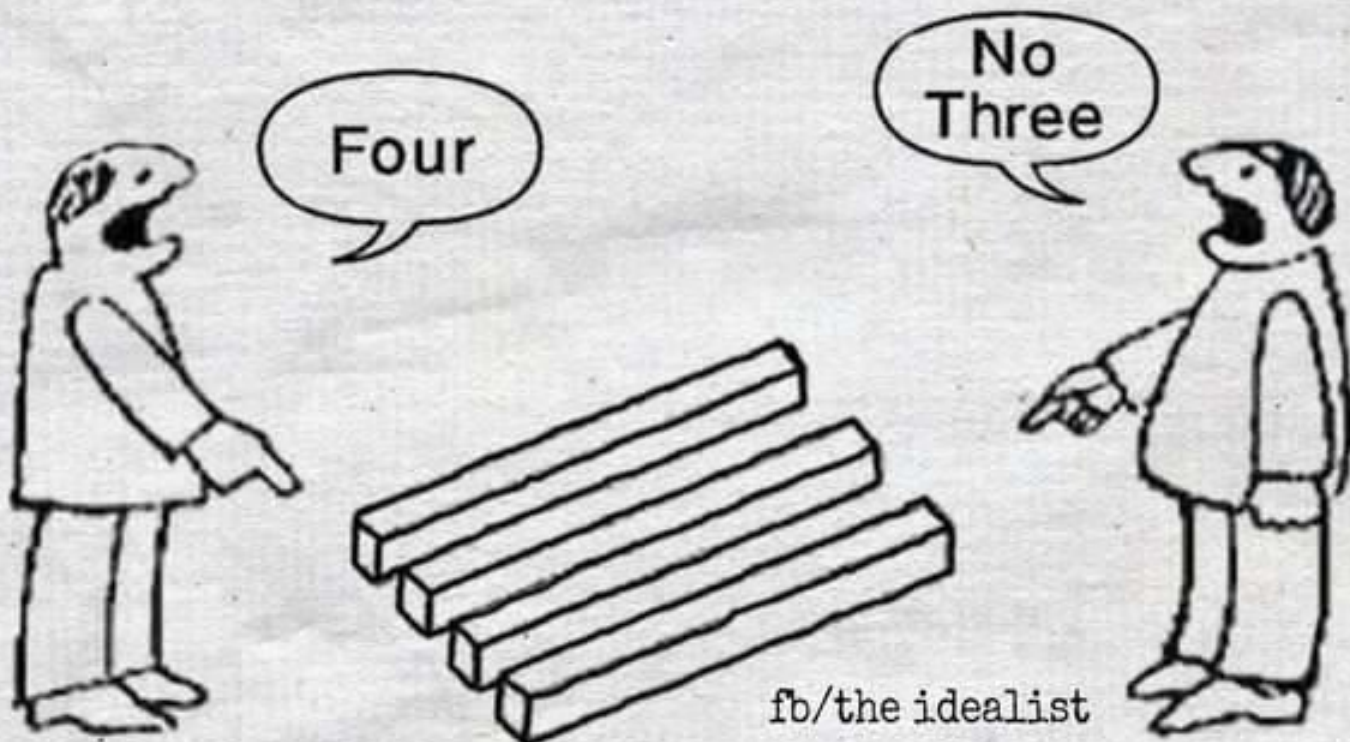
“Creationists don’t believe that animals change over time. Scientific evidence shows that animals can and do change over time. Therefore, creationism is false.”

Strawman

Attack a weak or exaggerated version of your opponent’s position, then declare them to be wrong

**"Everything we hear
is an opinion, not a fact.
Everything we see
is a perspective, not the truth."**

- Marcus Aurelius



Formal Suicide

- Statement is self-refuting (violates the Law of Non-Contradiction)
 - It fails to meet its own criteria for validity

