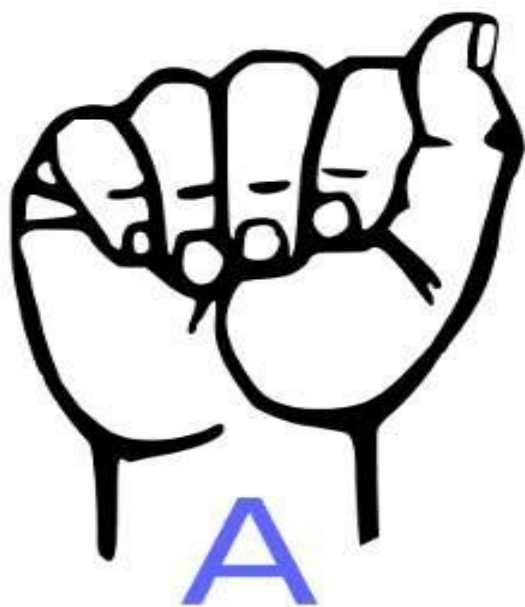


WELCOME & THINGS TO KNOW



CONTACT INFO

BOBBY RINGLE

deafministry@buckeyecc.org

CHURCH OFFICE

614-871-0571

AMERICAN SIGN LANGUAGE & DEAF HISTORY

Information can be found online by
entering search words such as:

American Sign Language

Deaf History

Deaf Education

Deaf Culture and Community

COMMUNICATIONS DO's

- Ask the deaf person what is the best way to interact
- Use paper and pencil
- Be flexible in use of language
- Be direct, but do not underestimate
- Convey your desire to communicate
- Watch your facial expression – they tell a great deal
- Encourage repetition if necessary
- If communication falters, try another way of saying it
- Look directly at the person at all times when speaking
- Be patient, friendly, and casual
- Don't give up! Try! Try! Try!

COMMUNICATIONS DON'Ts

- Do not pretend to understand, when you can't
- Do not exaggerate your lip movements
- Do not put any objects in your mouth or cover it with your hand when speaking
- Do not repeat the same word if they have trouble understanding you - try to think of a different way to say the same thing
- Do not face the person with your back to a light, window or mirror

The Sign Space

This refers to the area in which most signs are made in normal conversation. Most signs are centered to the right or left of your middle torso.

Which Hand Do I Use?

The hand you use the most often to sign with is called the **Dominant Hand**, and the other is called the **Non-Dominant Hand**. Allow your eyes and brain to tell your hands what to do.

Eye Contact

Develop the habit of looking people in the eye as you sign to others and as you watch others sign to you. Eyes are like ears.

Precision is Important

Signing clearly is the same as speaking clearly. Sloppy, uncertain signing is exactly like mumbling. Sloppy signing also causes careless errors that drastically affect meaning.

FINGERSPELLING

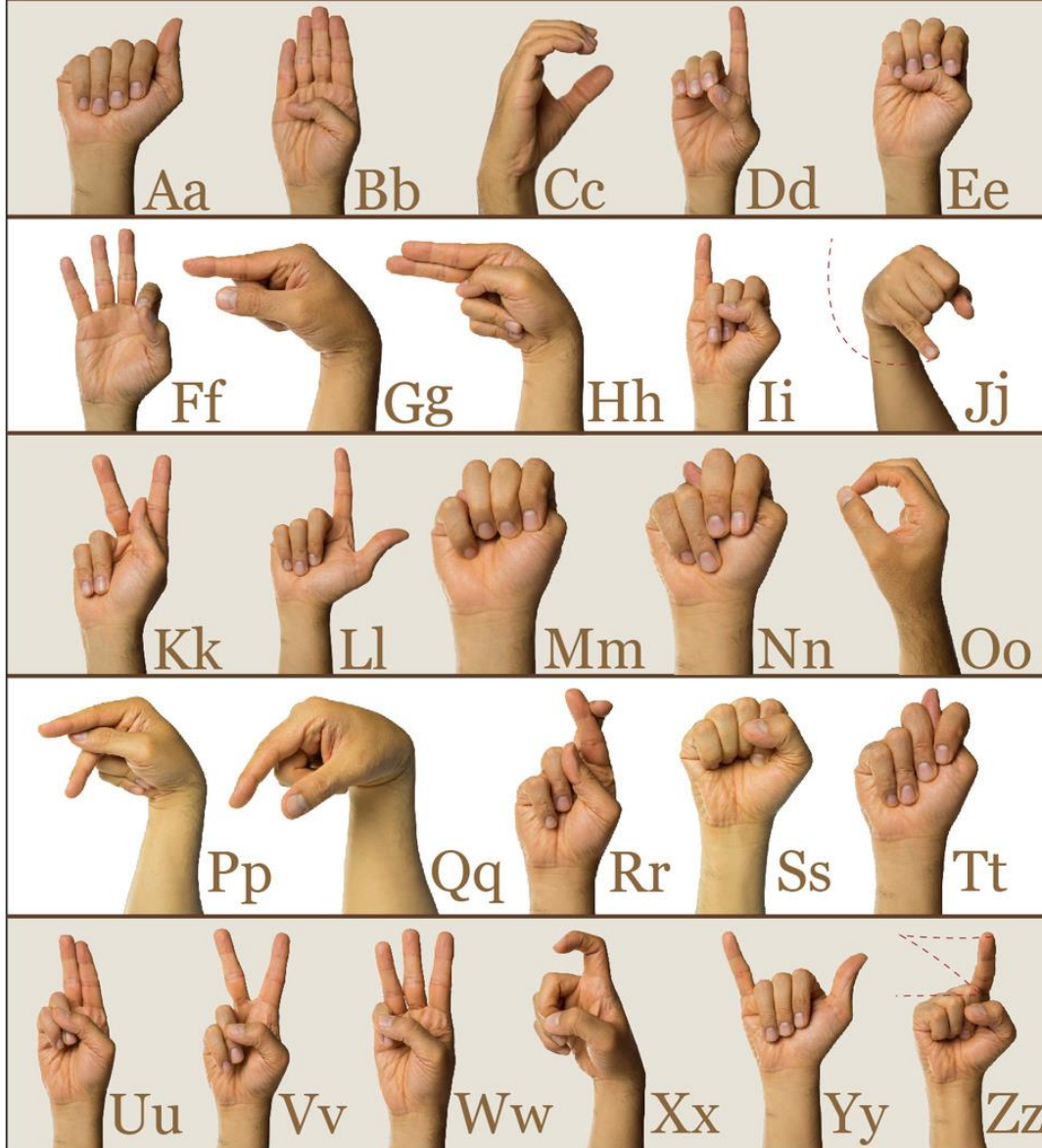
Fingerspelling is an important part of ASL, but is not a substitute for signs.

