



Welcome

PALM SUNDAY

OUTREACHCENTERCHURCH

Video: Easter Invite 1:41 min

APRIL 11-15TH

**Choices Pregnancy Services
will be conducting an
ultrasound training. Models are
needed. If you or someone you
know is 6wks-18wks pregnant
call us for a free ultrasound.
Schedule your appointment
now as space is limited.**

479-549-3322



Video: Welcome-Palm Sunday 2:12 min

A large, vibrant red sun or moon is the central focus, set against a sky transitioning from deep purple at the top to a warm orange and yellow at the bottom. In the foreground, the dark silhouette of a hill is visible, with three crosses of varying heights standing on its crest. The text 'Come Alive' is written in a white, elegant cursive font across the upper portion of the red sun.

*Come
Alive*

A JOURNEY THROUGH HOLY WEEK

Holy Week Readings

Sunday	The Triumphal Entry	John 12:12-16
Monday	Cleansing of the Temple	Matthew 21:12-13
Tuesday	The Authority of Christ Questioned	Luke 20:1-8
Wednesday	The Plot Against Jesus	Mark 14: 10-11
Thursday	The Last Supper	Mark 14: 12-26
	Gethsemane	Matthew 26: 36-46
	Christ's Arrest and the Trials	John 18:2-19:16
Friday	The Crucifixion	Matthew 27: 27-56
Saturday	In the Tomb	Matthew 27: 62-66
Sunday	The Resurrection	John 20: 1-20





ABOVE AND BEYOND

PALM SUNDAY

The background of the image shows a landscape at sunset or sunrise. A dark silhouette of a hill is visible, with three crosses of varying heights standing on top. The sky is filled with soft, colorful clouds in shades of purple, pink, and orange. The text is centered in the lower half of the image.

**riding on a donkey,
on a colt, the foal of a donkey**



Not Happy!



Palm Sunday: riding on a donkey

Matthew 21:1-7 (NLT)

As Jesus and the disciples approached Jerusalem, they came to the town of Bethphage on the Mount of Olives. Jesus sent two of them on ahead. ² “Go into the village over there,” He said. “As soon as you enter it, you will see a donkey tied there, with its colt beside it. Untie them and bring them to Me. ³ If anyone asks what you are doing, just say, ‘The Lord needs them,’ and he will immediately let you take them.”



Palm Sunday: riding on a donkey

Matthew 21:1-7 (NLT)

This took place to fulfill the prophecy that said,

⁵ “Tell the people of Jerusalem,
‘Look, your King is coming to you.
He is humble, riding on a donkey—
riding on a donkey’s colt.’”



Palm Sunday: riding on a donkey

Zechariah 9:9 (NLT)