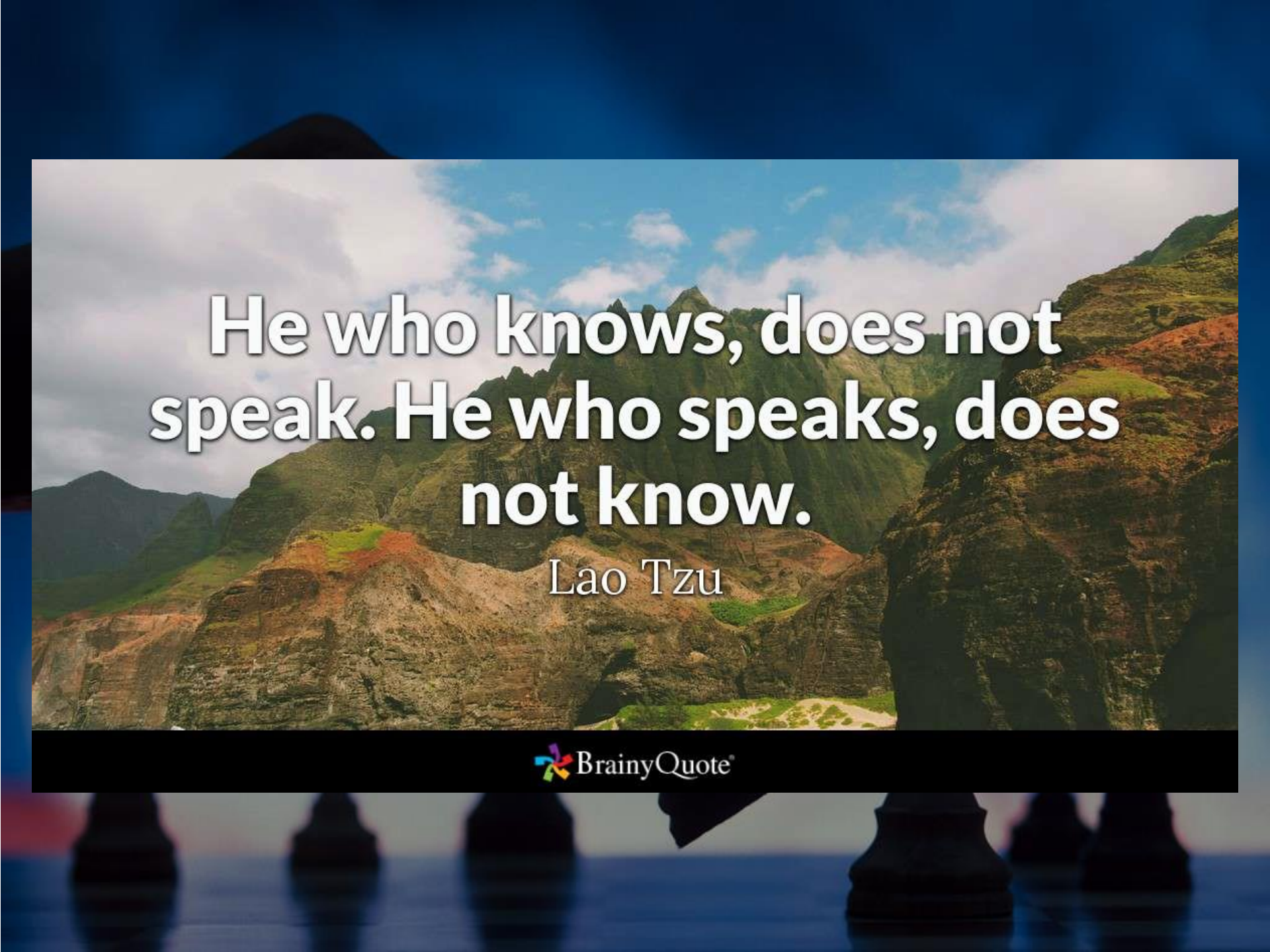
Statement

“Everything we hear is an opinion, not a fact.
Everything we see is a perspective, not the truth.”

Response

“Is your statement an opinion, or are you
presenting it as a fact?”

“Is your statement only your perspective, or are you
presenting it as the truth?”



**He who knows, does not
speak. He who speaks, does
not know.**

Lao Tzu

A hand is shown in silhouette, moving a chess piece (a king) on a chessboard. The background is a blurred blue and white gradient. The text is overlaid on the image.

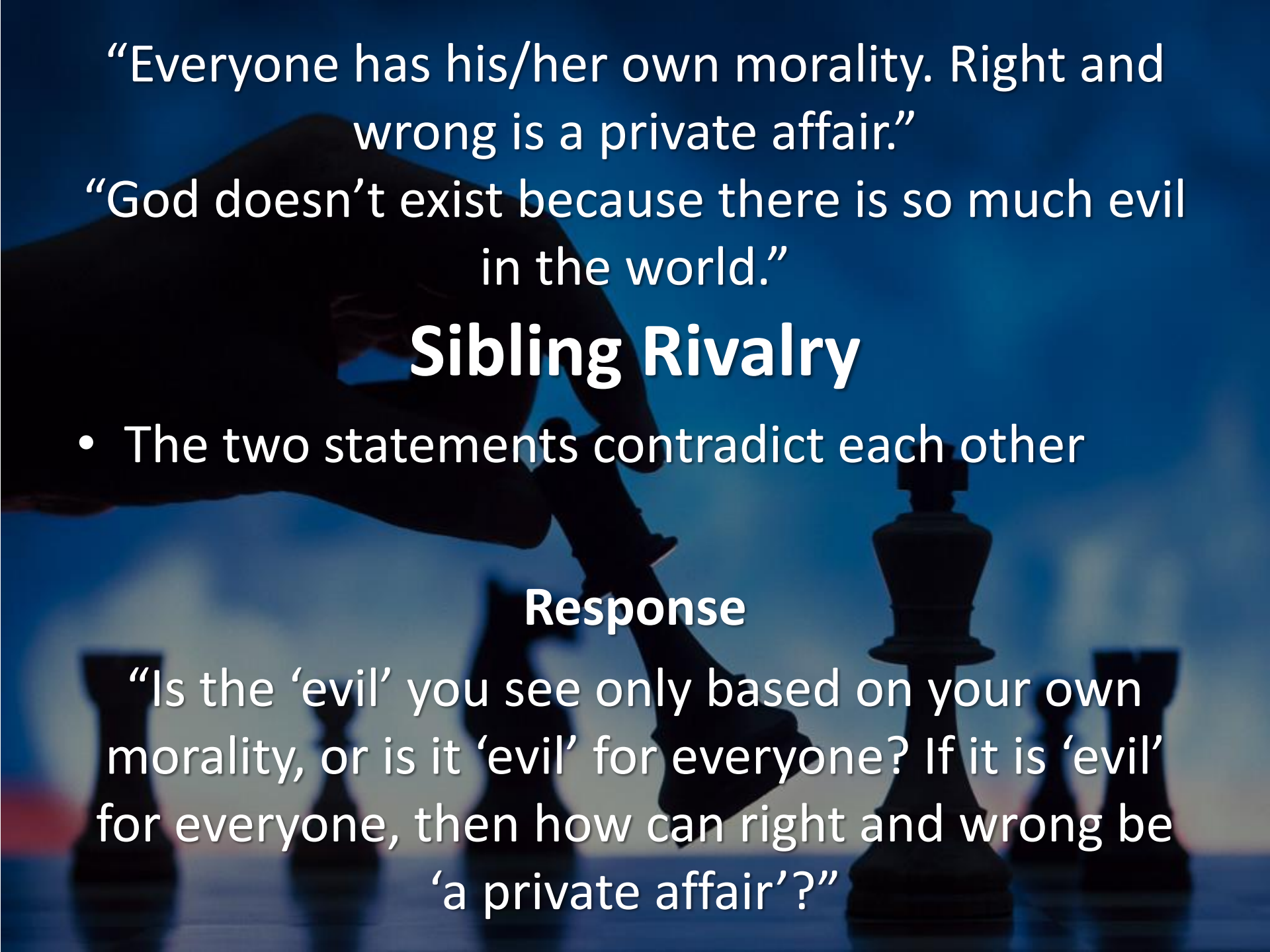
“You shouldn’t judge others.”

Practical Suicide

- There is no logical contradiction
- Statement simply can’t work in real-life application.

