



DANUBE
INTERNATIONAL CHURCH

Encountering Christ!

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Encountering Christ can take many forms because an encounter is defined by its context.

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An Encounter can be:

- **MEETING**
- **EXPERIENCE**
- **STRUGGLE**

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How do you encounter Jesus?

What are the contexts in which you encounter Christ?

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What will you do with that encounter with Jesus?

How will you let it change you and guide you?

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DESPERATE HEART

A large crowd of people is gathered on a city street, likely for a religious event. The crowd is dense and extends far into the background. In the foreground, many people are wearing white head coverings or hats. The street is lined with buildings, and street signs for "East 44th St" and "East 46th St" are visible. A large white cross symbol is overlaid on the center of the image.

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DESPERATE HEART

"Jesus, all I want... is all you are."

A large crowd of people is gathered on a city street, likely for a religious event. The crowd is dense and extends far into the background. In the foreground, many people are wearing white head coverings or hats. The street is lined with buildings, and street signs for "East 44th St" and "East 46th St" are visible. A large white cross symbol is overlaid on the center of the image.

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DESPERATE HEART

"Jesus, all I want... is all you are."

"Your will, Your way."

A large crowd of people is gathered for a religious event. In the background, a sign for 'East 46th St' is visible. The scene is dimly lit, suggesting an evening or night setting. The crowd is dense, and many people are wearing white head coverings or scarves.

Encountering Christ!

What Love Produces

Mark 14:1-11

1 Now the Passover and the Festival of Unleavened Bread were only two days away, and the chief priests and the teachers of the law were looking for some sly way to arrest Jesus and kill him. **2** “But not during the festival,” they said, “or the people may riot.” **3** While he was in Bethany, reclining at the table in the home of a man known as Simon the Leper, a woman came with an alabaster jar of very expensive perfume, made of pure nard. She broke the jar and poured the perfume on his head. **4** Some of those present were saying indignantly to one another, “Why this waste of perfume? **5** It could have been sold for more than a year’s wages and the money given to the poor.” And they rebuked her harshly. **6** “Leave her alone,” said Jesus. “Why are you bothering her? She has done a beautiful thing to me. **7** The poor you will always have with you, and you can help them any time you want. But you will not always have me. **8** She did what she could. She poured perfume on my body beforehand to prepare for my burial. **9** I tell you the truth, wherever the gospel is preached throughout the world, what she has done will also be told, in memory of her.” **10** Then Judas Iscariot, one of the Twelve, went to the chief priests to betray Jesus to them. **11** They were delighted to hear this and promised to give him money. So he watched for an opportunity to hand him over.

Lavish Love

I. What love for Jesus Produces

II. What love for Jesus Receives

Lavish Love

I. What love for Jesus Produces vv. 3-9

Lavish Love

Mark 14:1-11

a. Vv. 1-2

b. Vv. 3-9

a1. Vv. 10-11





Mark 14:1-11

I. What love for Jesus Produces vv. 3-9

Action, Reaction and Defense

Setting

Mark 14:1-11

I. What love for Jesus Produces

Action:

3 While he was in Bethany, reclining at the table in the home of a man known as Simon the Leper, a woman came with an alabaster jar of very expensive perfume, made of pure nard. She broke the jar and poured the perfume on his head.