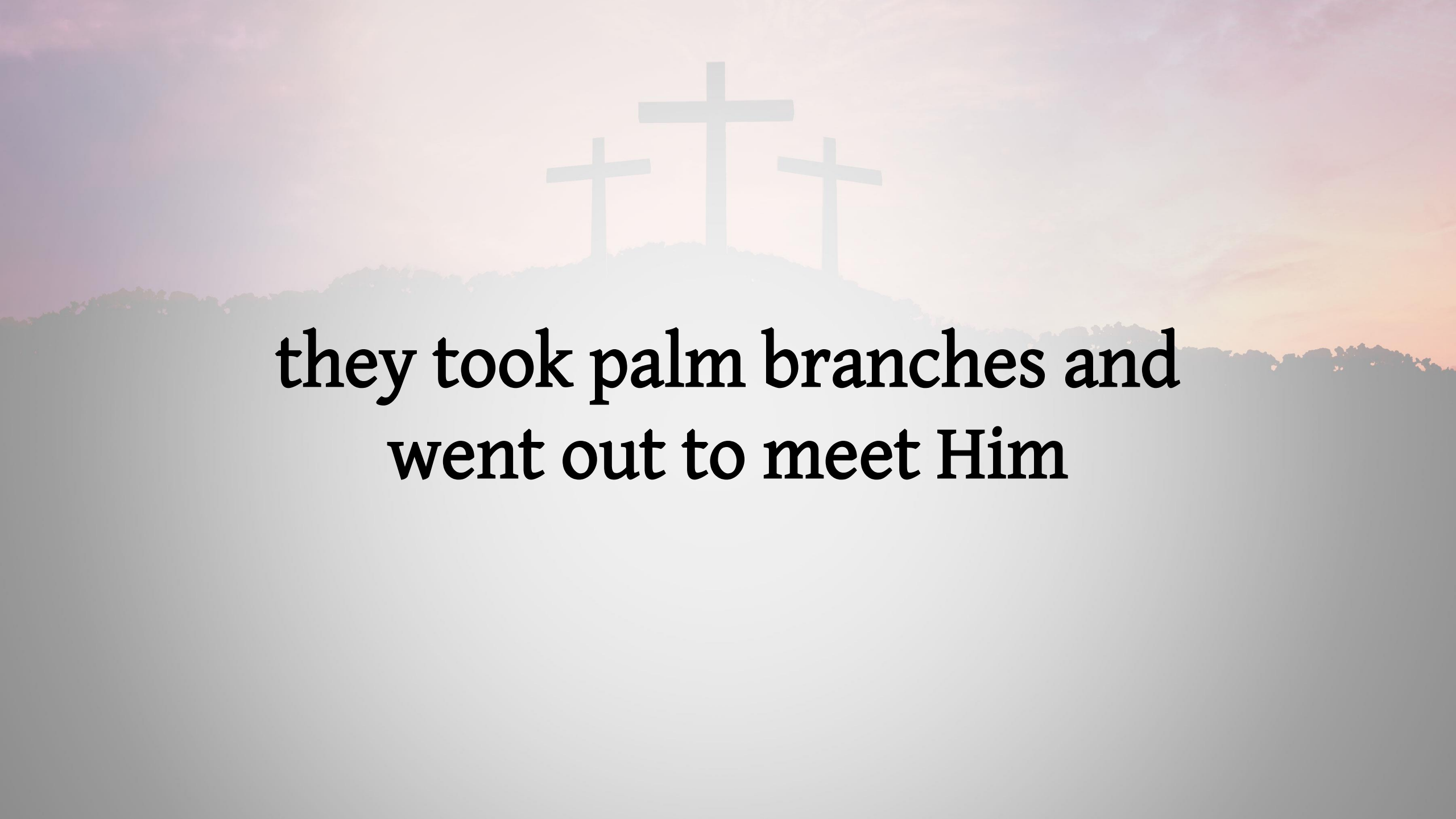
Rejoice, O people of Zion!

Shout in triumph, O people of Jerusalem!

Look, your King is coming to you.

He is righteous and victorious,
yet He is humble, riding on a donkey—
riding on a donkey's colt.



The background of the image shows a landscape at sunset or sunrise. A hill in the middle ground is silhouetted against a sky with soft, warm colors of orange, pink, and purple. Three crosses are visible on the hill, with the central one being the tallest and most prominent. The text is overlaid on the lower half of the image.

**they took palm branches and
went out to meet Him**



Palm Sunday: they took palm branches

Matthew 21:8-11

(NIV)

A very large crowd spread their cloaks on the road, while others cut branches from the trees and spread them on the road. ⁹ The crowds that went ahead of him and those that followed shouted,

“Hosanna to the Son of David!”

“Blessed is he who comes in the name of the Lord!”

“Hosanna in the highest heaven!”

¹⁰ When Jesus entered Jerusalem, the whole city was stirred and asked, “Who is this?” ¹¹ The crowds answered,

“This is Jesus, the prophet from Nazareth in Galilee.”



Palm Sunday: they took palm branches

John 12:12-13 (NIV)

The next day the great crowd that had come for the festival heard that Jesus was on His way to Jerusalem.

¹³ They took palm branches and went out to meet Him, shouting, “**Hosanna!**” (Hebrew: “I beg you to save!” or “please deliver us!”)
[They were not shouting *Hallelujah*: “Praise the Lord”]



Palm Sunday: they took palm branches

John 12:12-13 (NIV)

The next day the great crowd that had come for the festival heard that Jesus was on His way to Jerusalem.

¹³ They took palm branches and went out to meet Him, shouting, “**Hosanna!**” (Hebrew: “I beg you to save!” or “please deliver us!”)

[They were not shouting *Hallelujah*: “Praise the Lord”]

“Blessed is He who comes in the name of the Lord!”

