

Segment Survey of Philippians 1:27-2:18
 “Live Worthy of the Gospel of Christ”

1:27 – 2:4 Call to Unity		2:5 – 2:11 The Christ Poem: “The Mind of Christ”			2:12 – 2:18 Work Out Your Salvation		
1:27 – 1:30 Unity Against Opponents	2:1 – 2:4 Unity as a Response to God	M i n d o f C h r i s t : 2: 5	2:6 – 2:8 Christ’s Humiliation	2:9 – 2:11 Christ’s Glorification	2:12 – 13 Encouragement to Work out Salvation	2:14 – 15 No Arguing or Complaining	2:16 – 2:18 “Hold Fast.” (This will be Paul’s boast and rejoicing)

Significant Structural Relationships:

- *Recurring* Themes: Unity, Instruction and Encouragement, Rejoice/Joy.
- *Comparison* between Christ’s suffering unto death and Paul’s suffering and potential death.
- *General statements* start each section: 1:27, 2:5, 2:12. These statements are explained in the section that follows.
- *Pivot* between Christ’s Humiliation (2:6-8) and Christ’s Glorification (2:9-11).
- *Cause-to-Effect*: The Mind of Christ Poem (2:5-11) leads to the effect of “Work out your Salvation” (2:12-18).

Detailed Observation (Part 1)

Passage (should only be a few verses): _____

1. Are there any notable differences between translations (look at 3 at least)?

2. What is the Basic Content:

a. **Who?** What people are present? Who is speaking? To whom?

b. **What?** What objects/things are present? What is the subject/topic?

c. **When?** Are there times, seasons, or occasions mentioned?

d. **Where?** Are there any locations mentioned? Where does it take place?

e. **Why?** What reasons are given for the action/words? What "whys" can you identify?

f. **How?** Are there any "hows"? What methods or means are there?

Questions based on the observations above:

3. Historical Context – Are there any cultural issues to consider?

Questions about the ancient, cultural impact on the people/writing/content?

Observation (“I notice that...”)	Question

Detailed Observation (Part 2)

Passage (should only be a few verses): _____

4. Clause-by-clause Observations

a. What is the primary clause of each sentence (the core/central idea)?

Observation (“I notice that...”)	Question

b. Which of these is the main clause for this passage?

c. How are these clauses modified or developed?

Observation	Question

d. Additional observations on a Clause-by-Clause level.

Observation	Question

Word-by-word Observations

e. Verbs:

i. Identify each verb in the passage:

ii. Choose the most significant verbs, what is the tense? Who is performing/receiving the verb?

Observation ("I notice that...")	Question

f. Important Connectives – Make observations from the prepositional phrases, conjunctions, and adverbs. (*But, if, for, because, therefore, in order that, in, into, with, by, upon, after, while, until, immediately...*)

Observation	Question

g. Additional observations on a Word-by-Word level.

Observation	Question