

OT Survey I

Session Twelve: Kings – Solomon (I Kings 1-12)

Ben Adams, May 25 2019

PROLOGUE

- Spiritually, we can assess Solomon in terms of _____ and _____.

I. SON OF DAVID (1-2)

David's Legacy

- I Chron. 22:6-10

David's Charge & Provision

- I Chron. 22:11-16

David's Prophecy

- Ps. 72:1-11

God's Wisdom

- What did Solomon ask for? What did he not ask for?
- What are some characteristics of Solomon's unique type and degree of wisdom? How is it like Jesus'?

II. KING (3:1-10:13)

The Temple

- Negotiations with Hiram
- The structure of the Temple. How is it like the Tabernacle? How unlike?
- The foundation of the Temple came from _____. The upper portions came from _____.
- What is the Temple *now*? What are its foundations?

The Blessings

Structure

- I Kings 1-12 is a _____, with _____ at the _____.

III. APOSTATE (10:14-11:13)

Empire

Stocks

- Health
- Wealth
- Stability (domestic)
- Security (foreign)

The Contrast

- What did David's last Son do with His kingship?

IV. LEGACY (11:14-12:24)

The Deal

- What commands did Solomon break?
- What were the consequences?

Vapor

- Ecc. 2:18-19; 12:1-8
- Luke 12:20

Shechem

Story Arc

Beginnings and Ends

- Who is Jesus?

V. APPLICATION

- Who or what opposes us? Why does God allow opposition?
- See Ecc. 12: How did Solomon's life end?
- What gifts have you received? What are you doing with them?

EPILOGUE

- What encouragement do you find in the sometimes grim history of the Old Testament?

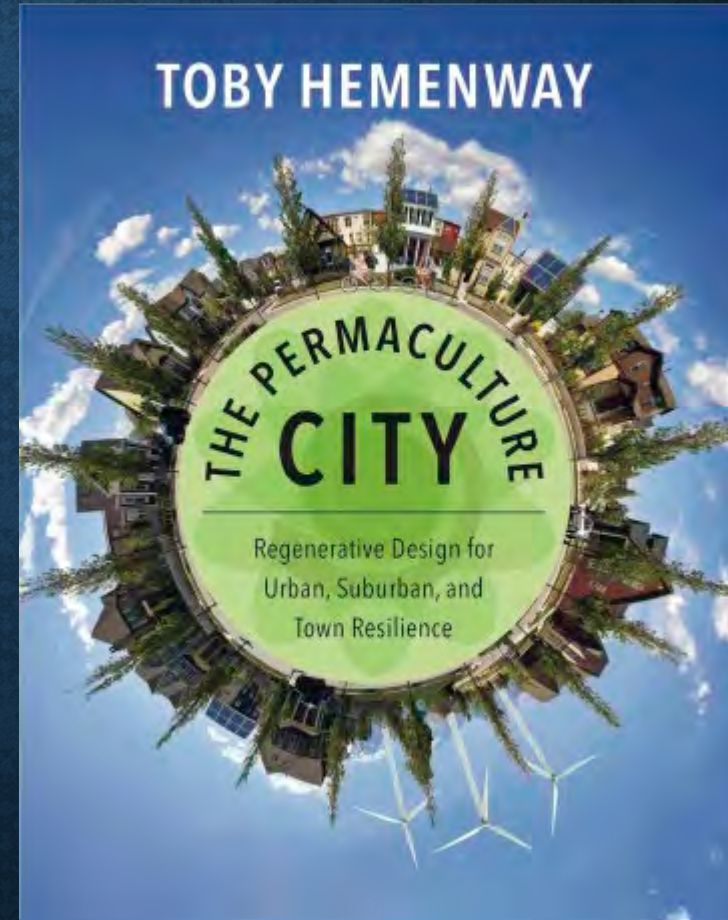
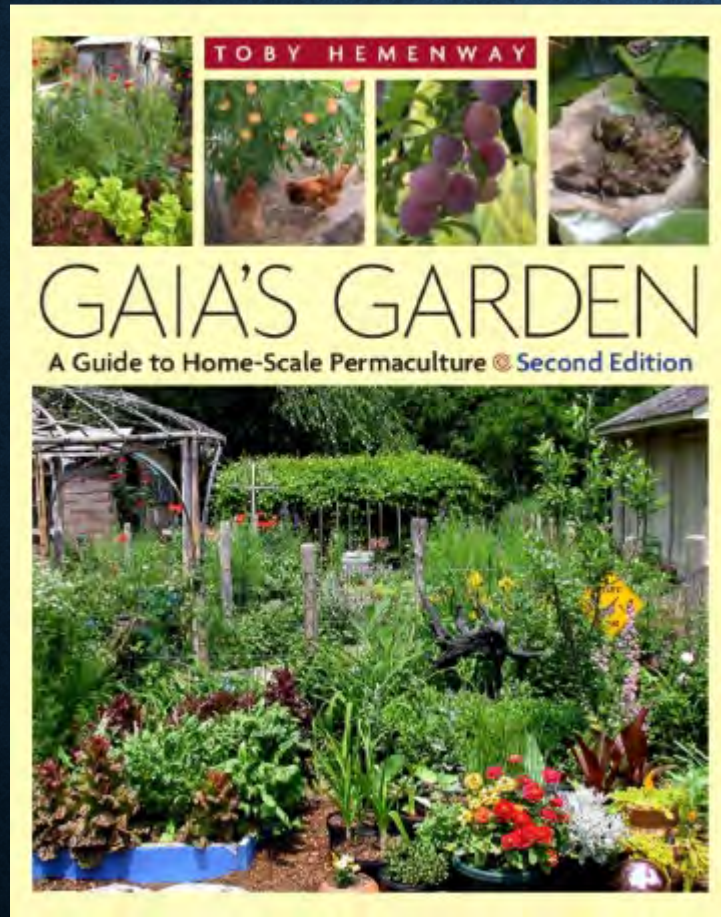
A photograph of a forest with a large stack of cut logs in the foreground. The logs are stacked neatly, showing their light-colored wood. In the background, there are tall, thin trees with green foliage, and sunlight is filtering through the canopy, creating a dappled light effect. The overall scene is a mix of natural beauty and human activity.