“Blessed is the **King of Israel!**”



The background features a soft, hazy sunset or sunrise over a dark silhouette of a forest. A large, light-colored cross watermark is centered in the upper half of the image. The text is overlaid on this background.

**Palm branches were often used in the celebration of victory,
and they were used to honor a conqueror and royalty.**



Palm branches were often used in the celebration of victory, and they were used to honor a conqueror and royalty.

***Palm branches (could) also represent Jesus being worthy as the High Priest for all who believe.**

A palm tree takes 30 years to bear fruit and a man could not become a High Priest until he was 30 years old.

The ministry of Jesus began when he was 30 years old.



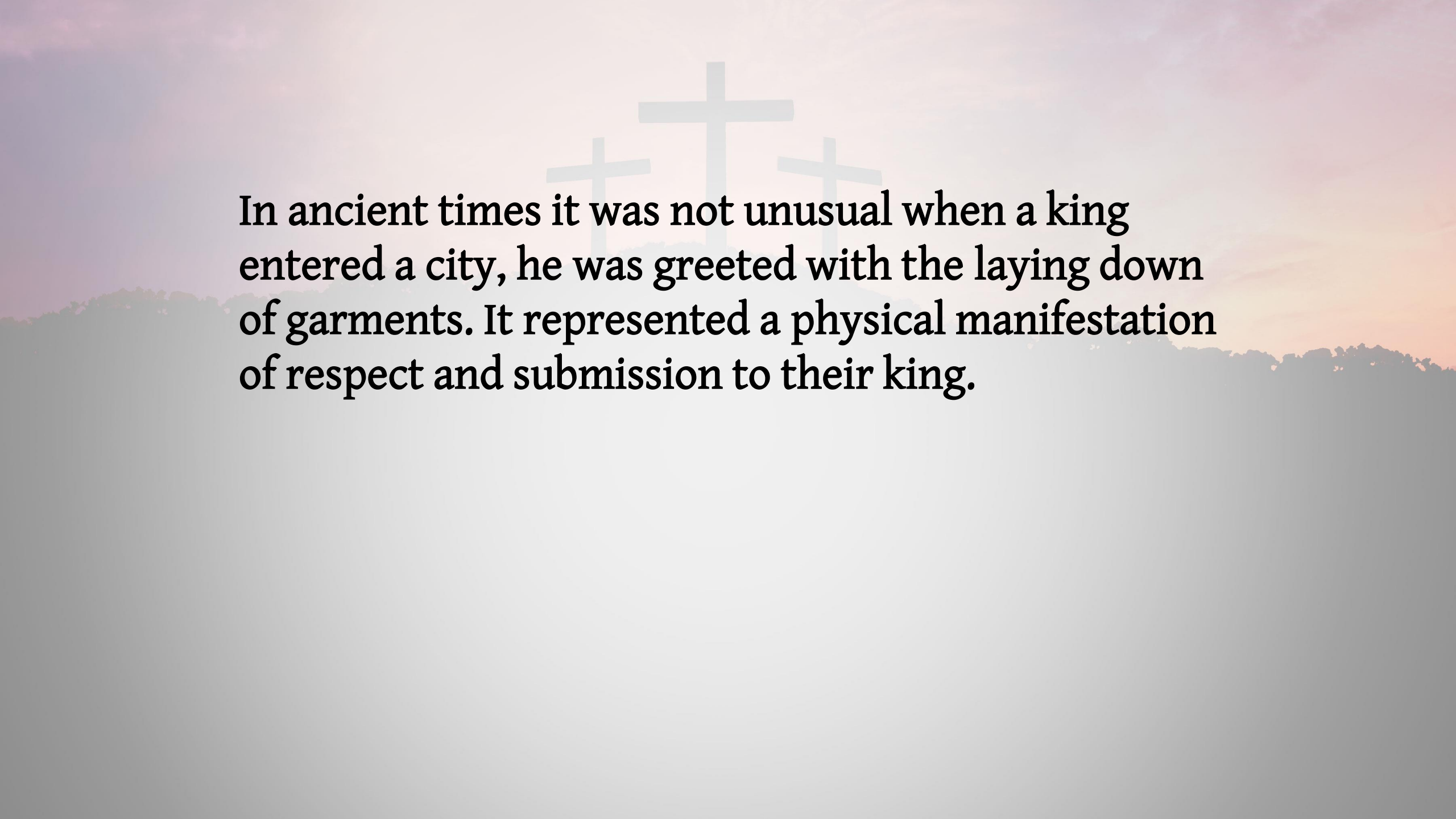
Palm branches were often used in the celebration of victory, and they were used to honor a conqueror and royalty.