Fingerspelling is used for specific purposes.

Learning fingerspelling is challenging for most, but remember it is a step-by-step process.

AMERICAN SIGN LANGUAGE

A L P H A B E T



GERÅRD AFLÅGUE COLLECTION

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The Five Parameters of ASL:

Handshape = HS

Palm Orientation = PO

Location = LO

Movement = MV

Facial Expression = FE

(Non-Manual Signals/Markers)

**Change a Parameter
Changes the Meaning of the sign**

The Five Parameters of ASL:

Handshape = HS

Shape of the hand to create a sign

There are approximately 40 different handshapes used in ASL

The Five Parameters of ASL:

Palm Orientation = PO

position of the palm of your hands and
the direction they are facing:

Outward

Inward

Horizontal – Up/Down

Away

Palm Toward Palm

The Five Parameters of ASL:

Location = LO

Location of the hand:

On your body, In front of your body, On your head, On your brow, On your forehead, On your eyes, On your nose, On your mouth, On your chin, On your ear, On your cheek, On your neck, On your chest, shoulders, or belly, On your upper arm, On your elbow, On the inside of your wrist, On the back of your wrist,etc....

The Five Parameters of ASL:

Movement = MV

Movement/Action used:

Circle, Up, Down, Forward, Backward,
Tapping, Back and Forth, Wiggling, Shake, Pull
back, combinations, etc.

The Five Parameters of ASL:

Facial Expression = FE
(Non-Manual Signals/Markers)

Facial Expressions & Body movements create
meaning

Head nod, Head shake, Eyebrows, Nose, Eyes,
Lips, Cheeks, Hunched Shoulders, Legs in or out,
etc.

The Five Parameters of ASL:

MOTHER:

HS –

PO -

LO –

MV –

FE -

The Five Parameters of ASL:

MOTHER:

HS – OPEN “5”

PO - IN

LO – CHIN

MV – TAP 2X

FE - ??????

The Five Parameters of ASL:

FATHER:

HS –

PO -

LO –

MV –

FE -

The Five Parameters of ASL:

FATHER:

HS – OPEN “5”

PO - IN

LO – FOREHEAD

MV – TAP 2X

FE - ??????

LIPREADING

Reception of speech by watching the lip
and facial movements

Never ask a Deaf person to lip-read

Deaf people can misunderstand

Not all Deaf people can lip-read

Example:

Flour – Flower

Preach - Peach

Beans – Peas

Drink - Read

Elephant Shoes - I Love You

Some Facial Expressions are used more often than others in ASL, especially the two Question Faces:



WH-FACE



Y/N-FACE

The WH-Face

**WHO, WHAT, WHERE, WHEN,
WHICH, WHY & HOW**

Eyebrows are FURROWED

Head is slightly tilted

Last sign is held, waiting for a response

The Yes/No Face

These require a YES or NO answer

Eyebrows are RAISED

Head is tilted forward

Last sign is held, waiting for an answer

WH:
WHO
WHAT
WHERE
WHEN
WHY
WHICH
HOW

PRONOUNS

Personal – Index Finger

Refers to the person

I, ME

You - singular

You - plural

He/She

Him/Her

They

We, Us

PRONOUNS

Possessive – Palm or open handshape

Refers belongings

My, Mine

Your

His/Her

Theirs

Our

BASIC SIGNS

LEARN	NEW	WORK
TEACH	OLD	WANT
STUDENT	DEAF	CLASS
TEACHER	HEARING	HAPPY
WOMAN	NAME	MARRIED
MAN	MEET	CHILDREN
GIRL	CLASS	HELP
BOY	FRIEND	

TIME – TOPIC – COMMENT

GLOSSING: Signing in proper order

1st) TIME

2nd) TOPIC

3rd) COMMENT

Look for these in the English sentence
Then sign them in the order above

SENTENCE PRACTICE

**I AM AN ASL STUDENT.
MY ASL TEACHER IS DEAF.
THE BOY'S NAME IS JOHN.**

**I MEET NEW FRIENDS.
MY OLD TEACHER IS HEARING.
MY ASL TEACHER IS MAN.
THE STUDENT IS NEW.
I WANT AN ASL CLASS.**

WH QUESTION PRACTICE

WHERE DO YOU WORK?

WHERE ARE YOU LEARNING ASL?

WHO IS YOUR ASL TEACHER?

WHY DO YOU WANT TO LEARN ASL?

WHICH ASL LEVEL ARE YOU IN?

WHAT IS YOUR NAME?

HOW ARE YOU?

WHEN IS THE ASL CLASS?

MORE SIGNS

SICK
TIRED
KNOW
DOG
HAVE
UNDERSTAND

YES/NO QUESTIONS

ARE YOU DEAF?

ARE YOU THE TEACHER?

ARE YOU HAPPY?

ARE YOU MARRIED?

DO YOU HAVE ANY KIDS?

DO YOU WORK?

CAN YOU HELP ME?

YES/NO QUESTIONS

DO YOU NEED HELP WITH ASL?

DO YOU UNDERSTAND?

ARE YOU SICK?

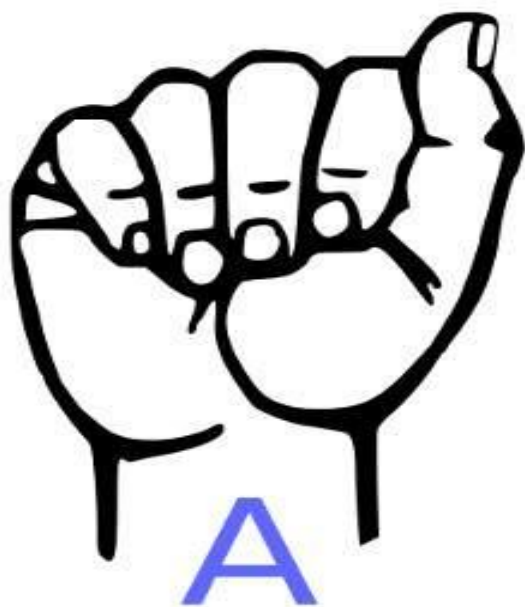
ARE YOU TIRED?

DO YOU KNOW ASL?

DO YOU HAVE A DOG?

IS YOUR NAME KAREN?

