

THE TABERNACLE STRUCTURE: INSIDE AND OUT

- I. ISRAEL'S REDEMPTION FROM EGYPT (Exodus 1-18)**
- II. ISRAEL'S REVELATION FROM GOD AT SINAI (Exodus 19-40)**

A. THE OUTER COURTYARD

- 1. **The Brazen Altar (Ex. 27:1-8; 38:1-7)**
- 2. **The Bronze Laver (Ex. 30:17-21; 38:8; 40:30-32)**

B. THE TABERNACLE BUILDING

1. The Two Rooms

- a. The first room (the Holy Place) measured _____ feet, by _____ feet, by _____ feet)
- b. The second room (the Most Holy Place) was essentially a cube, measuring _____ feet, by _____ feet, by _____ feet.
- c. Dividing the two rooms was a _____ that graphically displayed _____ access to God. (Heb. 10:19-20)
- d. The boards, pillars, and hooks were made of acacia wood (Ex. 26:15-37) illustrating the _____ of Christ (Isa. 53:2), and they were overlaid in gold depicting the _____ and _____ of the Lord.

2. The Coverings (Ex. 26:1-14)

- a. The Covering of _____ skins (Ex. 26:14; Isa. 52:14; 53:2)
- b. The Covering of _____ skins dyed red (Ex. 26:14; Gen. 22:6-14)
- c. The Covering of _____ hair (Ex. 26:7; Lev. 16; Isa. 53:6)
- d. The Covering of _____ (Ex. 26:1-6)

C. THE HOLY PLACE (the first room)

1. The Golden Lampstand (Ex. 25:31-40; 37:17-24)

- a. The gold lampstand was made of one talent of _____ (25:39) which was approximately 90 lbs. worth, about _____ in today's market (Ex. 25:31, 36, 39).
- b. While the dimensions for the lampstand are not given in Scripture, according to Jewish tradition it stood _____ high and _____ wide. (Ex. 25:32-40)
- c. The seven lamps were filled with pure _____ (Ex. 27:20; Lev. 24:1-4) with wicks floating in them for lighting.
- d. The priests were to _____ the lamps every _____ at the time of the sacrifice (Ex. 30:8) with burning coals taken from the bronze altar (Lev. 16:12; 10:1-3) and _____ the wicks every _____. (Ex. 30:7).
- e. The golden lampstand pictures _____ as the _____ of the _____. (John 1:4-9; 3:19; 8:12; 9:5; 12:35; 1 John 1:5; Rev. 21:23-24)
- f. From Christ's address to the seven churches (in Rev. 2-3) the golden lampstand in the tabernacle is a picture of the _____ of the _____ and the Lord Jesus.

* What does this say about us as light-bearers to this lost and dying world? (Matt. 5:14-16; Eph. 5:8; Philip. 2:15)