Mark 14:1-11

I. What love for Jesus Produces

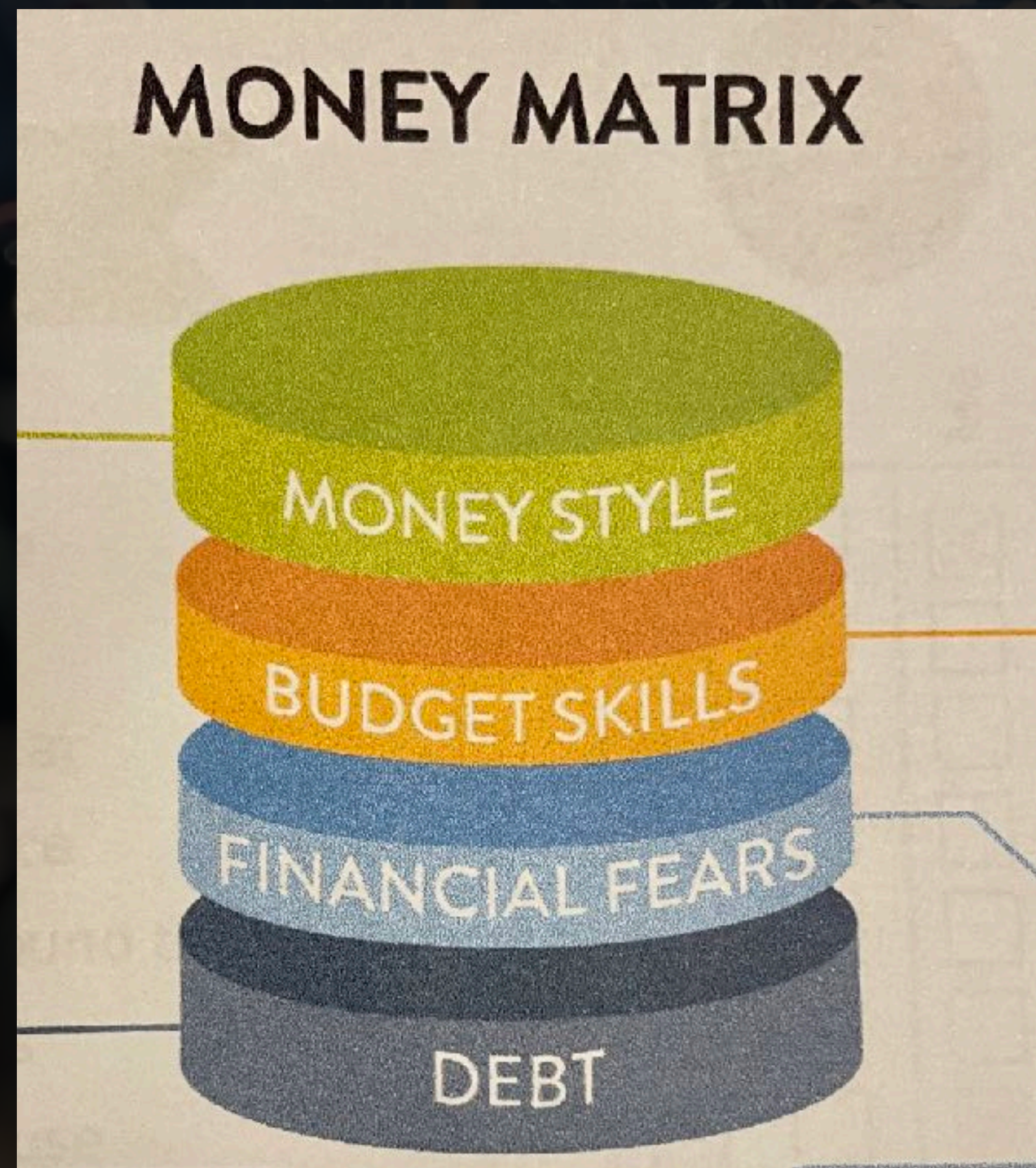
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Merriam-Webster's Collegiate Dictionary

Prodigal means "recklessly spendthrift."

Mark 14:1-11

I. What love for Jesus Produces



Mark 14:1-11

I. What love for Jesus Produces

Reaction:

3 While he was in Bethany, reclining at the table in the home of a man known as Simon the Leper, a woman came with an alabaster jar of very expensive perfume, made of pure nard. She broke the jar and poured the perfume on his head.

4 Some of those present were saying indignantly to one another, **“Why this waste of perfume? 5** It could have been sold for more than a year’s wages and the money given to the poor.” **And they rebuked her harshly.**

Mark 14:1-11

I. What love for Jesus Produces

Action, Reaction and Defense

Mark 14:1-11

I. What love for Jesus Produces

6 “Leave her alone,” said Jesus. “Why are you bothering her? She has done a beautiful thing to me. 7 The poor you will always have with you, and you can help them any time you want. But you will not always have me. 8 She did what she could. She poured perfume on my body beforehand to prepare for my burial. 9 I tell you the truth, wherever the gospel is preached throughout the world, what she has done will also be told, in memory of her.”

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Mark 14:1-11

I. What love for Jesus Produces

1. Mary's Motive

2. Mary's Magnificence

Mark 14:1-11

I. What love for Jesus Produces

1. Mary's Motive

"She has done a good work for me."

Mark 14:1-11

I. What love for Jesus Produces

1. Mary's Motive

“She has done a good work for me.”

“She must do something to relieve her pent-up emotions: she must get an alabaster box and break it, and pour it on the person of Jesus, else her heart will break.”

A.B. Bruce

Mark 14:1-11

I. What love for Jesus Produces

1. Mary's Motive

“She has done a good work for me.”

“Whatever you do, work at it with all your heart as working for the Lord, not for men.”

Colossians 3:23

Mark 14:1-11

I. What love for Jesus Produces

1. Mary's Motive

"She has done a good work for me."

2. Mary's Magnificence

"She did what she could."

Mark 14:1-11

I. What love for Jesus Produces

2. Mary's Magnificence

"She did what she could."

"I will become even more undignified than this, and I will be humiliated in my own eyes." 2 Sam. 6:22.

Mark 14:1-11

I. What love for Jesus Produces

Summary:

Encountering Christ leads to a Lavish Love reflected in our motives and manifestations for Him.

Mark 14:1-11

I. What love for Jesus Produces

“The passage is about worship. And it is one of the most instructive blueprints for worship we will ever encounter. Worship is easier to exhibit than to explain.... Mary’s worship was premeditated, she prepared for worship. Her worship was costly. She brought something that may have been long hoarded and much treasured.”

“Expense alone is no proof of sincerity or quality in worship. But we are far more likely to fall short than to overspend.”

Ronnie Stevens

Lavish Love

I. What love for Jesus Produces

II. What love for Jesus Receives

Mark 14:1-11

II. What love for Jesus receives

Mark 14:1-11

II. What love for Jesus receives

v 9 “I tell you the truth, wherever the gospel is preached throughout the world, what she has done will also be told, in memory of her.”

Mark 14:1-11

II. What love for Jesus receives

- **Jesus was Motivated by love**
- **Jesus' love was Magnificent, Prodigal**
- **Jesus' love was Self-Sacrificing**



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