GREETINGS & SURVIVAL SKILLS



HI
HELLO
GOOD
BAD
MORNING
AFTERNOON
NIGHT
WHAT'S UP

OK
SICK
TIRED
SLEEPY
SCARED
HAPPY
MAD
SAD

NOTHING MUCH
SO-SO
BUSY
FEEL
GREAT
EXCITED
NERVOUS
FINE

GOOD MORNING!
HOW ARE YOU?
I AM FINE.
WHAT'S UP?
I AM NERVOUS.
I AM OK!

I AM SICK.
I FEEL LOUSY.
I FEEL GREAT.
I AM EXCITED TO LEARN ASL.
I AM SLEEPY.
I AM TIRED.
GOOD AFTERNOON.

THANK YOU
WELCOME
PLEASE
SORRY
REPEAT
UNDERSTAND
KNOW
DON'T KNOW

“OVER MY HEAD”
“IT WENT RIGHT BY ME”
EXCUSE ME
MISSED IT
WAIT
LEARN
MEAN
WHY
BECAUSE

FORGOT
REMEMBER
RIGHT
WRONG
BATHROOM
HUNGRY
THIRSTY
FINISH
YES
NO

LOUSY
PRACTICE
STUDY
HOMEWORK
PEABRAIN
CLUELESS
HEARING
DEAF
HARD OF HEARING
OVERLOOK

HI, GOOD AFTERNOON!

HOW ARE YOU?

I AM FINE.

WHAT IS YOUR NAME?

NICE TO MEET YOU!

I AM HEARING

I AM DEAF

WHERE IS THE BATHROOM?

I DON'T UNDERSTAND.

PLEASE REPEAT.

SORRY I DIDN'T UNDERSTAND.

I AM LEARNING ASL.

MY ASL TEACHER IS DEAF.

IM TIRED FROM WORKING ALL DAY.
SORRY I AM LATE.

“IT WENT RIGHT BY ME” PLEASE
SPELL IT AGAIN.

I AM SORRY I MISSED IT, CAN YOU
SIGN IT AGAIN?

THAT SIGN WHAT MEAN?

I AM OVERWHELMED AND I NEED
MORE PRACTICE.

BUSY
CONFUSED
FAVORITE
LIKE
DON'T LIKE
KISS-FIST
EXCITING
TURN-OFF-VOICE
WATER
COFFEE

TEA
WANT
DON'T WANT
BORED
HELP
SEE YOU LATER
TOMORROW
CAN
CAN'T
CAT CATCH MY TONGUE

YESTERDAY
TODAY
TOMORROW
TAKE-CARE
BE-CAREFUL
SAME-OLD-SAME
FOCUS
PAY-ATTENTION
SHOULDER-TAP

GO
COME
HOME
WORK
LOOK AT
NEED
SHOULD
MUST
HAVE-TO
FEEL

I LOVE COFFEE.

I LOVE WATER.

I LOVE TEA.

I DON'T LIKE HOMEWORK.

I AM EXCITED TO LEARN ASL.

I AM GOING HOME.

TAKE CARE, GOODBYE.

PLEASE PAY ATTENTION AND
FOCUS ON THE TEACHER.

I DON'T WANT TO GO TO WORK
TOMORROW MORNING.

MY WORK IS BORING.

I DON'T LIKE MY WORK.

I LOVE MY WORK.

PLEASE TELL THE OTHER STUDENT
TO LOOK AT THE TEACHER.

SORRY MY SIGN IS “OK”, I NEED TO
PRACTICE MORE.

DO YOU NEED HELP PRACTICE
WITH ASL?

IN THE CLASSROOM, PLEASE
TURN-OFF YOUR VOICES AND USE
ASL.

IF YOU DON'T UNDERSTAND,
PLEASE RAISE YOUR HAND.

I DON'T FEEL GOOD AND I'M SICK.

I AM HEARING.

I AM AN ASL STUDENT.

MY ASL TEACHER IS DEAF.

YESTERDAY I WAS BUSY ALL DAY
AND I DIDN'T LIKE IT.

I CAN LEARN ASL.

TODAY I'M EXCITING TO LEARN ASL.

I WANT YOU TO MEET MY FRIEND.

HIS NAME IS_____.

HER NAME IS_____.

TRADITIONAL INTRODUCTIONS:

WHAT IS YOUR NAME?

ARE YOU DEAF OR HEARING?

ARE YOU LEARNING ASL?

WHERE ARE YOU LEARNING ASL?

WHO IS THE ASL TEACHER?

**IS THE TEACHER DEAF OR
HEARING?**

WHAT IS THE TEACHER'S NAME?

TRADITIONAL INTRODUCTIONS

A: ASK FOR NAME

B: GIVE NAME

A: REPEAT FOR CONFIRMATION

B: CONFIRM OR DENY

A: NICE TO MEET YOU

B: ME TOO

GETTING THE ATTENTION OF A DEAF PERSON.

SHOULDER TAP

HANDWAVE

FLASH LIGHTS ON/OFF

STOMP FLOOR

**ASK ANOTHER PERSON TO GET
THEM**

BANG TABLE

HOW ARE YOU?

WHAT'S UP?

I'M FINE.

NICE TO MEET YOU.

SEE YOU LATER

SEE YOU TOMORROW.

WHAT IS YOUR NAME?

WHAT IS YOUR LAST NAME?

WHAT IS YOUR FRIEND'S NAME?

I WANT TO INTRODUCE MY FRIEND.

HER NAME IS TINA.

WHAT IS THE HOMEWORK?

Making Conversation

HELLO, MY NAME IS _____.

I'M LEARNING ASL.

WHAT IS YOUR NAME?

ARE YOU HAPPY?

PLEASE SIGN SLOWLY.

I WANT TO MEET YOUR TEACHER.

WHAT IS YOUR TEACHER'S NAME?

I'M HUNGRY, ARE YOU?

Making Conversation

HI, WHAT'S UP?

NICE TO MEET YOU.

DO YOU PRACTICE ASL?

I'M GOOD.

I LOVE ASL.

PLEASE SIGN AGAIN.

I WANT TO LEARN SIGN LANGUAGE.

“Asking Questions”

ARE YOU LEARNING ASL?

DO YOU HAVE A DOG?

DO YOU WANT TO LEARN FRENCH?

DO YOU WANT TO MEET MY
FRIEND?

GOOD MORNING, HOW ARE YOU?

ARE YOU GOING TO THE
BATHROOM?

“Asking Questions”

ARE THEY PAYING ATTENTION?

ARE YOU SICK?