*Palm branches (could) also represent Jesus being worthy as the High Priest for all who believe.

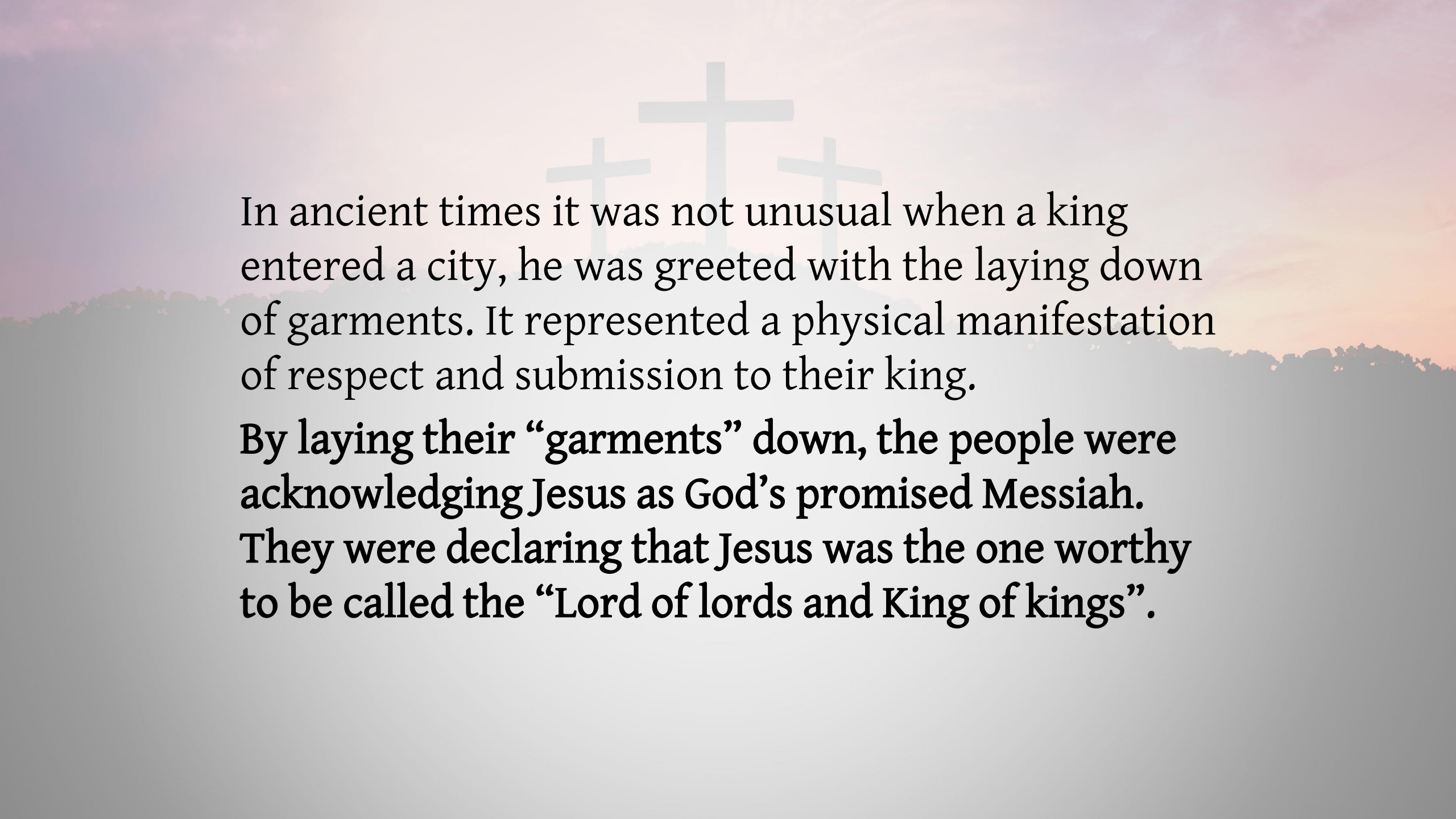
A palm tree takes 30 years to bear fruit and a man could not become a High Priest until he was 30 years old.