PROLOGUE

Stocks and Flows

“The words of a man’s mouth are deep waters; the fountain of wisdom is a bubbling brook.”

RESOURCES: PERMACULTURE



OLD TESTAMENT SURVEY I

Session Twelve

SOLOMON: DIVIDED HEART (I KINGS 1-12)

PART I – 1-2 SON OF DAVID

Influx

“Long may he live; may gold of Sheba be given to him!”

DAVID'S LEGACY

⁶Then he called for Solomon his son and charged him to build a house for the LORD, the God of Israel. ⁷David said to Solomon, “My son, I had it in my heart to build a house to the name of the LORD my God. ⁸But the word of the LORD came to me, saying, ‘You have shed much blood and have waged great wars. You shall not build a house to my name, because you have shed so much blood before me on the earth. ⁹Behold, a son shall be born to you who shall be a man of rest. I will give him rest from all his surrounding enemies. For his name shall be Solomon, and I will give peace and quiet to Israel in his days. ¹⁰He shall build a house for my name. He shall be my son, and I will be his father, and I will establish his royal throne in Israel forever.’

– I Chron. 22:6-10

DAVID'S CHARGE & PROVISION

¹¹ “Now, my son, the LORD be with you, so that you may succeed in building the house of the LORD your God, as he has spoken concerning you. ¹² Only, may the LORD grant you discretion and understanding, that when he gives you charge over Israel you may keep the law of the LORD your God. ¹³ Then you will prosper if you are careful to observe the statutes and the rules that the LORD commanded Moses for Israel. Be strong and courageous. Fear not; do not be dismayed. ¹⁴ With great pains I have provided for the house of the LORD 100,000 talents of gold, a million talents of silver, and bronze and iron beyond weighing, for there is so much of it; timber and stone, too, I have provided. To these you must add. ¹⁵ You have an abundance of workmen: stonecutters, masons, carpenters, and all kinds of craftsmen without number, skilled in working ¹⁶ gold, silver, bronze, and iron. Arise and work! The LORD be with you!”

– I Chron. 22:11-16

DAVID'S BLESSING

Of Solomon.

Give the king your justice, O God,
and your righteousness to the royal son!

May he judge your people with righteousness,
and your poor with justice!

Let the mountains bear prosperity for the people,
and the hills, in righteousness!

May he defend the cause of the poor of the people,
give deliverance to the children of the needy,
and crush the oppressor!

May they fear you while the sun endures,
and as long as the moon, throughout all generations!

May he be like rain that falls on the mown grass,

like showers that water the earth!

In his days may the righteous flourish,
and peace abound, till the moon be no more!