Response

“You’re saying my opinion is wrong. Aren’t you judging me?”

A hand is shown in silhouette, moving a chess piece on a board. The background is a blurred blue and white, suggesting a window or a bright light source. The chess pieces are also in silhouette, and the overall scene is dimly lit, focusing on the action of the hand.

“Everyone has his/her own morality. Right and wrong is a private affair.”

“God doesn’t exist because there is so much evil in the world.”

Sibling Rivalry

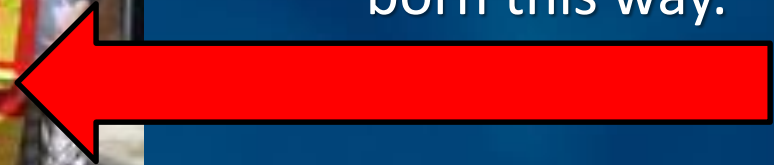
- The two statements contradict each other

Response

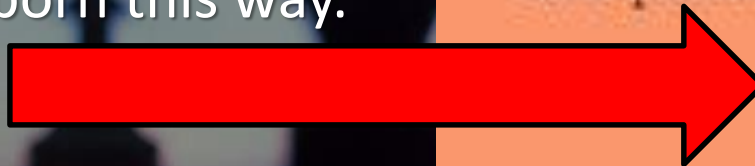
“Is the ‘evil’ you see only based on your own morality, or is it ‘evil’ for everyone? If it is ‘evil’ for everyone, then how can right and wrong be ‘a private affair’?”



Not a brain disorder.
They are just
“born this way.”



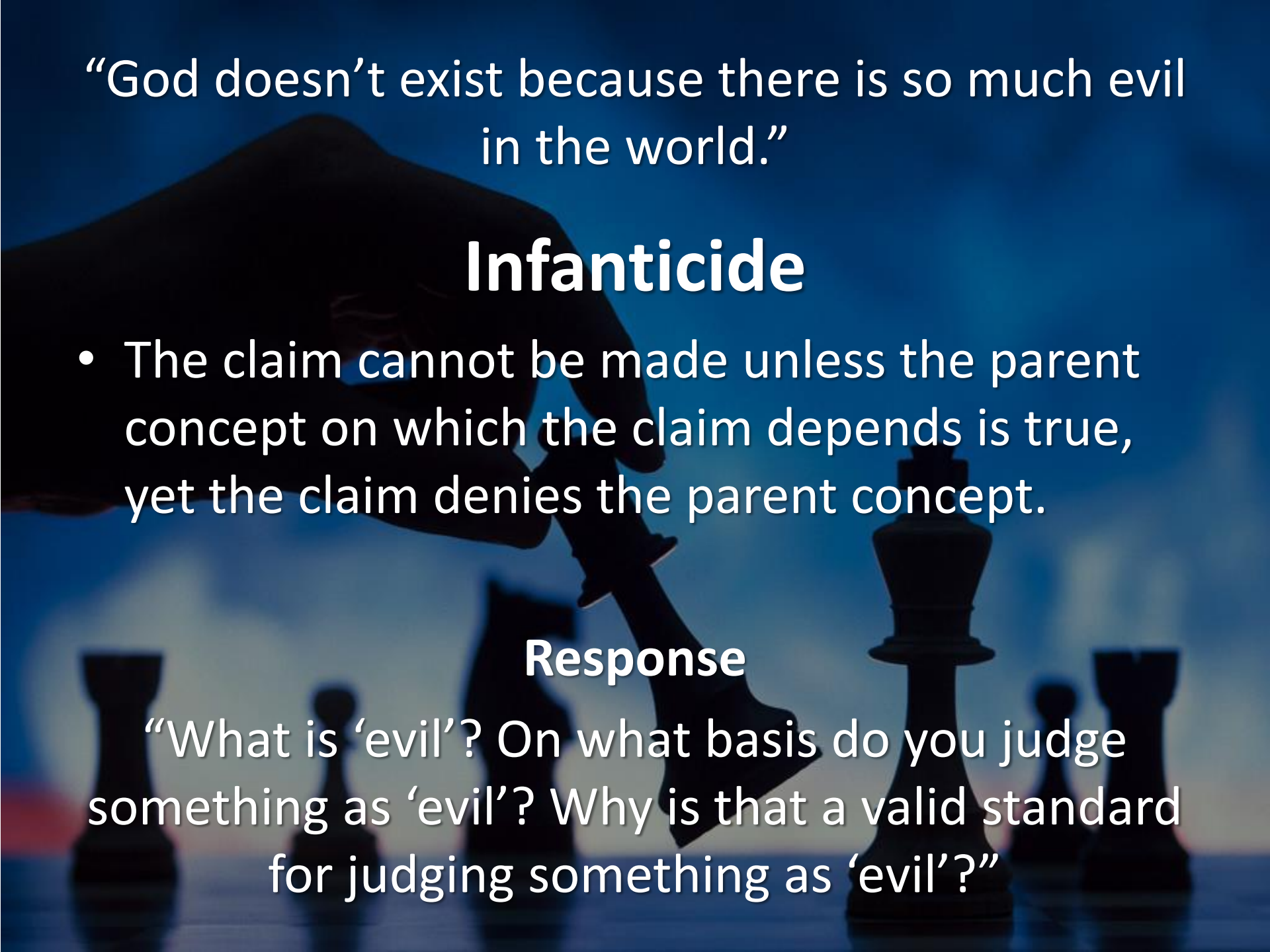
Is a brain disorder,
even if they are
“born this way.”



Random Fact #2018

Getting angry at people when we listen to them breathing or eating is called Misophonia, which is an actual brain disorder.

psychofactz.tumblr.com

A hand in a dark suit jacket is shown in silhouette, moving a chess piece on a board. The background is a blurred blue and white, suggesting a window or a bright light source. The chess pieces are also in silhouette, with a king piece prominently visible in the foreground.

“God doesn’t exist because there is so much evil
in the world.”

Infanticide

- The claim cannot be made unless the parent concept on which the claim depends is true, yet the claim denies the parent concept.

