

## **Small Group Questions: 4/19/26 Sermon Notes**

The sermon describes Martha Stewart as imprisoned by image, control, money, and status before she went to federal prison. What invisible prisons might be holding you captive that you haven't recognized yet?

Paul and Silas were physically imprisoned but spiritually free, singing hymns at midnight. How does your response to difficult circumstances reveal what truly masters your heart?

The sermon identifies four types of imprisonment: spiritual bondage, greed, cultural outrage, and shame. Which of these resonates most with your current life situation, and why?

The passage suggests we can identify what enslaves us by observing how we react when it's threatened. What strong reactions in your life might be revealing a false source of freedom?

Paul was greatly annoyed before freeing the slave girl because he knew it would cost him his own freedom. When have you hesitated to help someone because of the personal cost involved?

The sermon states that free people use their power and privilege to serve others, while enslaved people use them to protect themselves. How are you currently using whatever power or privilege you have?

The jailer asked, 'What must I do to be saved?' after witnessing Paul and Silas's freedom in chains. Who in your life might be watching your response to hardship as a testimony of true freedom?

Jesus proclaimed liberty to the captives and modeled the pattern of freedom through self-giving and humility. How is this different from contemporary cultural definitions of freedom as independence and self-determination?

The sermon suggests that we weren't designed to run our own lives and need the right master rather than no master. How does this idea conflict with or complement your understanding of personal autonomy?

Paul used his Roman citizenship not for personal comfort but for public witness and to protect the new believers. What rights or resources do you possess that could be leveraged for the sake of others rather than yourself?