May he have dominion from sea to sea,
and from the River to the ends of the earth!

May desert tribes bow down before him,
and his enemies lick the dust!

May the kings of Tarshish and of the coastlands
render him tribute;
may the kings of Sheba and Seba
bring gifts!

May all kings fall down before him,
all nations serve him!

– Ps. 72:1-11

GOD'S WISDOM

The painting 'The Dream of Solomon' by Luca Giordano depicts a dramatic scene where God's wisdom is revealed to King Solomon. In the center, a large, bearded figure of God, with a long white beard and a blue robe, is shown in a dynamic, almost floating position, reaching out with his right hand. He is surrounded by a host of angels and cherubs, some of whom are also reaching out or looking up in awe. The scene is set against a backdrop of soft, golden light and billowing clouds. In the foreground, King Solomon is shown lying on a throne, his head tilted back and eyes closed, as if in a state of divine inspiration or dream. To the right, a woman, likely the Queen of Sheba, is seated on a throne, looking towards the central figure of God. The overall composition is dynamic and full of movement, with strong contrasts of light and shadow, characteristic of the Baroque style.

“Ask what I shall give you.”

LIKE A TWO-EDGED SWORD



LIKE A TWO-EDGED SWORD



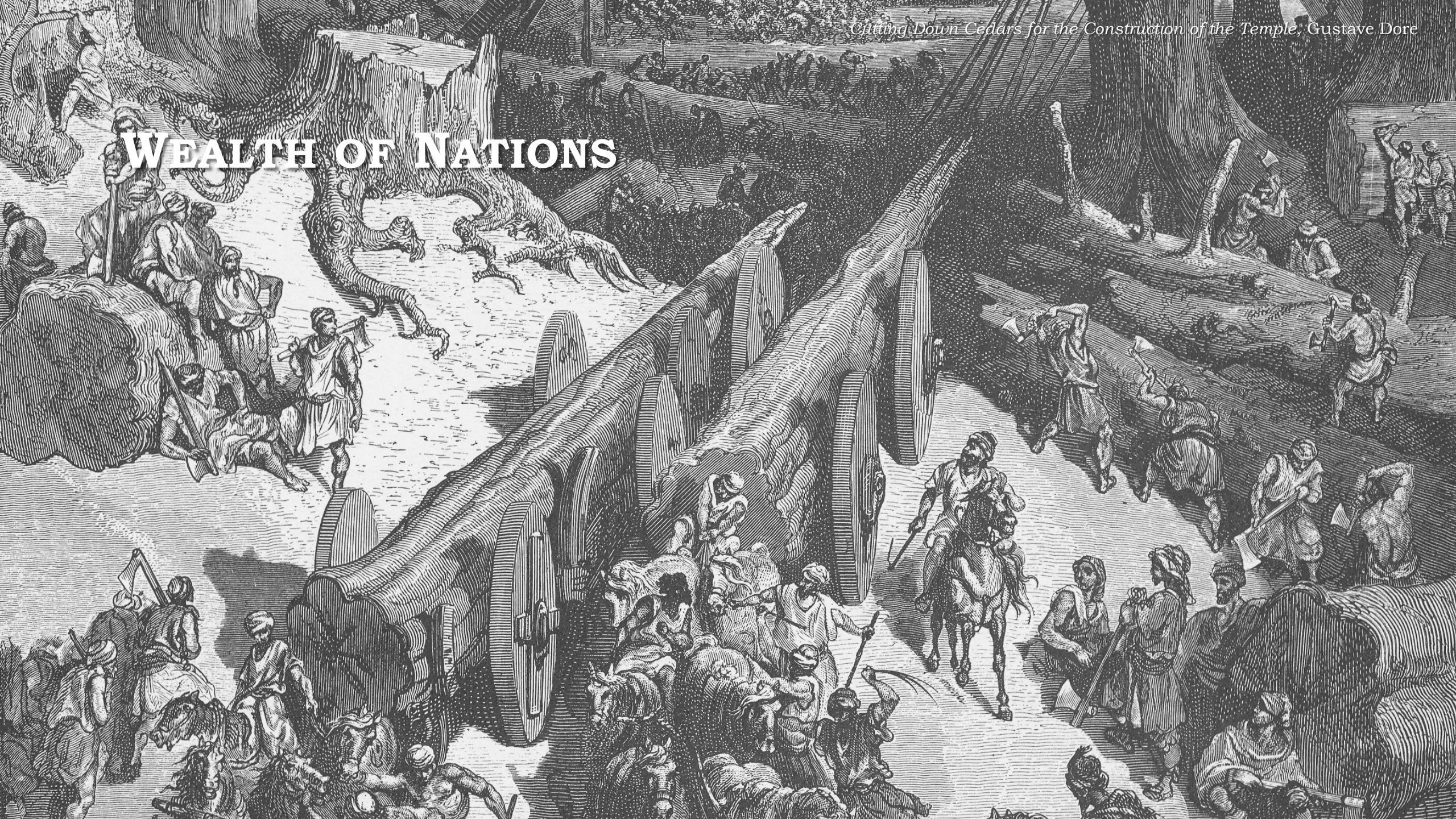


PART II – 3-10
KING

Outflow

“Honor the LORD with your wealth, and your vats will be bursting with wine.”

WEALTH OF NATIONS

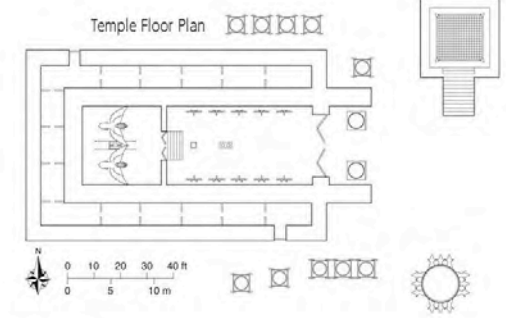


A structure was built around the walls of the temple containing three levels. The lower chamber was 7.5 feet (2.3 m) wide, the middle chamber was 9 feet (9 m) wide, and the upper chamber was 10.5 feet (3.2 m) wide (1 Kings 6:5–6, 8, 10).

Two ornate wooden doors, overlaid with gold, separated the inner sanctuary from the nave (1 Kings 6:31–32).

The nave had clerestory windows with recessed frames (1 Kings 6:4).