Response

“What is ‘evil’? On what basis do you judge something as ‘evil’? Why is that a valid standard for judging something as ‘evil’?”

“I’m personally against abortion, but I don’t believe in forcing my view on others.”

Taking the Roof Off: Reductio Ad Absurdum

- Take the claim for a “test drive”
- Take the claim to an absurd conclusion

Response

“Why are you against abortion?”

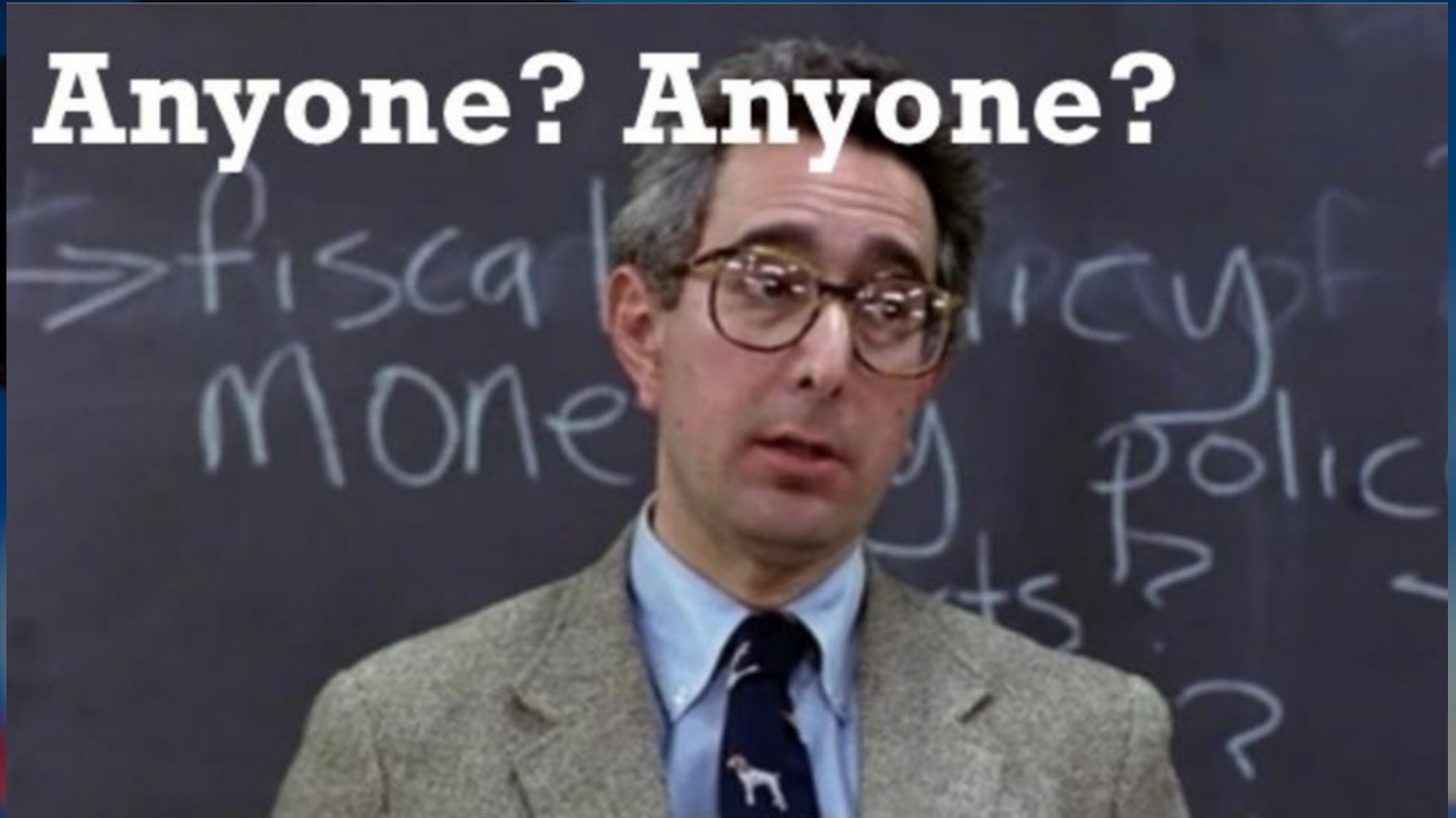
“Because it kills an unborn child.”

“So you’re personally against killing, but don’t believe in forcing your view on others?”

“I’m personally against rape, but I don’t believe in forcing my view on others.”

Homework?

Anyone? Anyone?



A silhouette of a hand is shown in the process of moving a chess piece, likely a king, from one square to another on a chessboard. The scene is set against a blurred background of a sunset or sunrise, with warm colors transitioning into a cooler blue. The chessboard and pieces are in silhouette, creating a dramatic and strategic atmosphere. The word "Steamroller" is overlaid in white, bold, sans-serif font across the center of the image.

Steamroller

When Arguments Don't Work

A hand is shown in silhouette, moving a chess piece (a knight) from one square to another on a chessboard. The background is a blurred blue and white gradient, suggesting a sunset or sunrise. The chessboard and pieces are also in silhouette, with the king piece prominently visible in the foreground.

- *Rational* barrier
 - Christian message may be hard to understand or bring up counter-examples that must be addressed
- *Emotional* barrier
 - Past experiences with Christians or thought of loved ones suffering eternal damnation too hard to bear

A hand is shown in silhouette, moving a chess piece (a king) on a chessboard. The background is a soft, blue-toned gradient, suggesting a sunset or sunrise. The chessboard and pieces are also in silhouette, with the king piece being the central focus of the hand's action.

- *Prejudice*

- Mind already made up

- Only interested in defending their own entrenched position, not considering other options

- *Rebellion*

- They want to live in darkness (John 3:19)

The “Steamroller”

A hand is shown in silhouette, moving a chess piece on a board. The background is a blurred blue and white gradient, suggesting a sunset or sunrise. The chess pieces are also in silhouette, with a king piece prominently visible in the foreground.

