

## Sessions 4: Communicating on Stage

*So often we think of worship as a context to prepare people for a message. Though that may be a purpose and important function for worship there is so much more to God's design for worship. In this session we will explore God's greater plan for our lives in the context of worshipping him.*

### Session Notes:

### Knowing Your Role

What is your instrument or part responsible for and how does your role help the rest of the team.

Instrument	Drums	Bass	A. Guitar	E. Guitar	Piano	Vocals
<b>Role</b>	Leads builds and sections of a songs	Follow the drums tight, create continuity in the low end	Follow the drums tight, Assists in building sections and light musical sections	Leads lines in songs and atmospheric swells, (If you are scheduled for rhythm guitar then your role is to assist in building and driving chords.	Primary lead in light musical sections, establish continuity in the mid to high range, can play leads or other important parts and play melody. Its super important for this person to know the song chords and sections.	Lead the songs, harmonize with other vocalists, work with the band, and recognize different song sections.
<b>Frequency</b>	Full spectrum	Low - Mid range	Mid - High range	Mid - High range	Full Spectrum (Mostly Mid - High)	Mid - High range

## Knowing The Songs

What do you do when the structure changes?

### Follow these steps:

1. Start low and let the piano lead chords.
  - a. Piano and lead vocalists need to connect and work together with in the section.
2. Once the section is identified start adding elements.
  - a. Bass and A-Gtr are the first thing that should be added lightly.
  - b. Drums should start with symbols and slowly work to a rhythm progression.
3. At this point there will be a hand off
  - a. Drums will take lead on the progression.
  - b. The drums job is then to follow the worship leaders and look for climax and resolve.
4. During the resolve the last chord in the progression is held
  - a. Most of the time is good to hold the final chord in the progression unless the music lends to a full resolve then end on the 1 chord.
5. Piano continues in previous progression until the moment transitions fully to a new song or new service element.

## Ways to Communicate

- **Hand motions or symbols**
  - The simplest way
  - Often is the go-to in quickly communicating moments in worship (repeat the section)
  - Can get complicated (symbols meaning: Chorus, Bridge, Repeat, Build, etc.)
- **Vocal cues**
  - As a vocalist you can lead both the band and congregation.
  - Ex. "Come on sing this with me" signifies sections.
- **Music Director**
  - A skilled musician can direct with verbal cues.
  - This person might call chords, playing styles and

## What Works Best for LAMC?

What is next?

1. **Learn your roles well.**
2. **Get familiar with the numbers system.**
3. **Assign a few dedicated people who are willing to learn to MD.**
4. **Please ask questions.**

## The Nashville Numbers System

CHORD FUNCTION IN ALL 12 KEYS	ROMAN NUMERAL	I	ii	iii	IV	V	vi	vii <sup>o</sup>
	NASHVILLE NUMBER	1	2m	3m	4	5	6m	7 <sup>o</sup>
	C	C	Dm	Em	F	G	Am	B <sup>o</sup>
	G	G	Am	Bm	C	D	Em	F# <sup>o</sup>
	D	D	Em	F#m	G	A	Bm	C# <sup>o</sup>
	A	A	Bm	C#m	D	E	F#m	G# <sup>o</sup>
	E	E	F#m	G#m	A	B	C#m	D# <sup>o</sup>
	B	B	C#m	D#m	E	F#	G#m	A# <sup>o</sup>
	F	F	Gm	Am	B <sup>b</sup>	C	Dm	E <sup>o</sup>
	B <sup>b</sup>	B <sup>b</sup>	Cm	Dm	E <sup>b</sup>	F	Gm	A <sup>o</sup>
	E <sup>b</sup>	E <sup>b</sup>	Fm	Gm	A <sup>b</sup>	B <sup>b</sup>	Cm	D <sup>o</sup>
	A <sup>b</sup>	A <sup>b</sup>	B <sup>b</sup> m	Cm	D <sup>b</sup>	E <sup>b</sup>	Fm	G <sup>o</sup>
D <sup>b</sup>	D <sup>b</sup>	E <sup>b</sup> m	Fm	G <sup>b</sup>	A <sup>b</sup>	B <sup>b</sup> m	C <sup>o</sup>	
G <sup>b</sup>	G <sup>b</sup>	A <sup>b</sup> m	B <sup>b</sup> m	C <sup>b</sup>	D <sup>b</sup>	E <sup>b</sup> m	F <sup>o</sup>	