The vestibule was 30 feet (9.1 m) wide and 15 feet (4.6 m) deep (1 Kings 6:3; cf. 2 Chron. 3:4)



The hollow bronze pillar on the north was called "Boaz," and the one on the south was called "Jachin" (1 Kings 7:21; cf. 2 Chron. 3:17).

Two ornate wooden, folding doors, overlaid with gold, separated the nave from the vestibule (1 Kings 6:33–35).

The bronze altar for burnt offerings was 15 feet (4.6 m) high and 30 feet (9.1 m) long and wide (cf. 2 Chron. 4:1).

The inner sanctuary (or Most Holy Place) was a 30-foot (9.1-m) cube (1 Kings 6:15–29; 2 Chron. 3:8–14). Such rooms were often elevated in temples of the ancient Near East. Two massive golden cherubim were on either side of the ark, each 15 feet (4.6 m) tall with 15-foot (4.6-m) wingspans (1 Kings 6:23–28). The ark of the covenant was between the two cherubim (1 Kings 8:1–11; cf. 2 Chron. 5:2–14).

The nave (or Holy Place) was 60 feet (18.3 m) long and 30 feet (9.1 m) wide (1 Kings 6:15, 17–18; cf. 2 Chron. 3:5–7). It contained the golden altar for incense, the golden table for the bread of the Presence, and ten golden lampstands, five on the north and five on the south (1 Kings 7:48–49; cf. 2 Chron. 4:7).

Ten bronze wheeled stands and basins held water for rinsing off what was used for the burnt offerings (1 Kings 7:27–38; cf. 2 Chron. 4:6).

The "Sea" was a metal basin 7.5 feet (2.3 m) tall and 15 feet (4.6 m) in diameter. It held 12,000 gallons (44,000 liters) of water for the priests to wash in. It was supported by twelve bronze oxen in sets of three, facing in each direction (1 Kings 7:23–26; cf. 2 Chron. 4:2–5).

SOLOMON'S TEMPLE

Solomon began to build "the house of the Lord" in Jerusalem on Mount Moriah in the spring of 967 or 966 B.C. (1 Kings 6:1; 2 Chron. 3:1–2) and completed it seven years later, in the fall of 960 or 959 B.C. (1 Kings 6:38). The temple itself, not including the surrounding chambers on three sides, was 90 feet (27.4 m) long, 30 feet (9.1 m) wide, and 45 feet (13.7 m) high. It resided in the middle of a court with boundary walls.