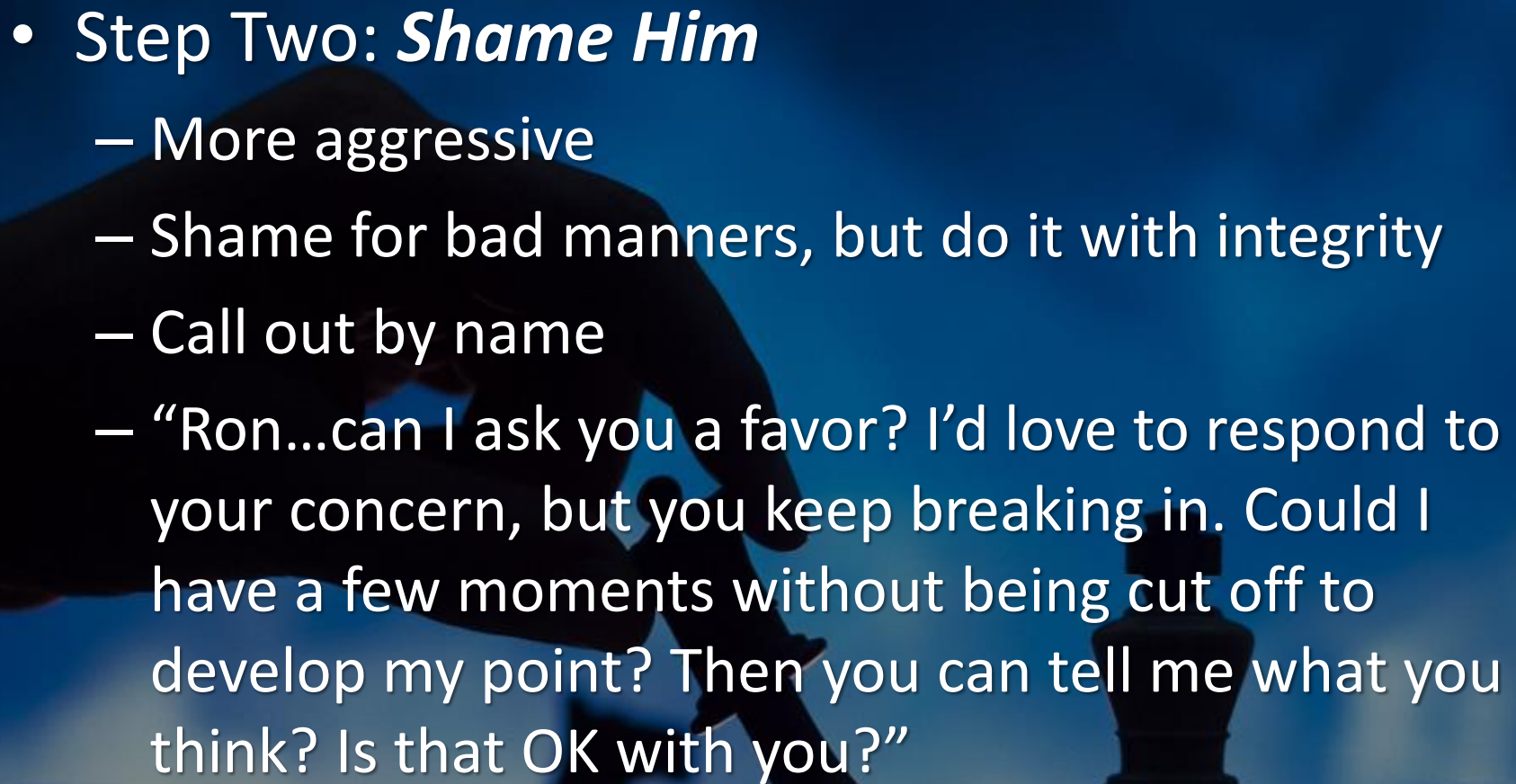
- Challenges come quickly
 - Can't collect your wits and give thoughtful answer
- Defining characteristic

They constantly interrupt

- They hear something they don't like:
 - Interrupt
 - Offer new challenge
 - Change the subject

How to Manage a “Steamroller”

- Step One: *Stop Him*
 - General request for courtesy
 - Negotiate an informal agreement
 - “Is it OK with you if I take a few moments to answer your question before you ask another? I’ll give you a chance to respond when I get done. Will that work?”

- 
- A hand is shown in silhouette, moving a chess piece on a board. The background is a soft, out-of-focus blue and white gradient. The chess pieces are dark and silhouetted against the background. The hand is positioned in the upper left, and the piece being moved is in the center. Other pieces are visible in the foreground and background, some in focus and some blurred.
- Step Two: *Shame Him*
 - More aggressive
 - Shame for bad manners, but do it with integrity
 - Call out by name
 - “Ron...can I ask you a favor? I’d love to respond to your concern, but you keep breaking in. Could I have a few moments without being cut off to develop my point? Then you can tell me what you think? Is that OK with you?”

A hand is shown in silhouette, moving a chess piece (a knight) on a chessboard. The background is a blurred blue and white gradient. The chessboard and pieces are also in silhouette, with the king piece prominently visible in the foreground.

- Step Three: *Leave Him*

- Let him finish his point, then walk away

- “Do not give what is holy to dogs, and do not throw your pearls before swine, or they will trample them under their feet, and turn and tear you to pieces.” Matt 7:6

A silhouette of a hand moving a chess piece on a board. The background is a blue gradient with a sunset or sunrise sky. The chess pieces are dark silhouettes on a reflective surface.