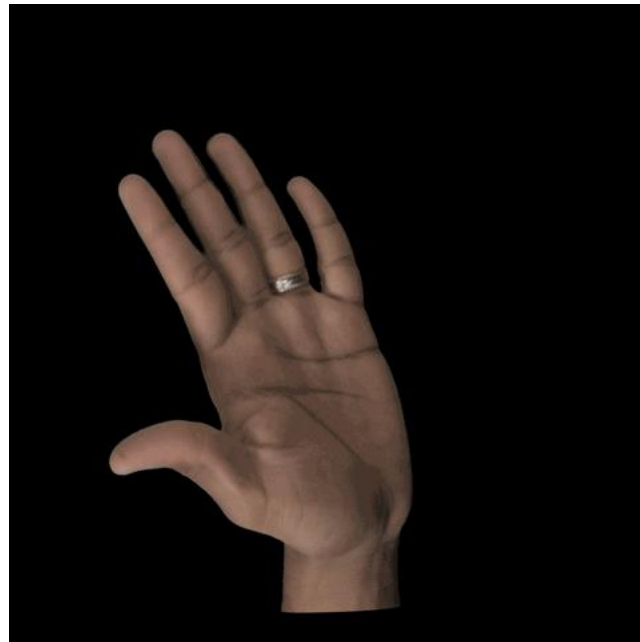
DO THEY WANT TO LEARN ASL?

ARE YOU SLEEPY?

ARE YOU HUNGRY?

DO YOU WANT TO PLAY A GAME?

GOODBYE, ADIÓS, ADIEU, ADDIO,
ADEUS, ARRIVEDERCI, ALOHA,
CIAO, SAYONARA, BON VOYAGE,
VALE, AU REVOIR, SHALOM,
TOTSIENS, AUF WIEDERSEHEN



Facial Expressions

AFRAID, TERRIFIED

BUSY, OVERWHELMED

BORED, VERY BORED

SICK, VERY SICK

STRESSED, STRESSED OUT

SAD, SO VERY SAD

TIRED, EXHAUSTED

EXCITED, ENTHUSIASTIC

ANGRY, FURIOUS

HAPPY, JOYOUS


Using Non-Manual Signals (NMS)

YES = HEAD NOD

NO = HEAD SHAKE

YES, I'M BORED.

NO, I'M NOT PAYING ATTENTION.

- 
1. CAN I GO TO THE BATHROOM?
 2. NO, YOU CAN'T.

1. DO YOU UNDERSTAND THE HOMEWORK?
2. YES, I UNDERSTAND THE HOMEWORK.

1. I'M NOT MARY. I'M JEFF.
2. I DON'T UNDERSTAND. PLEASE SIGN IT AGAIN.

- 
- The background of the slide features abstract, overlapping green geometric shapes, primarily triangles and polygons, in various shades of green, creating a modern and dynamic visual effect.
1. I DON'T UNDERSTAND. DO YOU?
 2. NO, I DON'T UNDERSTAND.

1. WE DON'T KNOW HER NAME.
2. I KNOW HER NAME, IT IS SUSAN.

HERE
TODAY
HOMEWORK
DOESN'T MATTER
WORK
MOVIE
PRACTICE
WELCOME

I'M NOT HERE.

NOT TODAY.

THE HOMEWORK ISN'T DUE.

IT DOESN'T MATTER.

WE DON'T WORK.

THEY DON'T LIKE THE MOVIE.

YES, TOMORROW NIGHT.

YES, PRACTICE ASL.

YES, THE HOMEWORK IS DUE
TOMORROW.

YOU'RE WELCOME.

UNIT 2, Getting Started

CITIES, FAMILIES, AND DAILY USE



ATHENS

AKRON

BALTIMORE

CANAL WINCHESTER

CANTON

CHILLICOTHE

CINCINNATI

CIRCLEVILLE

CLEVELAND

COLUMBUS

DAYTON

DUBLIN

GALLIPOLIS

GROVE CITY

GROVEPORT

JACKSON

LANCASTER

MANSFIELD

MASSILLON

NEW ALBANY
PICKERINGTON
REYNOLDSBURG
RIO GRANDE
SPRINGFIELD
TOLEDO

WASHINGTON
COURT HOUSE
UPPER ARLINGTON
WESTERVILLE
WHITEHALL
WORTHINGTON
YOUNGSTOWN

LIVE
ADDRESS
FROM
NEAR
FAR
STORE
RESTAURANT
SCHOOL
WORK
GYM
UNIVERSITY

COLLEGE
PARK
LIBRARY
LAKE
RIVER
COUNTRY
FARM
DRIVE
WALK
BLOCK
MILES

RIDE
EXERCISE

BIKE

BUS

TAXI

UBER

MOTORCYCLE

NEIGHBOR

NEIGHBORHOOD

NOSY

COMPLAIN

DANGEROUS

NICE

MEAN

HOUSE

MANY

FEW

POST OFFICE

GAS STATION

BANK

STREET

FROM

I LIVE IN PICKERINGTON NEAR EAST
COLUMBUS ABOUT 15 MIN AWAY.
I GO TO OHIO UNIVERSITY IN ATHENS.
THIS SUNDAY MORNING I WORK IN
ZANESVILLE.
EVERY YEAR I GO TO PUMPKIN FESTIVAL AT
CIRCLEVILLE.

I SHOP AT THE MALL IN CLEVELAND EVERY WEEKEND.

I GO TO MY FRIEND'S BIRTHDAY PARTY AT DAYTON TOMORROW.

MY FAVORITE RESTAURANT IS IN TOLEDO.
THE STORE AT YOUNGSTOWN IS OPEN 24 HRS.

NUMBERS

1 – 5 = PALM IN

6 – 9 = PALM OUT

10

11 – 15 = PALM IN

16 – 19

20, 21, AND 22

23 – 29, 2 = V or L

30, 40, 50, 60, 70, 80, 90

100 = 1 + “C”

HUNDRED, THOUSAND, MILLION, BILLION

MINUTES

HOURS

MILES

HOW LONG

HOW MANY

TIME (1-12)

O'CLOCK

OPEN 24 hrs

A.M.

P.M.

WEEK
WEEKEND
DAY
MONTH
YEARS
MORNING
AFTERNOON

EVENING
NIGHT
EVERYDAY
PAST
FUTURE
YESTERDAY
TODAY
TOMORROW

DAYS OF THE WEEK

SUNDAY

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY

WHAT DO YOU DO ON TUESDAYS?

WHAT DO YOU DO ON THE
WEEKEND?

ON SATURDAY, I KICK BACK, STUDY.
I WORK ON MONDAY TO FRIDAY.

I ENJOY GOING TO THE MOVIES
WITH FRIENDS ON THURSDAYS.

WHAT TIME DO YOU GO TO THE
CHURCH ON SUNDAY?