THE TEMPLE

Component	Material	Origin	Laborers
Foundation	Limestone	Mountains of Israel	Canaanites under Israelite overseers
Supports	Cedar/Cypress	Lebanon	Felled by Sidonians; rafted by Israelites
Implements for Washing & Sacrifice	Bronze	Various (alloy)	
Interior structure	Cedar	Lebanon	Hiram-abi (a Tyrian-Danite half-breed)
Interior	Gold	Ophir? Sheba?	
Cherubim	Olive wood, gold-overlaid	Israel?	

THE TEMPLE

And he came and preached peace to you who were far off and peace to those who were near. For through him we both have access in one Spirit to the Father. So then you are no longer strangers and aliens, but you are fellow citizens with the saints and members of the household of God, built on the foundation of the apostles and prophets, Christ Jesus himself being the cornerstone, in whom the whole structure, being joined together, grows into a holy temple in the Lord. In him you also are being built together into a dwelling place for God by the Spirit.

– Eph. 2:17-22

A close-up photograph of a stone cornerstone. The stone is light-colored and has a cross carved into it. The text 'JESUS CHRIST' is carved above the cross, and 'THE CHIEF CORNERSTONE' is carved below it. The stone is set in a larger structure of rough-hewn stones.

JESUS CHRIST
✝
THE CHIEF
CORNERSTONE

THE CITY

And he carried me away in the Spirit to a great, high mountain, and showed me the holy city Jerusalem coming down out of heaven from God, having the glory of God, its radiance like a most rare jewel, like a jasper, clear as crystal. It had a great, high wall, with twelve gates, and at the gates twelve angels, and on the gates the names of the twelve tribes of the sons of Israel were inscribed—on the east three gates, on the north three gates, on the south three gates, and on the west three gates. And the wall of the city had twelve foundations, and on them were the twelve names of the twelve apostles of the Lamb.

– Rev. 21:10-14

THE BLESSINGS



Solomon and the Queen of Sheba, Giovanni Demin

STRUCTURE: CHIASM

A. Introduction: father David – 1:1-2:12

B. Reign Established: unity – 2:13-46

C. Wife & Wisdom – 3:1-28

D. National Glory: administration, provisions

E. Preparation for the Temple: Hiram – 5:1-18

F. CENTER: *Building & Dedication of the Temple* – 6:1-9:9

E'. 'So He Finished the House': Hiram, slaves, gold – 9:10-26

D'. National Glory: Gentile honor, luxuries – 9:26-10:29

C'. Wives & Foolishness – 11:1-13

B'. Reign Undermined: adversaries – 11:14-43

A'. Conclusion: son Rehoboam – 12:1-24



STRUCTURE: CHIASM

A. Introduction: father David – 1:1-2:12

B. Reign Established: unity – 2:13-46 ← Gift (wisdom) & warning

C. Wife & Wisdom – 3:1-28

D. National Glory: administration, provisions

E. Preparation for the Temple: Hiram – 5:1-18

F. Building of the Temple – 6:1-9:9

G. CENTER: Solomon's Palace – 7:1-11

F'. Furnishing & Dedicating the Temple – 7:13-9:9 ← Gift (presence) & warning

E'. 'So He Finished the House': Hiram, slaves, gold – 9:10-26

D'. National Glory: Gentile honor, luxuries – 9:26-10:29

C'. Wives & Foolishness – 11:1-13 ← Judgment

B'. Reign Undermined: adversaries – 11:14-43

A'. Conclusion: son Rehoboam – 12:1-24



A photograph of a pond or lake with a thick layer of green algae on the surface. The water is still, reflecting the surrounding greenery and trees. The text is overlaid on the center of the image.

PART III – 10:14-11:13
APOSTATE

Stagnation

“Whoever trusts in his riches will fall...”

HEALTH



A close-up photograph of numerous gold jewelry items, including necklaces, bracelets, and pendants, arranged in a row. The items feature various intricate designs, such as braided patterns, circular motifs, and textured surfaces. The gold has a warm, yellowish-gold hue and is highly reflective, with many bright highlights and deep shadows that emphasize the texture and detail of the pieces.

WEALTH

Gold

A close-up photograph of a wooden beam, likely made of Algonquin wood, showing its rich, reddish-brown grain. The beam is supported by a dark, weathered metal bracket. The word "STABILITY" is overlaid in white, bold, serif font in the upper left quadrant.

STABILITY

SECURITY




THE CONTRAST

“I am poured out like water,
And all my bones are out of joint;
My heart is like wax;
It is melted within me.”