Student Interactive

Handling the “Steamroller”

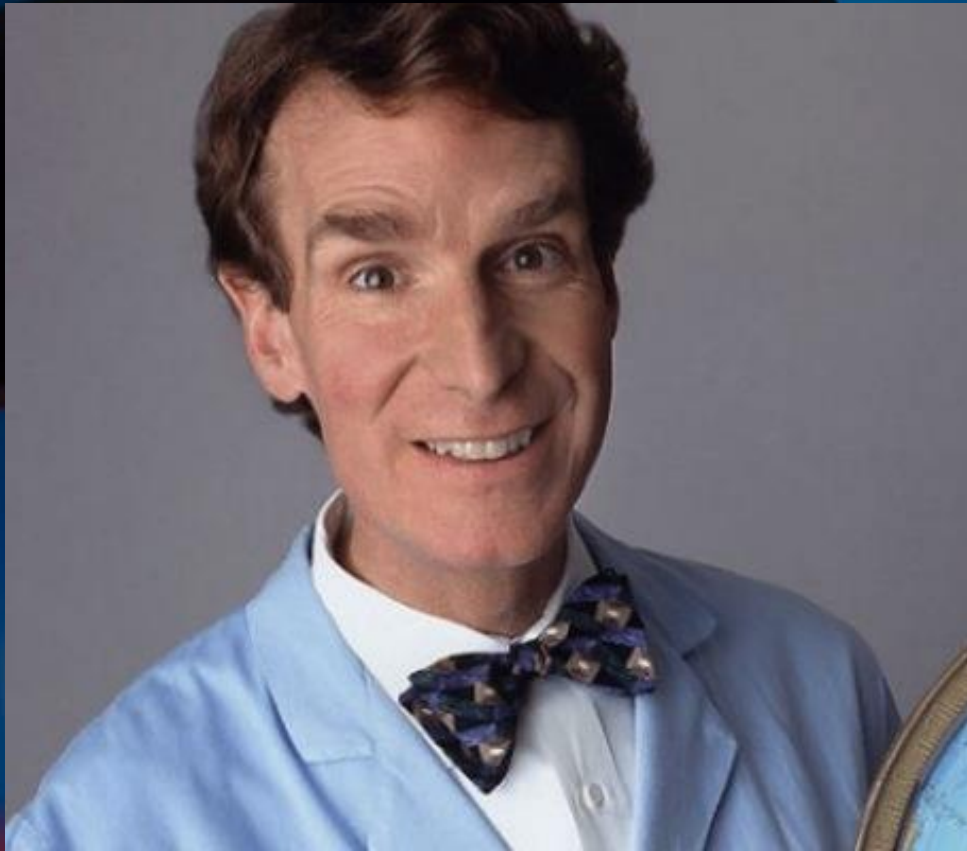
A silhouette of a hand moving a chess piece against a blue background. The hand is on the left, holding a piece that is being moved towards the right. In the foreground, several other chess pieces are visible, including a king, a queen, and a rook, all in silhouette. The background is a gradient of blue, suggesting a sky or a blurred board.

Rhodes Scholar

Fallacy of the “Expert Witness”

- Used when someone is making an appeal to authority as a reason to support their position
 - “97% of all scientists believe that climate change is real.”
- Tells *what* the “scholars” believe
- Does not tell *why* they believe it
- Must simply take “scholars” word for it

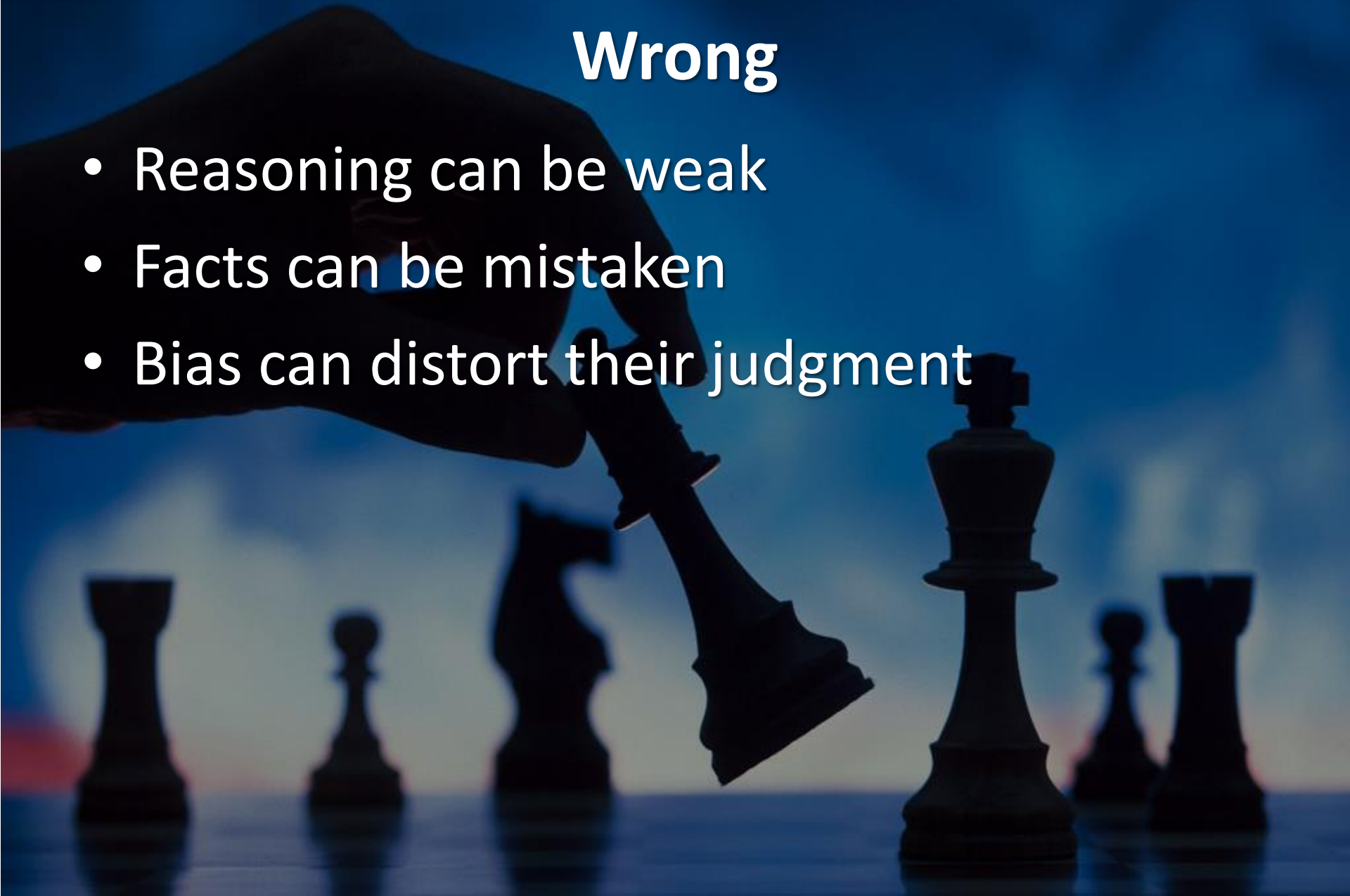
Is Scholar Actually an Expert in Field Discussed?