WEDNESDAYS ARE “FISHING DAYS”!

WHERE DO YOU LIVE?

I LIVE IN GROVE CITY.

HOW FAR IS IT FROM YOUR HOUSE TO
HERE?

DO YOU LIVE NEAR HERE?

NAME A STORE NEAR YOUR HOUSE?

DO YOU LIVE NEAR THE HIGH SCHOOL?

I DRIVE MY CAR TO WORK.

I WALK SEVERAL BLOCKS TO THE
STORE FROM MY HOUSE.

I LIVE ON HIGH STREET.

I LIVE NEAR THE UNIVERSITY.

MY FRIEND LIVES IN A DANGEROUS
NEIGHBORHOOD.

MY NEIGHBOR IS ALWAYS NOSY.

I LIVE 15 MIN AWAY FROM HERE.

I LIVE IN PICKERINGTON.

MY HOUSE IS NEAR THE OHIO RIVER.

I LIVE NEAR BUCKEYE LAKE.

COMPUTER
READ
BOOK
NEWSPAPER
MAGAZINE
TABLE
CHAIR
EAT
FOOD
DOOR
PEN/PENCIL
PAPER

TEXTING
PHONE CALL
EMAIL
PHONE
WALLET
PURSE
MONEY
BUY
SHOPPING
COFFEE

WATER
POP
WANT
DON'T WANT
GO
COME
NEED
HAVE TO
MUST
CHAT

The background features abstract, overlapping green geometric shapes, primarily triangles and polygons, in various shades of green, creating a modern, layered effect on the right side of the page.

CHURCH
HOME
RESTAURANT
PARTY
WORK
SCHOOL
LIBRARY
STORE
GYM
PARK
GAS STATION
BANK

I NEED MONEY TO BUY FOOD FROM THE STORE.

DON'T FORGET TO BRING YOUR PHONE.

PLEASE READ YOUR EMAIL.

WHAT DO YOU NEED FROM THE STORE?

I NEED TO EMAIL MY TEACHER.

MY FAVORITE RESTAURANT IS TEXAS ROADHOUSE.

WHAT IS YOUR FAVORITE RESTAURANT?

PLEASE CLOSED THE DOOR. I AM COLD.

Directional Verbs - “HELP”

Please **help** me.

I can **help** you.

He/she can **help** you.

Help us.

Help them.

You **help** her.

Directional Verbs – “*GIVE*”, “*MOVE*”

Help me move the table.

Please give her the book.

Can you give me a pencil?

We don't want help.

I need to give you my pen.

Move the desk over there.

She is helping me move tomorrow.

Give me my book.

Give her my paper.

Help him.

Directional Verbs: “ASK”

Ask me.

I ask you.

They ask me.

He/she asked you.

Any questions?

We ask many questions.

Don't ask me.

Ask him/her.

Ask him to open the door.

Ask me later.

WH-Questions

ENGLISH

Who are you?

What is that?

Why are you here?

Which one do you like?

Where are you going?

ASL

YOU WHO?

THAT WHAT?

YOU HERE WHY?

YOU LIKE WHICH?

YOU GO-TO WHERE?

CONVERSATION

A: Excuse me, can you help me practice?

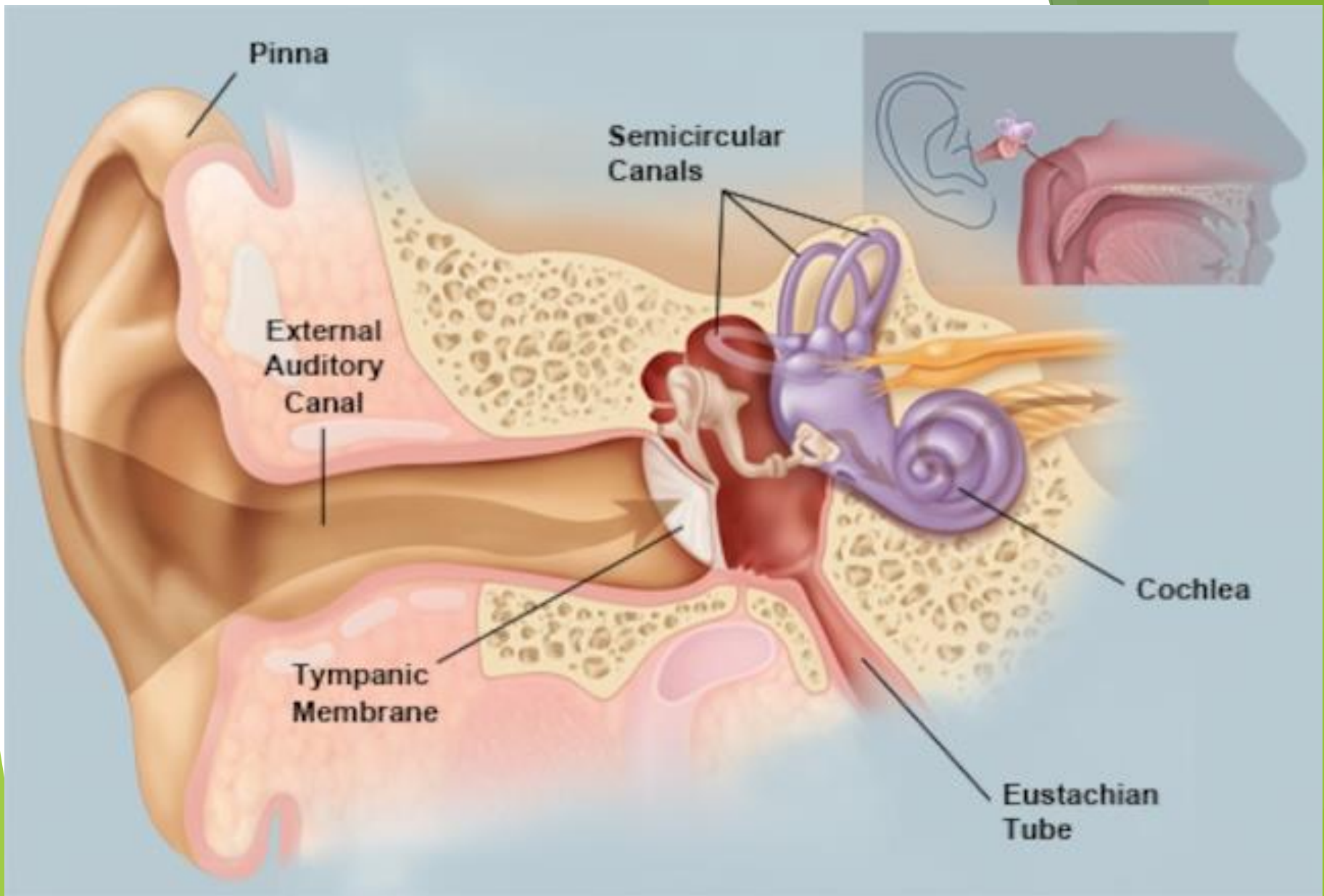
B: Sure, I can help you practice! Do you want to practice today?