The ministry of Jesus began when he was 30 years old.

**Palm branches point to Jesus being
Conqueror, King and High Priest**

The background of the slide features a soft, hazy sunset or sunrise sky with a gradient from light purple to pale yellow. In the center, three crosses of varying heights are silhouetted against the sky, standing on a dark, silhouetted hill. The text is overlaid on the left side of the image.

In ancient times it was not unusual when a king entered a city, he was greeted with the laying down of garments. It represented a physical manifestation of respect and submission to their king.

The background of the slide features a soft, hazy sunset or sunrise over a landscape. In the center, three crosses are visible, with the tallest one in the middle and two shorter ones on either side. The sky is a mix of light purple, pink, and orange, suggesting the time is either dawn or dusk. The overall tone is peaceful and contemplative.

In ancient times it was not unusual when a king entered a city, he was greeted with the laying down of garments. It represented a physical manifestation of respect and submission to their king.

By laying their “garments” down, the people were acknowledging Jesus as God’s promised Messiah. They were declaring that Jesus was the one worthy to be called the “Lord of lords and King of kings”.

The background of the image shows a landscape at sunset or sunrise. A dark silhouette of a hill with three crosses on top is visible against a sky with soft, colorful clouds in shades of purple, pink, and orange. The crosses are simple, light-colored symbols. The text is centered in the lower half of the image.

**if they keep quiet,
the stones will cry out**



Palm Sunday: the stones will cry out

Luke 19:37-40

(NIV)

When He came near the place where the road goes down the Mount of Olives, the **whole crowd** of disciples began joyfully to praise God in loud voices for all the miracles they had seen:

³⁸ “Blessed is the King who comes in the name of the Lord!”

“Peace in heaven and glory in the highest!”

³⁹ Some of the Pharisees in the crowd said to Jesus,

“Teacher, rebuke your disciples!”⁴⁰ “I tell you,” He replied,

“if they **keep quiet**, the **stones will cry out.**”



Palm Sunday: the stones will cry out

Romans 8:19-22

(NLT)

For all creation is waiting eagerly for that future day when God will reveal who His children really are. ²⁰ Against its will, **all creation** was **subjected** to **God's curse**. But with **eager hope**, ²¹ the **creation** looks **forward to the day** when it will join God's children in **glorious freedom** from **death** and **decay**. ²² For **we know** that **all creation** has been **groaning** as in the pains of **childbirth** right up to **the present time**.



A background image showing three crosses of varying heights on a hill, silhouetted against a sunset sky with soft, colorful clouds. The central cross is the tallest, flanked by two shorter crosses.