- Has a degree in *mechanical engineering*
- Holds himself out as an authority on:
 - Climate science
 - Evolution
 - Abortion
- Doesn't automatically discredit him
 - Must look at the *evidence* he uses to support his claims

Even Scholars in the Field Can Be Wrong

- Reasoning can be weak
- Facts can be mistaken
- Bias can distort their judgment



Rhodes Scholar

The background of the slide features a dark blue gradient. In the foreground, there are several black silhouettes of chess pieces, including a king, a queen, and several pawns, arranged as if on a chessboard. The pieces are slightly out of focus, creating a sense of depth.

- Don't settle for opinions
- Always ask for *reasons* why they believe it
- Even when scholars speak within their field, they still owe us an accounting based on sound reasons
 - In a court of law, the expert witness is *always* cross-examined

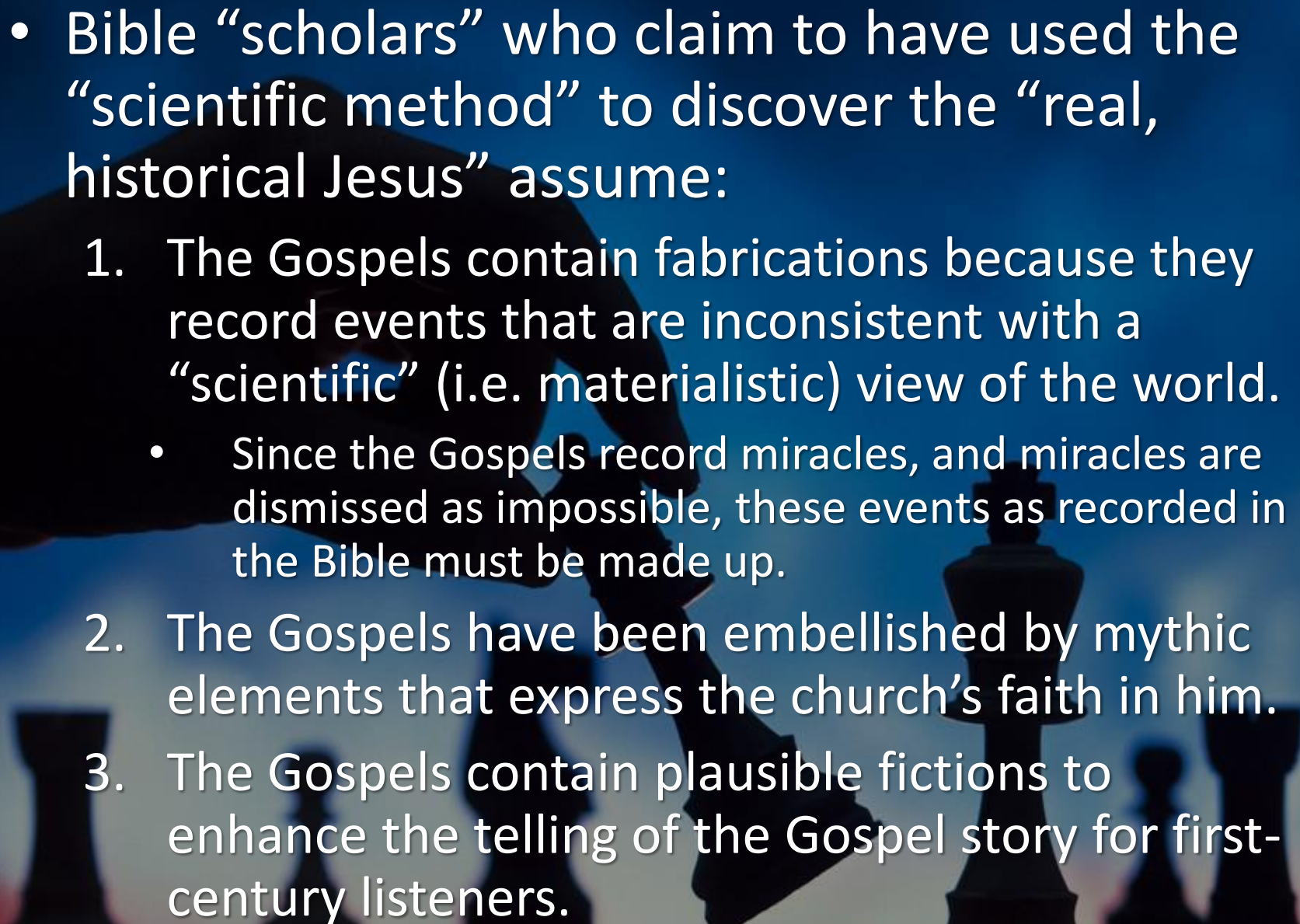
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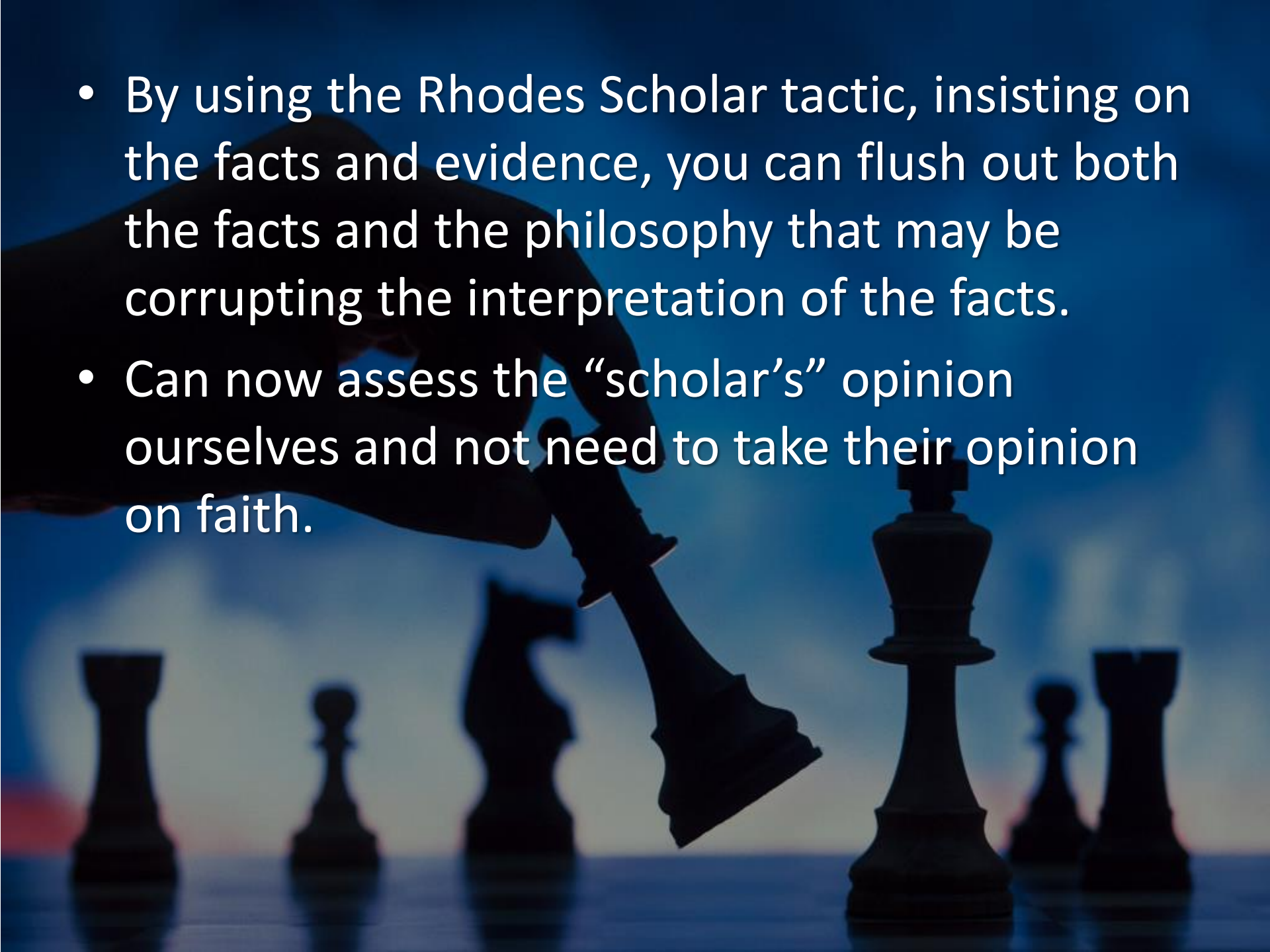
Rhodes Scholar Question: “Why should I believe this person’s opinion?”