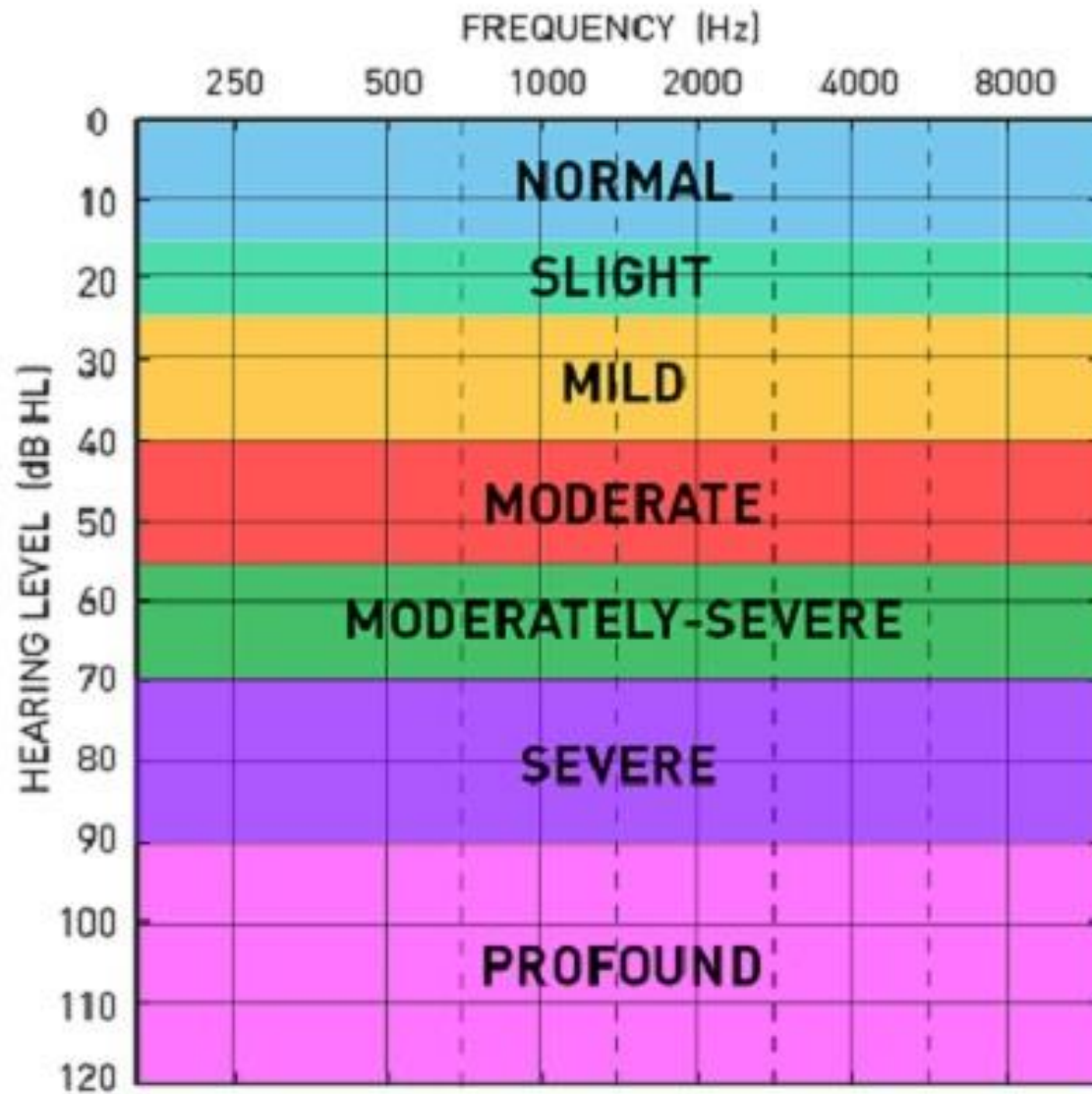
A: I am not sure I can. Can I meet you tomorrow?

B: Sure!

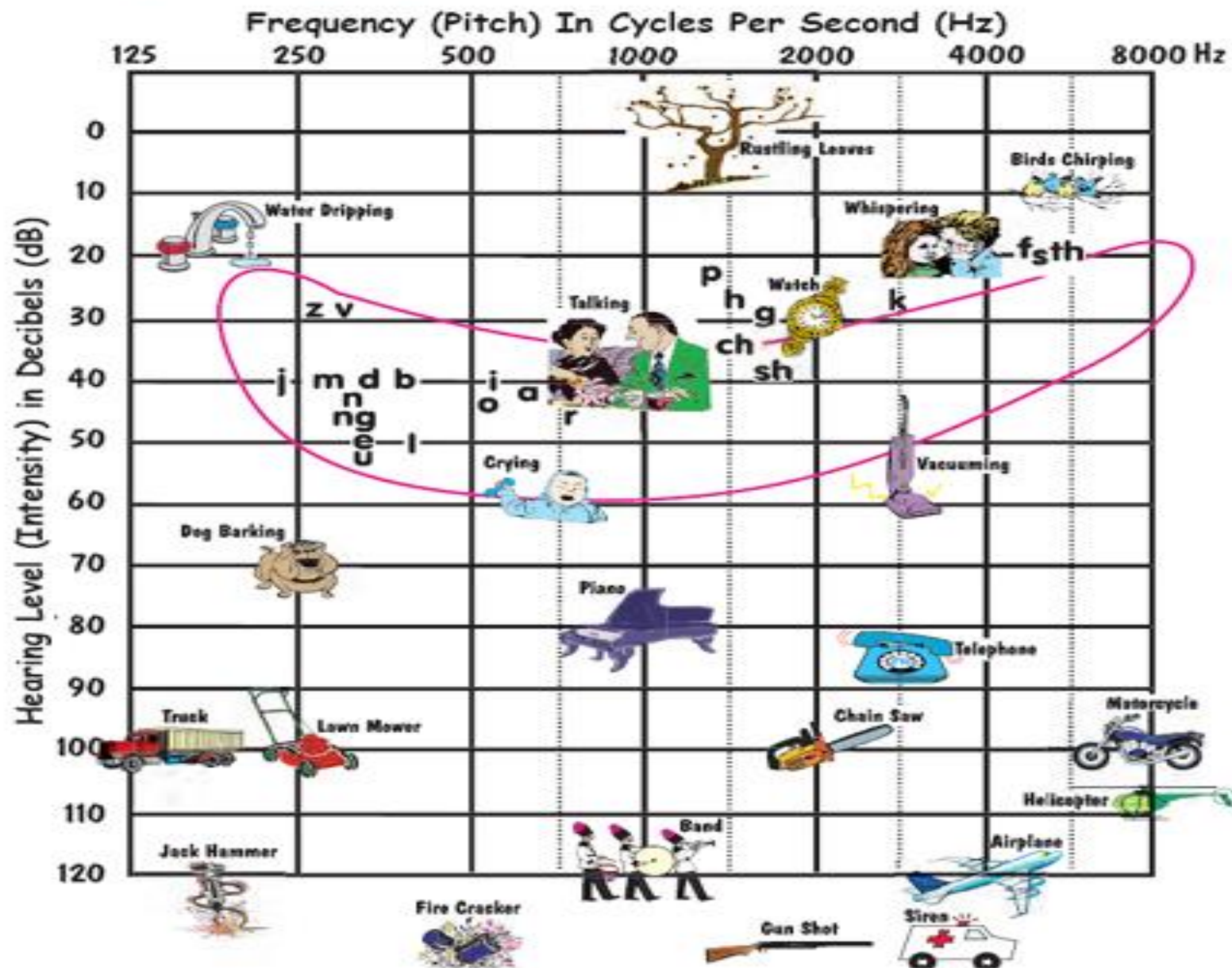
A: Good. I'll see you tomorrow. Good-bye!