– Psalm 22:14





PART IV – 11:14-12:24
LEGACY

Decay

“...a little folly outweighs wisdom and honor.”

THE DEAL

- What commands did Solomon break?
- What were the consequences?

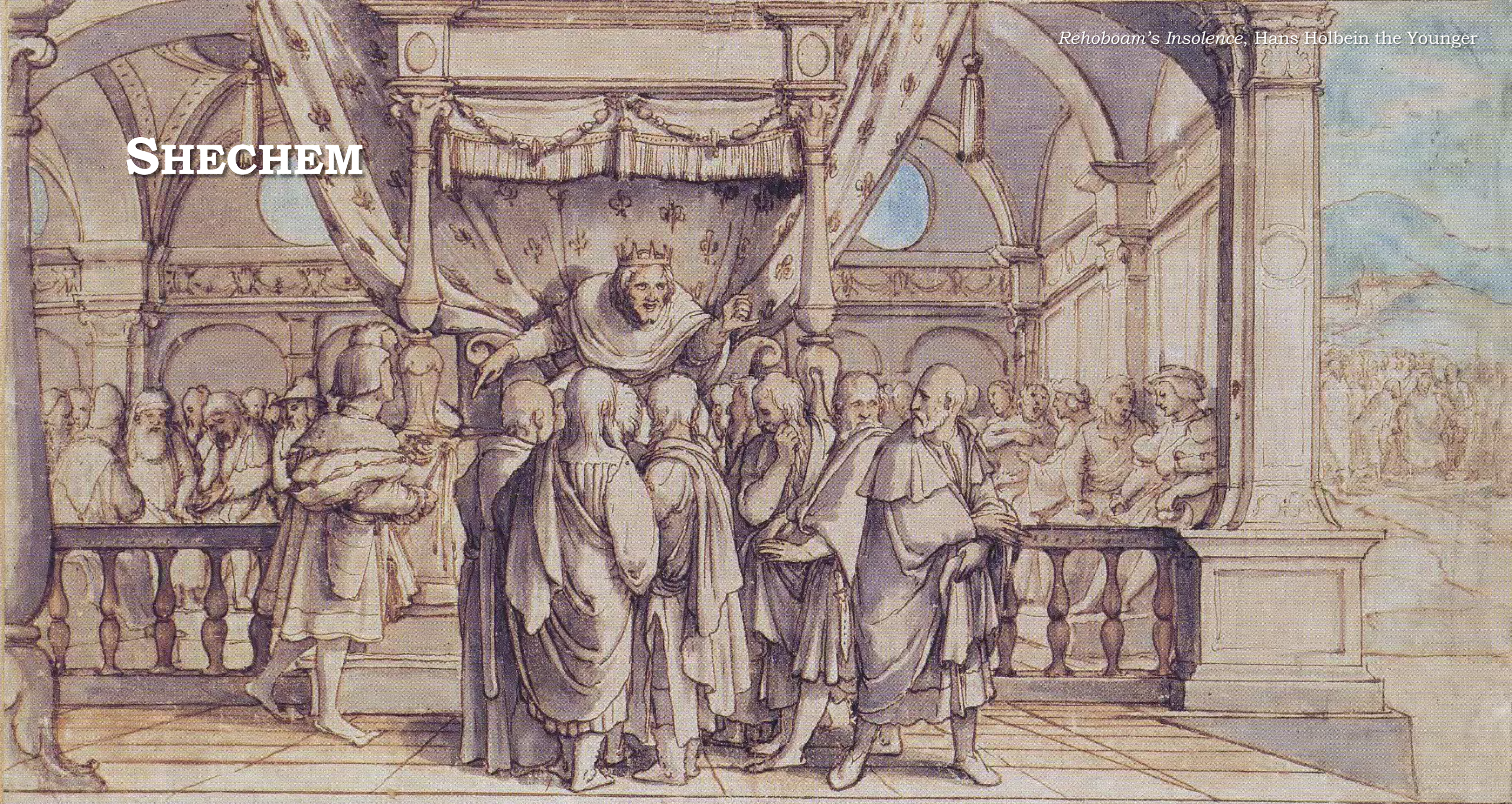
VAPOR

- Ecc. 2:18-19; 12:1-8
- Luke 12:20



The Parable of the Rich Fool, Rembrandt

SHECHEM



STORY ARC

Creation

Fall

Promise

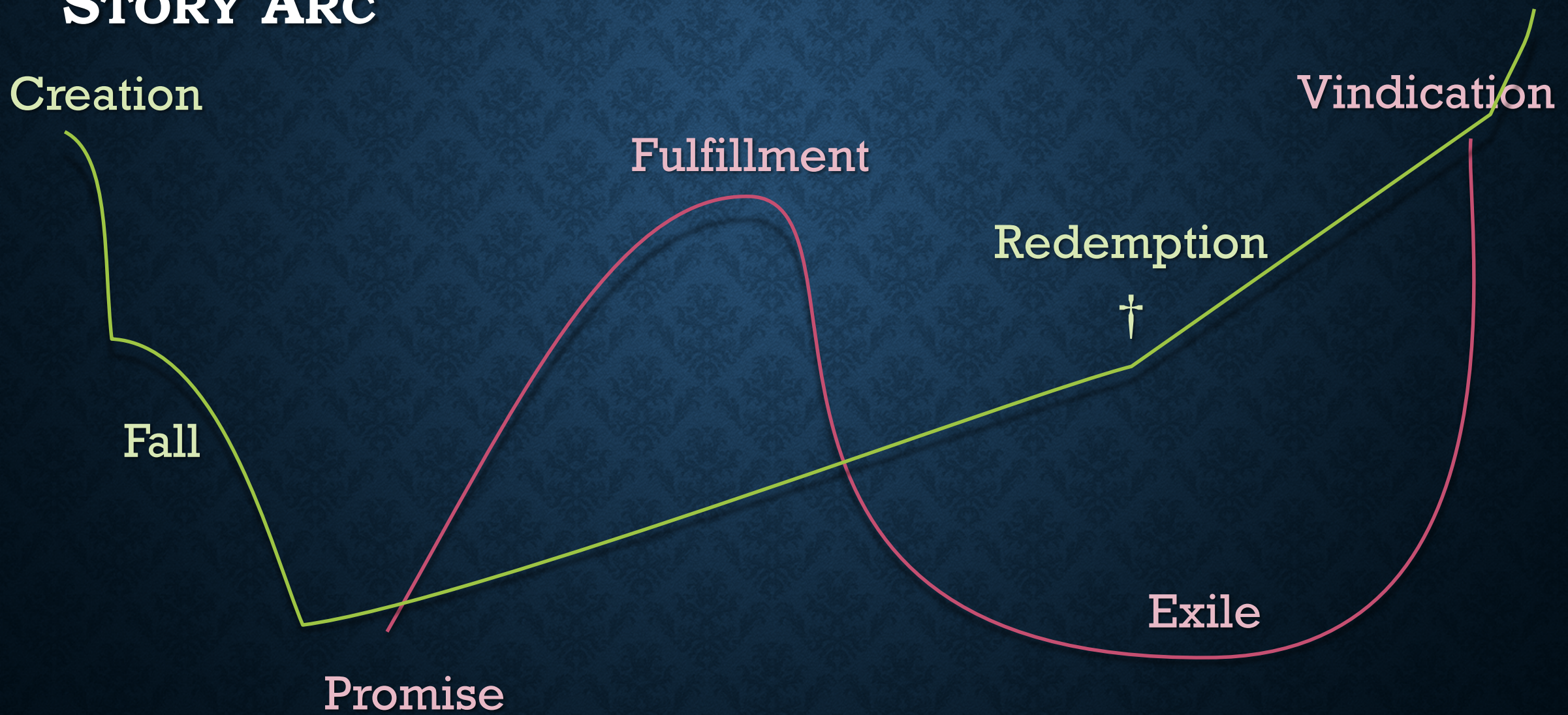
Fulfillment

Redemption

Exile

Vindication

Consummation





BEGINNINGS AND ENDS

- Isaiah 11:1
- Revelation 5:5

DAVID'S FULFILLMENT

For he delivers the needy when he calls,
the poor and him who has no helper.

He has pity on the weak and the needy,
and saves the lives of the needy.

From oppression and violence he redeems their life,
and precious is their blood in his sight.

Long may he live;
may gold of Sheba be given to him!

May prayer be made for him continually,
and blessings invoked for him all the day!

May there be abundance of grain in the land;
on the tops of the mountains may it wave;
may its fruit be like Lebanon;
and may people blossom in the cities

like the grass of the field!

May his name endure forever,
his fame continue as long as the sun!

May people be blessed in him,
all nations call him blessed!

Blessed be the LORD, the God of Israel,
who alone does wondrous things.

Blessed be his glorious name forever;
may the whole earth be filled with his glory!