Above and Beyond

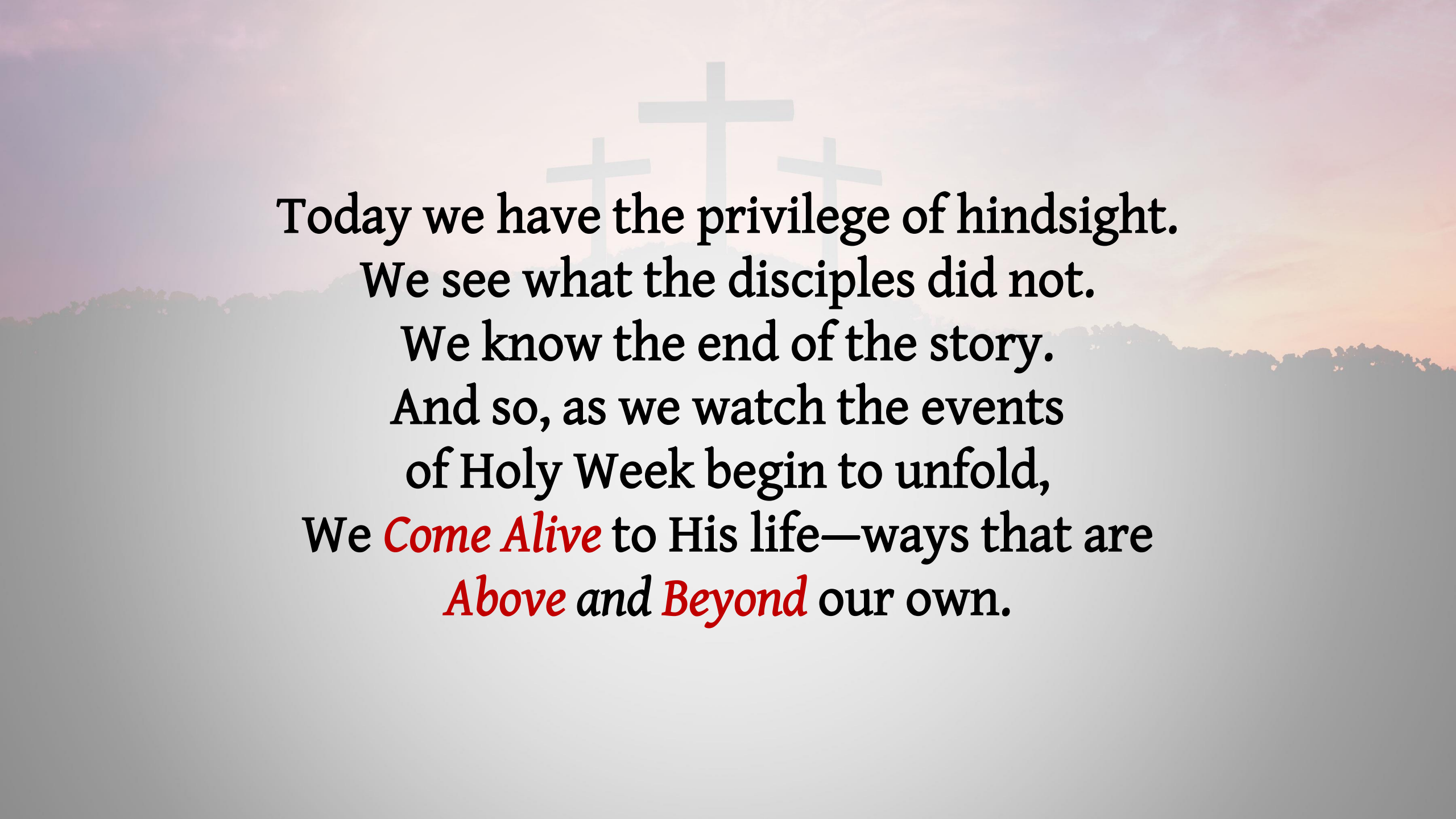
Palm Sunday: Above and Beyond

John 12:16

(NLT)

His disciples *didn't understand* at *the time* that this was a fulfillment of prophecy. But *after* Jesus entered into His glory, *they remembered* what had happened and realized that these things had been written about him.





Today we have the privilege of hindsight.
We see what the disciples did not.
We know the end of the story.
And so, as we watch the events
of Holy Week begin to unfold,
We *Come Alive* to His life—ways that are
Above and Beyond our own.

If you are here today wondering what this **journey**
of Holy Week means for you, don't miss
God's **invitation**.

He loves each one of us and **invites us on the**
journey through Holy Week and **into relationship**
with **Him**.

What was once ***impossible*** because we were
separated from God by sin and death
is now possible when we ***Come Alive*** to
the ***life of Jesus***.



What about you?

What do *you* expect *from Jesus* this *Easter*?
Are you *prepared* for His *Power* and *Victory*
in your life to go *Above and Beyond*
your expectations?

A background image showing three crosses on a hill against a sunset sky. The sky transitions from purple and blue on the left to orange and yellow on the right. The crosses are silhouetted against the bright part of the sky. The text 'Good Friday' is centered in the lower half of the image.

Good Friday

Video: Good Friday Video 2:31 min

Before every morning there is an evening...

THIS FRIDAY, APRIL 15TH 7 – 8 PM

T E N E B R A E
S E R V I C E

JOIN US ON GOOD FRIDAY
FOR A SERVICE OF REFLECTING ON JESUS' SACRIFICE
ON THE CROSS... FOR EACH OF US

OUTREACH CENTER CHURCH
IN PERSON AND ONLINE