B: Take care!

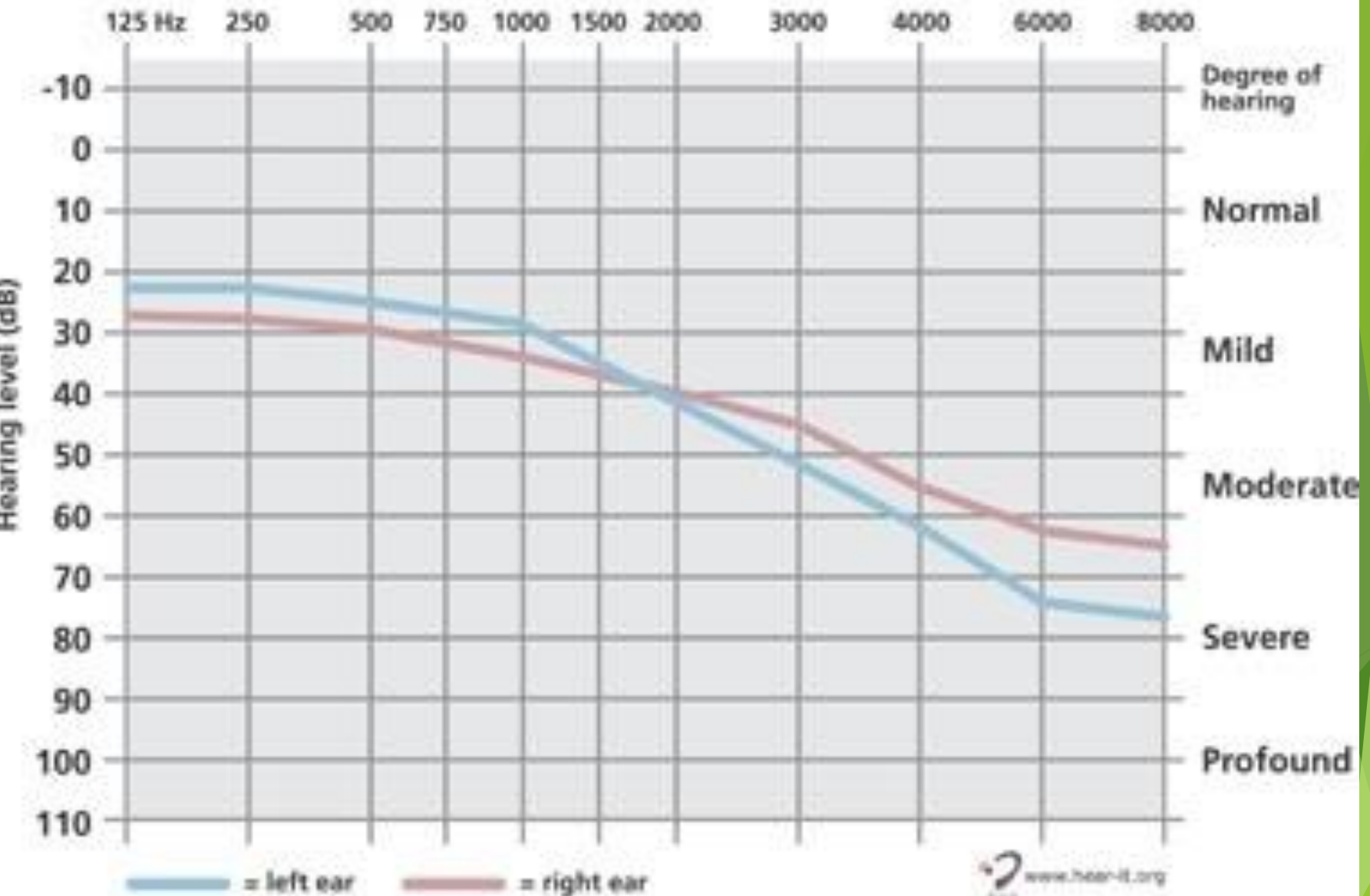




Frequency Spectrum of Familiar Sounds



An audiogram – showing a hearing loss



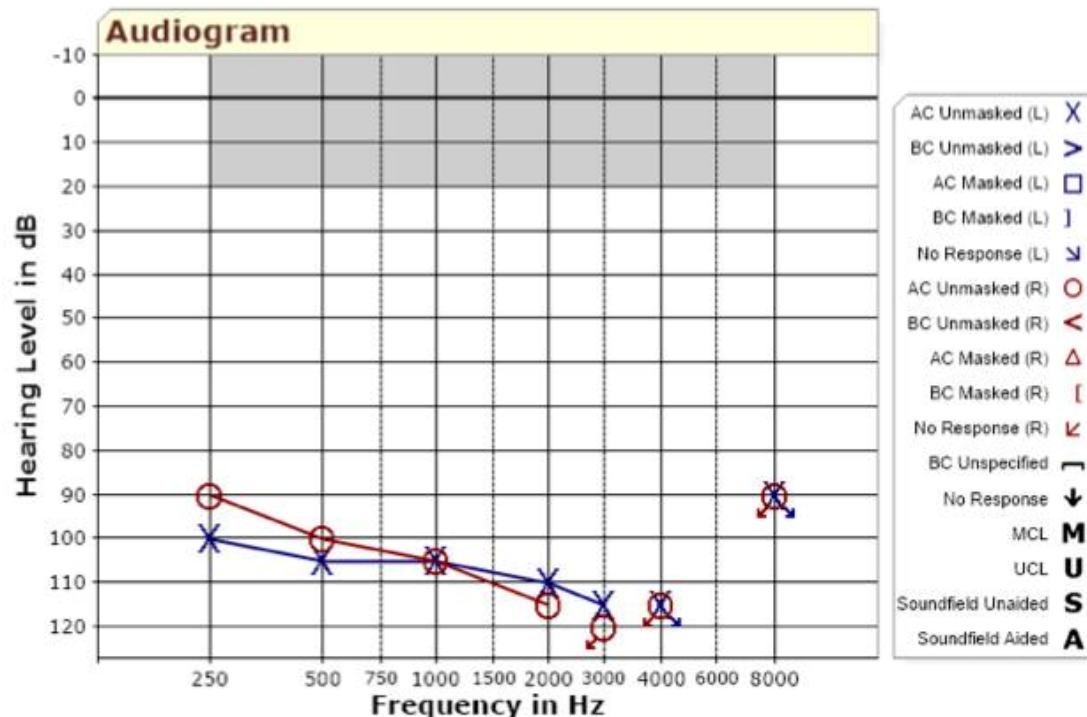


Audiologic Report

Columbus Speech
510 E North
Columbus,
Phone: (614)
Fax: (614)
www.columbu

Patient Name: Robert Ringle [0464768]
Date of Birth: 11/30/1963
Visit Date: 06/14/2019

Audiologist: Emily Kirkendall, Au.D.
Title: Audiologist
Referral: Dr. James Dorado, M.



CONFIGURATION	
Audiometer	1. GSI AudioStar P
Calibration	02/08/2019
Reliability	Excellent
Test Method	Conventional
Transducer	Inserts

TYMPANOMETRY [226 Hz]		
	Right	Left
Type	DNT	DNT

Neg: No significant reflex decay **Pos:** Significant reflex decay **Abs:** Absent **Pres:** Present **WNL:** Within Normal Limits

NR: No Response **CNS:** Could Not Seal **CNT/DNT:** Could/Did Not Test **WR:** Word Recognition **SF:** Soundfield **EP:**

WORD RECOGNITION (Presentation: MLV / Word List: CID W 22)

SPEECH AUDIOMETRY (W)

VOCABULARY

CORRECT
ERASE
HAND-OUT
PAPER
SEE
STUDY
STUDENT
TEACHER
WRITE
WRONG

SENTENCES

Did you study?

I corrected your test paper.

Are you a good student?

Who is your teacher?

I see you writing with a pen, not pencil.

She is wrong.

I'm handing out the homework.

Please don't erase the wrong answer.

VOCABULARY

CHAT

HANG-OUT

CHURCH

DO-DO

ENJOY

HAVE FUN

KICK BACK, TAKE IT EASY

TEMPLE

PLAY SPORTS

TEMPLE

TODAY, YESTERDAY, TOMORROW

Sentences

Are you working today?

I'm hanging out with friends.

I enjoy going to the movies.

Have fun!

I take it easy on Sundays.

I went to church yesterday.

John enjoys playing sports.

I'm chatting with my friend.

Making Conversation

Where are you going?