Amen and Amen!

The prayers of David, the son of Jesse, are ended.

– Ps. 72:12-20



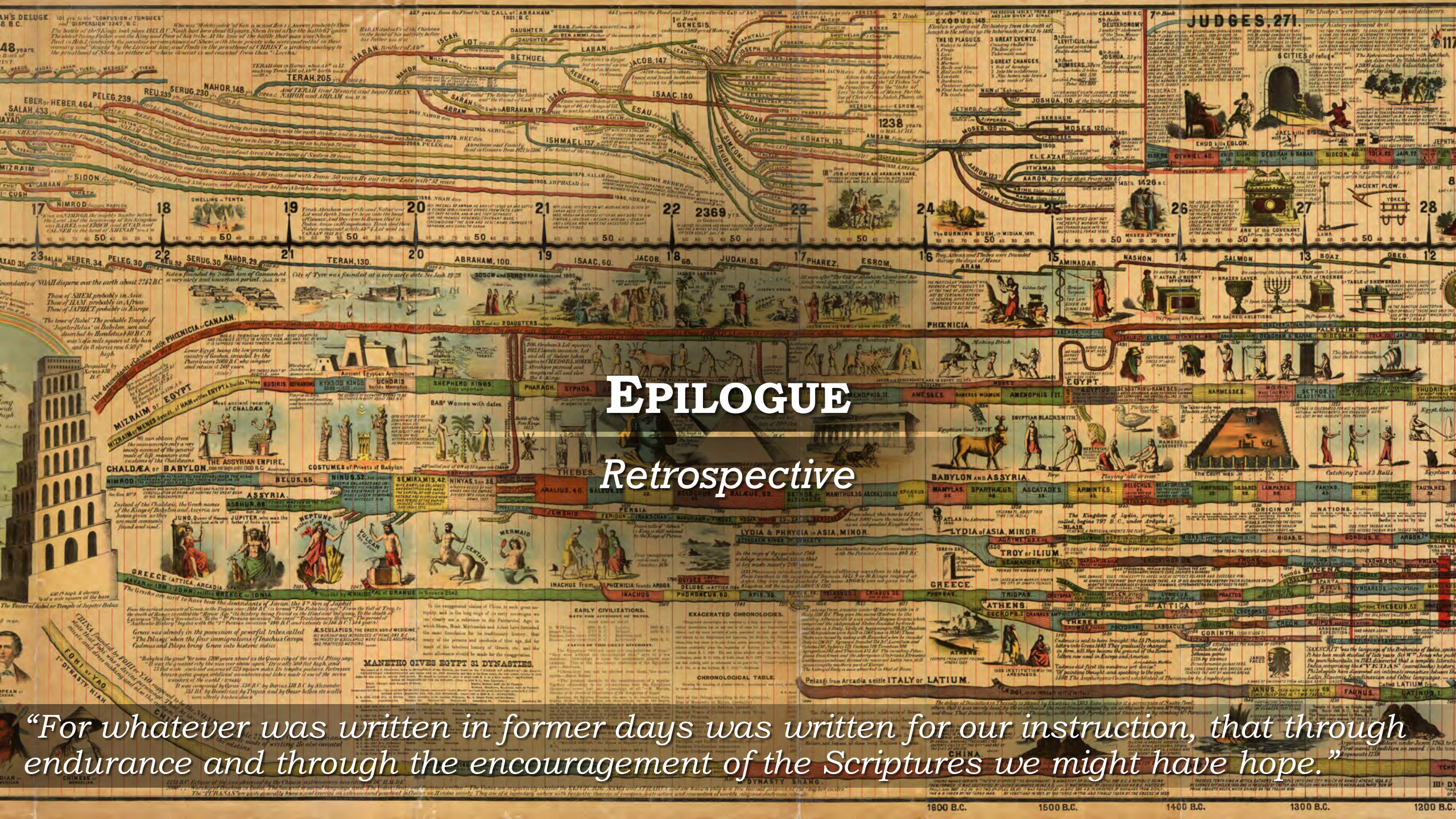
PART V
APPLICATION

Discussion

“People curse the one who hoards grain...”

APPLICATION QUESTIONS

- Who or what opposes us? Why does God allow opposition?
- See Ecc. 12: How did Solomon's life end?
- What gifts have you received? What are you doing with them?



EPILOGUE

Retrospective

“For whatever was written in former days was written for our instruction, that through endurance and through the encouragement of the Scriptures we might have hope.”