- Scholar may be in special position to know the facts
 - If so, he/she should be able to point to the *evidence* to convince us he/she is right
- Scholar may be in unique position to render a judgment
 - Scholar’s judgment may be distorted by his/her underlying philosophical considerations

Is There a Bias that Distorts the Facts?

- Those who claim Creationism is not science base that on the assumption that science insists on material, mechanistic causes that can be understood by physics and chemistry.
 - Automatically assume that anything supernatural is impossible and is dismissed out of hand

- 
- A hand is shown in silhouette, moving a chess piece on a board. The background is a blurred image of a chessboard with various pieces. The text is overlaid on this image.
- Bible “scholars” who claim to have used the “scientific method” to discover the “real, historical Jesus” assume:
 1. The Gospels contain fabrications because they record events that are inconsistent with a “scientific” (i.e. materialistic) view of the world.
 - Since the Gospels record miracles, and miracles are dismissed as impossible, these events as recorded in the Bible must be made up.
 2. The Gospels have been embellished by mythic elements that express the church’s faith in him.
 3. The Gospels contain plausible fictions to enhance the telling of the Gospel story for first-century listeners.

- 
- A silhouette of a hand moving a chess piece on a board against a blue background. The hand is positioned on the left, and the piece is being moved towards the center. Other chess pieces are visible in the background, slightly out of focus.
- By using the Rhodes Scholar tactic, insisting on the facts and evidence, you can flush out both the facts and the philosophy that may be corrupting the interpretation of the facts.
 - Can now assess the “scholar’s” opinion ourselves and not need to take their opinion on faith.



A silhouette of a hand in a suit jacket is shown in the process of moving a chess piece, likely a knight, from one square to another on a chessboard. The chessboard and other pieces are visible in the foreground and background, all rendered in silhouette against a blue background. The text "Just the Facts, Ma'am" is overlaid in white, bold font across the center of the image.

Just the Facts, Ma'am

Just the Facts, Ma'am

- Many challenges cite facts to support their claim
 - Facts may not be true
- “Just the Facts, Ma'am” tactic has two key elements:
 1. An awareness that many challenges to Christianity are based on bad information that can be overcome by an appeal to the facts.
 2. A knowledge of the actual facts

Two Steps to “Just the Facts, Ma’am” Tactic

1. Identify “What is the claim?”

- Isolate the claim
- Use Columbo 1 questions to identify what is specifically being claimed

2. Determine “Is the claim factually accurate?”

- If you don’t already know what the actual facts are related to the claim, *research it*
- If the facts are false, find out and use the actual facts to refute their claim

Review

A hand is shown in silhouette, moving a chess piece on a board. The background is a blurred image of a chessboard with various pieces.

- Steamroller
 - Constantly interrupts
 - Step 1: Stop Him
 - Step 2: Shame Him
 - Step 3: Leave Him
- Rhodes Scholar
 - Used when evidence for someone's argument is someone's (including their own) "expert opinion"
 - Insist on actual factual evidence, and look for bias
- Just the Facts, Ma'am
 - Someone presents false facts to support a claim
 - Find the real facts and use them to refute