What are their names?

Do you want the door open or closed?

Why is practice important?

You play sports every day?

What is your ASL teacher's name?

When do you work?

What are you doing tomorrow?

VOCABULARY

GET UP

RIGHT AND WRONG

YES AND NO

HELP (DIRECTIONAL-VERB)

IMPORTANT

NONE

MOVE

READY

SIT DOWN

STAND UP

HAVE, DON'T HAVE

WARNING

VOCABULARY

CAN, CANT
THANK YOU
WELCOME
WANT, DON'T WANT
STUDY
WARNING
SURE
HOMEWORK
LEARN
TEACH/ER
DO, DON'T
RUDE

SENTENCES

EVERYDAY I STUDY ASL.

IT'S IMPORTANT TO PRACTICE ASL.

EVERY MORNING I GET UP AROUND 6AM.

I CAN HELP YOU WITH YOUR HOMEWORK.

I AM WARNING YOU TO TURN VOICES OFF
AND USE ASL IN CLASSROOM.

IF YOU USE VOICE , YOU ARE RUDE.

PLEASE SIT DOWN AND PAY ATTENTION.

WELCOME TO ASL 1 CLASS.

I WANT TO TAKE ASL 2 NEXT SESSION.

ARE YOU READY TO LEARN MORE?

FAMILY

MOM/DAD

SISTER, BROTHER

PARENTS

SIBLINGS

ELDER/YOUNGER

AUNT/UNCLE

GRANDMA, GRANDPA

GRANDPARENTS

COUSIN

IN LAW

ONLY CHILD

FAMILY

STEP/HALF
GAY,LESBIAN,STRAIGHT
HUSBAND/WIFE
MARRY/SWEETHEART
SEPARATE/DIVORCE
ENGAGED/FINACE/EE
SINGLE
MONTH/YEAR
PREGNANT
ADOPT

FAMILY

BORN

BABY

AGE

ANNIVERSARY

ALIVE/DEAD

NIECE/NEPHEW

GREAT GRANDPARENTS

GRANDDAUGHTER/SON

MANY/FEW

PRACTICE SENTENCES

HOW MANY SIBLINGS DO YOU HAVE?

I HAVE 3 BROTHERS AND 1 SISTER.

MY OLDEST SISTER LIVES IN
WORTHINGTON.

MY YOUNGER BROTHER WORKS IN GROVE
CITY.

MY UNCLE IS GAY.

MY STEP SISTER IS 4 MONTH PREGNANT.

I HAVE MANY COUSINS.

MY AUNT AND UNCLE ARE
DIVORCED/SEPERATE.

PRACTICE SENTENCES

MY GRANDPARENTS ARE STILL ALIVE
MY PARENTS WILL SOON CELEBRATE THEIR
24TH ANNIVERSARY.
WE HAVE BEEN MARRIED FOR 9 YEARS AND
6 MONTHS.
LAST WEEKEND MY SISTER GOT ENGAGED.